## CONTENTS

**Notice to Contributors**

v

**Financial Reports**

vii

**Articles**

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Improving the Quality of Saxophone Quartet Rehearsals: Interviews with Members of Kenari, h2, Sinta, and Fuego Quartets</td>
<td>1</td>
</tr>
<tr>
<td>Benjamin MacDonald</td>
<td></td>
</tr>
<tr>
<td>The Red Saxophone: Hanns Eisler and ‘Applied Music’ in Weimar Berlin</td>
<td>16</td>
</tr>
<tr>
<td>Andrew J. Allen</td>
<td></td>
</tr>
<tr>
<td>Gender Representation at North American Saxophone Alliance Biennial Conferences from 2008 through 2020</td>
<td>33</td>
</tr>
<tr>
<td>Kimberly Goddard Loeffert</td>
<td></td>
</tr>
<tr>
<td>The Raschèrian Approach: Cultivating the Elastic Bow of Articulation</td>
<td>50</td>
</tr>
<tr>
<td>Andrew R. Steinberg</td>
<td></td>
</tr>
<tr>
<td>John Sampen: Biography of an American Saxophone Pioneer</td>
<td>70</td>
</tr>
<tr>
<td>Matthew Younglove</td>
<td></td>
</tr>
</tbody>
</table>

**Reviews**

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Randall Hall, <em>Oracle</em></td>
<td></td>
</tr>
<tr>
<td>Andrew J. Allen</td>
<td>92</td>
</tr>
<tr>
<td>Derek Brown, <em>All Figured Out</em></td>
<td></td>
</tr>
<tr>
<td>Andrew J. Allen</td>
<td></td>
</tr>
<tr>
<td>Sean Murphy, <em>Rediscovering Bauzin</em></td>
<td></td>
</tr>
<tr>
<td>Andrew J. Allen</td>
<td></td>
</tr>
<tr>
<td>Patchwork Duo, <em>Patchwork</em></td>
<td></td>
</tr>
<tr>
<td>Stephen Fischer</td>
<td></td>
</tr>
<tr>
<td>Roberto Milano, <em>Cuatro Concertinos</em></td>
<td></td>
</tr>
<tr>
<td>Stephen Fischer</td>
<td></td>
</tr>
</tbody>
</table>
THE SAXOPHONE SYMPOSIUM

Editor
Jennifer Blackwell
University of Hawai‘i at Mānoa
Email: symposiumeditor@saxalliance.org

Assistant Editor
Myles Boothroyd
University of Wisconsin-Stevens Point

Coordinating Editor, Reviews
Frank Bongiorno
University of North Carolina at Wilmington
Email: bongiornof@uncw.edu

Director of Marketing
Nathan Mertens
Hastings College
marketing@saxophonealliance.org

Editorial Board
Andrew Allen, Georgia College
Frank Bongiorno, University of North Carolina at Wilmington
Noa Even, Rowan University
Jeffrey Heisler, Oakland University
J. Michael Weiss-Holmes, Chicago College of Performing Arts
Stacy Maugans, Valparaiso University
Eric M. Nestler, The University of North Texas
Thomas Smialek, Penn State University, Hazleton
Bobbi Thompson, Don Wright Faculty of Music, Western University of Canada
Rick VanMatre, University of Cincinnati College-Conservatory of Music

To purchase past issues of The Saxophone Symposium, please visit:
http://www.jeanne-inc.com

Advertising: The deadline for advertisements for the next edition of The Saxophone Symposium is May 1, 2022. Direct all advertising-related correspondence to Nathan Mertens via email: marketing@saxophonealliance.org.
NASA EXECUTIVE COMMITTEE

