

# **North American Saxophone Alliance 2018 High School Jazz Competition**

March 10, 2018 – University of Cincinnati, Conservatory of Music

1<sup>st</sup> Prize

\$750 in cash and/or merchandise

2<sup>nd</sup> Prize

\$500 in cash and/or merchandise

3<sup>rd</sup> Prize

\$250 in cash and/or merchandise

The First Place Prizewinner will be featured on the Winners' Recital at the 2018 NASA Biennial Conference.

## **I. Eligibility**

- 1.) Contestants must be between 15-18 as of March 10, 2018.
- 2.) All contestants must NOT be enrolled full-time in a college, university, or other post-secondary school.
- 3.) All contestants must be current members of the North American Saxophone Alliance (NASA) as of March 10, 2018.

## **II. Application Guidelines**

- 1.) All application materials must be submitted online via the Accepted application system (<https://getaccepted.com/>). The deadline for submission of applications, recordings and fees is DECEMBER 15, 2017.
- 2.) Contestants must submit an entry fee of \$55. All payments must be made through the online application by December 15, 2017.
- 3.) Incomplete applications will not be considered.
- 4.) The contestant's birth date must be verified at the competition site with the contestant's driver's license, birth certificate, or passport. Any contestant who does not show proof of age, is younger than 15 years of age, or older than 18 years of age as of March 10, 2018, will be disqualified.
- 5.) There are two rounds of the NASA High School Jazz Competition: a recorded Preliminary Round, and a live Final Round. The deadline for the recorded Preliminary Round is December 15, 2017. The live Final Round will be held in conjunction with the 2018 NASA Biennial Conference in Cincinnati, OH on March 10, 2018.

### III. Preliminary Round

The preliminary round will consist of a recorded audition. The audio recording must be UNEDITED, and must be submitted on Acceptd with the initial application materials by the deadline, December 15, 2017. Contestants will have the option of submitting an audio recording with live rhythm section accompaniment (preferred), or with a play-a-long rhythm section format. Contestants will be judged solely on the quality of their jazz performance. Technical guidelines for the audio recording will be posted when the Acceptd application webpage becomes available. The recording should contain three selections in the following order:

- 1.) *Four* by Miles Davis- Include a minimum of three choruses of improvisation. Tempo at minimum of quarter note = m.m. 180
- 2.) A jazz ballad of your choice, that includes a minimum of one chorus of ballad-tempo improvisation. Rhythm section must maintain ballad tempo throughout the entire performance. Tempo between quarter-note = m.m. 50-80
- 3.) An up-tempo composition of your choice in any jazz style. Minimum tempo of quarter-note = m.m. 200

### IV. Finals

Up to 6 saxophonists will advance to the final round. The final round will take place during the 2018 NASA Biennial Conference. A professional rhythm section for rehearsals and performances will be provided by NASA. Each finalist will be allowed to perform a new, four-selection, 30-minute program that includes the following styles; jazz ballad, medium tempo swing, up-tempo swing and jazz-latin. Final round repertoire may not duplicate repertoire from the preliminary round. Tempo requirements are the same as in the preliminary round. Performance of original compositions is not permitted.

### VI. General Guidelines

1. Finalists will be announced via the Acceptd application system. All communication with the semi-finalists will be handled via Acceptd; therefore it is the contestant's responsibility to make sure they can receive email communications from Acceptd throughout the entire competition.
2. The Winners' Recital will feature the First Place Prizewinner in the High School Jazz Competition and will be held on Saturday, March 10, 2018 during the North American Saxophone Alliance Biennial Conference.
3. Eligible contestants may also enter the High School Classical Solo Competition, but they must submit a separate application and separate entry fee.
4. All fees and dues are non-refundable.
5. All expenses, including lodging and transportation to and from the competition, are the sole responsibility of the contestants.

6. A minimum of 20 entries is required to hold this competition. Entry fees will be refunded if the competition is cancelled.
7. Contestants may perform on soprano, alto, tenor, baritone, or any combination of these saxophones during both the preliminary and final rounds.
8. Professional musicians will judge both the preliminary audition recordings and the live round performances. Finalists will be evaluated solely on their Final live round performance.
9. Questions may be directed to the Chair of the Jazz Competition Committee, Dr. Gene Smith via e-mail at: [info@gsojazz.com](mailto:info@gsojazz.com).