

# NASA update

North American Saxophone Alliance November/December 2001

## Music: Providing Comfort, Replenishment, and Beauty

After the terrible events of September 11th, our national leaders are telling us that it is time for Americans to return to the normalcy of our daily lives. Even as we do this, we know that things will never be the same.

It is hard to know what we as musicians can do to help the many people in need. Like everyone else, we can help by donating to charities and volunteering our time to important causes. But, as musicians, we are privileged to be able to do something else. As the New York Times recently noted, the arts can provide three important things right now: "comfort, replenishment, and beauty." All of our members are in a position to offer these things through our many normal activities as musicians: performing, composing, and teaching.

### PRESIDENT'S MESSAGE

Paul Bro

It is also a time for arts organizations to look at the important contributions that we can make to our local communities. Music can be a vital part of the healing process for people in need all over our nation, and I encourage our members to participate in any way they can.

And as we return to the normalcy of our day-to-day lives, we will turn our attention to NASA's many ongoing initiatives. In particular, the planning for the next Biennial Conference to be held at University of North Texas on March 6-9, 2002 is moving forward. Chris Potter will be appearing at

the conference as our special jazz performer, and Frederick Hemke, Eugene Rousseau, and Donald Sinta will appear as our special classical guests.

The Jazz Saxophone and the Classical Saxophone Performance Competitions Guidelines appear in this newsletter. Gunnar Mossblad is the coordinator for the Jazz Saxophone Competition, and Leo Saguiguit is the coordinator for the Classical Saxophone Competition. As always, to find the most current information about the conference, please consult the NASA website at [www.saxalliance.org](http://www.saxalliance.org).

Activities such as these will help to provide comfort, replenishment, and beauty — something we will all need in the months ahead.

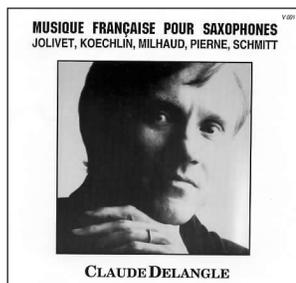
### RECENT RELEASES

#### Jardin Secret (Secret Garden) Standards français pour les saxophonistes de Second cycle.



AUR CD 3001  
Saxophone & piano and then the same music with only piano. *Le Tambourin* (Rameau), *Le Basque* (Marais), *The Swan* (Saint-Saëns), *Concertino* (Singelée), *Le petit berger* and *Le petit nègre* (Debussy), *Concertino da camera* (Ibert), *Porcelaine de sax* (Holsein), *A Matines*, *Jardin Secret* and *Fontaine aux lions* (Escaich), *Chanson & Passepied* (Rueff), and *Petite suite latine* (Naulais).

#### Musique Française pour Saxophone: Jolivet, Koechlin, Milhaud, Pierne, Schmitt



AUR CD 3078  
Saxophone & piano.  
*Scaramouche* (Milhaud), *Fantaisie-impromptu* (Jolivet), *Légende* (Schmitt), *Etudes No. 1, 2, 3, 8, 10 & 13* and *Epitaphe de Jean Harlow* (Koechlin), *Introduction et Variations* (Pierne), and *Quatuor op. 102* (Schmitt).

Arizona University Recordings (AUR) is pleased to announce that it has the exclusive US distribution for these two Vandoren CDs of Claude Delangle (Professor of Saxophone at The Paris Conservatory). Both CDs are available from Arizona University Recordings at [www.AURec.com](http://www.AURec.com). Or, for more information, contact:

Bill Penn  
c/o Arizona University Recordings  
at The Pine Grove Studios  
10750 E. Prince Road  
Tucson, Arizona 85749  
(520) 749-9895  
(520) 749-9893 (Fax)  
[AURec@AURec.com](mailto:AURec@AURec.com)  
<http://www.AURec.com>

**NASA update** Send your feature articles, news briefs, and reviews to: Ellen Horner, 5491 SW 5th St., Plantation, FL 33317. NEW E-mail: [ehorner@telocity.com](mailto:ehorner@telocity.com). Deadline for the next issue is November 20.

