

# **North American Saxophone Alliance 2018 Saxophone Quartet Competition**

March 6-8, 2018 – University of Cincinnati, Conservatory of Music

1<sup>st</sup> Prize  
\$2,000 in cash and/or merchandise  
2<sup>nd</sup> Prize  
\$1,600 in cash and/or merchandise  
3<sup>rd</sup> Prize  
\$1,200 in cash and/or merchandise

The First Place Prizewinner will be featured on the Winners' Recital at the 2018 NASA Biennial Conference.

## **I. Eligibility**

- 1.) The combined age of the ensemble members must not exceed 108 as of March 6, 2018.
- 2.) Each member of the ensemble must be a current member of the North American Saxophone Alliance (NASA) as of March 6, 2018.
- 3.) Saxophonists that have been First Place Prizewinners at a previous NASA Quartet Competition may not enter the 2018 NASA Quartet Competition.

## **II. Application Guidelines**

- 1.) The deadline for submission of applications, recordings and fees is DECEMBER 15, 2017. All application materials must be submitted online via the Accepted application system (<https://getaccepted.com/>).
- 2.) The ensemble must submit an entry fee of \$125.00. All payments must be made through the online application by December 15, 2017.
- 3.) Incomplete applications will not be considered.
- 4.) The contestants' birth dates must be verified at the competition site with each contestant's driver's license, birth certificate, or passport. Any contestant who does not show proof of age will be disqualified.
- 5.) There are three rounds of the NASA Quartet Competition: a recorded Preliminary Round, a live Semi-Final Round and a live Final Round. The deadline for the recorded Preliminary Round is DECEMBER 15, 2017. The live Semi-Final

Round and live Final Round will be held as part of the 2018 NASA Biennial Conference March 6-8, 2018 in Cincinnati, OH.

### III. Preliminary Round

The Preliminary Round will consist of a recorded audition. The audio recording must be UNEDITED, and must be submitted on Acceptd with the initial application materials by the deadline, December 15, 2017. Technical guidelines for the audio recording will be posted when the Acceptd application webpage becomes available. The recording should contain performances of:

- 1.) *Quatuor* Mvts. I and II by Alfred Desenclos (The two movements may be recorded separately.)
- 2.) Up to 10 minutes of additional music of the ensemble's choice.

### IV. Semi-Finals

Up to 20 saxophone quartets will be invited to perform in the Semi-Finals. The Semi-Finals will be held on March 6-8, 2018 in conjunction with the 2018 North American Saxophone Alliance Biennial Conference in Cincinnati. Repertoire requirements are as follows:

- 1.) *Quatuor* (Mvts I and III only) by Guy Lacuor
- 2.) Up to 10 minutes of additional music of the ensemble's choice - Choice music cannot be repeated between live rounds; HOWEVER choice music from the taped preliminary round can be used in a live round. **All semi-finalists must provide one original copy of the score(s) for the choice repertoire. Failure to do so will result in disqualification.**
- 3.) **IMPORTANT – SEMI-FINALISTS WILL HAVE 20 MINUTES ON STAGE ONLY!** This timing includes walking on and off stage. If performers go over their allotted time, they will be stopped by a proctor. There will be no penalty for being stopped by the proctor.

### V. Finals

Up to 6 quartets will be advanced to the final round. The final round will take place March 8 in conjunction with the 2018 NASA Biennial Conference in Cincinnati, OH. Repertoire requirements are as follows:

- 1.) *Everything Must Go* (Mvts. II and III only) by Martin Bresnick

2.) Up to 25 minutes of additional music of the ensemble's choice - Choice music cannot be repeated between live rounds; HOWEVER choice music from the taped preliminary round can be used in a live round. **All finalists must provide one original copy of the score(s) for the choice repertoire. Failure to do so will result in disqualification.** Repertoire from the semi-final round may not be duplicated in the final round.

**3.) IMPORTANT – FINALISTS WILL HAVE 40 MINUTES ON STAGE ONLY!** This timing includes walking on and off stage. If performers go over their allotted time, they will be stopped by a proctor. There is no penalty for being stopped by the proctor.

## VI. General Guidelines

1.) Semi-Finalists will be announced via the Acceptd application system. All communication with all competitors will be handled via Acceptd; therefore all contestants must be able to receive email communications from Acceptd throughout the entire competition. It is the responsibility of the competitors to make sure they can receive communications from Acceptd.

2.) No changes in personnel will be allowed once the entry materials have been received by NASA.

3.) The Winners' Recital will feature the First Place Prizewinner in the Saxophone Quartet Competition and will be held on Saturday, March 10, 2018 during the North American Saxophone Alliance Biennial Conference.

4.) Choice repertoire in all rounds may be programmed as complete multi-movement works or individual movements from multi-movement works.

5.) Required repertoire may only be used in the rounds in which they are required. Choice music cannot be repeated between live rounds; HOWEVER choice music from the taped preliminary round can be used in a live round.

6.) In both live rounds, the judges reserve the right to request specific movements and/or excerpts of each performer's program due to time constraints. This could include judges asking contestants to stop within a movement and skip to a different section.

7.) Eligible contestants may also enter the Solo Competition and Jazz Competition, but they must submit a separate application and separate entry fee for each category entered.

8.) All fees and dues are non-refundable.

9.) All expenses, including lodging and transportation to and from the competition, are the sole responsibility of the contestants.

10.) Quartets may use any combination of saxophones (i.e. AAAA, AATB, SSAB) but must play the required repertoire as SATB.

11.) Professional musicians will judge both the preliminary audition recordings and the live round performances. Semi-Finalists will be evaluated solely on their semi-final live round performance and Finalists will be evaluated solely on their final live round performance.

12.) A minimum of 15 entries is required to hold this competition. Entry fees will be refunded if the competition is cancelled.

13.) Questions may be directed to the Chair of the Competition Committee, Paul Forsyth via e-mail at: [forsythp@nsula.edu](mailto:forsythp@nsula.edu)