



# update

North American Saxophone Alliance

July/August 2006

in this issue...

Thailand International  
Composition  
Competition

Member Update

Clarion Saxophone  
Workshop

## Report on the Thailand International Composition Competition for Saxophone

Submitted by Roger  
Greenberg

the competition can write directly to  
Shyen Lee at the address below.

### **SHYEN LEE**

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Best wishes to all,  
Roger Greenberg  
Professor of Saxophone, Emeritus  
University of Northern Colorado  
Winners of the Thailand International  
Composition Competition for Saxophone

### First Place Solo category

'Nangu 'na ngoni xtä xi thutsi mä tuhu  
(2006) for solo baritone saxophone by  
Gabriel Pareyon

This piece was completed after a long  
collaboration between the Dutch  
saxophonist Ties Mellema and the  
composer, living in Amsterdam since  
the year 2000. At the beginning of this  
collaboration, the first demand regard-  
ing artistic and technical aspects was  
to create some materials with the  
widest variety of instrumental re-  
sources, but with the less of structural  
elements. This means that the musi-  
cian has to demonstrate a high

Dear saxophonists,  
I am writing to give you the results of  
the Thailand International Composition  
Competition for Saxophone. There  
were 123 pieces submitted from  
composers representing 33 countries.  
The first round was judged by the  
composition faculty of Mahidol Univer-  
sity in Thailand. They narrowed it  
down to three finalists in each of three  
categories: solo with or without piano,  
saxophone quartet and saxophone  
ensemble. The judges for the finals  
held at Mahidol University were  
Eugene Rousseau, William Street and  
Roger Greenberg. Bravo to Shyen  
Lee, saxophone professor at Mahidol  
University, who performed the solo  
compositions, and also with the quartet  
for the finals. He did an outstanding  
job with very difficult music and  
because of the logistics of the competi-  
tion, he had very little preparation time.  
The Saxophone Quartet and the  
Thailand Saxophone Ensemble also did  
a great job playing the final three  
pieces in these categories.  
Many thanks go to Mahidol University  
College of Music and Dr. Sugree  
Charoensook, Dean of the College, for  
sponsoring this event. The winners,  
listed below, will be premiered at the  
World Saxophone Congress this  
summer in Slovenia. Anyone inter-  
ested in additional information about

*(Continued on next page)*



(Continued from page one)

virtuosic level in order to obtain many details on tuning, phraseology, rhythm and texture, whereas, in reality, he is playing “the same note” all along the composition. This note, a C (written A in transposing notation for the baritone saxophone in Eb) corresponds to the instrument pedal pitch and its doubled frequencies, i.e., its consecutive octaves.

These various “C” must be produced by a constant change of fingerings for the same notes, but playing homonym pitches with different color and tuning. This technique, known as “bisbigliando”, has here a very high development.

Like other names in the repertoire of the composer, this one has a title in Hnahnu, an ancient language from Central Mexico, and it means, “Every whisper has inscribed all names”.

### **GABRIEL PAREYON**

(b. Zapopan, Jalisco, Mexico, 23.10.1974)

Gabriel Pareyon trained at the School of Music of the University of Guadalajara from 1989 to 1993 and at the Composers’ Workshop of the National Conservatoire of Mexico from 1995 to 1998. He received a composition master degree at the Royal Conservatoire, The Hague, where he studied with Clarence Barlow.

Nowadays he is developing his doctoral project in musicology at the University of Amsterdam. Recently he also entered as member of the International Seminar on Musical Semiotics at the University of Helsinki.

He won the Andrzej Panufnik International Composers’ competition in

Krakow, 2001, and was awarded the title of Laureate at the Tchaikovsky Conservatoire International Composers’ competition in Moscow, 2003. Pareyon’s output includes works for soloist and ensembles, chorus, symphony orchestra, opera and music theatre which have been performed in Argentina, Australia, Austria, Belgium, Chile, Cuba, France, Italy, Mexico, the Netherlands, Poland, Russia, Spain and Switzerland.

### **First Place Saxophone Quartet Category**

“Dérives” for SATB Saxophone Quartet by Juan-Manuel Marrero

This piece brings together textures, gestures and figures. It is a kaleidoscope of shapes where different dynamics and rhythmic aspects evolve like a unified structure in a progressive drift.