# JAZZ PERFORMANCE COMPETITION APPLICATION FORM

this form may be photocopied

Name \_\_\_\_\_ Date of application \_\_\_\_\_

Permanent Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

School Address (where applicable) \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_ School Phone \_\_\_\_\_

Age \_\_\_\_\_ (enclose photocopy of driver's license, birth certificate, or passport)

I am:

a current NASA member and enclosing my competition fee of \$35.

not a current NASA member but enclosing membership dues in addition to my entry fee.

Student: \$25 (enclose proof of student status) Professional: \$35

Total amount enclosed \_\_\_\_\_

All dues and fees are non-refundable. It is the responsibility of all participants to read and understand competition guidelines. All completed entries must be postmarked no later than **January 7, 2002**. All payments must be in the form of a certified check, money order, or bank draft. **NO PERSONAL CHECKS WILL BE ACCEPTED.**

Send completed application form and entry fee to:  
Gunnar Mossblad, Jazz Coordinator  
North American Saxophone Alliance  
School of Music  
West Chester University  
West Chester, PA 19383

## MEMBER UPDATE

### American Saxophone Quartet to premiere major work by Bob Mintzer

The American Saxophone Quartet will give the first performance of *Rhythm of the Americas: Music for Saxophone Quartet and Orchestra*, a new four-movement work composed by Bob Mintzer, in a week-long engagement with the National Symphony Orchestra conducted by Leonard Slatkin at the Kennedy Center in Washington DC. The premiere performance will take place on January 24, with subsequent performances on the January 25 and 26.

The American Saxophone Quartet is based in New York City. Its members are Albert Regni, soprano saxophone; David Demsey, alto saxophone; David Carroll, tenor saxophone; and Lino Gomez, baritone saxophone. Mintzer is best known as a multi-instrumentalist, leader of his own large jazz ensemble, member of the group Yellowjackets, and is one of the most in-demand big-band composers. He has composed several large-scale works for European jazz orchestras, and Slatkin was attracted to the project by this crossover connection.

The Quartet has just released a new CD, *The Clarinet Commission Project*, containing works for saxophone quartet and clarinet featuring soloists Larry Combs of the Chicago Symphony, Paquito D'Rivera and Ron Odrich with first performances of new works by D'Rivera,

Bernard Hoffer, Michael Holober and Gabriel Senanes. They recently presented a program at Weill Recital at Carnegie Hall in New York City on October 14, featuring music from that CD, the Glazounov Saxophone Quartet and the New York premiere of *Blow!* by Perry Goldstein.

### Pardus wins commission for sax/MIDI piece

The New Hampshire Music Teachers' Association (NHMTA) has announced the recipient of the 2001 New Hampshire Commissioned Composers award is William D. Pardus, Professor Emeritus of Music of Keene State College. Pardus is commissioned to compose a work for saxophone and MIDI (electronic sounds) which will be premiered on October 20 in the recital hall of the Redfern Arts Center on Brickyard Pond. The premiere of the composition, *Dreams and Realities*, will be performed by Dr. Craig Sylvern, Assistant Professor of Music at KSC with accompaniment engineering done by Prof. Pardus. After the premiere, the work will be sent to the Music Teachers' National Association's competition in Cincinnati and it will also be published.

The piece is written for tenor saxophone and CD accompaniment, but the published version will include an alto sax part, with the necessary tessitura adjustments.



# Directions and Hotel List

## 2002 Biennial Conference of the North American Saxophone Alliance

### Directions to the University of North Texas College of Music

#### From Dallas:

Take I-35E North to Denton Exit McCormick — go through the light and continue on the access road.

Pass Royal Hotel Suites and turn right at Sack and Save (Avenue C).

Drive North on Avenue C — cross three streets — Eagle, Maple, Highland  
The Music Building is on your right.

Continue north on Avenue C — take note of the second entrance to the building with the stone arches.

At the next intersection (Chestnut) turn right and stop at the visitor's booth. They will let you know where you can park.

