



update

North American Saxophone Alliance

July/August 2004

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President's Message



Greetings to All,

What a superb Biennial Conference! Congratulations to Dr. Steven Stusek and his team: Dr. James Kalyn, the students of University of North Carolina Greensboro and The North Carolina School of the Arts. As well, many thanks and kudos go to Maestros Robert Gutter and John Locke, Steve Haines (Director of Jazz Bands,) Dr. John Dean, (Dean of the School of Music,) and all of the wonderful musicians from the University of North Carolina-Greensboro performance ensembles who participated.

Numerous wonderful performances filled this conference. I was heartened to see a wide variety of compositional styles featured, including an excellent morning of electro-acoustical works for saxophone. The high quality of performances was also quite memorable. It seems that our saxophone community is constantly striving to reach new artistic heights in all of our presentations, whether it be collaborating with composers on newly commissioned works or bringing refreshing performances of standard repertoire. I commend all of you on your fine and inspiring endeavors.

My most memorable experience of the conference was judging the final round of the classical performance competition, and then hearing these fine

musicians, along with the jazz competition winners, perform at the final concert. All of the musicians in these final rounds performed at an astounding level. Their preparation was thorough, and their performances were quite outstanding. Bravo to all that participated!

In other news, we, as an executive board, have set in motion the process of updating the NASA web site. This update will bring more functionality and features to our membership. Dr. Griff Campbell, our web master, will oversee this process with Shakti Media, a professional web site development company based in Baltimore. The new site will include features such as on line registration for conferences, improved membership tracking, and other enhanced features for the members. Dr. Campbell will provide more information in the next issue revealing details of the site, which should be ready for implementation by early Fall 2004.

You might also notice the new multi year option just adopted for membership dues, along with a spousal rate plan.

Finally, it is time for us to again help shape the future of NASA. The NASA elections are upon us once again.

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Presidents Message *(Cont'd)*

The offices of President Elect, Treasurer and Secretary for NASA are open for nominations. The nominating committee's charge is to form a slate of candidates for President-Elect, Secretary, and Treasurer consisting of at least two, but not more than three, candidates for each office.

Our members may suggest potential candidates to any of the members of the nominating committee. Candidates must be active NASA members in good standing. The nominees will need to submit a bio to the committee, and those individuals considering the office of President Elect will also need to include a statement of vision or purpose. The slate of candidates will be published on the NASA Website, as well as in the November/December 2004 issue of the NASA Update. Please note the deadline of August 20, 2004 for the submission of nominations to the committee. All nominations must be submitted in writing. For more information, contact Gail Levinsky at: gblevinsky@susqu.edu

Again, bravo to all who participated in the recent Biennial Conference. We are currently finalizing a site for the next Biennial, to be held in early 2006. Keep watching for more details.

Have a great Summer!

Sincerely

Joseph Lulloff
President

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J.Scott Turpen
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2004 NASA Executive Office Elections

Positions open:

President Elect Secretary Treasurer

- The offices of President Elect, Treasurer, and Secretary for NASA are open for nominations.
- Please suggest potential candidates to any of the members of the nominating committee.
- Candidates must be active NASA members in good standing.
- The nominees will need to submit a bio to the committee, and those individuals considering the office of President Elect will also need to include a statement of vision or purpose.

The following individuals comprise the nominations committee for this upcoming election:

Dr. Gail Levinsky, Chair (gblevinsky@susqu.edu)
Prof. Otis Murphy (omurphy@indiana.edu)
Ellen Horner (ellen@redsax.com)

The slate of candidates will be published on the NASA Web site, as well as in the November/December 2004 issue of the NASA Update.

The deadline for submission of nominations to the committee is August 20, 2004. All nominations must be submitted in writing. For more information, contact Gail Levinsky at: gblevinsky@susqu.edu

NASA Honorary Life Members

Submitted by Thomas Liley

NASA acknowledges individuals who have been recognized as Honorary Life Members. According to the constitution they are Honorary Life Members, but we would like to continue to honor those persons whose contributions continue although they are no longer living.

Harry Gee	Theodor "Sonny" Rollins
Walter Hartley	Eugene Rousseau
Frederick Hemke	Donald Sinta
Cecil Leeson	James Stoltie
Sigurd Rascher	Laurence Teal

Conference Highlights

by Ellen Horner

The NASA Biennial Conference was a great one this year. Steve Stusek and his team did a fantastic job (especially Eric Gargrave, who was in charge of the weather). One of the highlights for me was the diversity of programming. I heard more Bach, and Bach-influenced pieces, than at any other conference I've been to, and there was still plenty of new music to hear. In fact, I heard more new pieces that I want to play than I've heard at other conferences.

Aside from the programming, I enjoyed visiting the music vendors and digging through the box of music for "saxophone and miscellaneous". I found several pieces I'll be able to play with my chamber-music-and-snacks friends next season. Having lunch and dinner with friends old and new rounded out the fun for me.