**President**
Jessica Voigt-Page
Baylor University

**Immediate Past President**
Christopher Creviston
Arizona State University

**President-Elect**
Kim Goddard Loeffert
Oklahoma State University

**Treasurer**
Noa Even
Rowan University

**Secretary**
Stephen Banks
Ithaca College

**Jazz Coordinator**
Gene Smith
GSO Jazz LLC

**Director of Scholarly Publications**
Julia Nolan
University of British Columbia
nolan.julia@gmail.com

**Membership Director**
Matt Younglove
Tennessee Technological University
membership@saxophonealliance.org

**Region Directors**
Idit Shner, University of Oregon—Region 1 Director
Eric Lau, University of New Mexico—Region 2 Director
Matthew Patnode, North Dakota State University—Region 3 Director
Jeffrey Loeffert, Oklahoma State University—Region 4 Director
Farrell Vernon, Perdue University Fort Wayne—Region 5 Director
Adam Estes, University of Mississippi—Region 6 Director
Timothy Roberts, Shenandoah Conservatory—Region 7 Director
David Stambler, Pennsylvania State University—Region 8 Director
Glenn Gillis, University of Saskatchewan—Region 9 Director
James Kalyn, Mount Allison University—Region 10 Director
NOTICE TO CONTRIBUTORS

The Saxophone Symposium is a scholarly, peer-reviewed journal devoted solely to the saxophone. A panel of professional performers, scholars, and pedagogues of the saxophone review all articles submitted for publication. Original, unpublished, research-based submissions in any category are welcome, including saxophone history, literature, pedagogy, jazz studies, contemporary practices, and interdisciplinary areas. Submitting materials for review, such as recordings, books, music, pedagogical materials, and other forms of media pertaining to the saxophone are also encouraged.

Manuscripts

Manuscripts should be submitted to the editor via email at the address listed below. Include a cover letter, which identifies yourself, shows the manuscript title, and certifies the manuscript as your own original work. The Saxophone Symposium will not consider any manuscripts that have been submitted simultaneously to another journal or that have been previously published elsewhere. Please note that submission length is typically 8,000 words, inclusive of endnotes. Slightly longer manuscripts will be considered at the sole discretion of the editor – please send an inquiry email before submitting a manuscript beyond 8,000 words in length. In order to facilitate blind review, please remove your name, institutional affiliation, and any other identifying materials from the submitted paper.

Manuscripts should conform to the Chicago Manual of Style, 17th Edition. In addition to Chicago Manual requirements, authors must include an abstract (maximum length: 250 words) and up to five keywords describing the essential topic and content of the manuscript. Authors are responsible for obtaining permission for reproduction of musical examples from music publishers. Where appropriate, authors will be asked to provide proof of permissions from the appropriate authorities.

Please submit any questions about the review process, publication, and other concerns to the editor.

When submitting a manuscript, please include:

- A cover letter (including your name, the manuscript title, and a declaration of the originality of the manuscript)
- One copy of the manuscript with identifying information removed (your name, institutional affiliation, or any other identifying information should be removed before submission), in .doc or .docx format. Please use one-inch margins, double-spaced text, endnote citations, and Times New Roman font throughout.
- Attachment files for tables, figures, and musical examples (if applicable)
• Documentation of global permissions for any images and non-author content for reproduction (i.e., images, musical examples, etc.) from publishers (if applicable)
• Authors of accepted manuscripts will also be required to submit a brief biography (maximum length: 250 words — please do not send unless requested)

Symposium editor email address: symposiumeditor@saxophonealliance.org

Submitting Materials for Review Consideration

If you would like to have a published review of your CD, book, or other materials in the next Symposium, please adhere to the following guidelines for submission:

• Send an initial email to the Coordinating Editor of Reviews, Frank Bongiorno (bongiornof@uncw.edu), to indicate that you will be mailing materials for review and to request the appropriate mailing address.
• In your package, include:
  o A cover letter (including your name, email address, a statement indicating that you would like these materials reviewed for publication in The Saxophone Symposium, and a description of the material(s) for review)
  o One copy of the material(s) for review

You will receive a confirmation of receipt via the email address you provide. Please email the Coordinating Editor for Reviews if you do not receive a confirmation of receipt within 2 weeks of mailing.

NOTE: We have a team of pre-selected writers for reviewing materials, and thus The Saxophone Symposium does not accept unsolicited reviews.

In order to be considered for publication in the 2022 volume, manuscripts are due by December 15, 2021. Materials for review are due by November 15, 2021.

Advertising
Questions about advertising in The Saxophone Symposium should be directed to the NASA Marketing Director, Nathan Mertens, at marketing@saxophonealliance.org.