#### From Fort Worth:

Take I-35W North to Denton. Exit I-35E — Dallas.

Immediately, exit at Avenue D. At the light, turn left — pass Exxon station and IHOP

Turn right at the next intersection (Eagle) — there is a set of lights her and the speed limit is 20

Continue on Eagle and turn left at the first light — Avenue C

Drive North on Avenue C — cross three streets — Eagle, Maple, Highland

The Music Building is on your right.

Continue north on Avenue C — take note of the second entrance to the building with the stone arches — that's where you will come in.

At the next intersection (Chestnut) turn right and stop at the visitor's booth. They will let you know where you can park.

#### From North of Denton:

Take I-35E South to Denton Immediately, exit at Avenue D.

At the light, turn left — pass Exxon station and IHOP

Turn right at the next intersection (Eagle) - there is a set of lights her and the speed limit is 20

Continue on Eagle and turn left at the first light — Avenue C

Drive North on Avenue C — cross three streets — Eagle, Maple, Highland

The Music Building is on your

right.

Continue north on Avenue C — take note of the second entrance to the building with the stone arches — that's where you will come in.

At the next intersection (Chestnut) turn right and stop at the visitor's booth. They will let you know where you can park.

### Hotels

#### Ramada Inn

820 South I-35E  
Denton, TX 76205  
940/387-0591  
940/566-0792, fax  
www.lodgingus.com/tx/denton/ramada

Room Rate: \$55.00 for a double—mention the North American Saxophone Alliance Conference  
Cut-off date: Feb. 1, 2002

#### Holiday Inn

1500 Dallas Drive  
Denton, TX 76205  
940/387-3511  
940/387-7917, fax  
Room Rate: \$67.00 for a double or king—mention the North American Saxophone Alliance Conference  
Cut-off date: Feb. 20, 2002

#### Radisson Hotel Denton and Eagle Point Golf Club

2211 I-35E North  
Denton, TX 76205  
940/565-8499  
940/384-2244, fax  
940/243-2504, metro  
1-800-333-3333  
www.radisson.com/dentontx  
Room Rate: \$99.00 for a double or king—mention the North American Saxophone Alliance Conference  
Cut-off date: Feb. 19, 2002

#### Super 8

620 S. I-35E  
Denton, TX 76205  
Room Rate: \$40.00—mention the North American Saxophone Alliance Conference  
Cut-off date: Feb. 19, 2002  
940/380-8888

#### Comfort Suites

1100 I-35E  
Denton, TX 76205  
Room Rate: \$84.95—mention the North American Saxophone Alliance Conference

Cut-off date: Feb. 2, 2002  
940/898-8510  
940/898-8235, fax

#### Days Inn

I-35 E and Fort Worth Drive  
Denton, TX 76205  
940/566-1990  
Room Rate: \$49.50/54.95—mention the North American Saxophone Alliance Conference  
Cut-off date: Feb. 2, 2002

#### La Quinta

700 Ft. Worth Drive  
Denton, TX 76201  
Room Rate: \$55.00—mention the North American Saxophone Alliance Conference  
Cut-off date: Feb. 28, 2002  
940/387-5840  
800/531-5900

#### Howard Johnson

3116 Bandera  
I 35 and University Blvd. \* US 380  
Denton, TX 76205  
940/383-1681  
1-800-446-4656

#### Excel Inn of Denton

4211 I-35  
Denton, TX 76205  
800-367-3935  
940/383-1471

#### Motel 6

4125 I-35  
Denton, TX 76205  
940/566-4798

### Directions from the University of North Texas College of Music to various hotels:

#### Radisson and Royal Hotel Suites

1. Begin at 415 Avenue C on Avenue C and go South for 0.2 miles
2. Turn right on Maple St and go West for 700 feet
3. Turn left on Avenue D and go South for 0.3 miles
4. Turn left on N I-35E, Stemmons Fwy E and go Southeast for 400 feet
5. Bear left on ramp at sign reading "I-35E S" and go East for 300 feet
6. Bear right on I-35E, Stemmons Fwy E and go Southeast for 0.2 miles to 1210 N Interstate 35 E