I took a non-scientific survey of people I ran into at dinner and in the hotel lobby on the last night to find out what the highlight of the conference was for other people. James Kalyn of the North Carolina School of the Arts was impressed by Otis Murphy's concerto performance, and the Duquesne University Quartet's performance of Sherwood Shaffer's music. Tim McAllister and Taimur Sullivan enjoyed hearing each other perform, and Taimur also appreciated the two for fifty cents cupcakes at the Sigma Alpha Iota bake sale. Competition winner Michael Ibrahim's performance of the Stockhausen stood out for Phil Bravo of Michigan State University. For Tom Liley, of Joliet Junior College, the highlight of conferences is "always the master classes by people such as Fred Hemke and Eugene Rousseau." Julia Nolen of the University of

British Columbia said, "Otis was quite spectacular" in the Carmen Fantasy. She also thought the Meta-4 Quartet gave a great performance. NASA president Joe Lulloff said the best part of the conference was "seeing all you guys."

For Victor Morosco of California, the highlight of the conference was getting to hear and meet people he's heard good things about. Morosco summed up the conference best, observing the packed hotel lobby bar at midnight after the last day. "Everybody's whacked-out tired, but nobody wants to give up until they've squeezed all the goodness out of this thing," he said.

I have only a couple suggestions for the next conference. First, name-tags the size of license plates would help everyone "remember" the names of people whose faces are so familiar. Second, between-sessions yoga to break up all that sitting. Or better yet, Latin dancing breaks with the Sonsax guys. Hey, can we get them to invite us all down to Costa Rica for a conference sometime?

Regional Update

REGION V HOST NEEDED for 2004-05

A host and site is needed for the 2004-05 Region V Conference of The North American Saxophone Alliance. Any interested parties should contact Dr. Jim Umble at jcumble@cc.ysu.edu or call him at 330 941-1828.



Member Update

NASA member **Charley Gerard** is sponsoring four weekend jazz workshops with his company, Broken Reed Music. Weekend Four, "Improvising Jazz Sax," will take place at Western Connecticut State University in Danbury, CT on August 21-22. Other instructors include Selmer clinician Tim Price and Andy Middleton. Additional workshops are "The Art of Jazz Brass," with John McNeil and Lolly Bienenfeld; "Jazz Violin" with Sam Bardfeld and Rob Thomas; and "Vocal Jazz" with Bob Stoloff and Sheila Cooper. To request an application, please e-mail cgerard@pipeline.com or telephone 718.858.6945.

Paul Haar recently earned the Doctor of Musical Arts degree from the University of Texas at Austin in Saxophone Performance with an Emphasis in Jazz Studies. While at UT Austin he was a student of Harvey Pittel, Jeffrey Hellmer and Richard Lawn. His dissertation, *Jazz Influence on Edison Denisov's Sonata for Alto Saxophone and Piano* is available from UMI.

In addition he was recently hired as Assistant Professor of Saxophone and Jazz Studies at the University of Nebraska at Lincoln. Previously, Dr. Haar was the Assistant Professor of Saxophone and Jazz Studies at the University of Tennessee. Graduate assistantships in saxophone (master and/or doctorate) are available.

Powers & Hall, saxophone and organ duo, presented a benefit concert on June 11, 2004 to aid medical services in the developing island nation of Grenada. The concert took place in St. George's, the capital of Grenada. The duo was founded in 2001 and

consists of **William Powers**, saxophone and Dr. Jonathan Hall, FAGO, FTCL, organ. The program included works by Milhaud and J.S. Bach. Powers and Hall are both graduates of Indiana University, Bloomington. They can be reached at wpowers@alumni.indiana.edu.

The United States Military Academy Band, under the direction of Lieutenant Colonel Thomas Rotondi, Jr., premiered *The Abundant Air: Concerto for Saxophone Quartet and Band*, by Perry Goldstein at an April 16th concert at West Point. World-renowned concert saxophonist Taimur Sullivan joined West Point Saxophone Quartet members Staff Sergeants Wayne Tice, Christopher

Rettie, and Brian Broelmann as soloists for the premiere.

The West Point Saxophone Quartet, Taimur Sullivan, and Perry Goldstein traveled to North Carolina to perform *The Abundant Air* at the University of North Carolina at Greensboro. The April 30th performance was presented as part of the 2004 North American Saxophone Alliance Biennial Conference.



From left to right: Lieutenant Colonel Thomas Rotondi, Jr., Staff Sergeant Christopher Rettie, Staff Sergeant Brian Broelmann, Taimur Sullivan, Staff Sergeant Wayne Tice, and Perry Goldstein following the premiere of *The Abundant Air: Concerto for Saxophone Quartet and Band* in Eisenhower Hall at West Point.

