



## PRESIDENT'S MESSAGE

Dear Saxophonists,

I am delighted to announce that Dr. Jennifer Turpen has accepted our invitation to become the editor of *The Saxophone Symposium*. In addition to being a fine performer, Jennifer teaches saxophone and theory at the University of Wyoming in Laramie; she comes to us with a broad range of skills. While being “grilled” by Jennifer -- and I thought I was calling to vet her! -- I learned that Jennifer has many ideas on how to expand the *Symposium* beyond its current format and relevance; expect to hear from her in the near future. Welcome, Jennifer!

I wish to thank Stacy Maugans, outgoing editor of the *Symposium*, for her fine work for NASA. Stacy and I have been friends for many years, and I will miss her talent, energy, and cheerfulness. The latest issue of the *Symposium* should reach you in the near future.

“Where,” you may have asked yourself, “is the fabled new NASA web site?” That’s a good question. We took delivery of our “new” site nearly four years ago, but a number of compatibility issues have stumped NASA programmers since then. We are now in the end stages of testing a site that was recently developed for us. Although visually very simple, this site is built from standards-based software used by thousands of sites. In addition to services such as online membership enrollment, automatic renewal, and a store, the site has a bulletin board for forums that can include member events, camps, graduate assistantships, and discussion topics. With a little luck, the site will be up and running when you receive this edition of Update – keep visiting [www.saxalliance.org](http://www.saxalliance.org) for updates on our progress.

Competitions Czar Connie Frigo wrote to tell me that interest in the 2008 Performance Competitions has been -- there is no other word for it -- hot! She has received more than 60 applications for the solo performance competition and more than 20 for the new quartet competition. This will be exciting, and I am looking forward to hearing the finalists.

All in all, this Biennial is shaping up to be one of the best ever! For the first time, NASA members will solo with a big band on an evening concert. Many thanks to host Cliff Leaman and NASA Jazz Coordinator Rick VanMatre for making this happen. In another conference highlight, French saxophonist and new-music savant Jean-Michael Goury and his Boulogne-Bilancourt International Saxophone Ensemble will present an evening concert. Finally, I want to invite all of you to the NASA Membership meeting at 5 PM on Saturday, April 19. We have many items of business to discuss. If you have an item for the agenda, please send it to me by March 16.

See you all in South Carolina!

Steven Stusek



## 31<sup>ST</sup> INTERNATIONAL SAXOPHONE SYMPOSIUM

On January 18 and 19, 2008, the U.S. Navy Band in Washington, D.C., held its annual International Saxophone Symposium at the George Mason University Center for the Arts in Fairfax, Virginia. Special guest soloists were Claude Delange from the Paris Conservatory and Clifford Leaman from the University of South Carolina.

This was the 31st year of the Navy Band's Symposium, a tradition begun by Dale Underwood in 1977 and now carried on by Timothy Roberts, Principal Saxophonist and National Tour Soloist of the Navy Band. Now the largest saxophone-only event in the country, over 1900 people were in attendance. Performers and attendees included many NASA members, special guest artists, university saxophone majors, public school saxophone students, and non-saxophonists from the mid-Atlantic area. The Navy Band takes special pride in the fact that the event traditionally serves as an educational outreach to increase awareness of the saxophone among those who would not otherwise have an opportunity to hear it.

Each year the band features at least one noted international guest artist; this year, Claude Delange played the just released wind band edition of John Williams' *Escapades*. The Friday night performance also featured Cliff Leaman performing William Bolcombe's *Concert Suite for Alto Saxophone*, and Timothy Roberts performing the Navy Band's premier of John Mackey's *Concerto for Soprano Saxophone and Wind Ensemble*.

The Saturday night concert featured New York saxophonist and recording artist Eddie Daniels with the Navy Band's big band, the Commodores. Daniels had also presented a jazz clinic earlier on Saturday. The U.S.

Marine Band and U.S. Air Force Band Saxophone Quartets performed, as well as an Interservice Saxophone Ensemble made up of nine of the finest saxophonists from the five D.C. military bands. Other clinic topics ranged from beginning improvisation to Baroque ornamentation. The Community Saxophone Choir continued to be one of the most popular events; everyone interested was invited to rehearse and give a brief recital before the Saturday night Commodores concert.

