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ADDITIONAL INFO

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CCM offers Bachelor of Music in Jazz Studies, Bachelor of Music in Saxophone, Master of Music in Saxophone, Master of Music in Jazz Studies with a major in Saxophone and Doctor of Musical Arts in Saxophone degrees.

PERFORMANCE OPPORTUNITIES

Saxophone majors receive ample performance opportunities with CCM's wind ensembles, jazz ensembles, saxophone quartets, jazz combos, symphonic orchestras, musical theatre orchestras and contemporary music ensembles.

CONTACT

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Rick VanMatre; Adjunct Professor Emeritus of Saxophone 513-559-1134 | rick.vanmatre@uc.edu



ELCOME / TABLE OF CON



Dear NASA Members and Friends.

Welcome to the North American Saxophone Alliance 2018 Biennial Conference. I hope you find joy and learning among these many possibilities.

Many individuals and groups have contributed hours of toil to make this event possible, and I would like to take this opportunity to thank them. I'm sure I've failed to mention a number of

deserving people and apologize in advance:

Madeleine Crouch & Co., Inc. and Don Dinnerville, our webmaster, are extraordinary resources for the Alliance. I have no idea how we were able to run our biennial conferences before we hired them.

The program committee chair, Leo Saguiguit, worked through illness and weather problems to put the program together, working on occasion all night to complete sometimes tedious tasks. He was aided by the program committee members James Kalyn, Idit Shner, Rhonda Taylor, and Robert Young.

Many thanks to Paul Forsyth, who chaired the performance competitions this time out, and to the judges who served at all levels.

J. Michael Weiss-Holmes, as Director of Marketing, did an excellent job of working with vendors, both in the marketing stage and working through the difficulties of dealing with a space too small to accommodate all those who were interested.

The Executive Committee of your Alliance constantly offers excellent feedback and advice, without which I believe I would not survive. Past-President Kenneth Tse, President-Elect Christopher Creviston, Secretary Carrie Koffman, Treasurer Nathan Nabb, Jazz Coordinator Brad Leali, and Director of Scholarly Publications Julia Nolen all have my greatest respect.

Most especially, thanks go to James Bunte, the saxophone studio at CCM, and the faculty and staff of the University of Cincinnati College Conservatory of Music. James, particularly, has sweated through many things, small and large, to bring this conference into being. When you see him, thank him!

Sincerely, Griffin Campbell President North American Saxophone Alliance



Welcome 3

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2018 NASA Exhibitors 9

Competition 10 Semi-Finalists and **Finalists**

Evening NASA 11 Concerts

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Biographies -80-92

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Unlacquered and unreal.

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EASTMAN



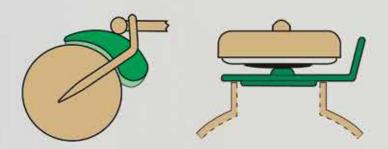
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2018 Faculty: h2 quartet Joe Lulloff John Nichol Chris Creviston Hannah Creviston Stephen Page* Roy Allen*



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THANK YOU PLATINUM SPONSORS:
YOUR GENEROUS SUPPORT HAS HELPED TO
CREATE AN OUTSTANDING AND MEMORABLE EVENT

VISIT OUR 2018 NASA EXHIBITORS!

SCHEDULE:

Friday, March 9th: Exhibits OPEN 9:30AM-1:30PM and 2:30PM-5:30PM Saturday, March 10th: Exhibits OPEN 9:30AM-1:30PM and 2:30PM-5:30PM

Sunday, March 11th: Exhibits OPEN 10:00AM-1:20PM

LOCATION:

Dieterle Vocal Arts Center and Baur Room

2018 NASA CONFERENCE EXHIBITORS:

A&M Ergonomics

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COMPETITION SEMI-FINALISTS & FINALISTS

2018 NASA Collegiate Solo Competition Semi-Finalists

Caleb Carpenter Jordan Lulloff Chance Stine Charles Chadwell Aidan Manaligod Jack Thorpe Harrison Clarke Jared Marble Julian Velasco Joseph Connor Patrick Olmos Dylan Ward Colin Crake Wilson Poffenberger **Anthony Wyatt** Richard Firestone Tyler Young Walt Puyear Salvador Flores **Brandon Quarles** Jiaqi Zhao

Daniel Kim Nicki Roman
Charles Lilley Nathan Salazar

2018 NASA Jazz Competition Semi-Finalists

Thomas Avella Nicola Caminiti Dougan Smith

Jim Buennig Kirby Davis Jonah Cabral Jimmy Farace

2018 NASA Saxophone Quartet Competition Semi-Finalists

Anabru Quartet

Athena Quartet

Lyon

Southpaw Quartet

Eleventh Hour

Nois

Spectra Quartet

Volta Quartet

Ignis Quartet Rhine Saxophone Quartet Zenith Saxophone Quartet

Kairos Sapphirus Quartet Zula

Kynetik Seyon Quartet

2018 NASA High School Solo Competition Finalists

Eric Domanico Ryun Hahn Jordan Savage Benjamin Eidson Veronica Leahy Kyle Soliz Anna Fitzgerald Gloria Lee Kevin Tan

Christopher Hunley Bailey Liu Caleb Woo

EVENING NASA CONCERTS

Opening Concert Concertos with Orchestra

Thursday March 8 2018 • 8pm Corbett Auditorium • Featuring CCM Concert Orchestra • Aik Khai Pung, music director

Noa Even

Légende, Op. 66 (1918) Florent Schmitt (1870-1958) Doug O'Connor

The Offering (2011) Baljinder Sekhon, II (b. 1980)

Abandon Yourself Turn to Ash Acquire Majesty

James Bunte

Sonata in C# minor for Saxophone and Orchestra (1943) Fernande Decruck (1896-1954)

Très modéré, expressif

Andante Fileuse

Nocturne et Final

Donald Sinta Quartet

Dan Graser, Zach Stern, Joe Girard, Danny Hawthorne-Foss

Cabinet of Curiosities (2017) — World Premiere Matthew Browne (b. 1988)

The Art of Noises Farthest South Vinegar Syndrome

Jazz Concert Soloists with Jazz Ensemble Featuring NASA members and Branford Marsalis

Friday March 9 2018 • 7pm Corbett Auditorium • Featuring CCM Jazz Ensemble • Steve Allee, music director

Andrew Bishop

Beat's Remark Robert Hurst arr. Andrew Bishop

Lonesome Andrew Bishop

Idit Shner

Circular Six

First Waltz (2017) Idit Shner, arr. Justin Morell

Michael Shults

Chroma (2011) Jaleel Shaw (arr. Clint Ashlock)

Yardbird Suite (1946) Charlie Parker (arr. Clint Ashlock)

Craig Bailey

Kenny Barron arr. Craig Bailey Voyage

My Blues Craig Bailey

Branford Marsalis

Michael Brecker arr. Alan Baylock African Skies

Blues for Stephanie John Clayton **Duke Ellington** Cottontail Don't Get Sassy Thad Jones

> **Chamber Concert** Featuring Kumoi Quartet and Derek Brown

Saturday March 10 2018 • 7pm Corbett Auditorium

Popebama Experimental Duo

Erin Rogers | Dennis Sullivan, Percussion Wormhole (2017) Erin Rogers (b. 1980)

Shedding Waste (2016)

Branford Marsalis and James Bunte Paganini Lost Jun Nagao (b. 1964)

Sax-Tabla Coalition

Om Srivastava | Jim Feist, tabla

Reed and Rela (2017) — World Premiere Om Srivastava and Jim Feist

(b. 1964, b. 1988)

Dennis Sullivan (b. 1982)

Derek Brown Beatbox Sax (Selections TBA)

Kumoi Quartet (Selections TBA)

Thursday, March 8, 2018

8:00 PM

James Bunte

Sonata in C# minor for Saxophone and Orchestra (1943) (Corbett)

Fernande Decruck (1896-1954)

Très modéré, expressif

Andante Fileuse

Nocturne et Final

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Doug O'Connor

The Offering (2011) Baljinder Sekhon, II (b. 1980) Abandon Yourself

Turn to Ash Acquire Majesty

Friday, March 9, 2018

8:00 AM

Panel Discussion: Committee on the Status of Women

(Werner) Featuring Kimberly Loeffert, Jan Berry Baker, Noa Even, Connie Frigo, Diane Hunger, Jackie Lamar, Julia Nolan,

Debra Richtmeyer, Carrie Koffman

8:00 AM (Watson)

8:00 AM

Bradley Karas | Ellie Parker

dissolve (2017) Keaton Garrett (b. 1995)

Ricardo Martinez

Viridian Soliloquy (2011) Anthony Joseph Lanman (b. 1973)

In Quiet Light (2009) Dorothy Chang (b. 1970)

Todd Gaffke | Cynthia Cioffari, Bassoon | Stanislav Golovin, Clarinet | Daniel Velasco, Flute | Margaret Tung, Horn | Jack Harel, Oboe

Black Belt, White Cadillac (2009)

Taeguek Pal Jung: Poomse of Yin, Earth, and North

Koryo: Yang, Strength in Hand Cruising'The White Cadillac Black Belt, White Cadillac

Gavin Goodwin

(3250 MEH) Hamra (1991) Klas Torstensson (b. 1951)

Jacob Kopcienski

Parable for tenor saxophone and electronics (2018) Peter Kramer (b. 1988)

- World Premiere

9:00 AM Ball State University Saxophone Ensemble| Nathan Bogert, Director

Gabriel Sanchez, Jacob Melton, Thomas Swift, Zachary Manson, Dylan Keiser, Mekhi Crawford, Kendell Fowler, (Corbett)

Javon Evans

Symphonie Concertante in D Major "La Patriote" (1796)

Sleep (2000)

Giuseppe Cambini (1746-1825)

Eric Whitacre

(arr. Wintringham) (b. 1970)

Daniel McCarthy (b. 1955)

Colin Wood (b. 1988)

Illinois State University Saxophone Ensemble | Paul Nolen, Director

Brett Thole, Rachel Wolz, Devin Cano, Vicente Leyva, Andrea McAfee, Matthew Garbin, Katelyn Luckett, Benjamin Long, Gianna Politano, Riley Carter, Christine Ewald, Danielle Vescovi, Marwin Esguerra Mare Tranquillitatis (Sea of Tranquility) for Saxophone Roger Zare (b. 1985)

Ensemble (2007/2017) — World Premiere

Infinite Gestures (2018) — World Premiere Martha Callison Horst (b. 1967)

The Ohio State University Saxophone Ensemble | Michael Rene Torres, Director

Mollie Hess, Melanie Linker, Alexander Lowe, Alex Priest, Megan Matheny, Jordan Reed, Kevin Ruppert, Scott Snyder, Johanna St. Lohn, Lauren Walker, Michael Weintraub, Colin Wood, Logan Wright, Nathan Yoshino, Nick Young, Melissa Zepeda

Soundpainting (2018)

Resonance (2018) — World Premiere Michael Rene Torres (b. 1982)

9:00 AM **International Counterpoint** (Cohen)

Megan Bauman | Jovana Damnjanović, Flute | Lauren Murphy, Bass Clarinet

It Comes/Goes (2018) — World Premiere Michael Vince (b. 1986) Bluish Orange (2017) Aaron Mencher (b. 1996)

Segetem Quartet

Jonathan Kierspe, Claire Salli, Soren Hamm, Piyaphon Asawakarnjanakit

energy flows nervously... in search of stillness (2015) Marilyn Shrude (b. 1946)

~Nois

Brandon Quarles, Hunter Bockes, Jordan Lulloff, János Csontos

@? (2018) — World Premiere Joe Krycia (b. 1993) Foursquare (2017) Phil Taylor (b. 1989)

9:00 AM Nick May | Molly Orlando, Piano

Sonata for Alto Saxophone and Piano (2017) (Werner) Christina Ensign (b. 1994)

- World Premiere

Wenbo Feng | Xiao Wang, Piano

An Oriental Exhibition

Flight of the Bumblebee (2016) Nikolai Rimsky-Korsakov, arr. Shoei

Amimori (1844-1908/1990) Exotic Dance (1995-1996) Kaori Nabeshima (b. 1960) Cloud Atlas (2017) — World Premiere Wenbo Feng (b. 1989)

Robert Eason | Jacob Coleman, Piano

Concatenaciones for Soprano Saxophone and Luis Mihovilcevic (b. 1958)

Piano (2016) — World Premiere

9:00 AM **Caleb Burkhardt**

Crepuscular Light (2015) — World Premiere Adam Kennaugh (b. 1989) (Watson)

Chi Him Chik

The Spectral Bass

Ancestral (2012) Thierry Alla (b. 1955) Aksax (1983) Costin Miereanu (b. 1943)

Geoffrey Landman

Ultimo a lato (2004) Giorgio Netti (b. 1963)

9:00 AM (3250 MEH) **Justin Massey**

9 Rhymes (2017)

Prelude 1 Cartoon Left Hand

Mini

Prelude 2

Recording

Blue

Prelude 3

Cartoon Left Hand

Transcription

Kendra Wheeler | Kyriaki Gkoudina, Electronics

Lament for Solo Saxophone and Electronics (2017)

- World Premiere

Kyriaki (Kakia) Gkoudina (b. 1990)

Jacob Sachs-Mishalanie (b. 1991)

9:00 AM (1340 CC) Panel Discussion: Improvisation and its Relationship to Saxophone Pedagogy

Featuring Peter Sommer, Rick VanMatre, Andrew Bishop, Tom Walsh

9:00 AM

Workshop: Laura Armstrong

(3225 MEH)

Never Have a Bad Reed Again: How to Make and Adjust Your Own Saxophone Reeds

9:00 AM

Lecture: Eleri Ann Evans

(3240 MEH)

Expanding extended techniques

10:00 AM (Corbett)

University of Idaho and Messiah College Saxophonists | Patrick Jones, Director

| Chad Smith, Soloist

Yue Lu, Mallory Miller, Devlin Donaldson, Alex Lardie, Alejandra Hernandez, Grace Temple, Drew Pfaff,

Logan Cass, Arista Barnoff, Parker Piedmont, Orion White, Hayley Bowser

Sax-O-Trix (1926) Valse Vanité (1923) Wiedoeff/Savino (1893-1940)

Rudy Wiedoeft (1893-1940)

Central Michigan University Saxophone Ensemble | John Nichol, Director

Jeffrey Allardyce, Parker Fritz, Emmet Harris, Abby Shepard, Michael Hanna, Erin Paxton, Donovan Boxey, Diego Kieliszewski, Kaylee Bernard, Akash Watsa, Benjamin MacDonald, Nate Soules, Aaron Rajewski, Kyle Mikat, Kyle Pokropowicz, Grace Pawluszka, Michael Lee, Taylor Huitema, Alex Toth,

Mare Tranquillitatis for Saxophone Ensemble (2007-2016)

Roger Zare (b. 1985)

- World Premiere

Discordant Thoughts of a Seething Mind (2015)

Jeffrey Loeffert (b. 1982)

University of Oklahoma Saxophone Ensemble | Jonathan Nichol, Director

Jared Waters, Damian Cheek, Evan Harris, Spiro Nicolas, Rebecca Little, Jacob Nance, Kayla Schaeffer,

Cody Sirk, Julianna Voelker, Cameron Miller, Kirsten Hewes, Nathan Heim, Zachary Lewis

Deux Danses (2004) — World Premiere Danse Melancholique Masamicz Amano, arr. Jared Waters (b. 1957)

Danse Melancholique

Danse Antipathetique

Symphony No. 10 in E Minor (1953)

Dimitri Shostakovich,

II. Allegro arr. Jared Waters (1906 - 1975)

10:00 AM

Three Reeds Duo

(Cohen) Paul Forsyth | Leah Forsyth, Oboe | Chialing Hsieh, Piano

Duo Displasia (2017)

Alyssa Morris (b. 1984)
Brokenvention (2011)

Alyssa Morris (b. 1984)

14

Kenari Quartet

Bob Eason, Kyle Baldwin, Corey Dundee, Steven Banks Quantum Shift (2017) — World Premiere

Mischa Zupko (b. 1971)

Paul Zaborac | Tom Myer | Michael Meier | Ryan Van Scoyk

Liquid Lullaby for Saxophone Quartet (2018)

Tyler Stampe (b. 1988)

- World Premiere

Steven Stusek

Luminous for tenor saxophone and audience (2016)

Mark Engebretson (b. 1964)

10:00 AM (Werner)

Adam Estes | Jeff Heisler | I-Chen Yeh, Piano

Seaodie I (1989) François Rossé (b. 1945)

La main danse le souffle (1999) François Rossé Nishi Asakusa (2004) François Rossé Ximix (1997) François Rossé

Jeff Kinsey | I-Chen Yeh, Piano

Wrath for tenor saxophone and piano (2016) Stacy Garrop (b. 1969)

Menace Shock **Amok**

Matthew Younglove | Marilyn Shrude, Piano

Paganini - Past and Present

Caprice No. 24 from 24 Caprices (1817) Niccolo Paganini, trans. Jamal Rossi (1782-1840)

Renewing the Myth for alto saxophone and piano (1988) Marilyn Shrude (b.1946)

10:00 AM (Watson)

Duo Custom

Brandon Choi | Wonki Lee | Kyung Eun Na, Piano

Paganini Lost (2011) Jun Nagao (1964) Trio Elégiaque (2010) IZUMI (1986)