Submitted by Wayne Tice

Fischoff and Saxophone Quartets- The Winning Tradition Continues!

For the 10th consecutive year, saxophone quartet(s) earned winning medals at the prestigious Fischoff National Chamber Music Competition. The 31st annual competition, held in South Bend, IN May 21-23, 2004, named the **Third Rail Saxophone Quartet of Mystic, CT** as Bronze Medal Winners in the Senior Winds Division. Gold and Silver medals were both awarded to trios of assorted instrumentations. The Third Rail Quartet consists of Joshua Thomas, soprano; Greg Case, alto; Adam Williamson, tenor; and Richard Wyman, baritone- all four are members of the U.S. Coast Guard Band in New London, CT. The Quartet's competition repertoire included *Grave et Presto* (Rivier), *Quatuor pour Saxophones* (Desenclos), *Quatuor pour Saxophones* (Lacour), and *Four For Tango* (Piazzolla). Besides Saxophone Quartet, no other type of standard wind chamber music ensemble (Brass Quintet, Woodwind Quintet, etc.) has had such a consistent showing in Fischoff's winner circles. Below is a history of saxophone quartet prizewinners for the Senior Wind Division of the Fischoff National Chamber Music Competition.

2004- Third Prize,
Third Rail Saxophone Quartet, Mystic, CT

2003- First Prize,
Arizona State University Saxophone Quartet, Tempe, AZ

2002- Second Prize,
Syrinx Saxophone Quartet,
Evanston, IL

2001- First Prize (Winds) and Grand Prize,
ninth circle saxophone quartet,
Ann Arbor, MI

Second Prize,
Red Onion Saxophone Quartet, IL

2000- First Prize,
Lithium Saxophone Quartet,
Bowling Green, OH

Third Prize,
Millenium Quartet, University of Illinois, Urbana, IL

1999- Third Prize,
Red Stick Saxophone Quartet (LSU)

1998- First Prize,
Catalyst (Saxophone Quartet)

Honorable Mention,
Sirens Saxophone Quartet

1997- Second Prize,
National Saxophone Quartet

Third Prize,
Enigma Saxophone Quartet

1996- Second Prize,
Four Corners Saxophone Quartet

1995- Second Prize,
N. Illinois Saxophone Quartet

Third Prize,
Transcontinental Saxophone Quartet

1992- First Prize,
Michigan State University Saxophone Quartet

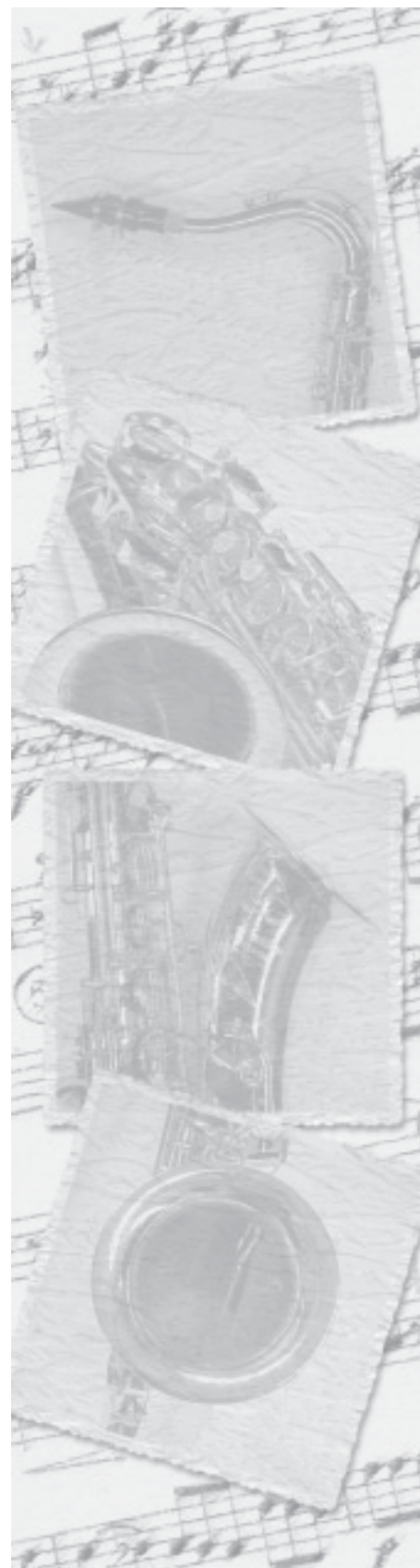
1991- First Prize,
Black Swamp Saxophone Quartet

1989- Second Prize,
Prism Saxophone Quartet

1988- First Prize,
MSU Grad. Saxophone Quartet

1987- First Prize,
Texas Saxophone Quartet

Submitted by Richard Wyman





update

North American Saxophone Alliance

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