One of the most popular aspects of the Symposium's Saturday program was the College Quartet Recital Series. This year, 22 outstanding undergraduate and graduate quartets were featured. Groups from American University, Texas Tech University, Wright State University, the University of Georgia, the University of Minnesota, Western Carolina University, Indiana University of Pennsylvania, the University of Maryland, the University of Nebraska, the Hartt School of Music, the University of North Carolina-Greensboro, the University of South Carolina, the Univer-

sity of Miami, Christopher Newport University, Northwestern University, Towson State University, the Eastman School of Music, and Florida State University performed diverse programs of chamber music.

The 32nd International Saxophone Symposium is tentatively scheduled for January 9 and 10, 2009. Persons interested in submitting proposals for recitals, clinics, or lectures can do so through the Navy Band Saxophone Symposium website at <http://www.navyband.navy.mil/saxophonesymposium.shtml>. College-age quartets interested in being selected for the College Quartet Recital Series should use the appropriate form posted at the same link. Applications must be received by October 1, 2008. No recordings are due at this time. Please also see the website for photos and audio from the past 31 years of the Navy Symposium.

Conn-Selmer, Inc., Washington Music Center, and the George Mason University Department of Music currently sponsor the Navy Band Saxophone Symposium.



Patrick Sweeten, Cliff Leaman, Timothy Roberts, Captain George Thompson, and Claude Delange at the completion of the 32nd International Saxophone Symposium.

## SUMMER WORKSHOPS AND CAMPS

The Illinois Summer Youth Music Saxophone Specialty Camp at the University of Illinois offers a challenging environment for aspiring high school saxophonists who are interested in classical performance techniques. Through professional guidance from instructors Michael Holmes and **Debra Richtmeyer**, the camp will bring together an array of different performance and learning experiences including private lessons, master classes, topical seminars, saxophone quartet, and saxophone choir. Students will have the opportunity to play multiple saxophones (soprano, tenor, and baritone saxophones will be provided) and to be coached playing selected standard repertoire with piano accompaniment. The final concert will be open to the public and will include performances by saxophone soloists with piano, saxophone quartets, and a saxophone choir conducted by Prof. Richtmeyer. Students currently enrolled in grades 9-12 are invited to apply. All qualified applicants will be accepted as long as spaces are available. Fees are \$645 for residents and \$425 for commuters. Additional information and an application are available at [www.music.uiuc.edu/isym](http://www.music.uiuc.edu/isym).

The Carolina Summer Music Conservatory will be held from June 22 – 28. The Conservatory includes music history, theory, and jazz classes as well as daily private lessons, master classes, and chamber music. For further information, please visit the website at <http://www.music.sc.edu/EventsWorkshops/cmfi/index.html>

The Super Sax Camp at Bowling Green State University offers a challenging atmosphere for aspiring high school saxophonists who are interested in classical and jazz performance. Exciting musical and social activities are planned for players of all backgrounds and ability levels.

Professional guidance for less advanced performers will be offered, along with preparatory experiences for future college students. Camp offerings include private lessons, master classes, student and faculty recitals, and a special emphasis on jazz style and classical chamber ensembles. Michael Holmes directs the camp with instructor Shannon Ford; **Dr. John Sampen**, BGSU's Distinguished Artist Professor is the special guest clinician. For further information, contact Michael Holmes at [mh.michaelholmes@gmail.com](mailto:mh.michaelholmes@gmail.com) or visit [www.bgsu.edu/smi](http://www.bgsu.edu/smi)

The 11th Eugene Rousseau Saxophone Workshop will be held at Vancouver Community College School of Music from June 20 - 22. **David Branter, Julia Nolan, and Eugene Rousseau** will teach, perform, and coach all levels of saxophone enthusiasts. The workshop features concerts, clinics, chamber music, and large ensemble performances. Music store displays including music, accessories, and a range of saxophones are available with discounts on purchases made at the workshop. Please contact Julia Nolan at [julianol@telus.net](mailto:julianol@telus.net) for further information.