Masahito Sugihara | Joel Love, Piano

American Art Songs

The Peace of Wild Things (2013) Joel Love (b. 1982)

Minstrel Man (1959) Margaret Bonds (1913-1972)

Continuity (2014) Joel Love (b. 1982)

Dream Variation (1959) Margaret Bonds (1913-1972) Dark with Power (2016) Joel Love (b. 1982)

Yeomin Yun

A Study on the Centennial Commemoration of Korean Contemporary Composers I-Sang Yun and Sun Nam

Kim: A Transcription for Saxophone

Piri for solo oboe (transcribed for solo soprano Isang Yun (1917-1995)

saxophone) (1971)

Early Spring for violin and piano (trans. Yeomin Yun) Sun-Nam Kim (1917-1983)

10:00 AM (3250 MEH)

Jonathan Hulting-Cohen

Spira B for alto saxophone and live electronics (2013) Salvatore Macchia (b. 1947)

Uirapuru for soprano saxophone and live Felipe Salles (b. 1973)

electronics (2017)

Om Srivastava

James Tenney (1934-2006) Saxony (1978)

10:00 AM Jazz Workshop: Bruno Medina Pegoraro

(1340 CC) Melodic Patterns for improvisation in Brazilian Jazz — Practicing and improvising using music elements from

Brazilian styles such as choro, samba, bossa-nova, baiao and frevo

10:00 AM Lecture: Jennifer Blackwell | Myles Boothroyd

(3225 MEH) Publishing with The Saxophone Symposium

10:00 AM Lecture: Richard Schwartz(3240 MEH) Mapping the Student Saxophone

11:00 AM Taimur Sullivan | Zach Shemon

(Corbett) Staying the Night' for soprano and alto saxophone (2014) David Biedenbender ((b. 1984))

'Landscape of Fear' for two sopranino saxophones (2015) Marcos Balter (b. 1974)

Jeffrey Loeffert | Jonathan Nichol

Inventionen (1983) Isang Yun (1917-1995)

Triller Glissandi Vorschläge Harmonie

Snapshots (2017) Takuma Itoh (b. 1984)

Grotesque Chain Haunted Early Bird Special

Early Bird Special

11:00 AM Dave Camwell | Susan Fancher | Hannah Creviston, Piano

(Cohen) Prelude to Violin Partita No.3 in E major, BWV 1006, J.S. Bach (1685-1750)

arr. Camwell for two saxophones and piano (1729)

Double Concerto RV 548, arr. Camwell for two

Antonio Vivaldi (1678-1741)

saxophones and piano (1728) Allegro

> Largo Allegro

Allegro Assai from Sonata N.3 in C Major, BWV 1005, J.S. Bach (1685-1750)

arr. Camwell for two saxophones and piano (1720)

Christopher Dickhaus | Hannah Creviston, Piano
Utopy (2018) — World Premiere Denzel Washington (b. 1995)

Jonathan Bergeron | Hannah Creviston, Piano

Plac Saxofonu (1968) Otmar Macha (1922-2006)

Coltrane (1981) Dave Heath (b. 1956)

11:00 AM Master Class: Otis Murphy (Werner) Claire Sall

Concerto for Alto Saxophone and Wind Ensemble (1953) Ingolf Dahl (1912-1970)

Adam Hawthorn

Distances Within Me (1979)

John Anthony Lennon (b. 150)

(Watson) New Australian Music for Solo Saxophone

Emma Di Marco

Shimmer (2015)

Dancing Idol of the Undying Mountain (2014)

Thomas Green (b. 1976)

Andrew Ball (b. 1991)

Stolen Memories (2018) — World Premiere Catherine Likhuta (b. 1981)

11:00 AM

Patrick Jones

Malambo ((2016/2017)) — World Premiere Miguel del Aguila (b. 1957) Estudio Ritmico (2015) — World Premiere Miguel del Aguila (b. 1957)

Yeomin Yun | Young Wook Yang

Pequena Czarda for alto saxophone & piano Pedro Iturralde (b. 1929) Nori for two saxophones (2017) Seung-hu Lee (b. 1975)

11:00 AM **Matthew Tracy**

(3250 MEH) Sheared for saxophone and electronics (2017) Justin Rito (b. 1986)

- World Premiere

Cradle for Alto Saxophone and Electronics (2005) Alexis Bacon (b. 1975)

Michael Christensen

Hari Om (2017) — World Premiere Jonathan Annis (b. 1989)

Nathan Mandel

Ghioc (2018) — World Premiere Sever Tipei (b. 1943)

11:00 AM Jazz Workshop: Matt Olson

I Am My Own Rhythm Section: Approaching the Unaccompanied Solo (1340 CC)

11:00 AM Jazz Pedagogy Workshop: Andy Wright

(1630 CC) Listen and Learn: Creating a solid foundation for your jazz saxophone student

11:00 AM Lecture: Nessyah Buder Gallagher

Adaptive Sequencing of Contemporary Australian Saxophone Repertoire (3225 MEH)

11:00 AM Lecture: Thomas Smialek | L.A. Logrande

(3240 MEH) Louise Linden: America's First Saxophone Virtuoso Solos in Cincinnati

1:00 PM **Bent Frequency Duo Project**

(Corbett) Jan Baker | Stuart Gerber, percussion

a line broken, traced (2016) John Liberatore (b. 1984)

Ш Ш IV

Hazy Moonlight (2017) Elainie Lillios (b. 1968)

Intersect

Andrew Cook | Wesley Parker, marimba

Intempestus (2016) — World Premiere Jay Alan Walls (b. 1963) Quiver (2017) — World Premiere Matthew Herman (b. 1973) Fermoy (2017) — World Premiere Garrison Gerard (b. 1994)

Matthew Taylor and Da Capo

Ellen Johnson Mosley, Flute | Matthew Geiger, Percussion | William A. Murphy, Piano & electronics Artificiel (2001) Thierry Alla (b. 1955)

David T. Little (b. 1978) descanso (after omega) (2004)

S SCHEDULE

1:00 PM **Evan Gidley Quintet**

Evan Gidley | Ben Tweedt, Piano | Terrell Montgomery, Bass | Matt McAllister, Drum Set | (Cohen)

Jeremy Myint, Guitar

A Dreamer's Nightmare (2016) Evan Gidley (b. 1994)

South of Everywhere (2007) Jonathan Kreisberg (b. 1972)

Robert Brooks | Myles Boothroyd | Jordan VanHemert | Alex Biomarz | Andy Wheelock, Drums

Waiting (2017) — World Premiere Robert Brooks (b. 1990) Snark Attack (2015) — World Premiere Jordan VanHemert (b. 1988)

Astral Plane (2016) — World Premiere Alex Blomarz

Duo Holsten

Tracy Patterson | Will Campbell

Duos for Jazz Saxophone (2017) — World Premiere Will Campbell/Tracy Patterson

((b. 1964) (b. 1983))

1:00 PM Master Class: Kumoi Quartet

(Werner) **Duke University Saxophone Quartet**

Matthew Tedesco, Bilva Sanaba, Larissa Cox, Glenn Huang

Revolution (2012) Marc Mellits (b. 1966)

Anabru Quartet

Evan Clark, Michael Chapa, Wilson Poffenberger, Gabriel Piqué

Alfred Desenclos (1912-1971) Quatuor (1964)

Matthew Swallow 1:00 PM

MIDI Electronic Wind Instrument: A Classical Solo Recital (3250 MEH)

Two Suspended Images for Wind Controller (1990) William Moylan (b. 1956) Chris Jones (b. 1988)

TBA (2018) — World Premiere

Gerard Weber

Gerard Weber (b. 1990) Saskatchewan Suite (2018) — World Premiere

1:00 PM **Entrepreneurship Workshop: Jenifer Kechulius**

(3745 CC) I Came, I Saw, I Taught: How to Start (and Keep!) A Private Studio Anywhere You Land

1:00 PM Jazz Lecture: Patrick Brown

(3240 MEH) A Harmonic Analysis of Saxophonist Ralph Moore

1:00 PM Performance Workshop: Dan Gelok | Woody Witt, Saxophone

(3244 MEH) A Guide to Free Improvisation

2:00 PM Chad Smith | Casey Dierlam, Piano

Jean Matitia (b. 1952) Devil's Rag (1988) (Corbett) Speedy Rag (2017) — World Premiere Jean Matitia (b. 1952)

James Umble | Casey Dierlam, Piano

Der Hölle Nachklang I for Alto Saxophone Dmitri Terzakis (b. 1938)

and Piano (1992)

Partita for Solo Alto Saxophone (2017-2018) Braxton Blake (b. 1954)

Paul Nolen | Casey Dierlam, Piano

Violin Sonata No.1 in A Major, Op. 13 (1875-1876) Gabriel Fauré (1845-1924)

2:00 PM **Capitol Quartet**

Joseph Lulloff, Christopher Creviston, David Stambler, Henning Schroeder (Cohen)

Anaphora (2017)

Hell Hath No Fury (2017) — World Premiere

Saxophone Quartet: Movement II (2017) — World Premiere

Capitol Punishment (2014)

David Biedenbender (b. 1984) Stacy Garrop (b. 1969) Andrew Rathbun (b. 1970) Carter Pann (b. 1972)

The Shredtet

Jonathan Brink, Woody Chenoweth, Sam Lana, Austin Atkinson

Souvenir de Porto Rico (1857)

Vials of Ivory and Colored Glass (2017) Austin J. Atkinson (b. 1997)

Guyute (1998)

Louis Moureau Gottschalk, arranged by Jonathan Brink (1829-1869)

Trey Anastasio, arranged by Jonathan

Brink (b. 1964)

Clifford Leaman

Saxsounds V (Rewind) for saxophone and CD recording

Steven Galante (b. 1953)

2:00 PM (Werner) **Gregory Dewhirst**

Heaven to Clear When Day Did Close: Fantasy on a

Theme of Barney Childs (1981)

David Maslanka (1943-2017)

Duo Hevans

Eleri Ann Evans | Henri Bok, bass clarinet

Bat Kolu Song (2017) — World Premiere

First Movement: 31-TET Second Movement: 48-TET Third Movement: 41-TET

Henri Bok (b. 1950)

Hanno-LeMoine Duo

Ryan LeMoine | Kristi Hanno, Clarinet

Scatter Cushion (2017) — World Premiere TBD (2017) — World Premiere

Ben Stonaker (b.1981) Lisa Atkinson (b. 1992)

2:00 PM

Entrepreneurship Workshop: Jessica Voigt-Page (3225 MEH)

The Music-Preneur: Combining music, passion and purpose to serve and impact the world

around you.

2:00 PM

Jazz Lecture: Jason Kush

(3240 MEH) The Aulochrome: An Exploration of François Louis' Revolutionary Invention

Non-Performance: Jazz Lecture

2:00 PM

Performance Workshop: Jonathan Helton

(3244 MEH) New Tricks for Old Dogs: Practice Techniques for Speedy Note Learning

2:30 PM

Brandon Choi

(Watson) White Shadow of Passed Time II for Solo Saxophone (2017) In-Sun Jo (b. 1953)

- World Premiere

3:00 PM (Corbett) Kenneth Tse | Casey Dierlam, Piano

Tengu-maï (2012) — World Premiere Chanson et Badinerie (1913)

Robert Lemay (b. 1960) Pierre Camus (1885-1948)

Christopher Creviston | Hannah Creviston, Piano

Windy Day Poems (2017) Evan Hause (b. 1967)

Susan Fancher | Hannah Creviston, Piano

Concerto for soprano saxophone and piano by Mark Engebretson Saxophone with Piano

Concerto for soprano saxophone and piano (2012)

Mark Engebretson (b. 1964)

3:00 PM (Cohen)

Vadim Arsky | Bruno Medina | Fernando Arruda | Mike Tracy | Tabajara Belo, Acoustic Guitar

Brazilian Choro Music

Chorando Baixinho (1942) Doce de Coco (1951) Espinha de Bacalhau (1945) Chorinho 2020 Ele (1978)

Brejeiro (1893) Rosa (1917) Ferreira, Abel (1915-1980) Bittencourt, Jacob (1918-1969) Araújo, Severino (1937-2012) Pascoal, Hermeto (1936) Nazareth, Ernesto (1863 - 1934) Pixinguinha (Vianna, Alfredo) (1897 - 1973)

MERGE

Arthur White | Mark Tonelli, Guitar | David Wolbert, Bass | Kyle Andrews, Drums

from *Pictures of the Heartland* (2017) — World Premiere Arthur White (b. 1970)

Across the Wide Missouri The Moon in Autumn Gateway The Way Home (Past the Old 88)

SAXnDRUMS!

Miles Osland | Paul Deatherage, drum set

Sann (1996) — World PremierePetter Wettre (b. 1967)Three Pieces (1992) — World PremiereBob Mintzer (b. 1953)Duo (1990) — World PremiereBob Mintzer (b. 1953)

3:00 PM (Werner)

Michael Rene Torres | Maria Staeblein, Piano

Night is Mournful, Op. 26, No. 12 (1906)

Sergei Rachmaninoff,

arr. Torres (1873-1943)

The joy of the quiet in the transcendence of time (2017)

Michael Rene Torres (b. 1982)

- World Premiere

Phil Pierick | Kurt Galván, Piano

Passacaglia (2016) mother flame light blue mother flake dark blue chrysoprase brilliant fire [MAGNETICS] (2017) David Clay Mettens (b.1990) Vicente Hansen Atria (b.1992)

Eric Nestler | Xiao Wang, Piano

Sonata No. 1: Hall of Mirrors (1993)

Mirror Talk

The Looking Glass

There is a Mirror Only You Can See

Hologram

Tommy Smith (b. 1967)

3:00 PM (Watson)

Gail Levinsky

Quiet Hearts: A Kaddish (2017) — World Premiere

Marilyn Shrude (b. 1946)

Rami El-Farrah | Stephen Page

Arabesque (2017) — World Premiere Concerto for 2 Violins in D Minor, BWV 1043 (1718-1720)

Vivace

Walter Nichols (b. 1988) Johann Sebastian Bach (1685-1750) (Arr. El-Farrah)

Erberk Eryilmaz (b. 1989)

The Irrelevants

Carrie Koffman | Tim Deighton, Viola

Miniatures Set No. 5 (2016) — World Premiere

Hopa Barı (Dance of Hopa) Kasık Havası (Spoon Air)

Aksak Horo (Irregular Metered Dance)

Agır Aksak Sarkı (Slow Irregular Metered Song)

Göbek Havası (Belly Air)

Montana Music: Fantasy on a Chorale Tune (1993/2017) David Maslanka (1943-2017)

World Premiere

3:00 PM (3225 MEH)

Pedagogy Workshop: Tessa Welterlen

How to Transform Puffed Cheeks and Enthusiasm into a Novice Saxophonist

3:00 PM **Lecture: Olivia Shortt** (3240 MEH) Accessibility and the Arts

3:00 PM Jazz Workshop: Jeff Lederer

(3244 MEH) Eek - There's a Mouse stuck in the Saxophone! Incorporating Extended Techniques in the language of Jazz

4:00 PM **Assembly Quartet**

Jeffrey Heisler, Ian Jeffress, Matthew Younglove, Adam Estes, I-Chen Yeh, Piano, Jonathan Ovalle, Percussion (Corbett)

RASCH II (1995) Franco Donatoni (1927-2000)

Marc Mellits (b.1966) Ex Machina (2017)

Machine 1

Project Fusion

Dannel Espinoza | Matt Amedio | Michael Sawzin | Matt Evans

Arr. Matt Evans Video Game Suite: SNES Classical Edition Ex Machina (2017) Marc Mellits (b.1966)

IV. dancing a mean ghastly dance

Barkada Quartet

Christopher Elchico | Shane Rathburn | Perry Roth | Justin Polyblank

Christine Delphine Hedden An Daingean (2016)

(b.1990)

Songs for the Coming Day (2012) David Maslanka (1943-2017)

Song VII "The Soul is Here for its Own Joy"

Ex Machina (2017) Marc Mellits (b.1966)

Machine 6

4:00 PM **Edward Goodman**

Dialogue de l'ombre double (1985) Pierre Boulez (1925-2016) (Cohen)

Sigle Initial

Strophe I

Transition de l' à II

Strophe II

Transition de II à III

Strophe III

Transition de III à IV'

Strophe IV

Transition IV e V Strophe V

Transition V VI'

Strophe VI

Sigle Final

Katherine Weintraub

Namandú for Solo Alto Saxophone and Interactive Joshua Keeling (b. 1982)

Electroacoustics (2017) — World Premiere

In Rarefied Air (2017) Joshua Keeling (b. 1982)

4:00 PM **Duo Vif**

(Werner) Brent Weber | Mark Gallagher, Clarinet

Moods for Alto Saxophone and Clarinet (1985) Violet Archer (1913-2000)

Theme and Variations

Introspective

Whimsical

Rhapsodic

Kevin Norton | Walter Park, Violin | Matthew Dickey, Violin | Caitlyn Chenault, Cello | Peter Gorak, Viola

Quintett for String Quartet and Alto Saxophone by Adolf Busch

Professional Classical Chamber Music Performance

Quintett for Alto Saxophone and String Quartet (1925) Adolf Busch (1891-1952)

Vivace, ma non troppo

Scherzo

Andante sostenuto

4:00 PM (Watson)

Kirk O'Riordan

Somewhere I Have Never Traveled (2015) Kirk O'Rlordan (b. 1968)

Jonathan Nichol

WOODCUTS (2016/2018) — World Premiere Marvin Lamb (b. 1946)

BROTHERS MONARCH HERD!

