

# North American Saxophone Alliance 2018 Collegiate Jazz Competition

March 7-10, 2018 – University of Cincinnati, Conservatory of Music

## 1<sup>st</sup> Prize

\$1,500 in cash and/or merchandise

## 2<sup>nd</sup> Prize

\$1,000 in cash and/or merchandise

## 3<sup>rd</sup> Prize

\$750 in cash and/or merchandise

The First Place Prizewinner will be featured on the Winners' Recital at the 2018 NASA Biennial Conference.

## I. Eligibility

- 1.) Contestants must be no older than 26 as of March 7, 2018.
- 2.) All contestants must be current members of the North American Saxophone Alliance (NASA) as of March 6, 2018.
- 3.) First Place Prizewinners from previous NASA Jazz Competitions may not enter.

## II. Application Guidelines

- 1.) The deadline for submission of applications, recordings and fees is December 15, 2017. All application materials must be submitted online via the Accepted application system (<https://getaccepted.com/>).
- 2.) Contestants must submit an entry fee of \$55. All payments must be made through the online application by December 15, 2017.
- 3.) Incomplete applications will not be considered.
- 4.) The contestant's birth date must be verified at the competition site with the contestant's driver's license, birth certificate, or passport. Any contestant who does not show proof of age, or is older than 26 years of age as of March 7, 2018, will be disqualified.
- 5.) There are three rounds of the NASA Solo Competition: a recorded Preliminary Round, a live Semi-Final Round and a live Final Round. The deadline for the recorded Preliminary Round is December 15, 2017. The live Semi-Final Round and live Final Round will be held in conjunction with the 2018 NASA Biennial Conference in Cincinnati, OH on March 7-10, 2018.

### III. Preliminary Round

The preliminary round will consist of a recorded audition. The audio recording must be UNEDITED, and must be submitted on Acceptd with the initial application materials by the deadline, December 15, 2017. The recorded music must be performed with live rhythm section accompaniment. Play-a-long formats are not acceptable. Technical guidelines for the audio recording will be posted when the Acceptd application webpage becomes available. The recording should contain three selections in the following order :

- 1.) *Milestones* by John Lewis - Include a minimum of three choruses of improvisation. Tempo at minimum of quarter-note = m.m. 160
- 2.) A jazz ballad of your choice, that includes a minimum of one chorus of ballad-tempo improvisation. Rhythm section must maintain ballad tempo throughout entire performance. Tempo between quarter-note = m.m. 50-60
- 3.) An up-tempo composition of your choice in any jazz style. Minimum tempo of quarter-note = m.m. 240

### IV. Semi-Finals

Up to 10 saxophonists will be invited to perform in the Semi-Finals. The Semi-Finals will be held on March 7-8, 2018 in conjunction with the 2018 North American Saxophone Alliance Biennial Conference in Cincinnati. A professional rhythm section for rehearsals and performances will be provided by NASA. Each semi-finalist will be allowed to perform a new three-selection, 20-minute program that includes the following styles; jazz ballad, medium tempo swing, and up-tempo swing or jazz-latin. Semi-Final round repertoire may not duplicate repertoire from the preliminary round. Tempo requirements are the same as in the preliminary round. Performance of original compositions is not permitted.

### V. Finals

Up to 6 saxophonists will advance to the final round. The final round will take place during the 2018 NASA Biennial Conference. A professional rhythm section for rehearsals and performances will be provided by NASA. Each finalist will be allowed to perform a new, four-selection, 30-minute program that includes the following styles; jazz ballad, medium tempo swing, up-tempo swing and jazz-latin. Final round repertoire may not duplicate repertoire from the preliminary and semi-final rounds. Tempo requirements are the same as in the preliminary round. Performance of original compositions is not permitted.

### VI. General Guidelines

1. Semi-Finalists will be announced via the Acceptd application system. All communication with the semi-finalists will be handled via Acceptd; therefore it is the contestants responsibility to make sure they can receive email communications from Acceptd throughout the entire competition.

2. The Winners' Recital will feature the First Place Prizewinner in the Collegiate Jazz Competition and will be held on Saturday, March 10, 2018 during the North American Saxophone Alliance Biennial Conference.
3. Eligible contestants may also enter the Classical Solo Competition and the Saxophone Quartet Competition, but they must submit a separate application and separate entry fee for each category entered.
4. All fees and dues are non-refundable.
5. All expenses, including lodging and transportation to and from the competition, are the sole responsibility of the contestants.
6. A minimum of 20 entries is required to hold this competition. Entry fees will be refunded if the competition is cancelled.
7. Contestants may perform on soprano, alto, tenor, baritone, or any combination of these saxophones during both the preliminary and final rounds.
8. Professional musicians will judge both the preliminary audition recordings and the live round performances. Semi-Finalists will be evaluated solely on their Semi-Final live round performance and Finalists will be evaluated solely on their Final live round performance.
9. Questions may be directed to the Chair of the Jazz Competition Committee, Dr. Gene Smith via e-mail at: [info@gsojazz.com](mailto:info@gsojazz.com).