The Siskiyou Saxophone Workshop, held July 6 - 11, provides a unique opportunity for students to explore the challenge of saxophone quartet repertoire and perform in a large saxophone orchestra. Participants are placed in quartets and assigned music based on their ability and experience. The faculty is led by **Rhett Bender** and members of the Globe Saxophone Quartet -- **Jennifer Turpen, J. Scott Turpen, and John Bleuel**; each brings a wealth of experience on the world's classical stages to their teaching. The camp takes place on the campus of Southern Oregon University and features faculty performances, master classes in classical and jazz methods, a student recital, and a performance as guests with the Ashland City Band in beautiful Lithia Park. The opportunity to attend concerts at Britt Festivals and master classes with Britt Festivals' artists is an added bonus for participants.

This camp is designed for intermediate to advanced saxophonists. Middle school, high school, college-age, and young adults are encouraged to apply. All saxophone voices (soprano, alto, tenor and baritone) are welcome. Tuition is \$375, room/board is \$375. The deadline for application is April 15.

Established in 1985, the Britt Institute also provides year-round learning opportunities through pre-concert lectures, its model program "Music in the Mornings," workshops, and artist residencies. For more information about these summer camps and The Britt Institute, visit Britt on the web at [www.brittfest.org](http://www.brittfest.org) or call 541-779-0847 or 1-800-882-7488.

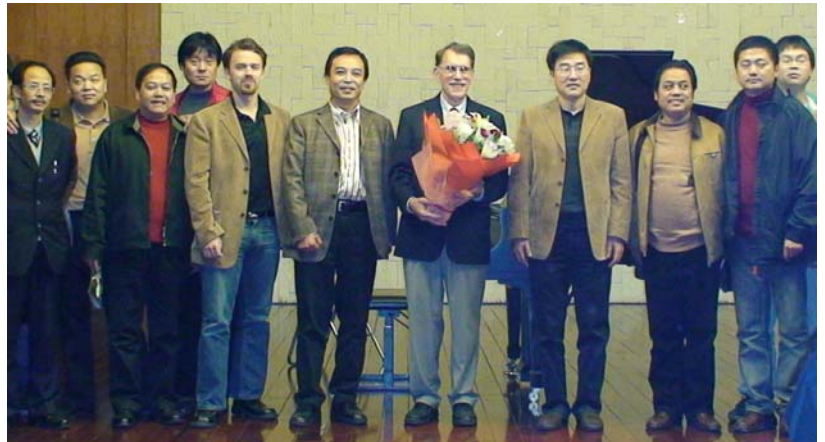
## MEMBER NEWS

The **Ancia Saxophone Quartet** performed a concert tour of South Korea in October 2007. The tour included performances at Seoul National University, the Da-Ism New Music Festival in Daegu, the Jeong Yul-seong International Music Festival at the Gwangju Cultural Arts Center in Gwangju, as well as a concert for the Seoul Green Doctors. Ancia premiered several news works by Korean composers at the New Music Festival and presented a concert of American music at the International Music Festival in Gwangju. The Ancia Quartet is based in Minneapolis.



The Ancia Quartet with composers in Daegu, Korea

PRISM is excited to announce the release of its newest compact disc, featuring the saxophone music of William Albright. This disc of Albright's principal works for saxophone offers powerful testimony to the full range of his personality and his fascination with the expressive power of the instrument. A composer whose works move from sublime laments to raucous jazz, Albright created an extensive body of saxophone repertoire that is at once virtuosic, soulful, and daringly eclectic. The disc features *Fantasy Etudes* for saxophone quartet; *Sonata* for alto saxophone and piano; *Pit Band* for alto sax, bass clarinet and piano; *Doo-Dah* for three alto saxophones; and *Heater: Saga* for alto saxophone and symphony band. PRISM is joined on this disc by Marilyn Nonken and Matt Herskowitz (piano), Michael Lowenstern (bass clarinet), and the University of Michigan Symphony Band with H. Robert Reynolds directing. The disc is available at <http://www.innovarecordings.com/>



The January-February *Update* included news of Tom Liley's performances and presentations at Sichuan Central Conservatory of Music in Chengdu. Tom is pictured above with members of the Sichuan Saxophone Association

**Farrell Vernon** has released his debut CD entitled *The Forgotten Saxophone: New Music for the Sopranino* containing six commissioned works and seven transcriptions for soprano saxophone and various accompaniments. The disc is available from Arizona University Recordings, LLC. ([www.AURec.com](http://www.AURec.com)) and will also be on sale at the 2008 NASA Biennial. Vernon will perform *Suite* for soprano saxophone and percussion by James Ator during the conference.