#### Holiday Inn

1. Begin at 415 Avenue C on Avenue C and go South for 0.2 miles
2. Turn right on Maple St and go West for 700 feet
3. Turn left on Avenue D and go South for 0.3 miles
4. Turn left on N I-35E, Stemmons Fwy E and go Southeast for 400 feet
5. Bear left on rap at sign reading "I-35E S" and go East for 300 feet
6. Bear right on I-35E, Stemmons Fwy E and go Southeast for 1.5 miles
7. Exit I-35E, Stemmons Fwy E via ramp at sign reading "Exit 465A to Teasley Ln and FM-2181" and go Southeast for 500 feet
8. Bear left on S I-35E, Stemmons Fwy and go East for 700 feet
9. Turn left on Teasley Ln and go North for 0.3 miles
10. Turn right and go East for 180 feet
11. Turn right on Dallas Dr, US-77 and go Southeast for 0.3 miles to 1500 Dallas Dr

#### La Quinta

1. Begin at 415 Avenue C on Avenue C and go South for 0.2 miles
2. Turn right on Maple St and go West for 700 feet
3. Turn left on Avenue D and go South for 0.3 miles
4. Turn left on N I-35E, Stemmons Fwy E and go Southeast for 1.0 miles
5. Turn left on Fort Worth Dr, US-377 and go Northeast for 800 feet to 700 Fort Worth Dr

#### Howard Johnson

1. Begin at 415 Avenue C on Avenue C and go South for 0.5 miles
2. Turn right on N I-35E, Stemmons Fwy E and go Northwest for 0.2 miles
3. Bear left on ramp at sign reading "I-35E N" and go West for 500 feet
4. Bear right on Stemmons Fwy E and go Northwest for 1.9 miles
5. Exit Stemmons Fwy E via ramp

Eric M. Nestler, D. Mus.  
Associate Professor of Music  
The University of North Texas  
College of Music  
Denton, TX 76203  
940/565-3754, studio  
enestler@music.unt.edu

North American Saxophone Alliance  
**Classical Performance Competition Guidelines**  
at the 2002 Biennial Conference of the North American Saxophone Alliance  
March 6-9, 2002 ♦ University of North Texas ♦ Denton, Texas

### Prizes

1st Prize: \$1,000 in cash. 1st prize winner will also be featured during the conference.

2nd Prize: \$500 in cash and/or merchandise

3rd Prize: \$250 in cash and/or merchandise

### Eligibility

1. Contestants must not yet have reached their 26th birthday on or before March 6, 2001.

2. All contestants must be current members of the North American Saxophone Alliance (NASA).

3. Contestants who are not current members of NASA must include the appropriate membership fee with the competition application form to be eligible for this competition.

Membership rates: Student (include proof of status): \$25.

Professional: \$35

### General Entrance Guidelines

1. Completed application forms and all fees must be postmarked on or before **January 7, 2002** and submitted to:

Leo Saguiguit, NASA Classical Competition Coordinator

1965 South Campus Dr.

Regenstein Hall

Northwestern University

Evanston, IL 60208

2. Preliminary and final rounds of the Classical Saxophone Performance Competition will be held March 6-9, 2002, in conjunction with the Biennial Conference of the North American Saxophone Alliance at the University of North Texas, Denton, Texas.

3. Contestants may perform on soprano, alto, tenor, baritone, or any combination of these saxophones during the competition.

4. Contestants must submit an entry fee of \$35. All payments must be in the form of a certified check, money order, or bank draft payable to North American Saxophone Alliance. **NO PERSONAL CHECKS WILL BE ACCEPTED.**

5. Contestants may also enter the Jazz Improvisation Performance Competition, but they must submit an entry fee of \$35 for each category entered. A separate application and entry fee must be submitted for the jazz competition.

6. The contestant's birth date must be verified by including a photocopy of the contestant's driver's license, birth certificate, or passport with the application form.

