



To all esteemed members of the North American Saxophone Alliance, Region 1:

### **CALL FOR PARTICIPATION**

I am thrilled to announce that the NASA Region 1 Conference will be held at Central Washington University from April 12 – 14, 2019. Located in Ellensburg, WA 100 miles east of Seattle on Interstate 90 and housed in the McIntyre Music Building (opened in Fall, 2004), the CWU music department is excited to host performances, lectures, exhibits for all who are willing to make the journey!

Proposals will be accepted for papers, panels, performances, lecture-recitals, master classes, and other presentations that relate to performance, pedagogy, and research of the saxophone.

North American Saxophone Alliance membership is required for all participants. Please visit <http://www.saxophonealliance.org/join.asp> for further details. You may renew your NASA membership if your membership is not current when you submit your proposal.

**Deadline: All completed proposals must be RECEIVED by January 15<sup>th</sup>, 2019.**

Notification: Participants will be notified by February 24, 2019.

Sincerely,

**Adam Pelandini, DMA**

Lecturer of Saxophone and Music Theory

Central Washington University Department of Music

## APPLICATION REQUIREMENTS

Complete applications include the following:

1. A complete application form. All performance proposals must be under 25 minutes.
2. Biographical information for the PRESENTER(S).
  - a. Proposals for lectures, panel discussions, master classes, or other non-performance events should include biographical information for all participants.
  - b. Be sure to include information for all ensemble members, accompanists, etc.  
Experienced chamber groups may also submit an ensemble biography.
3. Biographical information for the COMPOSER(S).
4. A short justification for presentation at this conference. This should provide reasons why your event should be included on the program.
5. For lectures and panel discussions, include an abstract of no more than 250 words outlining your presentation.
6. A black-and-white photo of the performer is optional (only one copy required).
7. Complete program information including names of all participants, title of works to be performed including movement titles and date of composition, names and dates of composers, publisher or composer contact information.

Please be sure your application is complete before you submit it.

Complete application packets can be emailed to **2019region1@gmail.com** by January 15, 2019.

**Please include in your email the following subject heading: NASA, last name, first name.**

If you prefer to send your completed packet to me directly by mail, please send to:

Adam Pelandini  
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Department of Music  
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Ellensburg, WA 98926