4:00 PM (3250 MEH)

Neo-Tessares Quartet

John Perrine | Tom Lempner | Breegan Arnett | Allison Denham

Harley (2017) — World Premiere Greg D'Alessio (b. 1963) LABYRINTH (2017) — World Premiere Buck McDaniel (b 1994)

Nicole Day

Cardiophonie (1971) Heinz Holliger (b.1939)

Nicholas Zoulek

Rushing Past Willow - works for saxophone and video

Leafless Against the Gray Sky (2015)

Symmetry: In Memories (2015)

Silhouette of a Storm Bent Tree (2015)

Nick Zoulek (b. 1988)

Nick Zoulek (b. 1988)

7:00 PM (Corbett) **Andrew Bishop**

More Than Sugar (2004) Andrew Bishop (b. 1970)

Idit Shner

Circular Six and First Waltz (2017) Idit Shner, arr. Justin Morell (b. 1977)

Michael Shults

Chroma (2011)

Yardbird Suite (1946)

Jaleel Shaw (arr. Clint Ashlock) (b. 1978)

Charlie Parker (arr. Clint Ashlock)

(1920-1955)

Saturday, March 10, 2018

8:00 AM (Cohen) Alex Sellers | Garret Klauss | Rhys Burgess, Piano

Fractals in the Afterglow (2014) — World Premiere David Werfelmann (b. 1980)
Walking After Midnight (2017) — World Premiere David Reminick (b. 1979)
Ghost Story

Ordinary Words

Parea Quartet

Scott Augustine | Jack Thorpe | Laurette Roddin | Matthew Castner

Le Bal (2003) Thierry Escaich (b. 1965)

Partita IV in D Major, BWV 828 (1726)

J.S. Bach arr. Rica Narimoto (1685-1750)

Area 9 Quartet

Seychelle Dunn-Corbin | Sean Mix | John Rabinowitz | Kangyi Liu | Adrienne Baker, Piccolo

The Gift of Life (2011)

Jeff Scott (b. 1967)

Overture

Tragedy and Ascent Celebration of Life

March: Can't Turn Me "Round (2017) — World Premiere Anthony Green (b. 1984)

8:00 AM Panel Discussion: Female Representation in the Saxophone Community

(Werner) Featuring Emily Verschoor-Kirss, Jessica Voigt Page, Gail Levinsky, and Griffin Campbell

MA 00:8 (Watson) **Matthew Mahaffey**

Ariana, Kaboul (2012) Robert Lemay (b. 1960)

Brandon Quarles

SHADOWSΔX (2017) — World Premiere Noah Jenkins (b. 1990) Imperfect Means (2018) — World Premiere Wilson Tanner Smith (b. 1993)

Andrew Steinberg | Ashley Zhang, Piano

Through a Glass, Darkly (1989) Hans Kox (b. 1930) Demon Theory (2013) Eric Moe (b. 1954)

8:00 AM (3250 MEH) **Taylor Barbay Assad**

Torrents (2017) — World Premiere Brad Robin (b. 1969)

Andrew Hutchens

three activities (or, the layman's guide to taxonomy) (2018) Jeff Weston (b.1986)

- World Premiere Movement I Movement II Movement III

9:00 AM (Corbett) Mizzou Saxophone Ensemble | Leo Saguiguit, Director

Andy Roberts, Travis Meier, Kim Abrams, Ben Harting, Luke Mankovich, Alex Beattie, Chris Gaddy, Noah Stoker, Ben Bergstrom, Alex Jones, Craig VanVickle, Davis Érickson, Alex McKinney, Sam McCullough, Rachel Slabaugh, Charlie Mosley

Fast, Cheap, and Out of Control (2016) Panic (2014/2017) — World Premiere

Obsessions and Compulsions

Shame

Bulerias Demonio

Steven Snowden (1981) Daniel Cox (b. 1989)

Great Plains Saxophone Collective | Shawn O'Kelly, Director

De Profundis (2017) — World Premiere Igor Karaca (b. 1974) Trauermusik (1936) Paul Hindemith (1895-1963)

Lento Poco Mosso Lebhaft Choral

La Danza di Terra (2006) Yasuhide Ito (b. 1960) Rudy Wiedoeft (1893 - 1940) Saxophobia (1920)

Michigan State University Saxophone Ensemble | Jeffrey Leung, Co-Director | Connor Mikula, Co-Director

Charles Chadwell V, Ben Conte, Zoe Dittmann, Adam Epler, Keaton Garrett, Grace Gelpi, Jake Hewitt, Ian Mahonney, Will Marchetti, David Miechiels, Noah Miller, Caleb Shannon, Tyler Young, Tyson Haynes, Brennan Lagan.

From a Dark Place (2016) Keaton Garrett (b. 1995) Karalyn Schubring (b. 1999) Sunburst (2017) Antiphochrome (1993) Paul Siskind (b. 1962)

9:00 AM

Jake Tilton | Vaibhav Mohanty, Piano (Cohen)

Rhapsody No. 1 (2017) Vaibhav Mohanty (b. 1998)

9:00 AM (Werner) **Duende Quartet**

Perry Roth, Connor Baba, Joseph Spence, Bradley Karas, Perry Roth

Seasons (2016) — World Premiere

Joseph David Spence (b. 1994)

arr. Damian Cheek (b.1966)

Marc Mellits,

Summer Autumn

Winter

Elysian Quartet

Jared Waters, Damian Cheek, Evan Harris, Spiro Nicolas,

Red (2008/2017) — World Premiere

moderately funky fast, aggressive, vicious moderate, with motion slow, with motion moderate, with motion

fast, obsessive, bombastic, red

Trio Sonata in D minor "La Follia" (1705)

Antonio Vivaldi, arr. Evan
Harris (1678-1741)

Fuego Quartet

Nicki Roman, Erik Elmgren, Harrison Clarke, Gabriel Piqué | Clay Mettens, Composer

Ornithology S (2017) — World Premiere David Clay Mettens (b. 1990)

9:00 AM (Watson) Michael Tolan | Ashlyn Harrington, Piano

Hennes lyd for Saxophone and Piano (2018) Kyle Simpson (b. 1980)

- World Premiere

Meditasjon (Meditation) Våghals (Daredevil)

Galo Morales | Nicholas Childs | Jared Yackiw

The Three Chairs (1989)

Hans Kox (b. 1930)

Flessibile Allegretto

Andante sognando Allegro assai

Lotus

Kristen Zelenak, Justin Rollefson, Samuel Detweiler

as I escape, the water calms (2017) — World Premiere Spencer Arias (b. 1990)
Triceratops (2017) — World Premiere Matthew Kennedy (b. 1987)

9:00 AM (3250 MFH) Randall Hall

(3250 MEH) Chaldean Oracles (2017) Randall Hall (b. 1969)

Oracle 118 Oracle 116 Oracle 183

Emily Loboda

New Methods of Wayfinding (2017) — World Premiere Robin McLaughlin (b. 1994)

9:00 AM (1340 CC)

Jazz Lecture: Christopher Barrick

Remembering Bob Berg

Non-Performance: Jazz Lecture

9:00 AM Performance Workshop: Noah Getz

(3225 MEH) Modes of Improvisation: Approaches to contemporary classical, world, and jazz improvisation

9:00 AM Wellness Workshop: Allison Adams

(3240 MEH) Playing for Two: Saxophone and Pregnancy

10:00 AM (Corbett)

Snow Pond Saxophone Ensemble | Gail Levinsky, Soloist | John Sampen, Soloist

James Barger, Ben Still, Chris Murphy, Clancy Ellis, Ellie Parker, Jack Thorpe, Joshua Heaney, Leo Aguliar, Caleb Brukhardt, Emily Verschoor-Kirss, Robert Hess, Nick Bissen, Oswaldo Garza, Bradley Karas, Claire Salli Fantasmi (2005) Marilyn Shrude (b. 1946)

Northwestern University Saxophone Ensemble | Taimur Sullivan, Director

Leonardo Aguilar, Lauren Bagshaw, Hunter Bockes, Caleb Carpenter, Joe Connor, Janos Csontos, Daniel Kim, Jordan Lulloff, Aidan Manaligod, Alyssa Peterson, Brandon Quarles, Cameron Roberts, Jake Yalowitz, Karen Zhang, Eric Zheng

New York Counterpoint (1985) Steve Reich (b. 1936)

Fast Slow Fast

World Without Words (2009) Stephen Taylor (b. 1965)

10:00 AM (Cohen)

Herbert Flanders

Raga Madhuvanti (1973) Bismillah Khan arr. Stan Flanders

(1913-2006)

Partita in A Minor, BWV 1013 (c.1722) Johann Sebastian Bach (1685-1750) Allemande

William Malone

Arret sur image (freeze-frame) (2017) — World Premiere Robert Lemay (b. 1960) Solo (Nov 2017) — World Premiere Pozzi Escot (b. 1933)

Jeffrey Vickers | Krista Wallace-Boaz, Piano

Four City Nocturnes (2012) Carlos Michans (b.1950)

Jaén: Night Heat

Chidámbaram: Broken Midnight Song

New York: Evening Rush Paris: Before Dawn

Dark Lake (2015) Hiroyuki Itoh (b.1963)

10:00 AM (Werner)

Essimar Trio

Sarah Roberts | Rachel Roberts, Flute/piano | Micah Bell, Trumpet

Micah Bell (b. 1983) Essimar (2017)

The Sum of Our Experience (2017) Micah Bell Placeholder (2017) — World Premiere Micah Bell

David Stambler | Anthony Costa, Clarinet and Bass Clarinet | Robyn Dixon-Costa, **English Horn**

Pranayama (2015) David B. Stambler (b. 1963) Hidden in Stone (2016) David B. Stambler

Patrick Brown | Darren Pettit

Darren Pettit (b. 1968) Sax Thing (2017) — World Premiere

10:00 AM (Watson)

Jennifer Blackwell | Sean Bradley | John Nichol, Piano

Duo Concertante, Op. 55 (1858) Jean-Baptiste Singelee (1812-1875)

Risoluto **Andante** Allegretto

Stacy Maugans | Benjamin Krause, Piano

Suite for Baritone Saxophone and Piano (2017) Benjamin Krause (b. 1985)

Allemande Courante Sarabande Minuet Gigue

Duo Charbonneau

Christopher Charbonneau | Hanah Charbonneau, Piano

10 West for Alto Saxophone and Piano (2017)

- World Premiere

Roger Przyltulski (b.1976)

10:00 AM (3250 MEH) Matthew Lombard | Chika Inoue

AfriSax for two saxophones and pre-recorded

electronics (2007)

Intlombe

Thulani, Thulile Umtshato

Two Sketches for two saxophones and piano (2013)

Toshihiro Fujishiro (b. 1988)

William Haubrich (b. 1960)

Christopher Anderson

Indian Hedgehog (2015) Mysterious Morning III (1990) Stephen Andrew Taylor (b. 1965)

Fuminori Tanada (b. 1961)

10:00 AM

Jazz Lecture: Bob Fuson

(1340 CC) LeRoi Moore - The Unknown Titan of American Music

10:00 AM

Pedagogy Workshop: Bret Pimentel

(1630 CC) Teaching Multiple Instruments

10:00 AM

Lecture: Ryan LeMoine | Dr. Joshua Gardner, Ultrasound Operator

(3225 MEH)

Lingual Exposé: Ultrasonographic Observations of the Tongue During Saxophone Performance

10:00 AM

Wellness Workshop: Nicolas Lira

(3240 MEH)

Beating a Stage Demon: Soft Palate Fatigue

10:30 AM

Wellness Workshop: Eric Nestler | Xiao Wang, Piano

(3240 MEH)

The Nightmare of Musician's Dystonia: A New Hope for Treatment

11:00 AM

DynaSax

(Corbett)

Cory Barnfield, Jeremiah Potter, Matt Reidinger, Vic Maddox | Stuart Brewer, Timpani | Nathan Smith, Bass |

Dan Wavle, Marimba

Zentangles for Sax Quartet and Percussion (2018)

Peter Felice (b.1981)

Rodrigo Lima (b. 1976)

Marc Mellits (b.1966)

Zachary Cairns (b. 1978)

- World Premiere

Structure I

Structure II

Structure III

Stix + Lix

Ben Harting | Abby Rehard, Percussion

Pontos e Linhas (2009/13) Interactions for Baritone Saxophone and

Percussion (2015)

Hocket-ish

Tandem

Jeffrey Heisler | I-Chen Yeh, Piano | Jonathan Ovalle, Percussion

Tight Sweater (2005/2010)

Exposed Zipper

Trans Fatty Acid's Rein

Mara's Lullaby

Pickle Trousers

Evil Yellow Penguin

Mechanically Separated Chicken Parts

20

11:00 AM (Cohen)

Rhonda Taylor

The High Priestess (2017)

The Star (2017)

Rhonda Taylor (b. 1976) Rhonda Taylor

New Thread Quartet

Geoffrey Landman, Kristen McKeon, Erin Rogers, Zach Herchen

Flux Candrix (2017)

Taylor Brook (b. 1985)

Resurgam Quartet

Harrison Kliewe, Colette Hall, Sean Tanguay, Michael Raposo

Keen (2004)

Breaking Point (2017)) — World Premiere

Roshanne Etezady (b. 1973) Ted King-Smith (b. 1988)

11:00 AM (Werner) **Master Class: Jonathan Helton**

Landon Cole

Concerto for Alto Saxophone (1949)

III. Rondo alla marcia

Ingolf Dahl (1912-1970)

Samuel Lana

Saxophone Concerto Op. 14 (1952)

I. Allegro Molto Moderato

Lars-Erik Larsson (1908-1986)

11:00 AM (Watson) Aaron Durst | Amanda Durst, Piano

Fantasia for Piano and Alto Saxophone (2012)

Nathan Froebe (b. 1983)

Nikola Resanovic (b. 1955)

Todd Gaffke | Deborah Yasutake, Piano

Sonata for Tenor Saxophone and Piano (2016)

That South-Akron Vibe (At the Corner of Main and Miller)

A Temporal Enigma (Time Changes Everything)

Rondo a la Serb (Let's Dance Like There's No Tomorrow!)

Jeffery Kyle Hutchins | Neil Nanyi Qiang, Piano

Amtssee bei Regen (1-24) (2008) plume (2018) — World Premiere

Peter Ablinger (b. 1959)

Sam Krahn (b. 1981)

11:00 AM (3250 MEH) Bobbi Thompson | Ariel Kasler, Electric Guitar

Invisible (2017-2018) — World Premiere

Colin Labadie (b. 1984)

Drew Whiting

Saudade Study (2017)

In Lights Starkly Different (2015-2017)

Nathan Edwards (b. 1984)

Robin Julian Heifetz (b. 1951)

11:00 AM

Jazz Lecture: Jon De Lucia

(1340 CC)

Bach and Jazz Improvisation: Using Bach's Melodic Shapes for Technical and Improvisational Advancement

20,000 Fugues Under The Sea (2017) — World Premiere

Jon De Lucia (1980-)

11:00 AM

Lecture: Vadim Arsky | Tabajara Belo, Acoustic Guitar

(1630 CC)

The Brazilian Choro as an instrument to develop music interpretation in classical music

11:00 AM

Lecture: Dave Feller

(3225 MEH)

The Secret Life of Reeds

11:00 AM

Lecture: Jacob Thiede

(3240 MEH)

The Broken Saxophone: Exploring problems and solutions to contemporary saxophone notation and tablature

through Alex Mincek's Ali

Non-Performance: Classical Lecture

1:00 PM (Corbett)	New Third Stream Quartet Rick VanMatre, James Bunte, Peter Sommer, James Romain New Third Stream Meets French New Wave Scenes from Alphaville (2015) Entering Alphaville: Profile - Lemy Caution "Je vous aime" Natacha and Nueva York Alpha 60	Michael Patterson (b. 1949)
	Hesitation Point (2018) -World Premier A bout de souffle (2017) — World Premiere	Steve Allee Peter Sommer (b. 1976)
	Amy Robinson Corey Robinson, Percussion Apricot (2017) — World Premiere Unfenced (2017) — World Premiere	Seth Shafer (b. 1983) Corey Robinson (b. 1990)
	Shawn Teichmer Ross Erickson, Percussion Pocket Grooves (2015) — World Premiere Joropo Samai Choro	Gene Koshinski (b.1980)
1:00 PM (Cohen)	Joseph Girard Katherine Weintraub Poetica (2017) — World Premiere Ars (1996)	James Ogburn (b. 1974) Christian Lauba (b. 1952)
	Interlock Duo Doug O'Connor Eunmi Ko, Piano Sonata of Puzzles (2015) Never-Ending Jigsaw i Dead End Labyrinth Crossword on Fire	Baljinder Sekhon (b. 1980)
	Christopher Barrick John Krens, Piano Prohibition (2014) Flapdance Speakeasy Bootlegging	Phillip Wharton (b. 1969)
1:00 PM (Werner)	Master Class: Debra Richtmeyer Grace Gelpi Prélude, cadence et finale (1956)	Alfred Desenclos ((1912-1971))
	Derek Granger Sequenza IXb (1981)	Luciano Berio (1925-2003)
1:00 PM (Watson)	Barry McGinnis Sarah Masterson, Piano Saxy (2017) — World Premiere Moody Slap-Happy	Howard Buss (b. 1951)
1:00 PM (Watson)	Vanessa Sielert Catherine Anderson, Piano TBA (2017) — World Premiere Bridges, Breaks and Bells (2016-17) I. II.	Gregory Yasinitsky (b. 1953) Dylan Champagne (1974)
1:00 PM (Watson)	Stephen Fischer Rachael Fischer, violin Greg Hankins, Piano On The Wing (2013) — World Premiere	Roger Vogel (b.1947)