7. All fees and dues are non-refundable.

8. All expenses, including lodging and transportation to and from the competition, are the sole responsibility of the contestants.

9. A minimum of 15 entries is required to hold this competition.

Entry fees will be refunded if the competition is cancelled.

10. Correspondence may be directed to the coordinator via e-mail at l-saguiguit@northwestern.edu

### Special Guidelines

#### The Preliminary Round

1. Contestants are expected to perform ten minutes of music of their own choice that demonstrates contrasting styles. One work may be unaccompanied; however, the remainder of the round must be with piano accompaniment. Selections demonstrating both technical and lyrical playing are recommended.

2. An accompanist will be available upon request for an additional fee.

#### The Final Round

1. Five finalists will be selected to perform in the final round of the Classical Saxophone Performance Competition.

2. Finalists are expected to perform 25 minutes of music of contrasting styles of their own choice. One work may be unaccompanied; the others must be with piano accompaniment. Music from the first round may not be repeated in this round.

3. An accompanist will be available upon request for an additional fee.

#### Judging

1. Preliminaries: Three professional musicians will serve as judges. Judges reserve the right not to name a finalist in this competition.

2. Finals: Three professional musicians will serve as judges. Judging will be based solely on the live performance of that round. Judges reserve the right not to name a winner in this competition.

## MEMBER UPDATE

### Sax/guitar duo performs at Chautauqua

Duo Elegante, featuring saxophonist George Wolfe and classical guitarist Paul Reilly, presented a chamber music recital in the Hall of Christ at the Chautauqua Institution on July 5. Also performing on the program was guest saxophonist Ryan Muncy, who took second place in the 2000 Fort Wayne (IN) Philharmonic Concerto competition. The program included compositions by Eugene Bozza, Francis Poulenc, Jean-Baptiste Loeillet, Ryo Noda and Jody Nagel.

Their performance was sponsored by the Chautauqua Women's Club.

### Gardener grows career and family

Karen Roll Gardener recently became an adjunct faculty member at the College of Wooster in Wooster, Ohio. In addition, she and her husband, Brian, are thrilled to announce the newest member of their family. Matthew Warren Gardener arrived on July 7.

# CLASSICAL PERFORMANCE COMPETITION APPLICATION FORM

this form may be photocopied

Name \_\_\_\_\_ Date of application \_\_\_\_\_

Permanent Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

School Address (where applicable) \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_ School Phone \_\_\_\_\_

Age \_\_\_\_\_ (enclose photocopy of driver's license, birth certificate, or passport)

I am:

- a current NASA member and enclosing my competition fee of \$35.  
 not a current NASA member but enclosing membership dues in addition to my entry fee.  
Student: \$25 (enclose proof of student status) Professional: \$35

Total amount enclosed \_\_\_\_\_

All dues and fees are non-refundable.

It is the responsibility of all participants to read and understand competition guidelines.

All completed entries must be postmarked no later than **January 7, 2002**

All payments must be in the form of a certified check, money order, or bank draft.

**NO PERSONAL CHECKS WILL BE ACCEPTED.**

Send completed application form and entry fee to:

Leo Saguiguit  
1965 South Campus Dr.  
Regenstein Hall  
Northwestern University  
Evanston, IL 60208

Please list music (composer/title) selected for preliminary round:

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- I will bring my own accompanist.  
 I need an accompanist provided by the competition for an additional fee.  
 I plan to enter the jazz improvisation performance competition in addition to the classical competition.

**North American Saxophone Alliance**  
**Jazz Saxophone Competition Guidelines**  
at the 2002 Biennial Conference of the North American Saxophone Alliance  
March 6-9, 2002 ♦ University of North Texas ♦ Denton, Texas

### Prizes

1st Prize: \$1000 in cash. 1st prize winner will also be featured during the conference  
2nd Prize: \$500 in cash and/or merchandise  
3rd Prize: \$250 in cash and/or merchandise  
All cash prizes are in US currency.

