

**2018 Composition Competition
\$1000 Grand Prize for Winning Submission!**

Eligibility

This competition is open to all composers. There is no age limit.

Required Materials

- 1) \$45 entry fee
- 2) a single PDF file containing original score and parts of the work to be considered, unidentified except for title
- 3) (optional) MIDI realization or acoustic reading of the work, unidentified except for title.
- 4) biography (250 words maximum) for publication in the NASA Biennial Conference Program.

Your files MUST be unidentified except for title. Files should be uploaded with the title name only (Example: Lazy Bird). DO NOT INCLUDE ANY PERSONAL IDENTIFYING INFORMATION (YOUR NAME) IN YOUR FILES.

Applications

Materials must be submitted no later than **December 10, 2017** here on [Acceptd](#).

Contest Rules

The 2018 NASA Composition Competition is offering a call for the creation of a work for SAXOPHONE QUARTET. The piece must be approximately six to eight minutes in duration and must not have received an official premiere. A score and a full set of parts must be provided. A MIDI realization or acoustic reading of the work is optional.

Judging

The adjudication committee will conduct a blind review of scores and parts, and the decision of the judges will be final. Applicants should not include personal identification on scores, parts, or the optional sound files. All scores and parts will become the property of NASA and will not be returned. Participants will receive results via email or post no later than January 31, 2018.

This year's adjudication committee:

- Stacy Garrop, composer
- Carl Schimmel, composer
- Erin Rogers, saxophonist and composer
- Mark Lanz Weiser, composer
- Christopher Creviston, saxophonist

The winning composition will be premiered at the **NASA Biennial Conference, March 8-11, 2018, at the Cincinnati Conservatory of Music**. (For more information, please visit www.saxophonealliance.org.) NASA will provide performers for the premiere performance. The winning composer must attend the premiere, and travel expenses will be the responsibility of the winner. Free registration at the NASA Biennial Conference will be provided. If the winner is a saxophonist, he/she must be a member of NASA.

Winner

NASA assumes no tax liability that the competition winner may incur through the receipt of prize money. Individuals are responsible for reporting prize winnings to appropriate government agencies.

Questions can be directed to Dr. Christopher Creviston at christopher.creviston@asu.edu.