1:00 PM **Pharos Quartet**

Jennifer Bill, Amy McGlothlin, Emily Cox, Zach Schwartz (3250 MEH)

Thinking in Four Places (2018) — World Premiere

southeastern western coast

a city in two worlds just 90 miles south

boroughs, blocks and bridges

Justin Casinghino (b. 1978)

1:00 PM **Estrella Consort**

(3250 MEH) Patrick Murphy, Jeff Siegfried, Allison Adams, Thomas Snydacker

> Aria for saxophone quartet and fixed media (2015) Elliott Miles McKinley (b. 1969)

- World Premiere

Warp and Woof (2017) — World Premiere Robert Reinhart (b. 1975)

1:00 PM Jazz Lecture: Robert Selvaggio

Jazz Curriculum and the Improvisational Driven Process (1340 CC)

1:00 PM **Performance Workshop: Mark Harris** (1630 CC) Spontaneous Creation with Soundpainting

With Ben Jiron, Ryan Depinto, Veronica Kreeger, Justin Rogers

1:00 PM **Entrepreneurship Workshop: Elizabeth Rosinbum**

(3225 MEH) The Multifaceted Musician: Creating a Career You Love

2:00 PM **Quartetto Obrigado**

(Corbett) Griffin Campbell, Taylor Barbay Assad, Jennifer C. Foret, Brina Bourliea Faciane

> Sunburst Carousel (2017) Philip Schuessler (b. 1976) Stephen David Beck (b. 1959)

Chasing Baby Bumblebees (1997)

Barkada-Kenari Saxophone Octet

Justin Polyblank, Steven Banks, Christopher Elchico, Bob Eason, Kyle Baldwin, Shane Rathburn, Perry Roth,

Corey Dundee

Concerto Grosso n°1 en Fa minore (2017) — World Premiere **David Salleras**

Quintana (b.1980)

Donald Sinta Quartet

Dan Graser, Zach Stern, Joe Girard, Danny Hawthorne-Foss

String Quartet No. 8 in C minor Op. 110 (1960) Dmitri Shostakovich, arr. Dan Graser (1906-1975) Largo

Allegro molto

Allegretto

Largo

Largo

Mark Mellits (b. 1966) Ex Machina (2017)

Machine VII

2:00 PM Robert Young | M. Maxwell Howard, Piano | Aaron Jacobs, bass | Tim Sullivan, drumset

(Cohen) ...unsettled, unphased... (2014) Gregory Wanamaker (b.1968)

> TBA (2018) — World Premiere Tim Sullivan (b. 1971)

Noah Getz | Krista Wallace-Boaz, Piano

Bending the Arc (2011) Judah Adashi (b. 1975) Digressioni modali (2003) Andrian Pertout (b. 1972)

Alexander Graham | Paulo Oliveira, guitar

Samba do Vento (2016) Paulo Oliveira (b. 1986) Two Hemispheres (2016) Paulo Oliveira (b. 1986)

Southern Skies

Northern Lights

Cesar Carmargo Mariano (b. 1943) Samambaia (1981)

2:00 PM (Werner)

Lori Ardovino | Melanie Williams, voice

Drinking with the Moon Alone (2016)

Drinking With the Moon Alone

The Traveller's Song On a Gate Tower

Songs of the Cotton Grass (2005)

A Girl's Song to her Mother Wings of the Grasses Vale of Feathers Hillary Tann (b. 1947)

Lori Laitman (b. 1955)

Lori Ardovino (b. 1960)

2:00 PM

Ann Bradfield | Kimberly Gelbwasser Lazzeri, Soprano

(Werner) Living in the Body (2001)

Burning the Woods of My Childhood

Living in the Body Not For Burning Lost at Table Bring on the Rain Crossroads

2:00 PM

David Wozniak | Melissa Wozniak, Soprano | Krista Wallace-Boaz, Piano

(Werner) I Never Saw Another Butterfly (1966) Ellwood Derr (1932-2008)

Prologue: Terezin The Butterfly Fear The Garden

Voicebox Girl (2017) — World Premiere Martha Sullivan (b. 1964)

2:00 PM

Duo Corcra

(Watson) J. Adam Briggs | Genevieve Beaulieu, Bassoon

Play (2017)

Texas Staredown Grandma Pinch-Pinch

Bad Baby

2:00 PM

Ren Duo

(Watson) Xin Gao | Taiki Azuma

Espinela (2018) — World Premiere Disco-Toccata (1994)

Sonata for Violin and Cello (1922)

Victor E. Marquez-Barrios (b. 1977) Guillaume Connesson (b. 1970) Maurice Ravel (1875–1937)

Alexis Bacon (b. 1975)

2:00 PM

Post-Haste Reed Duo

(Watson) Sean Fredenburg | Javier Rodriguez, Bassoon

First Light (2017)
Snapshots (2017)
Grotesque
Chain
Haunted
Early Bird Special

2:00 PM

Glen Gillis | James E Cunningham, electro-acoustic didgeridoo

(3250 MEH) Total Eclipse for Didgeridoo and Saxophone (2017)

World Premiere

Glen Gillis and James E. Cunningham

(b. 1956/b. 1954)

Drew Baker (b. 1978)

Takuma Itoh (b. 1984)

2:00 PM

Zachary Shemon

(3250 MEH) Chemistry of Illusions (2018) — World Premiere

Arsid Ketjuntra (b. 1983)

2:00 PM (3250 MEH) **Diane Hunger**

Storm (2016)

Fantasia colorata (1987)

Judith Shatin (b. 1949) Dietrich Erdmann (1917-2009)

2:00 PM

Pedagogy Workshop: Heidi Radtke

(1630 CC) Saxophone Quartet Pedagogy: Resources and Exercises for Coaches and Developing Ensembles

With Julian Orem, Zachary Weiler, Nathaniel Higdon, Coleman Rowlett

2:00 PM

Workshop: Robert Brooks

(3225 MEH) Doubling on Clarinet: How and Why

3:00 PM (Corbett) **Red Clay Quartet**

Susan Fancher, Robert Faub, Steven Stusek, Mark Engebretson

Saxophonquartett (1995) Friedrich Cerha (b. 1926)

Ī. II. III.

IV. V.

Danza Rustica Giovanni Battista Besardo/Ottorino

Respighi, arr. Robert Faub (1879-1936)

H2 Quartet

Geoffrey Deibel, Jeffrey Loeffert, Jonathan Nichol, Kimberly Loeffert

Sunburnt (2017) — World Premiere Takuma Itoh (b. 1984)

Doublethink (2015) Takuma Itoh

Stephen Page | Alex Maynegre-Torre, Piano

Sonata in Eb Major (1888) Richard Strauss, arr. Page (1864 - 1949)

Allegro, ma non troppo

Improvisation: Andante cantabile

3:00 PM

University of Kentucky Mega-Sax Quartet | Miles Osland, Director

Angie Ortega, Kirby Davis, Jared Sells, Austin Pence (Cohen)

> Full English Breakfast Mike Mower

Gemini Rising Tony Dagradi (b. 1952)

Monk's Mood Tony Dagradi

Matt Olson

Low Talk (2016) Matt Olson (b. 1972)

Purple Lilac (2016) Matt Olson Snake Eyes (2006) Matt Olson

Bobby Selvaggio Transcendental Orchestra

Robert Selvaggio | Theron Brown, Piano | Jordan McBride, Bass | Zaire Darden, Drums

Vanishing Thought (2016) Bobby Selvaggio (b. 1969)

Quantum Man (2016) Bobby Selvaggio

3:00 PM (Werner) **Ogni Suono**

Noa Even, Phil Pierick

Erin Rogers (b. 1980) Clamor (2016) Walking After Midnight (2017) David Reminick (b. 1979)

Ghost Story Ordinary Words

Scott Sandberg | Nariaki Sugiura, Piano

Rhapsody for Tenor Saxophone and Piano (1977) Caesar Giovannini (1925-2017)

Pièce Concertante pour Ténor Saxophone et Piano (1977) Guy Lacour (1932-2013)

3:00 PM (Watson)

Andy Y. Wen | Farrell Vernon

Suite for Two (Sopranino) Saxophones (1999) Sy Brandon (b. 1945)

Prelude Allemande Courante Sarabande Gique

Dialogue (2017) — World Premiere Robert Boury (B. 1946)
Bouncing Owen (2017) — World Premiere L.A. Logrande (b. 1963)

Alexander Richards | Ermir Bejo, Composer

Opus 7b for sopranino saxophone (2018) — World Premiere Ermir Bejo (b. 1987)

Farrell Vernon | Andy Wen | Daniel Quinn, Classical Guitar

Notes from Above the Staff: The Sopranino Saxophone
Three Contemporary Duets (for Equal Voices) (8/2000)
Nigel Wood (b.1960)

Swanky Elegy

Virtual Velocity

Dance of the Saguaros (10/2012) — World Premiere Farrell Vernon (b.1967)
The Gulls of St. Andrews (2012-2017) — World Premiere Farrell Vernon (b.1967)

Courtyard Fountain Tower Landing

Countryside Freedom Bus

3:00 PM Jazz Lecture: Jordan VanHemert

(1340 CC) An Analytical Retrospective of Lead Alto Saxophone Styles

3:00 PM Performance Workshop: Garin Webb

(1630 CC) A Performer's Guide to Jazz and Pop Performance Practices for Concert Saxophonists

3:00 PM Jazz Lecture: Don Norton

(3225 MEH) The Jazz Saxophone Style of Charles McPherson

Non-Performance: Jazz Lecture

3:00 PM Henrique Portovedo

(3250 MEH) Numb (2015) Igor Silva (b.1986)

Une Autre Nuit (2015)
In Nuce (2011)
Nicolas Jacquot (b. 1983)
Ricardo Ribeiro (b. 2011)

3:30 PM Performance Workshop: Henrique Portovedo

(3250 MEH) Electronic and Mixed Music for Saxophone

4:00 PM Joseph Lulloff | Yu-Lien The, Piano

(Corbett) Sonata for Alto Saxophone and Piano (2016) Carter Pann (b. 1972)

This Black Cat

Three Songs Without Words

Reverie Soaring Consolation Cuppa Joe

Epilogue: Lacrimosa - in memory of Joel Hastings

4:00 PM Performance Workshop: Derek Brown

(Cohen) The Beatbox Saxophone

ENTS SCHEDUL

4:00 PM **TCBSQ**

(Werner) Paul Haar, Nick May, Wade Howles, Bob Fuson

> Prelude and Fugue V from Book II of the Well-Tempered J.S. Bach, arranged by Percy Grainger (1685-1750)

Clavier (1739) Quartet (1976) Fandango Serenata Choro Y Tango

Aldemaro Romero (1928-2007)

4:00 PM John Cummins | Elissa Kana | Casey Dierlam, Piano

(Watson) Cummins/Kana Duo

Straphanger (2012) Ian Dicke (b. 1982)

Drudge **Underclass** Robber Barons

Craters of the Moon (2017) — World Premiere Daniel Baldwin (b. 1978)

Where no grass grows nor water runs Labyrinths of blackened ruins A place of color and silence The dynamics of the restless earth

4:00 PM Gilbert Garza | Casey Dierlam, Piano (Watson) Rhapsody on Japanese Folk Songs (2014)

Ryota Ishikawa (b.1983)

4:00 PM Young wook Yang | Casey Dierlam, Piano

(Watson) Sonata for alto saxophone and piano (1970) Edison Denisov (1929 - 1996)

> Allegro Lento

Allegro moderato

4:30 PM John Sampen | Mark Bunce, Electronic Engineer

(3250 MEH) The Saxophone: A Multimedia Performance

DISTANCE for soprano saxophone and optional sh Toru Takemitsu (1930-1996)

(MAX/MSP) (1972)

SCHRÖDINGER'S CAT for saxophone and interactive Mark Bunce (b. 1955)

computer (2008)

7:00 PM Popebama Experimental Duo

(Corbett) Erin Rogers | Dennis Sullivan, Percussion

Erin Rogers (b. 1980) Wormhole (2017) Shedding Waste (2016) Dennis Sullivan (b. 1982)

Sax-Tabla Coalition

Om Srivastava | Jim Feist, tabla

Reed and Rela (2017) — World Premiere Om Srivastava and Jim Feist

(b. 1964, b. 1988)

9:30 PM **Buddy Rogers Music reception featuring CCM Alumni Jam Session**

(Cohen)

Sunday, March 11, 2018

8:00 AM (Cohen)	Joseph Proud Teodora Pejasinovic Proud, Oboe Dawn to Dusk (2017) TBA (2018) — World Premiere	Filipe Leitao (b. 1984) Brian Kershner (b. 1954)
	Cecily Terhune Brian Bosley, Soprano Saxophone Peppercorn Suite for Two Saxophones Peppercorn Suite for Two Saxophones (2017) — World Premiere Black - for soprano and alto saxophones Pink - for two soprano saxophones Green - for alto and tenor saxophones White - for baritone and tenor saxophones	Jim Rhinehart (b. 1967)
	Ursa Duo Ben Whittier Courtney Long Potpourri (October, 2017) — World Premiere Introitus Saltatus Cantus	Yucheng (b. 1991)
	Contrapunctus Five Character Pieces for Saxophone Duet (October, 2017) — World Premiere I. II. IV. V.	Zach Gulaboff Davis (b. 1991
8:00 AM (Werner)	Detweiler Duo Samuel Detweiler Amy Detweiler, Piano Sonata (2017) — World Premiere Allegro ma non troppo Adagio sognando – "Bluesy" andantino Danza ritmica	Brett Wery (b. 1963)
	Tyler Flowers Christian Pascale, Electric Guitar Hannah Creviston, Piano Quiver (2017) — World Premiere Christopher Mitchell (b. 1983 TBA (2017) — World Premiere Ethan Cypress (b. 1993)	
	Lindsey O'Connor Hannah Creviston, Piano Sonata No.1 Hall of Mirrors (1993) Mirror Talk The Looking Glass There is a Mirror Only You Can See Hologram	Tommy Smith (b.1967)
8:00 AM (Watson)	Jeffrey Leung Sonya Belaya, Piano Rift (2017) — World Premiere Part 1 Part 2	Keaton Garrett (b. 1995)
	Matthew Lombard South African Works for Saxophone Sonata for Soprano Saxophone and Piano (2013) Lontano Cantabile	Niel van der Watt (b. 1962)
	Con Spirito Lamennent (2002)	Niel van der Watt (b. 1962)

ENTS SCHEDUL

9:00 AM (Corbett)

Winthrop University Saxophone Ensemble | Tracy Patterson, Director

Pictures in an Exhibition (1874) The Great Gate of Kiev Poems for String Quartet (2015) Jabberwock

Modest Petrovich Mussorgsky, arr. Neal Postma (1839-1881) Leonard Mark Lewis, arr. Tracy Patterson (b. 1973)

UMKC Saxophone Ensemble

Alastair Wright, Patrick Olmos, Jared Marble, Caleb Allen, Zachary Shemon, Walt Puyear, Nicolas Lira, Mariah Goulet, Rick Firestone, Thomas Kurtz, Abbie Forlina, Chase Shumsky, Will Peak, Vince Buzzelli, Chi Him Chik,

TBA (2018) Viet Cuong (b. 1990)

Florida State University Saxophone Ensemble | Katherine Weintraub, Director

Passacaglia in Celebration of Carl Orff Elwood Derr (1932-2008) (10 July 1895-29 March 1982) (1998)

Iowa Saxophonists' Workshop | Kenneth Tse, Director

John Cummins, Gilbert Garza, Matt Mahaffey, Elissa Kana, Greg Rife, Jacob Nishimura, April Donlon Jonathan Hart, Miranda Henry, Todd Johnson, Hantao Li, Dennis Kwok, Trey Hill, Matt Nicholson Le Chant des ténèbres (1992) Thierry Escaich (b. 1965) Sensemayá (1938) Silvestre Revueltas (arr. Kyle Mechmet) (1899-1940)

9:00 AM (Cohen)

Jeremy Koch | Carolyn Braus, Alto Saxophone | Molly Orlando, Piano

This is This is (2009-10) Eric Wubbels (b.1980)

Benjamin Sorrell | Gordon Gest, Saxophone | Akina Motoyama, Piano

Unafraid (2013) Zack Browning (b.1953) Lullaby (1990) Jennifer Higdon (b. 1962)

Shawna Pennock | Greg Hankins, Piano

Fledglings: A Set of Three Multiphonics Pieces for alto saxophone Joel Love (b. 1982) and piano (2016) — World Premiere Raucous

Lost in Winter **Distant Memory**

9:00 AM (Werner)

Jessica Maxfield

Tell (2018) — World Premiere Yuan-Chen Li (b. 1980)

Kevin Norton | Jennifer Grantham, saxophone

Rock Steady (2015) Evan Williams (b. 1988) Turbulent Flow (2013) Matthew Browne (b. 1988) Straphanger (2012) Ian Dicke (b. 1983)