### Eligibility

1. Contestants must not yet have reached their 26th birthday on or before March 6, 2002.
2. All contestants must be members of the North American Saxophone Alliance.
3. Contestants who are not current members of the North American Saxophone Alliance must include the appropriate membership fee with the competition application form to be eligible for this competition. Membership rates: Student (include proof of status): \$25. (US) Professional: \$35 (US)

### General Entrance Rules

1. Contestants must mail the competition application form and all fees to be postmarked on or before **January 7, 2002**. Jazz applications should be sent to:  
Gunnar Mossblad, Jazz Coordinator  
North American Saxophone Alliance  
School of Music  
West Chester University  
West Chester, PA 19383
2. The final round of the Jazz Saxophone Performance Competition will be held March 6-9, 2002 in conjunction with the 2002 Biennial Conference of the North American Saxophone Alliance at the University of North Texas, Denton, Texas.
3. Contestants may perform on soprano, alto, tenor, baritone, or any combination of these saxophones during the competition.
4. Contestants may enter one or both competition categories, but they must submit an entry fee of \$35.00 (US) for each category entered. All payments must be in the form of a certified check, bank draft, or postal money order. **NO PERSONAL CHECKS WILL BE ACCEPTED.**
5. The contestant's birth date must be verified by including a photocopy of the contestant's driver's license or birth certificate with the application form.
6. All fees and dues are non-returnable.
7. All expenses, including transportation to and from the competition, and lodging, are the sole responsibility of the contestants.

### Special Guidelines

#### The Audition Tape, Preliminary Round

1. The audition tapes or CDs must contain a performance of the

Horace Silver composition *Nica's Dream* and soloing on two (2) other tunes of contrasting styles such as blues, ballad, Latin, jazz-rock, samba, or waltz, etc.

2. Solos should be recorded with rhythm section, a big band, or one of the "Music Minus One" jazz aids.
3. The audition tapes or CDs must be 15-20 minutes in length.
4. CDs may not have any edits or professional mastering. Tapes must be professional-quality cassette format, recorded at normal cassette speed (1-7/8 ips). The tapes must be marked appropriately with an indication of "normal," "chrome," or "metal" tape bias and indicate with or without Dolby noise reduction (dbx encoding is unacceptable). No tape editing (splicing) is permitted. If the solo is part of a larger work (i.e. for big band, live performance of a small group, etc.), tape may be faded in for the contestant's solo and faded out at the conclusion of the solo as long as a proper lead-in and out is provided. No spoken words or verbal comments may occur on the tape, unless the musical composition itself requires vocal sounds.
5. Contestants will submit three (3) identical cassette tapes or CDs. The name and address of the contestant as well as the titles of the compositions on the tape must be written on the cassette or CD as well as the cassette or CD container.

### The Final Round

1. Up to Five (5) finalists will be selected to perform in the final round of the Jazz Improvisation Performance Competition. Judges reserve the right not to name any finalist.
2. Contestants are expected to perform 20 minutes of music with contrasting styles of jazz improvisation. The final round will include a performance of *Nica's Dream* and other selections demonstrating contrasting styles such as blues, ballad, Latin, jazz-rock, samba, waltz, or eclectic.
3. Finalists must perform with a live rhythm section during the final round. Contestants may bring a rhythm section to the competition, or a professional rhythm section will be available upon request for an additional fee.

### Judges

1. Preliminaries: Three (3) professional jazz musicians will serve as judges. Judges reserve the right not to name a finalist in this competition.
2. Finals: Three (3) professional jazz musicians will serve as judges. Judging will be based solely on the live performance of that round. Judges reserve the right not to name a winner in this competition. A minimum of 15 entries is required to hold this competition. Entry fees will be refunded if competition is cancelled.

