North American Saxophone Alliance
2018 High School Solo Competition

March 8-11, 2018 – University of Cincinnati, Conservatory of Music

1st Prize
$750 in cash and/or merchandise
2nd Prize
$500 in cash and/or merchandise
3rd Prize
$250 in cash and/or merchandise

The First Place Prizewinner will be featured on the Winners' recital at the 2018 NASA Biennial Conference.

I. Eligibility

1.) Contestants must be between 15-18 years of age on March 10, 2018.

2.) All contestants must NOT be enrolled full-time in a college, university or other post-secondary school.

3.) All contestants must be current members of the North American Saxophone Alliance (NASA) as of March 10, 2018.

II. Application Guidelines

1.) All application materials must be submitted online via the Acceptd application system (https://getacceptd.com/). The deadline for submission of applications, recordings and fees is: DECEMBER 15, 2017.

2.) Contestants must submit an entry fee of $30. All payments must be made through the online application by December 15, 2017.

3.) Incomplete applications will not be considered.

4.) The contestant's birth date must be verified at the competition site with the contestant's driver's license, birth certificate, or passport. Any contestant who does not show proof of age, or is younger than 15 or older than 18 years of age as of March 10, 2018, will be disqualified.

5.) There are two rounds of the NASA High School Solo Competition: a recorded Preliminary Round and a live Final Round. The deadline for the recorded Preliminary Round is December 15, 2017. The live Final Round will be held as

part of the NASA Biennial Conference on March 10, 2018 – University of Cincinnati Conservatory of Music.

III. Preliminary Round

The preliminary round will consist of a recorded audition. The AUDIO ONLY recording must be UNEDITED, and must be submitted on Acceptd with the initial application materials by the deadline, December 15, 2017. Technical guidelines for the audio recording will be posted when the Acceptd application webpage becomes available. The recording must be with a live piano accompaniment. Digital versions of piano accompaniments such as smart music or music-minus-one play-a-long formats are not acceptable. The recording should contain a complete performance with live piano accompaniment of:

1. *Scaramouche* by Darius Milhaud, **Mvts. 1 and 2 only** (The two movements may be recorded separately.)

2. Up to 5 minutes of additional music of the performer's choice. If the work(s) is written with piano accompaniment, it must be performed with live piano accompaniment. Digital versions of piano accompaniments such as smart music or music-minus-one play-a-long formats are not acceptable.

IV. Final Round

Up to 12 saxophonists will be invited to perform in the final round. The Finals will be held on March 10, 2018 in conjunction with the 2018 North American Saxophone Alliance Biennial Conference in Cincinnati. Each finalist will be required to play the following:

1. *Sonata* by Robert Muczynski, **Mvts 1 and 2**

2. Up to 10 minutes of music of the performer's choice. This music may be composed for any saxophone (soprano, alto, tenor, baritone) and be either unaccompanied or with piano accompaniment. **All finalists must provide one original copy of the score(s) for the choice repertoire. Failure to do so will result in disqualification.** All works with piano must be performed with piano. Scaramouche Mvts. 1 and 2 by Darius Milhaud may not be used in this round.

3. **IMPORTANT – FINALISTS WILL HAVE 20 MINUTES ON STAGE ONLY!** This timing includes walking on and off stage. If performers go over their allotted time, they will be stopped by a proctor. There is no penalty for being stopped.

V. General Guidelines

1. Finalists will be announced via the Acceptd application system. All communication with all competitors will be handled via Acceptd; therefore all contestants and Finalists must be able to receive email communications from Acceptd throughout the entire competition. It is the responsibility of the competitors to make sure they can receive communications from Acceptd.

2. The Winners Recital will feature the First Place Prizewinner in the High School Solo Competition and will be held on Saturday, March 10, 2018 during the North American Saxophone Alliance Biennial Conference in Cincinnati, OH.

3. All fees and dues are non-refundable.

4. All expenses, including lodging and transportation to and from the competition, are the sole responsibility of the contestants.

5. A minimum of 15 entries is required to hold this competition. Entry fees will be refunded if the competition is cancelled.

6. Finalists will have the opportunity to hire a NASA staff pianist. Additional details, such as costs and repertoire choice, will be made available when the application web site becomes available. You must be available on site to rehearse on **Friday, March 9**, 2018 if you request a competition pianist.

7. Professional musicians will judge both the preliminary audition recordings and the live round performances. Finalists will be evaluated solely on their live round performance.

8. Questions may be directed to the Chair of the Competition Committee, Paul Forsyth via e-mail at: forsythp@nsula.edu