Zach Stern

Divisions and Diversions

Divisions and Diversions (2017)

Prelude Skirr **Apart** Updog

Encore: Alternative Sax

Sean William Calhoun (b. 1992)

EVENTS SCHEDULE

9:00 AM (Watson) Gabriel Piqué | Casey Dierlam, Piano

Violin Concerto No. 1 (1987)

I. 104 III. ca. 150 Philip Glass (b. 1937)

Carly Hood | Lucas Halley | Michael Delfin, Piano

Lovers on the Celestial Sphere (2006)

Jun Nagao (b. 1964)

Caleb Shannon | Hyunji Oh, Piano

Crystal of Pain (2017) Daniel Cox (b. 1989)

Nightmare Cold Sweat

Banjo (2015) Christian Lauba (b. 1952)

9:00 AM (3250 MEH) Jonathan Amon

Reverie (2011) Mark Popeney (b. 1982) Brooklyn (2014) Claudio Gabriele (b. 1963)

Brendan Catalano

Reveal (2017) — World Premiere Diogo Carvalho (b. 1984) Steady Study on the Boogie (1993) Christian Lauba (b. 1952)

9:00 AM Jazz Lecture: Lukas Gabric

(1340 CC) Expanding taxonomy: Coltrane, Mattheson, and A Love Supreme

9:00 AM Lecture: Colin Wood

(3225 MEH) Improvisation in the Classical Saxophone Curriculum

9:00 AM Lecture: John Heilig

(3240 MEH) Bodies and Dreams: Performance and Identity in the Music of Jacob TV

10:00 AM John Nichol | Hannah Creviston, Piano

(Corbett) Blues Hypothesis (2015) Robbie Malcolm Smith (b. 1963)

William H. Street | Viktoria Reiswich-Dapp, Piano

Nekrotzar's Answer for alto saxophone and piano (2018)

Andriy Talpash (b. 1974)

- World Premiere

Griffin Campbell | Gregory Sioles, Piano

Beau Soir (1877/78) Claude Debussy (1862-1918) Sonata for Violin and Piano (1917) Claude Debussy (1862-1918)

Allegro vivo

Intermède: Fantasque et léger

Finale: Très Animé

10:00 AM Scotty Stepp | Paul Bro | Ming-Hui Kuo, Percussion

(Cohen)Apart Together (2010)Eliza Brown (b. 1985)Divertimento (1968)Akira Yuyama (b. 1932)

Brian Utley | Melissa Rose, Piano

Prelude for soprano saxophone and piano (2006)

Winter Canticles (2017)

Black Against Blue (2015)

Leonard Mark Lewis (b. 1973)

Leonard Mark Lewis (b. 1973)

Lois Hicks-Wozniak | Matthew Wozniak, Bass Trombone | Kathryn Goodson, Piano

Slink (2018) — World Premiere Gregory Wanamaker (b.1968) Mahogany Moods (2015) James Stephenson (b.1969)

EVENTS SCHEDULE

10:00 AM Richard Schwartz | Philp Schuessler, Piano

Embers for alto saxophone and piano (2011) Kari Besharse (b. 1975) (Werner)

Adam McCord | Krista Wallace-Boaz, Piano

Sonata for Alto Saxophone and Piano (1995, rev. 2005) David Dzubay (b. 1964)

Arabesque Reflections Reverberations

Matthew Patnode | Casey Dierlam, Piano

Sonata for soprano saxophone and piano (2003) Albert Guinovart (b. 1962)

Moderato-Allegro Andante-poco pui mosso

Allegro-Marziale-Andante-Adagio-Allegro

Colshire Winds 10:00 AM

Steve Carmichael | Karen Judkins, Flute (Watson)

La Distanza Della Luna (2017) — World Premiere Alan Theisen (b. 1981) Steve Carmichael (b. 1959) Antikythera (2017) — World Premiere

Eric Lau | Jennifer Lau, Flute

Out of Line (2017) — World Premiere Peter Gilbert (b. 1975)

TBA (2017) — World Premiere Karola Obermüller (b. 1977)

Tower Duo

Michael Rene Torres | Erin Helgeson Torres, Flute

Three Pieces (2013) Charlie Wilmoth (b. 1979)

Quarter = 156 Quarter = 160 Quarter = 112

LCD Trio

Douglas Owens | Elizabeth Aleksander, clarinet | Charles Lewis, flute

Mesophase (2016) Daniel Musselman (b. 1980)

10:00 AM Andrew Allen | Gordon Hicken, Percussion

(3250 MEH) Francois Rosse (b. 1945) Olassimo for solo soprano saxophone (2017) Jay C. Barzner (b. 1974) Reflections on the nature of impermanence for tenor

saxophone and snare drum (2017) — World Premiere

Senza misura Rubato

Brash, stubborn Contemplative Final, inexorable

Austerity for soprano saxophone and electronics (2017) Kyle Vanderburg (b. 1986)

World Premiere

Aubiome for saxophone and live electronics (2017) Joel Diegert/Adrian

Artacho (b.1982/1981)

10:00 AM **Jazz Lecture: David Detweiler**

(1340 CC) Going Deeper into The Jazz Transcription Process

Jazz Lecture: Brett McDonald 10:00 AM

(1630 CC) Woodwind Doubling for Saxophonists in Jazz and Commercial Music

10:00 AM Lecture: Neal Postma

Rico International: The Complete History (3225 MEH)

EVENTS SCHEDULE

10:00 AM Lecture: Rebecca Little

(3240 MEH) Finding Theme in Ida Gotkovsky's Variations Pathetiques

11:00 AM (Corbett)

NASA Competitions Winners Recital

11:00 AM (Cohen) Coalescent Quartet

Sumner Truax, Michael Shults, Nick Zoulek, Drew Whiting
Into Xylonia (2005)

Carl Schimmel (b. 1975)

I. Gleaming teak parquet, boundless, oceanic
II. Bubinga buttons and ash peas bubble in clumps

III. Newelposts and dominoes jostle with alphablocks, caepitose and shrubby IV. Ligneous tendrils bear fattening spindle tips, shooting about dowelsprouts

V. Pyrgoidal Peppermills and Peglegs — Mammoth Axehandles — Titanic Biedermeier Bedstands

VI. From the barbicans flutter deckle and chads, tickertape and timbersplinters, crepe paper billowing like

hennin cloth

TELL: Quartet (2016)

11:00 AM (Werner) **Master Class: Clifford Leaman**

Brookhaven College Saxophone Quartet

Anna Fitzgerald, Nathaniel Trujillo, Ross Gerberich, Caleb Dodson
Recitation Book
David Maslanka (1943-2017)

Fanfare/Variations on "Durch Adams Fall"

Christine Ewald

Concerto for Alto Saxophone and Wind Ensemble (1999) David Maslanka (1943-2017)

Joshua Heaney

Élégie et Rondeau (1960) Karel Husa (1921-2016)

11:00 AM (Watson)

Texas A&M University-Commerce Faculty Woodwind Trio

Chris Beaty | Julee Walker, Flute | Mary Druhan, Clarinet

Triglyphs (2017) — World Premiere Ted Hansen ((b. 1935))
TBA (2018) — World Premiere James Syler ((b. 1961))

Paradise Winds

Patrick Murphy | Tiffany Pan, Oboe | Joshua Gardner, Clarinet | Stefanie Gardner, Bass

Clarinet | Joseph Kluesener, Bassoon

Splinter (2014) Marc Mellits (b. 1966)

Scarlet Oak Sugar Maple Cherry River Birch

Red Pine Wood Burn (2005)

Ned McGowan (b. 1970)

Victoria Cheah (b. 1988)

Keith Talley

Dance Sweet! (2012) Adriel Reynolds (b. 1983)

Prelude
Allemande
Courante
Sarabande
Bourrée I and II
Gigue

VENTS SCHEDU

11:00 AM **Timothy Rosenberg**

(3250 MEH) From the Same Melancholy Fate (2015)

TraFFic (2008)

I Will Not Be Sad In This World (2006)

Eve Beglarian (b. 1958) Roland Semadeni (b. 1967) Eve Beglarian (b. 1958)

Charles Young | Pedro Alliprandini, Clarinet

Décalcomanie No. 1 (2018) — World Premiere

Peter Van Zandt Lane (b.1985)

ALP-Stereophonic

Laurent Estoppey | Arturo Corrales, electronics

Launch #1 (2018) — World Premiere

Arturo Corales (1973)

11:00 AM Jazz Pedagogy Workshop: Paul Zaborac

(1340 CC) Methods for Teaching and Practicing Jazz Vocabulary

11:00 AM Lecture: Emma Di Marco

(3225 MEH) Understanding Success & Satisfaction: A Guide for Performers

11:00 AM **Lecture: Evan Smith**

(3240 MEH) Compositional Techniques in the Saxophone Works of Yusef Lateef

12:00 PM NASA General Membership Meeting

(Cohen)

Dr. Allison Adams is Assistant Professor of Saxophone at the University of Tennessee-Knoxville. An avid performer, Adams is the tenor saxophonist in the Estrella Consort, a saxophone quartet devoted to the performance of new music. She is also a member of the nief-norf contemporary music ensemble. Adams frequently performs with the Knoxville Symphony and has been featured in recitals across the country.

Besides her study of the saxophone, Adams' main area of research centers around wellness for musicians, performance injuries, and the integration of yoga into music performance. She was a contributing author for *Notes of Hope: Stories of Musicians Coping with Injuries*, as well as the multi-media resource *Cross Training for Musicians*.

Her main teachers include Timothy McAllister, Eugene Rousseau, and Steven Mauk. She is a D'Addario Performing Artist.

For more information, visit <u>www.</u> <u>allisondadams.com</u>



Andrew J. Allen

is an assistant professor of music at Midwestern State University in Wichita Falls, Texas. Dr. Allen has premiered nearly twenty works

for saxophone and has performed and lectured througout the United States and Europe. His writings have appeared in The Instrumentalist, The Saxophone Symposium, The NACWPI Journal, JazzEd, School Band and Orchestra, and Saxophone Today, among others. His debut album with saxophone/percussion duo Roque Two is currently available on Equilibrium Records. Dr. Allen holds degrees from Tennessee Technological University, Central Michigan University, and the University of South Carolina where he studied with Phil Barham. John Nichol, and Clifford Leaman. He has undertaken additional study with Joseph Lulloff, Claude Delangle, Arno Bornkamp, and Vincent David, among others. Dr. Allen is a Conn-Selmer Artist-Clinician and performs exclusively on Selmer Paris saxophones and Vandoren mouthpieces, ligatures, and reeds.

Jonathan Amon performs most frequently as a soloist and in chamber music settings. His primary interests are intersections between popular and classical idioms, as well as contemporary American and French saxophone repertoire. He has participated in commissions and premieres of works by Harold Shapero, Chris Rutkowski, Roscoe Mitchell, and many others, and he performs with the Boston-based ChagallPAC Saxophone Quartet. Dr. Amon serves on the faculties of the University of Rhode Island, Bridgewater State University, and Bunker Hill Community College, where he teaches saxophone and various music history courses. He also teaches at the Concord/Carlisle High School and The Fenn School, and is an adjudicator for the Massachusetts Music Educators Association. Amon earned a DMA at Boston University and MM at the New England Conservatory, both under the tutelage of Ken Radnofsky. His other teachers include Jean-Michel Goury at the CNR Boulogne-Billancourt, and Matthew Sintchak at the University of Wisconsin-Whitewater.

Christopher Anderson is currently on the faculty of Richland Community College in Decatur, IL. In addition to his instructional duties at Richland Community College, Dr. Anderson was appointed as Lecturer of Saxophone at the University of Illinois at Urbana-Champaign for the Fall 2016 semester as sabbatical replacement for Professor Debra Richtmeyer. Additionally, Dr. Anderson maintains a large private studio in the Champaign-Urbana area.

Dr. Anderson has established himself internationally as a specialist in new music for saxophone. As a result of his enthusiastic and imaginative approach to new music, he has had numerous works dedicated to him and has had the opportunity to premiere works by Dr. Stephen Andrew Taylor, Robert Lemay, and Christian Lauba.

Dr. Anderson holds degrees from the University of Illinois at Urbana-Champaign, Ithaca College, and the Indiana University Jacobs School of Music. He is a Vandoren Regional Artist and performs exclusively on Vandoren Mouthpieces and Reeds.

Lori Ardovino is Professor of Clarinet and Saxophone at the University of Montevallo. She is the 2012 recipient of the Escape to Create Residency in Seaside, Florida, was awarded the 2013-2014 Alabama State Council for the Arts Individual Fellowship Grant, a four time recipient of the Special Projects and Research Grant from the University of Montevallo, was named the 2013-2014 University Scholar for the University of Montevallo and is on the Fulbright Specialist roster. She is President of the National Association of College Wind and Percussion Instructors and is an Artist/Clinician for the Conn-Selmer Company and Woodwind Artist for the D'Addario Company. She earned the Bachelor of Arts and Bachelor of Science degrees from Minnesota State University, Moorhead, Master of Music from Michiaan State University and the Doctor of Musical Arts degree from the College-Conservatory of Music, University of Cincinnati.

Laura Armstrong is a faculty member of Frederick Community College, where she teaches clarinet and saxophone. Dr. Armstrong has performed in recitals in the Mid-Atlantic region and is a founding member of the Fortunata Trio. As a freelance orchestral performer, Laura has played with a variety of orchestras including the Lancaster Symphony Orchestra, Maryland Symphony Orchestra, Shippensburg Festival Symphony, and others. She is an advocate of contemporary music and performs with new music groups based in the Baltimore/Washington region. Laura received her Doctor of Musical Arts degree in Clarinet Performance from the University of Maryland in 2010. Her principal clarinet teachers have been Paul Cigan, Ron Samuels, and Valerie Martin. She has also studied saxophone with Ron Bixler and Gail Levinsky. In 2015, Laura started her own reed making business, Aurora Winds. For more information, please visit www.lauraarmstrong.net.



Vadim Arsky saxophonist, conductor and arranger. Got his Bachelor degree from University of Brasilia - Brazil (1987) and his Masters

from University of Louisville (1990)

in saxophone performance. Since 1994 is the saxophone professor of the University of Brasília where also teaches chamber music and Bossa Nova studies. Vadim Arsky was the winner of the Eldorado Prize in 1991 and also, was semifinalist of the East and West Competition for the Carnegie Hall in 1995. As a saxophone player, he develops a carrier as a soloist, chamber musician and is a member of the Com Domínio do Sax. one of the first saxophone quartet in Brazil, besides developing a popular music performance carrier, playing Jazz, Bossa-Nova and Chorinho. From 2006 to 2013 was the director of bands of the American School of Brasilia In 2015 moved to Florida to pursue his PhD degree in Music Education at University of Florida



Saxophonist Taylor **Barbay Assad** is currently the Adjunct Professor of Saxophone and Jazz Ensemble at Nicholls State University and the

Doctoral Saxophone Teaching Assistant at Louisiana State University. She maintains an active performing schedule with Quartetto Obrigado, the Baton Rouge Symphony, and the Chimes Street Saxophone Quartet. Taylor has premiered works for solo saxophone, saxophone and live electronics, saxophone duo, and saxophone quartet at several national and international conferences. Her students are consistently selected to Louisiana's All State Concert and Jazz Ensembles. She studies with Griffin Campbell while pursuing her DMA in Saxophone Performance with an Arts Administration minor. She also studied with Jonathan Helton and Geoffrey Deibel at the University of Florida. Taylor is a Vandoren Regional Artist.



Jan Berry Baker

is in demand as a soloist and chamber musician and has performed throughout the United States, Canada, Japan,

Mexico, France, Germany, Scotland, England, Ukraine, Switzerland, Austria and the Czech Republic. An advocate of new music, Baker is Co-Artistic

Director and saxophonist with new music ensemble Bent Frequency.

As an orchestral saxophonist, she regularly performs with the Lyric Opera of Chicago, Grant Park Orchestra, Chicago Philharmonic, Atlanta Opera, and Atlanta Ballet. She has appeared with the Chicago Symphony Orchestra, Paris Opera Ballet, American Ballet Theater, and Joffrey Ballet. She can be heard on The BF Duo Project's new disc Diamorpha (Centaur), Citizens of Nowhere featuring works for clarinet and saxophone (Albany Records), American Orchestral Works with Grant Park Orchestra (Cedille), and The Golden Ticket with the Atlanta Opera (Albany). Jan is Associate Professor of Saxophone at Georgia State University and holds a Doctor of Music from Northwestern University. She is a Selmer Paris and Vandoren performing artist.



Dr. Christopher Barrick is the James and Ann Bumpass Distinguished Chair of Music and head of the Department of Music at the University of

Arkansas - Fort Smith. As associate professor of music, he teaches applied saxophone and directs the UAFS Jazz Band. In addition to numerous conference appearances, Barrick has also performed with Doc Severinsen, Johnny Mathis, the Jimmy Dorsey Orchestra, Sonny Turner and the Platters, The Crystals, The Coasters, Wayne Newton, the Harry James Orchestra, and The Temptations. Prior to his appointment at UAFS, Barrick taught saxophone and clarinet at West Liberty University for six years and has also taught instrumental music in the public schools of Tennessee. Originally from New Jersey, Dr. Barrick holds music degrees from the University of Nebraska-Lincoln (DMA), the University of Tennessee (MM) and Indiana University of Pennsylvania (BA and BS). Barrick is proud to be a Conn-Selmer Saxophone Artist.