### **MARRERO JUAN-MANUEL**

(b. 1970, Spain)

Composer and musicologist. With Doctor in Aesthetic, Science and Technology of arts from Paris 8 University, Marrero Juan-Manuel works as composition teacher and research scholar in the department of arts at Marne-la-Vallee University, France. Also, he is researcher at CICM (Centre d’Informatique et Creation Musicale, Paris 8 University, France) and Litteformes/LISAA (University de Marne-la-Vallee, France).

### **First Place Saxophone Ensemble Category**

Duels (2006) by Volodymyr Runchak

Sound Duels are taking place between musicians who are playing in various parts of the hall. The sounds coming from various sides sometimes unite into one harmoni-

ous sounding, but more often they conflict with each other. The audience, the performers and the conductor are very close to each another. This creates an impression of a one united whole emanating sounds where the listener becomes also a performer.

### **VOLODYMYR RUNCHAK**

(b. 1960 in Lutsk, Ukraine)

Mr. Runchak studied accordion at the Music College of Lutsk from 1975-79 and graduated as accordionist, conductor and composer from the National music Academy of Ukraine in Kyiv in 1986. He is member of the National Composers Union of Ukraine, National All-Ukraine Music Union, EUROPE-EUROPE (Germany) Int’l Assoc. of Composers, Ukrainian Chapter of ISCM.

Among his honors are First Prize at the All-Ukrainian Accordion Competition (1984), First Prize at the International Choral Works Competition (Ukraine-USA, 1998), International Choral Works Competition Prize, Rheinsberg, Germany (1998), Grand Priz at the International Accordion Composers Competition in Sanok, Poland (2003). In 2005 a high recognition for “Merit to Polish Culture” was awarded to him by the Polish Minister of Culture, Mr. Waldemar Dombrowski.

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# Member Update

Saxophonist **Timothy McAllister** has joined the faculty of The University of Arizona School of Music in Tucson. He previously served on the faculty of the Crane School of Music of The State University of New York at Potsdam. Information on the UA School of Music can be found at: <http://web.cfa.arizona.edu/music/>.

Summer activities for Dr. McAllister include recital and concerto appearances at the Fox River Chamber Music Festival, the Hot Springs Music Festival, the Interlochen Center for the Arts, the International Bach Festival in Trujillo, PERU, and a recording for the Naxos label of Jacques Ibert's Concertino da Camera with the Hot Springs Festival Orchestra.

**Jackie Lamar**, Professor of Saxophone at the University of Central Arkansas recently performed Story Hour for soprano voice, alto saxophone and piano by Philip Parker and I Never Saw Another Butterfly for soprano and alto saxophone by Lori Laitman at the Songs Unlimited Inc. Songs Across the Americas Festival held at the University of Central Arkansas. The festival featured international composers and singers from Chile, Uruguay, Argentina, Bolivia and the U.S.



The Clarion Saxophone Workshop with  
The New Century Saxophone Quartet  
July 13-15, 2006

**The Clarion at Brazosport College**  
500 College Dr., Lake Jackson, TX  
(979) 230-3156 Box Office  
(979) 230-3658 Administration  
(979) 230-3499 FAX  
**Cost: \$295**

Registration may be completed at the CE Center in the Four Corners Shopping Center at 120 Circle Way in Lake Jackson, 211 E. Park Avenue in Freeport, at Brazosport College main campus at the registrar's office, or online at [www.brazosport.edu/ce](http://www.brazosport.edu/ce).

The Clarion at Brazosport College announces its first annual summer saxophone workshop. This year's workshop will feature the New Century Saxophone Quartet.

The saxophone workshop will be held at the Clarion at Brazosport College from July 13, through July 15, 2006.

The Clarion Summer Saxophone Workshop is a 3-day intensive program focusing on the fundamental principals of performance for both jazz and classical music. The Workshop is lead by the New Century Saxophone Quartet. Sessions include All State Jazz audition music master class, jazz section playing, jazz improvisation, classical playing techniques, chamber music, and solo repertoire.

Students will experience playing in a jazz ensemble, a saxophone quartet and a large saxophone ensemble. Students will also receive individualized instruction from a member of the New Century Saxophone Quartet. The workshop concludes with a public performance by the Students.



# update

North American Saxophone Alliance

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