## COMING EVENTS

Saxophonist Jean-Michel Goury will be the guest artist for this year's International Saxophone Master Class at the University of Florida on April 12. The events will include two master classes with Prof. Goury, a concert by the UF Saxophone Ensemble, and a recital by Prof. Goury and pianist Yves Josset. The Selmer Company will also provide a display of instruments. All events are free and open to the public. Saxophonists who

wish to participate should contact **Jonathan Helton** at [jhelton@ufl.edu](mailto:jhelton@ufl.edu).

On May 3, 2008 the University of Wyoming in Laramie will host a Day of Saxophone featuring the **Globe Saxophone Quartet**. Members of the quartet include **Rhett Bender**, Southern Oregon University, **Jennifer Turpen**, University of Wyoming, **Scott Turpen**, University of Wyoming, and **John Bleuel**, University of West Georgia. All saxophonists are

invited to participate. Participants will rehearse and perform with a saxophone orchestra, attend master classes with the guest artists, and be able to attend an evening performance by the Globe Saxophone Quartet. For more information on the event and registration, contact Dr. Scott Turpen at [sturpen@uwyo.edu](mailto:sturpen@uwyo.edu) or 307.766.4252.

## THE SAXOPHONIST'S CALENDAR OF BIRTHDAYS AND PREMIERS

### March

- 1 Pierre-Max Dubois 1930
- 2 Eddie "Lockjaw" Davis 1921
- 3 Will Eisenmann 1906
- 4 Samuel Adler 1928  
Dressel *Concerto* premiered 1934  
Jan Gabarek 1947
- 5 Heitor Villa-Lobos 1887
- 6 William Schmidt 1926
- 9 Jean Georges Kastner 1810
- 11 Henry Cowell 1897
- 17 Maurice Karkoff 1927  
Husa *Concerto* premiered 1968
- 19 Robert Muczynski 1929  
Ornette Coleman 1930
- 21 Louis Mayeur 1837  
Strauss *Symphonia Domestica* premiered 1904
- 25 Maurice Whitney 1909
- 26 Larry Teal 1905  
James Moody 1925

- Lew Tabackin 1940
- 27 Vincent d'Indy 1851
- 29 Pierre Vellones 1889  
William Walton 1910  
Harley Rex 1930  
Richard Rodney Bennett 1936  
Michael Brecker 1949
- 30 Peter Jona Korn 1922

### April

- 1 Harry Carney 1910  
John LaPorta 1920
- 2 Vaughan Williams *Symphony No. 9* premiered 1958
- 4 Eugène Bozza 1905
- 5 Stanley Turrentine 1934
- 6 Gerry Mulligan 1927  
Edison Denisov 1929
- 7 James DiPasquale 1941  
Bob Berg 1951
- 10 Garland Anderson 1933
- 11 Paul Brodie 1933

- 12 Pierre-Philippe Bauzin 1933
- 13 Bud Freeman 1906
- 14 Werner Wolf Glaser 1910  
Gene Ammons 1925
- 15 Elise Hall 1853
- 18 Santy Runyon 1907
- 19 Berg *Violin Concerto* premiered 1936
- 21 Vaughan Williams *Symphony No. 6* premiered 1948
- 22 Michael Colgrass 1932
- 23 First saxophone recordings made in 1892  
Arthur Frackenpohl 1924
- 24 Joe Henderson 1937
- 26 Erland von Koch 1910  
Rudy Wiedoeft's Aeolian Hall recital in 1926  
Gerry Mulligan 1927  
Ives *Symphony No. 4* premiered 1965
- 30 Kenneth Douse 1906  
Pierre Lantier 1910



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