Megan Bauman, originally from Medicine Hat, Canada, is working towards completion of a Master of Music degree at Georgia State University studying under the tutelage



of Dr. Jan Berry Baker and serving as a Graduate Assistant. Megan

received her Bachelor of Music (with High Honours) in saxophone performance from the University of Saskatchewan (Canada) in 2016. She was awarded the U of S Film Society Prize for the top graduate in the Fine Arts.

In 2014, Megan won first place in the Woodwind Category at the National Music Festival (Canada) and in 2016 won first place in the Woodwind Category at Canadian Music Competition. She was selected as a second place winner in the 2015 American Protégé International Competition, allowing her to perform in the winners' recital at Carnegie Hall. Megan has participated in intensive saxophone programs including the Frederick L. Hemke Saxophone Institute and the American Saxophone Academy.



Chris Beaty is Associate Professor of Saxophone at Texas A&M University-Commerce, teaching applied saxophone lessons, coaching quartets

and conducting the saxophone choir. Additionally, he directs Jazz Ensemble I and teaches courses in jazz improvisation, pedagogy and history. He holds degrees from the University of Memphis (DMAsaxophone performance), University of Cincinnati College-Conservatory of Music (MM-saxophone performance) and Austin Peay State University (BSmusic education). Some career highlights include being selected as a 2011 Fulbright Teaching Scholar to Latvia and the release of his first solo jazz CD (Sax in Santa Fe) in 2009 hailed by the Santa Fe Jazz Examiner who stated, "selections are arranged and performed in a hip, contemporary sounding jazz groove...his lyrical side shines." His recent performances include the World Saxophone Congress in Scotland, US Navy Band International Saxophone Symposium, North American Saxophone Alliance

conferences in Illinois, Oklahoma & Texas, and concerto performances in Memphis and Commerce,



Dr. Jonathan Bergeron is the
Associate Professor
of Saxophone at
Northern Arizona
where he teaches
applied saxophone
lessons, coaches

saxophone quartets, and directs the NAU Saxophone Orchestra. As a soloist and chamber musician, he has performed concerts throughout the United States and abroad including Austria, Germany, Ireland, and Poland. He has also won numerous awards from national and international competitions such as the Carmel International Chamber Music Competition, the Music Teachers National Association Collegiate Artist and Chamber Music competitions, and the Coleman Chamber Music Competition. At a recent concert in Poland, Bergeron received the following praise, "Bergeron's unhindered alto saxophone playing captivated the audience with his beautiful, noble tone. Bergeron executed complicated and elaborate passages brilliantly with flawless octave leaps and high altissimo. His tone and vibrato provided the audience with a palate painted with many colors" (Twoja Muza Magazyn Muzyczny).



Saxophonist and conductor, Dr. **Jennifer Bill** has performed in Asia, throughout Europe and the United States. She performs solo and chamber music with a variety of groups including BRUSH | REED, Pharos Quartet, and émergere. As a conductor she currently leads the Boston University Concert Band. During the 2017-2018 season Dr. Bill has performances scheduled in Minnesota, Iowa, New York, Rhode Island, and Prague.

Dr. Bill is currently faculty at Boston University, performance faculty at Boston College, applied faculty at Rhode Island College, adjunct professor of saxophone at Stonehill College, and adjunct professor of music at Pine Manor College. She is the saxophone instructor, wind ensemble coordinator, and assistant director of the saxophone workshop for the Boston University Tanglewood Institute. She serves on the Board of **Directors for World-Wide Concurrent** Premieres and Commissioning Funds, Inc. Dr. Bill is also the sole organizer, director and officer of Music Performance & Education, Inc. www. ienniferbill.com



Andrew Bishop is a versatile multiinstrumentalist, composer, improviser, educator, and scholar comfortable in many musical idioms. He maintains

an international career and serves as an Associate Professor of Jazz and Contemporary Improvisation at the University of Michigan in Ann Arbor. Bishop's three recordings as a leader have received widespread acclaim from The New York Times, Downbeat Magazine, Chicago Reader, All Music Guide, Cadence Magazine, All About Jazz-New York, among others. As a composer and arranger he has received over 30 commissions; numerous residencies and awards and recognition from the American Society of Composers, Authors, and Publishers (ASCAP); the Chicago Symphony Orchestra: the Andrew W. Melon Foundation; the National Endowment for the Arts; and a nomination from the American Academy of Arts and Letters. He earned five degrees in music including a DMA in music composition from the University of Michigan, Bishop is a Conn-Selmer and Vandoren artist.



Jennifer Blackwell is a Canadian saxophonist and music educator. As an advocate for new music, Jennifer has premiered numerous new

works for saxophone, frequently collaborating with composers. Jennifer has worked as a woodwind studio teacher and ensemble director in both Canada and the United States with students aged 10-85 in a variety of settings including middle school, high school, community ensembles, and universities.'

Jennifer serves as the editor of the North American Saxophone Alliance's scholarly publication, The Saxophone Symposium. She has presented research and clinics at conferences across the USA and Canada, and has published articles in several music education research journals. Jennifer holds a bachelors degree in music education from the University of Western Ontario, and masters degrees in saxophone performance and music education from Central Michigan University. Currently, Jennifer is a doctoral candidate in Music Education with a minor in Saxophone Performance at Indiana University.

Nathan Bogert

The Ball State Saxophone Ensemble is made up of both graduate and undergraduate saxophone majors. This newly formed ensemble seeks to program interesting and exciting repertoire for the purpose of performing in a wide array of settings. As a chamber group, the BSU Saxophone Ensemble hopes to engage all communities through performance and educational initiatives that bring visibility to both the saxophone and the Ball State School of Music.

Ann Bradfield has performed as a soloist across the United States. Canada, England, and Austraila. Her solo CD, Variations, is available on Mark Records. She has been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North Americal Saxophone Alliance Region 2, 3, and 4 Conventions. Ms. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of <u>Interplay for Soprano Saxophone</u> and Piano has since been published. Ms. Bradfield is currently Assistant Professor of Saxophone at the University of Northern Iowa, and has

served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.



Saxophonist J. Adam Briggs, acclaimed as "a master of his instrument" (Fanfare Magazine), is an active classical soloist, chamber musician, and jazz artist. He has concertized in the United States, Mexico, and Canada, including most recently at the U.S. Navy Band International Saxophone Symposium and the North American Saxophone Alliance Conference. Briggs has given residencies and master classes at Interlochen Arts Camp, Brevard Music Center, and throughout Maryland, Michigan, and Arizona. His teachers include Paul Nolen, Timothy McAllister, Kelland Thomas, Gary Louie, and Joseph Lulloff, with whom he completed his Doctorate of Musical Arts in Performance. In addition to teaching at Blue Lake Fine Arts Camp, he spends his summers performing at the Taneycomo Music Festival with his wife and Duo Corcra partner, bassoonist Genevieve Beaulieu. His solo debut recording Transcension is on the Blue Griffin label.

Jonathan Brink is currently working towards a Doctor of Musical Arts degree in saxophone performance with a cognate in jazz at the University of Cincinnati-College Conservatory of Music. Jonathan received his Bachelors degree in saxophone from the University of Wisconsin-Stevens Point. He then received a Masters degree in saxophone performance from West Virginia University. His primary teachers have been David Hastings, Charles Rochester Young, Curtis Johnson, and James Bunte.

Jonathan has performed solo recitals and given masterclasses across the United States, and as a former and founding member of the Traverser Saxophone Quartet, he has performed numerous recitals in Europe and the United States.

As an educator, Jonathan has held positions at West Virginia University, Fairmont State University, Frostburg State University, College of Mount Saint Joseph and Beckfield College. He is currently an adjunct faculty member at the University of Cincinnati and a private saxophone instructor in the Cincinnati area.

Robert Brooks is a tenor saxophonist originally from Grand Blanc, Michigan. He holds a Bachelor's in Music Performance from Central Michigan University under the direction of John Nichol and Rob Smith and a Master's in Jazz Performance from the University of Illinois at Urbana-Champaign under the direction of Chip McNeill. He is currently working toward his DMA in Jazz Performance with a Coanate in Clarinet Performance at the University of Illinois under the direction of Ron Bridgewater, J. David Harris, and many other faculty members. Robert currently is serving as an adjunct professor in saxophone and clarinet at the University of Illinois at Springfield as well as affiliate faculty at Bradley University in Peoria, IL. Robert has performed throughout the United States including the Detroit Jazz Festival, Elmhurst Jazz Festival, Notre Dame Jazz Festival, CMU Jazz Weekend, NASA Region 5 and Biennial Conferences, Freihofer Jazz Festival, and JEN Conferences.



Patrick Brown

is Instructor of Saxophone and Music Theory at University of Nebraska at Omaha where he also directs a jazz combo and

teaches woodwind related courses. Patrick received his B.M. in Saxophone Performance and a Certification in Jazz Studies from Appalachian State University. After completion of his undergraduate degree, Patrick obtained a M.M. in Multiple Woodwind Performance (Flute, Clarinet, and Saxophone) from Winthrop University in Rock Hill, South Carolina. Before coming to the University of Nebraska at Omaha, Patrick served as Adjunct Instructor of Saxophone and/or Jazz Studies at Davidson College, Wingate University, Lenoir-Rhyne University, Union College, and Mitchell Community College. Patrick holds a

D.M.A. from University of Nebraska-Lincoln. Some of his performance highlights include sharing the stage with Aretha Franklin, Glenn Miller Orchestra, The Four Tops, Nelson Riddle Orchestra, North Carolina Symphony, Omaha Symphony, Western Piedmont Symphony, and Lincoln Symphony Orchestra. Patrick is a D'Addario Woodwinds Performing Artist.

Nessyah Buder Gallagher

Dr. Gallagher has studied with world renowned saxophonists Fred Hemke (Northwestern University, 2011), Dale Underwood (University of Miami, 2013), and Timothy Roberts (Shenandoah Conservatory, 2016). She was the 2012 recipient for the Presser Music Award which funded her research in Melbourne, Australia. In July 2017 she performed in the 100SAX conference in Melbourne, alongside many of today's leading Australian saxophonists. The paper to be presented was cowritten by Dr. Nessyah Gallagher, Dr. Mitchell Ohriner, and Dr. Xin Xia. Drs. Ohriner and Xia have given Dr. Gallagher permission to present this paper at the NASA Biennial Conference, 2018. Dr. Ohriner is the Assistant Professor of Music Theory at the Lamont School of Music, University of Denver. Dr. Xia received her D.M.A. in piano performance under the tutelage of Dr. John O'Conor in 2017, and she currently resides in Shanghai, China where she runs her own piano studio.

James Bunte

A native of Colorado, Dr. James Bunte has earned degrees from the University of Colorado at Boulder (BM, BME), and CCM (MM, DMA). As a concert saxophonist, James Bunte is an active recitalist, giving recitals and master classes throughout the United States and most recently France, and Japan. He had his Carnegie Hall debut in 2006 and has performed at NASA (North American Saxophone Alliance) regional and national conferences as well as the World Saxophone Congress (2009 in Thailand and 2012 in Scotland) and Taiwan.

Bunte is the regular saxophonist with the Cincinnati Symphony Orchestra and has recorded eight compact discs with the CSO and Cincinnati Pops. He just completed 2 extensive tours with the CSO, to China and Europe in 2017. He has performed with

the Lyrique en Mer Orchestra (France), Louisville Philharmonic, Dayton Philharmonic, Eugene Symphony, Charleston Symphony, Richmond Symphony (IN), Kentucky Symphony, Springfield Symphony (OH) and the Colorado Music Festival Orchestra. Recent CD releases include The Music of Ida Gotkovsky and Pulse 72 =- The Unaccompanied Saxophone Music of Ryo Noda. James Bunte is a Yamaha and D'addario endorsing Artist.

Caleb Burkhardt is an American saxophonist, currently pursuing his M.M. at Bowling Green State University where he studies with the world renowned Dr. John Sampen. He holds a B.M. from the College-Conservatory of Music where he studied with Dr James Bunte and Dr. Nathan Nabb. He has also done additional studies with Dr. Fred Hemke, Professor Emeritus at Northwestern University.

Griffin Campbell has performed throughout the US and in South America, Europe, and Asia, including performances at meetings of the World Saxophone Congress, NASA, SCI, SEAMUS, and ICMC. Recordings can be found on the Capstone, Cat Crisis, Centaur, EMF, Innova, SEAMUS, Vestige, and WorldWinds labels. He has conducted seminars in saxophone performance at universities. conservatories, and conferences throughout the United States and in Bolivia, Brazil, Italy, Argentina, and China. His musical explorations include nearly every style and genre. Campbell is President of the North American Saxophone Alliance and Bayhi Alumni Professor of Saxophone at LSU, where he has taught since 1984. He is a Vandoren and Selmer Artist.



Saxophonist Dr. Dave Camwell is a distinguished, versatile and dynamic performer, and serves as the Director of Jazz Studies and

Associate Professor of Music at Troy University in Alabama. He can be heard on the Innova, Enharmonic, Teal Creek, and Mark Custom recording labels www.davecamwell.com

Susan Fancher is an internationallyrecognized concert saxophonist known for her deep, poetic musical interpretations. Her career has featured hundreds of concerts internationally as a soloist and as the member of chamber music ensembles, including the Red Clay, Amherst, Vienna, and Rollin' Phones saxophone quartets. Tours have taken her to Albania, Austria, Brazil, Bulgaria, Canada, China, Finland, France, Germany, Ireland, Italy, Lithuania, Luxemboura, Norway, Spain, Sweden, Thailand, and throughout the US. Susan Fancher an artist clinician for the Selmer and Vandoren companies, and teaches saxophone at Wake Forest and Duke Universities. susanfancher.com



Steve Carmichael is a versatile saxophonist residing in Mclean, Virginia. Feeling at home

in multiple music scenarios. Steve performs at ease

in the classical, jazz, and commercial musical idioms. Serving for 20 years as a saxophone and flute instrumentalist with the US Navy Music Program, he has performed for audiences in over 40 countries, including France, Italy, China, Russia, Australia, Germany, England, Jakarta, Hong Kong, Scotland, and many others.

Steve has performed at the Monterrey Jazz Festival, Montreux Jazz Festival, Yokohama Jazz Festival, US Navy Band International Saxophone Symposium, and North American Saxophone Alliance regional and national conferences. He has performed with the San Diego Symphony, Chattanooga Symphony, NHK Tokyo Symphony, Chicago's Northshore Concert Band, Nelson Riddle Orchestra, Nuova Vista (Italy), the Susan Cook Saxophone Quartet, Spectrum Saxophone Quartet, and the San Diego Wind Ensemble.



Brendan Catalano has performed as a saxophone soloist and chamber musician in cities across Canada and the United States. He was the

grand award winner of the 2015

Saskatchewan Music Festival, first place winner of the 2017 American Protégé Woodwind Competition, and winner of the 49th University of Florida Concerto Competition. Brendan's recent research includes an analysis and discussion of the historical application of music in the Star Wars universe, and the application of music therapy for sufferers of hearing loss. Brendan's performance interests include the study of extended techniques for saxophone and unaccompanied saxophone repertoire.

Brendan received his Bachelor of Music degree with honors from the University of Saskatchewan. He is currently pursuing a Master of Music degree from the University of Florida, where he works as a graduate assistant for the saxophone studio. He has studied under Dr. Jonathan Helton, Dr. Glen Gillis, Troy Linsley, and Lyle Rebbeck.



Christopher M. Charbonneau completed his Doctor of Musical Arts degree in Performance at Arizona State University in 2015. He

holds a Master of Music degree from Indiana University and a Bachelor of Music degree from California State University at Long Beach. His instructors have included Dr. Michael Hester, Dr. Timothy McAllister, Dr. Otis Murphy, Leo Potts, and Dr. Joseph Wytko. Christopher currently maintains a private studio of over 40 students in the East Valley area while performing with his wife, pianist Hanah Charbonneau, in Duo Charbonneau. Christopher also performs regularly as Tenor Saxophonist with the New Los Angeles Saxophone Quartet and California Saxophone Choir.



Chi Him Chik is an active performer and improviser from Hong Kong. Graduated from Bowling Green State University, under the direction of Dr. John Sampen, Chi

Him is now pursuing his Master's Degree at The University of Missouri Kansas City with Professor Zach Shemon.

Chi Him is the first Hong Kong saxophonist to advance into the semifinal round in the Jean-Marie Londeix International Saxophone Competition. He is also the prizewinner of the 48th Annual Bowling Green State University Competition in Music Performance, the 55th Annual Lima Symphony Orchestra Young Artists Competition, and the 2015 and 2016 Douglas Wayland Chamber Music Competition.

As an advocate of new music, he has performed in many different countries and has commissioned and premiered a number of works by composers including Dai Fujikura, Mikel Kuehn, James Mobberlev, Narong Prangcharoen, and more.

For more information, please visit www. chihimchik.com.



Brandon Jinwoo Choi is in great demand as an international soloist and he has appeared across three continents, in France, Germany,

Italy, Spain, Australia, Korea, Japan, and United States. Dr. Choi holds 4e cycle Perfectionnement (Artist Diploma) at the Consevatorie de Lyon, France with Jean-Denis Michat. Choi was a teaching assistant and holds Doctor of Music Arts degree at the University of Cincinnati, College Conservatory of Music where he previously earned his Master of Music degree in Saxophone performance. Dr. Choi is professor of Seoul Art College, Sam Yuk University, Seoul, Korea and Seoul Chung Am Art University. Dr. Choi is D'Addario Emerging Artist and Yamaha Artist.

