

North American Saxophone Alliance 2024 FLEX Competition

Oklahoma State University, March 14-17

1st Prize

\$2,000 in cash and/or merchandise

2nd Prize

\$1,500 in cash and/or merchandise

3rd Prize

\$1,000 in cash and/or merchandise

The First Place Prize Winner will be featured on the Winners' Recital at the 2024 NASA Biennial Conference.

I. Overview

1. This competition is open to chamber ensembles consisting of 2-6 musicians excluding saxophone and piano duo and saxophone quartet.
2. There must be at least one saxophonist in the ensemble.

II. Eligibility

1. The average age of the ensemble members must not exceed 26 as of April 15, 2024.
2. Every saxophonist of the ensemble must be a current member of the North American Saxophone Alliance (NASA) as of December 1, 2023.

III. Application Guidelines

1. The deadline for submission of applications, video recordings, and fees is DECEMBER 1, 2023. All application materials must be submitted online via the NASA website.
2. The ensemble must submit an entry fee of \$100. All payments must be made through the online application by December 1, 2023.
3. Incomplete applications will not be considered.
4. The contestants' birth dates must be verified at the competition site with each contestant's driver's license, birth certificate, or passport. Any contestant who does not show proof of age will be disqualified.

5. There are two rounds of the NASA FLEX Competition: a recorded Preliminary Round and a live Final Round. The deadline for the recorded Preliminary Round is DECEMBER 1, 2023. The live Final Round will be held as part of the 2024 NASA Biennial Conference.
6. Due to the logistical difficulties of preparing facilities, dates listed in the application for Final Rounds and Winners Recitals are subject to slight change.

IV. Preliminary Round

THE PRELIMINARY ROUND WILL CONSIST OF A RECORDED **VIDEO** AUDITION. **AUDIO AND VIDEO COMPONENTS OF THE RECORDING MUST BE UNEDITED**, and all recordings must be submitted on Acceptd with the initial application materials by the deadline, December 1, 2023. Please do not include names of the performers or schools in the video. For all videos submitted, all performers must be clearly visible at all times. Technical guidelines for the recordings will be posted when the application webpage becomes available. The recording should contain complete performances of works or movements.

The total amount of performance time for the preliminary round is not to exceed 15 minutes. Ensembles will NOT be penalized for submissions with too little or too much recorded time; however, adjudication will not consider more than 15 minutes of recorded audition time.

V. Finals

Up to 10 ensembles will be invited to perform in the Final Round. The Final Round will be held in conjunction with the 2024 North American Saxophone Alliance Biennial Conference.

Repertoire can be repeated between rounds; **All finalists must provide one original copy of the score(s) for the choice repertoire. Failure to do so will result in disqualification.**

IMPORTANT – FINALISTS WILL HAVE 25 MINUTES ON STAGE ONLY! This timing includes setup and walking on and off stage. If performers go over their allotted time, they will be stopped by a proctor. There will be no penalty for being stopped by the proctor.

VII. General Guidelines

1. Finalists will be announced via email and NASA website. All communication with all competitors will be handled via (email); therefore all contestants must be able to receive email communications throughout the entire competition. It is the responsibility of the competitors to make sure they can receive regular communications via email.

2. No changes in personnel will be allowed once the entry materials have been received by NASA.
3. The Winners' Recital will feature the First Place Prize Winner in the FLEX Competition and will be held at the 2024 North American Saxophone Alliance Biennial Conference.
4. Repertoire in all rounds may be programmed as complete multi-movement works or individual movements from multi-movement works.
5. Repertoire can be repeated between rounds
6. In live round, the judges reserve the right to request specific movements and/or excerpts of each performer's program due to time constraints. This could include judges asking contestants to stop within a movement and skip to a different section.
7. Eligible contestants may also enter the Solo Competition, Quartet Competition, and Jazz Competition, but they must submit a separate application and separate entry fee for each category entered.
8. All fees and dues are non-refundable.
9. All expenses, including lodging and transportation to and from the competition, are the sole responsibility of the contestants.
10. Ensembles must have at least ONE saxophone and cannot include saxophone and piano duo or saxophone quartet
11. NASA will provide a piano and marimba in the competition room. For all other instruments (such as percussion), contestants will be responsible for providing in rehearsals and all stages of the competition.
12. Ensembles must factor in on stage timing to include setup of equipment (including chairs and stands). If performers go over their allotted time, they will be stopped by a proctor. There will be no penalty for being stopped by the proctor.
13. Professional musicians will judge both the preliminary audition recordings and the live round performance. Finalists will be evaluated solely on their final live round performances.
14. Entry fees will be refunded if the competition is canceled.
15. Questions may be directed to the Chair of the Competition Committee, Nicki Roman, via email at romann@uwm.edu.