

North American Saxophone Alliance 2020 Composition Competition

March 6-9, 2020 - Arizona State University

\$1000 Grand Prize for Winning Submission!

The winning composition will be featured at the 2020 NASA Biennial Conference.

Eligibility

This competition is open to all composers. There is no age limit.

Required Materials

- 1) \$45 entry fee
- 2) a single PDF file containing original score and parts of the work to be considered, unidentified except for title and date of premiere if applicable
- 3) (optional) MIDI realization or acoustic reading of the work, unidentified except for title
- 4) biography (250 words maximum) for publication in the NASA Biennial Conference Program

Your files MUST be unidentified except for title and date of premiere if applicable. Files should be uploaded with the title name only (Example: Lazy Bird).

DO NOT INCLUDE ANY PERSONAL IDENTIFYING INFORMATION (YOUR NAME) IN YOUR FILES.

Applications

- 1) Materials must be submitted no later than November 15, 2019.
All application materials must be submitted online via the Acceptd application system (<https://getacceptd.com>). A direct link to the application will be provided as soon as it's made available.
- 2) Contestants must submit an entry fee of \$45. All payments must be made through the online application by November 15, 2019.

Contest Rules

The NASA 2020 Composition Competition is offering a call for the creation of a work for **SAXOPHONE (S, A, T, or B) AND PIANO**. The piece must be approximately five to ten minutes in duration. The composition must either have not received a premiere yet, or have been premiered between 08/01/2018 and 11/15/19. Compositions premiered before 08/01/2018 cannot be considered. A score and a full set of parts (marked with the premiere date if applicable) must be provided. A MIDI realization or acoustic reading of the work is optional.

Judging

The adjudication committee will conduct a blind review of scores and parts, and the decision of the judges will be final. Applicants should not include personal identification on scores, parts, or the optional sound files. All scores and parts will become the property of NASA and will not be returned. Participants will receive results via email or post no later than December 31, 2019.

This year's adjudication committee:

- Fred Cohen, composer
- Niki Harlafti, composer
- Diane Hunger, saxophonist
- Libby Larsen, composer
- Marc Mellits, composer

The winning composition will be premiered at the **NASA Biennial Conference, March 6-9, 2020, at Arizona State University**. (For more information, please visit www.saxophonealliance.org.) NASA will provide performers for the premiere performance. The winning composer must attend the premiere, and travel expenses will be the responsibility of the winner. Free registration at the NASA Biennial Conference will be provided. If the winner is a saxophonist, he/she must be a member of NASA.

Winner

NASA assumes no tax liability that the competition winner may incur through the receipt of prize money. Individuals are responsible for reporting prize winnings to appropriate government agencies.

Questions can be directed to the Chair of the Competition Committee, Dr. Diane Hunger, via E-Mail at dhungerz@syr.edu.