Michael Christensen is Instructor of Instrumental Music at Coffevville Community College. He previously held the position of Lecturer of Saxophone and Director of Jazz Bands at The University of Texas at Brownsville, and maintained an active saxophone studio in Oklahoma City. He has performed throughout the United States and in Europe, as a soloist and chamber musician. He is a founding member of Quartet 35, Quartet Exordium, and Mirasol Quartet. His debut recording with Quartet Exordium can be found on iTunes and Amazon. com. He received his degrees from The

University of Oklahoma and Texas Tech University. His primary teachers are Gail Hall, Glen Gillis, Stephen Jones, and David Dees.



Landon Cole is from Conway Arkansas and is currently a Senior at the University of Central Arkanas where he is studying music education and

saxophone under Dr. Jackie Lamar. He is a member of the University of Central Arkansas Wind Ensemble and the UCA Jazz ensemble where he holds the principal chair in both ensembles. Landon is also the soprano chair in the C4 Saxophone Quartet. In 2016 he participated in the MTNA Young Artist Solo Competition where he won the state level and placed runner-up at the divisional level.

Andrew Cook is an Associate Professor of Music at Harding University where he teaches woodwinds and directs the Harding University Jazz Band. Prior to Harding, he served on the faculties of Ohio Valley University and Faulkner University, and as adjunct instructor of saxophone at Alabama State University, Alderson Broaddus College, and the Longy School of Music.

He has appeared as a recitalist and clinician throughout the eastern US, performing in faculty/guest recitals at Longy School of Music, Massachusetts Institute of Technology, Alabama State University, the Alabama Music **Educators Association Conference** and the Arkansas Saxophone Symposium. Previously a member of the Boston Saxophone Quartet, he currently collaborates with percussionist Wesley Parker in the saxophone/marimba duo, Intersect.

Cook holds degrees from the College of Wooster (B.M.), The Boston Conservatory (M.M.) and Boston University (D.M.A.). His former teachers include Kenneth Radnofsky, Curtis Johnson and Jose Rua.

Yamaha Artist Christopher Creviston has played venues ranging from Carnegie Hall to Paisley Park and the Apollo Theater. As soloist and with the Capitol Quartet, Creviston



has been featured with bands and orchestras across the U.S. In addition to several established recordings with these ensembles, Creviston recently released the

premiere recording of the Concerto for Soprano Saxophone and Band by William Bolcom with conductor Gary Hill and the Arizona State University Wind Orchestra. In January of 2017, Dr. Creviston took the position of President-Elect for the North American Saxophone Alliance.



John Cummins has appeared throughout the U.S., Europe, and Asia in a variety of solo and chamber music performances.

performances include the Hong Kong International Saxophone Symposium, NASA Biennial Conference in Lubbock, TX, the World Saxophone Congress in St. Andrews, Scotland, and the International Marimba Festival in St. Paul, Minnesota. He has commissioned or premiered new works by Marilyn Shrude, David Smooke, Ian Dicke, Nima Hamidi, and Alexandros Spyrou. Currently pursuing a DMA at the University of Iowa, John studies with Kenneth Tse. His recent performance and research activity includes recording and studying the saxophone music of Thierry Escaich and commissioning new works for saxophone duo with piano. John holds degrees from Bowling Green State University and the University of Minnesota, and his past teachers include John Sampen, Eugene Rousseau, and Jane Williams.



Nicole Day is a musician that believes discomfort and unfamiliarity in music can lead to tremendous growth. Music should not only act as a tool

used to provide comfort, but also as a tool designed to unleash curiosity. This can only be done when our perceptions and views (or ears) are challenged by new things. As a saxophonist, Nickie has a strong

interest in new music and collaborative projects.

Nickie is a native of Las Vegas, NV where she graduated from the Las Vegas Academy of Performing and Visual Arts. She received a bachelor's degree in music performance from New Mexico State University where she studied under Dr. Rhonda Taylor. She received her Master's degree from West Virainia University where she studied under Dr. Michael Ibrahim.

Jon De Lucia is a woodwind performer based in Brooklyn, NY. He has released three albums as a leader, most recently As The River Sings on Fresh Sound New Talent in 2017. He holds an MA in Jazz Studies from the City College of New York and has studied with Lee Konitz, Andrew Sterman, Bill Pierce, George Garzone, Greg Osby, Joe Lovano and many more. His interest in the music of the baroque led to the forming of the Luce Trio, a new take on early music for saxophone, electric guitar and bass. This group has performed on WQXR's Bach 360 and released Pieces, Vol. 1 on Musaeum Clausum Recordings. He published Bach Shapes, a book of Bach-inspired studies for the saxophone in 2017. His article on saxophonist Lester Young will be published in the November 2017 issue of the Jazz Research Journal. He can be found regularly performing in the NYC area.

David Detweiler, Assistant Professor of Jazz Saxophone, joined the faculty at Florida State University in 2016 after serving as Director of Jazz Studies at Nazareth College (Rochester, NY). He has performed at many of New York City's premier live-music venues such as The Blue Note, Birdland, The Knitting Factory and The Iridium, His first record as a leader, New York Stories, recorded in Tallahassee with Leon Anderson, Clarence Seay, Chris Pattishall, and Rick Lollar, received a favorable review by Scott Yanow. His second record as a leader, The Dave Detweiler Trio featuring Fumi Tomita and Alex Patrick, was released in August 2015. Dr. Detweiler received the DMA degree from the Eastman School of Music in 2015 and the MM degree from Florida State University in 2010. He also studied at both the University of North Texas and William Paterson University,

receiving the BM degree from William Paterson.

Dr. Gregory Dewhirst serves at Professor of Music with Tarrant County College, and Adjunct Professor of Saxophone and Associate Director of the wind ensemble at Texas Wesleyan University. Prior to his appointments at TCC and Wesleyan, he served as a teaching fellow at the University of North Texas.

An active performer, Dr. Dewhirst performs as a soloist and guest artist, the Northeast Orchestra, the Meridian Chamber Players, Tarrant County College, Texas Wesleyan Wind Ensemble, and the SAGA Saxophone Quartet. His primary instructors have included Dr. Eric Nestler, Eugene Rousseau, James Riggs, Wayne Dorothy, Matthew Patnode and Mark Watkins. He received his Bachelor of Science in Music Education from North Dakota State University and his Master and Doctorate of Music from the University of North Texas respectively.



A 2017 Churchill Fellowship recipient, Dr Emma Di Marco is an Australian

Emma Di Marco

classical saxophonist and D'Addario Woodwinds

artist. She maintains a portfolio career as a performer, chamber musician, educator, artistic director, and researcher. As a champion of Australian music, Emma has toured on multiple occasions with programs of specially commissioned Australian works. Emma is a sessional lecturer in saxophone at Queensland Conservatorium Griffith University; operates her own music education business, Emma Di Marco Music; and also holds teaching positions at two prestigious Brisbane schools. Emma is a founding member of the Barega Saxophone Quartet and has performed across Australia and Europe with the group. They released their debut album, Three Serpents, in 2015. Barega were recently featured soloists with the Queensland Wind Orchestra performing David Maslanka's Concerto for Saxophone Quartet and Wind Ensemble. Emma is a casual saxophonist with the Queensland Symphony Orchestra.



Christopher **Dickhaus, Prior to** moving to lowa, Chris Dickhaus spent a decade building an active performance and teaching schedule

throughout Dallas-Fort Worth.

Around this time, Chris was a twotime MTNA National Chamber Music Competition finalist (2008-09) as part of the North Texas Saxophone Quartet, won first place at the North Carolina MTNA solo competition (2005), and second place at the MTNA southern region solo competition (2006). Chris holds performance degrees from the University of North Carolina at Greensboro, and the University of North Texas, having studied with Steven Stusek, and Eric Nestler, respectively.

Currently residing in Cedar Falls, Chris joined the faculty at the University of Northern Iowa as the Adjunct Instructor of Saxophone in fall 2016, and, in addition, began his role as Adjunct Professor of Saxophone at Winona State University (MN) in fall 2017.

Joel Diegert is an internationally active saxophonist with a wide range of musical interests. He has achieved international success as a founding member of FIVE SAX, performing an entertaining show that combines musical performance with humor and theatrical elements. Concurrently Joel's interest in contemporary music led him to pursue his doctoral research on the topic "Extending the Saxophone via Live Electronics."

Joel was winner of the 2005 NASA classical competition, prize-winner of the 2011 Jean-Marie Londeix Competition, and prize-winner of 2011 Gaudeamus Competition. He has performed with internationallyrenowned ensembles, such as Musikfabrik (Cologne), Phace (Vienna), and the Vienna Saxophonic Orchestra.

Joel's studies brought him from the US to France and Austria, and his primary saxophone teachers were Lars Mlekusch, Vincent David, Jean-Michel Goury, John Sampen, Steven Mauk and April Lucas. Joel holds the position of visiting professor of saxophone at West Virginia University for the 2017-18 academic year.

Casey Gene Dierlam is an avid performer of contemporary music and is devoted to working with and promoting the music of innovative new composers, both through solo performances and collaborative endeavors. While working on her degrees in piano performance at the University of Illinois she won several prizes in international competitions including the Rose Petroff College Piano Competition, finalist at the St. Louis Artist Presentation Society Competition, alternate for the New Orleans International Piano Competition and Honorable Mention in the Bradshaw and Buono International Piano Competition. Along her solo career, Casey is an active collaborative pianist. She serves on faculty at Knox College. She is coordinating pianist for North American Saxophone Alliance conferences, performs at regional and national MTNA competitions each year, and has performed with renowned musicians all over the country.

Casey is completing a DMA in Piano at the University of Illinois at Urbana-Champaign with Timothy Ehlen.

Seychelle Dunn-Corbin is a saxophonist known for her inclusion of African American artistry in performance and education. Having attended Morgan State Univeristy, Seychelle furthered her education at Longy School of Music of Bard College in Cambridge, Ma earning her graduate performance diploma while studying with classical saxophonist Kenneth Radnofsky. She is highly involved with the surrounding community having served as board member of the Ashmont Hill Chamber Music Society and currently as the Director of Educational Programming with Castle of our Skins; an organization that promotes and celebrates black artistry. Seychelle has dedicated her musical and artistic exploration to preserving and discovering the music of black composers and musicians in both classical and contemporary styles. She has commissioned several pieces for both saxophone & piano, as well as saxophone quartet, and mixed ensemble. Seychelle currently studies at Boston University as a Doctor of Musical Arts candidate.



Aaron Durst, A native of Spencer, Iowa, Aaron M. Durst earned the Doctor of Musical Arts Degree in Saxophone Performance at the University of Georgia,

the Master of Arts Degree in Music (Wind Conducting) at the University of Alaska, Fairbanks, and the Bachelor of Music Degree in Music Education from the University of South Dakota. He has studied saxophone with Kenneth Fischer and Kenneth Carroll, and conducting with James Bicigo and Madeline Schatz. He has been a saxophonist in the United States Army, and was stationed with the 9th Army Band at Fort Wainwright, Alaska. He is a past member of the Kenneth Fischer Saxophone Quartet and the University of Georgia Saxophone Quartet. He pursues performance opportunities throughout the Midwest and currently collaborates with percussionist David Kile to perform saxophone and percussion compositions as Duo Eigentone. Dr. Durst is Director of Instrumental Music at the University of Wisconsin - Stout.



Robert Eason, Hailed by Fanfare magazine for his "exceptional feel for elegance, wit... and fonal beauty," **Bob Eason** is a doctoral student studying with Dr.

Otis Murphy at Indiana University. He holds a master's degree in saxophone performance from Indiana University and a bachelor's degree in music education from the University of Houston, where he studied with Mr. Dan Gelok, Mrs. Valerie Vidal, and Dr. Karen Wylie. Bob was recently a semifinalist in the 5th Jean-Marie Londeix International Saxophone Competition in Bangkok, Thailand.

Bob is the soprano saxophonist of the Kenari Saxophone Quartet, a dynamic and innovative ensemble that has received numerous awards and accolades including top prizes at several of the nation's chamber music competitions including the M-Prize, Fischoff, Coleman, J.C. Arriaga, Plowman, and Chesapeake Bay chamber music competitions, as well as a residency with the American Public Media program "Performance Today".

Rami El-Farrah

Dr. Rami El-Farrah is a concert saxophonist best known for his work as a soloist and member of the Zenith Quintet, Bel Cuore Quartet and the Austin Saxophone Ensemble. As an award-winning soloist and chamber musician, Dr. El-Farrah has performed across the United States and throughout Europe. Dr. El-Farrah and has been featured on several musical albums, as well as new albums forthcoming with Bel Cuore Quartet and Austin Saxophone Ensemble. In addition to concertizing Dr. El-Farrah teaches saxophone at The University of Texas at San Antonio, where he also leads the university's saxophone ensemble.

Ross Erickson is the Principal Percussion with the Evansville Philharmonic Orchestra and Instructor of Percussion at the University of Evansville. He recently completed a tour performing the organ and percussion works of William Albright

Dannel Espinoza is the adjunct Professor of Saxophone at Florida Atlantic University, as well as an active freelance saxophonist and private studio educator. Dr. Espinoza maintains a busy performing schedule with his chamber ensembles Project Fusion and Kontra Duo, as well as his solo appearances. He holds a DMA in Saxophone Performance and Literature with a minor in Conducting from the Eastman School of Music, where he was also awarded the prestigious Performer's Certificate. He earned Bachelor's and Master's degrees from Northern Arizona University and Florida State University, respectively.



Adam Estes is Assistant Professor of Woodwinds at the University of Mississippi in Oxford, MS where he teaches saxophone and bassoon,

coaches woodwind chamber ensembles, and teaches woodwinds methods courses. Most recently, he was Assistant Professor of Woodwinds at Minot State University. Estes has also held posts as Visiting Professor of Saxophone at Furman University, the

University of South Carolina as well as Instructor of Saxophone at Presbyterian College and the South Carolina Governor's School for the Arts and Humanities.

Furthermore, Estes is a founding member of the Assembly Quartet. He maintains an active performance schedule as a soloist, chamber musician, and orchestral musician. His performing career has taken him to venues in Scotland, Ireland, Austria, Switzerland, France, and Belgium. Adam Estes has recorded on Albany Records, MSR Classics, and AMP Recordings. He is a Yamaha Performing Artist and performs exclusively on Yamaha saxophones. www.adamesteswinds.com

Laurent Estoppey, Swiss saxophonist and composer established in Greensboro, Laurent Estoppey plays in various ensembles, from chamber to orchestras.

Estoppey's musical activity is divided between written music (he premiered more than 200 works by many composers) and improvisation. He performs throughout Switzerland, many European countries, as well as Russia, Canada, USA, Argentina, Guatemala and South Africa.

As a composer, Estoppey writes for concerts as well as for multimedia works (video, theater, dance), with a frequent use of electronics.

His discography contains more than twenty recordings.

Estoppey plays with – among others – Ikue Mori, Elliot Sharp, Anthony Coleman and Sylvie Courvoisier, and frequently collaborates with visual artists (amongst whom Xavier Veilhan and Christian Marclay).

www.laurentestoppey.com



Saxophonist **Eleri Ann Evans** recently completed her PhD research into unconventional saxophone

performance techniques at the University of Huddersfield (United Kingdom). Her research and her own performance both encompass the development of existing saxophone playing techniques and the formation of new techniques which broaden the capabilities of the instrument.



Noa Even is a Cleveland-based saxophonist dedicated to sparking deeper interest in the arts of today through the performance

of contemporary music. She is a cofounder and the Executive Director of Cleveland Uncommon Sound Project. Her duos, Ogni Suono and Patchwork, collaborate regularly with composers and provide educational experiences for students of all ages. They have been featured as guest artists at many notable festivals and concert series, including the Singapore Saxophone Symposium, Bowling Green New Music Festival, NEOSonicFest, Omaha Under the Radar, SEAMUS, Outpost Series, Permutations, and Frequency Series. Noa has also presented numerous master classes and clinics at schools across the country and abroad. She teaches at Kent State University and holds a DMA in contemporary music from Bowling Green State University. Noa is a Conn-Selmer and Vandoren artist.



Christine Ewald
is from Park Ridge,
Illinois. She is
pursuing a double
major in physics
education and
music performance
at Illinois State

University, where she studies saxophone with Dr. Paul Nolen. Throughout her time at ISU, she has performed in masterclasses with saxophonists such as the H2 quartet and members of the United States Army Field band. As a member of ISU's saxophone choir, she participated in the premiers of pieces by Roy Magnuson and Joshua Keeling during the 2016 Biennial NASA conference in Lubbock, Texas. In 2016, she received honorable mention at the Illinois state round of MTNA's woodwind category of the Young Artists Performance

competition. In February of 2017, she received honorable mention for ISU's orchestra concerto competition with Decruck's Sonata. She is also a member of the international professional music fraternity Delta



Susan Fancher
is a well-known
performer of new
music for saxophone,
internationallyrecognized for her
deep, poetic musical
interpretations.