# NASA update

North American Saxophone Alliance

www.saxalliance.org

## Membership Director

Jonathan Helton,  
School of Music  
University of Florida  
P.O.Box 117900  
Gainesville, FL 32611-7900

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## NASA EXECUTIVE OFFICERS

### President

Paul Bro  
Department of Music  
Indiana State University  
Terra Haute, IN 47809  
(812) 237-2730  
mibro@ruby.indstate.edu

### President-Elect

Joe Lulloff  
School of Music  
Michigan State University  
East Lansing, MI  
(517) 353-5002  
Lulloff@msu.edu

### Past President

John Sampen  
Musical Arts  
Bowling Green State Univ.  
Dept. of Music  
Bowling Green, OH 43403  
jsampen@BGNet.bgsu.edu

### Secretary

Timothy Roberts  
500 Ivy Circle  
Alexandria, VA 22302  
(703) 548-4489  
troberts@ricochet.net

### Treasurer

Gail Levinsky  
Susquehanna University  
Department of Music  
514 University Ave.  
Selinsgrove, PA 17870

### Director of Scholarly Publications,

**Editor, *Saxophone Symposium***  
Thomas Smialek  
Penn State University  
Hazleton Campus, Highacres  
Hazleton, PA 18201  
(570) 450-3058

### Jazz Coordinator

John Gunnar Mossblad  
School of Music  
West Chester University  
West Chester, PA 19383-2300

### Editor, *NASA update*

Ellen Horner  
5491 SW 5th St.  
Plantation, FL 33317  
ehorner@telocity.com

### Membership Director

Jonathan Helton,  
School of Music  
University of Florida  
P.O.Box 117900  
Gainesville, FL 32611-7900

### Webmaster

Griffin Campbell  
School of Music  
Louisiana State Univ.  
Baton Rouge, LA 70803  
gcampbe@lsu.edu

## NASA REGIONAL DIRECTORS

### Region 1: WA, OR, ID, MT, WY, AK

**Michael Brockman**  
School of Music,  
DN-10  
Univ. of Washington  
Seattle, WA 98195  
(206) 543-1200  
brockman@u.washington.edu

### Region 2: CA, NV, UT, AZ, CO, NM, HI

**Jeff Benedict**  
Cal. State L.A.  
Music Department  
5151 State Univ. Drive  
Los Angeles, CA 90032  
(213) 343-4099  
jbenedi@calstatela.edu

### Region 3: ND, SD, NE, MN, IA

**Russell Peterson**  
Music Department  
Concordia College  
Moorhead, MN 56562  
(218) 287-2802  
rpeters@gloria.cord.edu

### Region 4: KS, OK, MO, TX, AR

**Jackie Lamar**

Dept. of Music  
Univ. of Central Arkansas  
201 Donaghey St.  
Conway, AR 72035  
(501) 450-5763  
jackiel@mail.uca.edu

### Region 5: WI, IL, IN, OH, MI

**James C. Umble**  
Dana School of Music  
Youngstown State Univ.  
Youngstown, OH 44555  
(330) 742-3636 home  
jcumble@cc.ysu.edu

### Region 6: LA, MS, AL, GA, FL, PR

**Griffin Campbell**  
School of Music  
Louisiana State Univ.  
Baton Rouge, LA  
70803-2504  
(504) 388-3261  
gcampbe@unixl.sncc.lsu.edu

### Region 7: KY, TN, VA, NC, SC, MD, DE, DC

**Miles Osland**  
Music Dept,  
Univ. of Kentucky  
Lexington, KY 40506-0022  
(606) 278-6420  
mosax@concentric.net

### Region 8: NY, PA, NJ, WV, CT, MA, RI, VT, NH, ME

**Joe Murphy**  
Dept. of Music  
Mansfield University  
Mansfield, PA 16933  
jmurphy@wheat.mnsfld.edu

### Region 9: British Columbia, Alberta, Saskatchewan, Manitoba, Yukon, Northwest Territories

**Ross Ingstrup**  
Ross Ingstrup  
906 Palmerston Avenue  
Winnipeg, Manitoba  
Canada R3G 1J5  
(204) 779-2081

### Region 10: Ontario, Quebec, Newfoundland, New Brunswick, Nova Scotia, Prince Edward Island

**Bernard Savoie**  
10472 St-Michel  
Montreal-Nord, Quebec  
Canada H1H 5H4  
(514) 382-3045  
opus102@total.net