Her career has featured hundreds of concerts internationally as a soloist and as the member of chamber music ensembles, including the Red Clay, Amherst, Vienna, and Rollin' Phones saxophone auartets. She has performed in many of the world's leading venues including Carnegie Hall's Weill Recital Hall, London's Queen Elizabeth Hall, Vienna's Konzerthaus, Filharmonia Hall in Warsaw, and the Krannert Center for the Performing Arts, just to name a few. Susan Fancher premiered Mark Engebretson's Concerto for soprano saxophone April 2012 in Sala São Paulo, Brazil. She has also performed the Concerto with the SUNY Fredonia Wind Ensemble and the Roosevelt University Wind Ensemble. Susan Fancher an artist clinician for the Selmer and Vandoren companies. and teaches saxophone at Wake Forest and Duke Universities.

Peter J. Felice is a composer of instrumental music. He has a Bachelor of Arts degree at Indiana University Southeast and a Master of Musical Arts degree at Michigan State University.

Peter studied composition with Steve Rouse, Erich Stem, Timothy Miller, and Mark Sullivan. He received an honorable mention for Stages of Tragedy in the Humboldt State University Composition Competition for Brass. Celestial Shadows for mixed ensemble received high remarks from Augusta Read Thomas upon winning the Michigan State University Honors Competition. Peter was commissioned by Cory Barnfield to write Shadows of Paris for his second album 'Out of this World' which was recorded by TNT Studios and released on April 7, 2017 by Naxos of America, a distributor of Centaur Records. Peter is a member of

Phi Mu Alpha Sinfonia, ASCAP, SCI Inc. and the Pinnacle Honor Society. He lives in Jeffersonville, Indiana with his wife and two dogs.

Dr. Dave Feller, is currently Director of Woodwind Studies at Weber State University where he has taught saxophone, clarinet and woodwind techniques for 27 years. He holds MMA and DMA degrees in woodwind performance from Indiana University where he studied saxophone with Eugene Rousseau. He also studied at the Academy of Music in Berlin. For over 25 years, Feller has performed as section leader and soloist on both classical and jazz works with the Utah Symphony, Ballet West Orchestra and the Orchestra at Temple Square. He is also a worldclass doubler having performed with numerous national touring companies and countless musical performances. Feller has performed and recorded throughout the United States and appeared as guest soloist and lecturer in Europe. He is also active as a performer and manager for the Utah Saxophone Quartet. A recent double CD recording with Tantara Records has sold over 3000 copies.



Wenbo Feng is a contemporary classical saxophone player who studied DMA program at present from Dr. Eric Nestler in University of North Texas. He is

also a teaching fellow in the college of music, University of North Texas. Wenbo had excellent performing skills and had a lot of performing experiences around China and United States. He not only performs, but also composes. In January 2015, Wenbo went to US Navy Bnad Saxophone Symposium and gave two performances, which are all his own composition. In 2018, at the North American Saxophone Alliance Biennial Conference. He would give a recital and feature all Asian composer's muisc.



Saxophonist **Stephen Fischer** maintains an active schedule as a soloist, chamber musician, and teacher. Dr. Fischer is the

applied saxophone instructor in the Department of Music at Georgia College in Milledgeville, Georgia, and has also served on the faculties of Clemson University, The University of Georgia, and the University of West Georgia.

As a performer, Dr. Fischer is an active member of the North American Saxophone Alliance, and has been invited to perform at the organization's national and regional conferences in Arizona, Arkansas, Florida, Georgia, Illinois, Iowa, Louisiana, North Carolina, South Carolina, and Texas. He has also performed as a soloist and chamber musician at meetings of the World Saxophone Congress in Minneapolis, Minnesota (2003), Ljubljana, Slovenia (2006), St. Andrews, Scotland (2012), and most recently in Strasbourg, France (2015).

Stephen Fischer received the Doctor of Musical Arts degree in saxophone performance from the University of Georgia, studying with Dr. Kenneth Fischer.

Herbert Flanders is an active musician, teacher and instrument repair technician for Chick Music, based in Athens, GA. Dr. Flanders performances encompass a diverse array of genres of which he has worked with Big Star Third, the Celebrity All-Star Band, and the Artie Ball Swing Band along with performing as a founding member of the experimental ensemble: lovesongs. Among his academic concentrations, Dr. Flanders is active in ethnomusicological research with his primary interest in Indian music. His dissertation, "Engaging Hybridity: Indian Hindustani and Carnatic Practices in the Western Classical Saxophone Tradition," explores how the Western classical saxophonist is uniquely qualified in incorporating traditional Indian musical methodology. He is a graduate of Columbus State University (BM) and the University of Georgia (MM,DMA). His teachers include Dr. Amy Griffiths, Dr. Kenneth Fischer, Dr. Eugene Rousseau, Dr. Joseph Wytko and Dr. Connie Frigo.

Tyler Flowers is currently a DMA candidate in Saxophone Performance and Saxophone Teaching Assistant at Arizona State University under the direction of Dr. Christopher Creviston.



Previously, Mr. Flowers received his MM from Arizona State University and his BM from the University of South Carolina under the direction of Dr. Clifford Leaman.

Mr. Flowers won the ASU Concerto Competition in 2014, placed second in the MTNA National Chamber Music Competition as a member of Mosaic Quartet in 2015, and placed second in the Arapahoe Philharmonic Concerto Competition in 2015. In addition to actively performing as a soloist and chamber musician, Mr. Flowers has been teaching privately throughout the Phoenix area since 2013.



Equally adept at both the classical and jazz repertoire, saxophonist **Dr.** Paul J. Forsyth

has performed recitals and tauaht masterclasses at

numerous concert halls, universities, and conferences around the world. He has been instrumental in commissioning several new works for solo saxophone, saxophone quartet, and saxophone/oboe duo. Paul Forsyth joined the faculty of Northwestern State University in the fall of 2007 and currently serves as Associate Professor of Saxophone. In the past, he has been on the faculties of Albion College, Spring Arbor University, and Blue Lake Fine Arts Camp. He received his doctoral and master's degrees in saxophone performance from Michigan State University and his bachelor's degree in music education from the University of Tennessee. Dr. Forsyth is a Yamaha Performing Artist and is a member of two renowned chamber ensembles. the Three Reeds Duo and the Iridium Quartet.



Dr. Sean Fredenburg serves as the Instructor of Saxophone at Portland State University where he teaches

applied saxophone, chamber music, and woodwind techniques. He is dedicated to promoting new music works from many bright young composers. Outside of the university setting, he is the saxophone chamber music coach for the Portland Youth Wind Ensemble, appears as artist faculty at Woodwinds at Wallowa Lake, and is instructor of saxophone and world music at Blue Lake Fine Arts Camp. Sean holds degrees from Louisiana State University, the University of North Carolina at Greensboro, and a Doctorate of Musical Arts degree from the University of Oregon. His primary teachers have been Griffin Campbell, Steven Stusek, and Idit Shner.



Bob Fuson is on the faculties of Hastings College and Doane University. He is the leading authority on the life and works of the late LeRoi Moore Bob Fuson is

on the faculties of Hastings College and Doane University. He received his DMA from the University of Nebraska studying with Paul Haar.

Lukas Gabric, BFA, The Newschool University; MA, City College of New York; AD, The Juilliard School. Currently PhD candidate at the CUNY Graduate Center. Semifinalist - Thelonious Monk Competition 2013; Best Soloist & Audience Choice Awards - Getxo Jazz Competition Spain 2014; 3rd place winner - North American Saxophone Alliance Competition 2014; ASCAP Herp Alpert Composition Award 2016. Adjunct lecturer at the City College of New York and research assistant at the **CUNY Graduate Center. Performances** at all major jazz venues in N.Y. and abroad. Juilliard MAP faculty since 2014.



Todd Gaffke

enjoys a diverse musical career as a performer and educator. He has appeared as a soloist and chamber musician throughout

the U.S. and in Europe. His playing has garnered numerous awards including: Downbeat Magazine's Outstanding Classical Soloist, Liberace Foundation Scholarship Competition winner, and 1st-prize in the Plowman Chamber Music Competition. He has performed in professional orchestras and concert bands throughout the Midwest. Dr. Gaffke performs frequently with the University of Akron Faculty Jazz Group. He has performed at the Detroit and Lansing Jazz Festivals, and performed with the Cleveland Jazz Orchestra, Harry James Orchestra, and Lansing Symphony Big Band.

Dr. Gaffke is currently Assistant Professor of Saxophone at The University of Akron. He earned a BM from Central Michigan University, and MM and DMA degrees from Michigan State University. His primary teachers include Joseph Lulloff, John Nichol, and Rob Smith. Dr. Gaffke is a D'Addarrio Woodwinds Performing Artist.



Gilbert Garza is pursuing a Doctor of Musical Arts degree in saxophone performance at The University of lowa, under the tutelage of Dr. Kenneth

Tse. He currently performs with The University of Iowa Symphony Band and the University of Iowa Saxophone Ensemble.

Garza holds a Bachelor of Music Studies degree with EC-12 Texas All-Level Certification from Texas State University and a Master of Music degree in Saxophone Performance from The University of Texas at Austin. He has earned several awards including Downbeat Award for Classical Group (Phoenix Saxophone Quartet), TMEA undergraduate scholarships, and was named a semi-finalist for the 2016 NASA solo and auartet competition. Garza has attended several prestigious summer programs including the 2012 Eastman Saxophone Institute, the 2013 American Saxophone Academy and L'Université Européenne de Saxophone.

Grace Gelpi is a junior in the Michigan State University saxophone studio as a student of Professor Joseph Lulloff. She is pursuing degrees in Music Performance and Music Education. Her previous teachers include Taimur

Sullivan, Jennifer Strickland, and Dave Finucane. Recently, Grace participated in the Universitée Européenne de Saxophone in Gap, France, attending lessons with Claude Delangle, Vincent David, Arno Bornkamp, and others. She has performed in masterclasses led by Nobuya Sugawa, Capitol Quartet, Zachary Shemon, Christopher Creviston, and others. Grace plays soprano saxophone as a member of Spectra Quartet. She is also a current member of the MSU Symphony Band and the MSU saxophone ensemble. As a member of the MSU saxophone ensemble, she performed at the 2017 North American Saxophone Alliance (NASA) Region 5 conference and the 2016 NASA conference. As a previous member of the MSU Wind Symphony, she performed at the 2017 CBDNA national conference.



Noah Getz Hailed as a "highly skillful and an even more highly adventurous player" (Washington City Paper) with "virtuosity, sensitivity, and beauty of

tone" (Fanfare), Noah Getz has performed and lectured worldwide, including appearances at the Melbourne Recital Centre, Carnegie Hall, Zilkha Hall, The Phillips Collection and the Polish Woodwind Festival in Wolsztyn, Poland. An avid chamber musician, Getz received a first-round Grammy nomination with the New Hudson Saxophone Quartet and has performed with the National Gallery New Music Ensemble, the 21st Century Consort, and the Empyrean Ensemble. Getz is committed to commissioning and premiering new works for saxophone, including recent collaborations with Stephen Hartke, Steve Antosca, David Amram and Ken Ueno. His premiere of Antosca's in every way I remember you at the National Gallery of Art was acclaimed as "spectacular and wonderfully provocative" (Washington Post).

He is a Musician-In-Residence at American University in Washington, DC.



Evan Gidley is a graduate of Indiana **University-Purdue** University Fort Wayne where he received a BM in Saxophone Performance and a BSM in Music

Technology. He has performed concertos with The Marion Philharmonic Orchestra and the Indiana University-Purdue University Fort Wayne Community Orchestra. Evan has performed at both Lincoln Center as part of the New York City Jazz Festival with his jazz combo and Carnegie Hall with the Indiana University-Purdue University Fort Wayne Symphonic Wind Ensemble. He has participated in the Eastman School of Music's American Saxophone Academy, and has played on masterclasses for Dr. Fred Hemke, Dr. John Sampen, Dr. Ted Liley, and Hans De Jong. Evan is currently pursuing his Masters degree in Saxophone Performance at the University of Cincinnati's College Conservatory of Music where he studies with Dr. James Bunte and Rick VanMatre. His past teachers include Dr. Nathan Nabb, Dr. Farrell Vernon and Dr. James Ator.



Glen Gillis is Professor of Saxophone, Conducting, and Music Education at the University of Saskatchewan. Having performed

at many NASA and World Saxophone Congresses, he hosted the 2013 NASA Region 9 Conference and is currently the director of Region 9. As a Conn-Selmer Artist/ Clinician he has also presented at equally important conferences such as CBDNA, WASBE, TMEA, British Forum for Ethnomusicology, and The Midwest Clinic. He released SaxSpectrum ©2009 (MSR Classics) and SaxSpectrum 2 © 2014 (MSR Classics - nominated in 2015 for a Western Canadian Music Award) highlighting his compositions and commissioned works for saxophone. His career has spanned over three decades in the realms of classical, contemporary, and jazz, having performed in North American, Europe, and Asia. He has several published compositions for saxophone through Eighth Note (Alfred Music). He

received degrees from the Universities of Saskatchewan, Northwestern, and Missouri. You can visit his website at glengillis.com.

Joseph Girard is Visiting Assistant Professor of Saxophone at Columbus State University where he teaches saxophone and lectures throughout the university. He is tenor saxophonist of the Donald Sinta Quartet, First Prize winners at the 2013 Concert Artists Guild Competition in New York City and is professionally managed by CAG. Dr. Girard regularly performs around the country, having appeared in Carnegie Hall, Merkin Hall, the Meyerson Symphony Center, and Walt Disney Hall. Internationally, he has given recitals and concerto performances in China, France, Greece, Japan, Scotland, and Switzerland.

Dr. Girard received his Doctorate from Michigan State University and both his Masters and Bachelors from the University of Michigan. Additionally, he received a Bachelor of Science in Mechanical Engineering from the University of Michigan and applies many of the concepts from the sciences to his teaching and performing. He is a Selmer Performing Artist and performs exclusively on Selmer Paris Saxophones.



Edward Goodman is the Assistant Professor of Saxophone at The University of Arizona Fred Fox School of Music. He holds degrees from Michigan

State University and the University of Michigan where his primary teachers were Joseph Lulloff, Diego Rivera, Donald Sinta, Andrew Bishop, and Timothy McAllister. Prestigous venues performed at around the world include the Kennedy Center, and in eight performances at the SaxOpen Festival in Strasbourg 2016 with his saxophone sextet, The Moanin' Frogs. Edward was the winner of the NASA National Solo Competition in 2008, and has since won numerous other competitions. Edward performed in the Detroit Symphony Orchestra, Music Academy of the West Orchestra, New World Symphony, Tucson Symphony Orchestra, and in ensembles such as PRISM and the

Donald Sinta Quartet. He has taught at both Interlochen Center of the Arts and Blue Lake Fine Arts Camp. Edward is a Yamaha Performing Artist and D'Addario Performing Artist.



Gavin Goodwin Using the saxophone as a lens to examine contemporary music,

Gavin Goodwin has enjoyed an international performing career

across Canada, the United States, and the United Kingdom. With contemporary music as a focus, he aims to explore the possibilities of the saxophone as a vehicle for musical innovation and experimentation. Educated in both Canada and the United States, Gavin holds a Bachelor of Music degree from the University of Alberta (Edmonton, Canada) and a Master of Music degree from Bowling Green State University (Bowling Green, OH). His teachers include Marie-Chantal Leclair, Allison Balcetis, William H. Street, and John Sampen. Gavin is currently pursuing a Graduate Artist Diploma in the Schulich School of Music at McGill University (Montreal, Canada). www.gavingoodwin.com Saxophonist and composer



Alexander Graham is an internationally recognized

performer and educator who has performed as a leader or sideman with a variety

of artists at festivals, clubs, and/or concert halls all over the world. He has been awarded fellowships and residencies to compose original music, and is an Associate Professor of Saxophone at Belmont University in Nashville, TN. Graham's most recent CD on Origin Records, *Brand New*, was highly ranked in the national jazzweek radio charts, and made several top ten lists in the year it was released. Alex is a performing artist and clinician for Jupiter Saxophones, and a Vandoren Regional Artist.



Derek Granger is an Associate Instructor of Saxophone at the Indiana University Jacobs School of Music, where he is pursuing his MM in Saxophone

Performance in the studio of Otis Murphy. A native of Las Vegas, Nevada, Derek graduated from the University of Arizona in 2011 with degrees in Music Education and Saxophone Performance. Derek served as the Director of Choirs at Flowing Wells High School in Tucson, Arizona from 2011 until 2017, during which time he also played alto saxophone with the Presidio Saxophone Quartet and freelanced throughout the Tucson area. Former teachers include Timothy McAllister, Kelland Thomas, and Mark McArthur.



Saxophonist Dan Graser is one of the pre-eminent pedagogues and performers of his generation. Following undergraduate study with Tim McAllister at the Crane School of Music and Doctoral study with Donald Sinta at the University of Michigan, Dan recently was added to the faculty of Grand Valley State University where he serves as Professor of Saxophone. As soprano saxophonist of the worldrenowned Donald Sinta Quartet Dan has been fortunate to receive 1st prize at the Mprize Competition, 1st prize at the Concert Artists Guild Competition, the Alice Coleman Grand Prize of the Coleman Competition, and 1st Prize of the North American Saxophone Alliance Quartet Competition. As an orchestral performer Dan has performed with the Detroit Symphony, New World Symphony, and Grand Rapids Symphony uner the batons of Michael Tilson Thomas, Leonard Slatkin, and John Adams.



Randall Hall
is a leading
interpreter of
contemporary music
for saxophone.
Innova Recordings
describes his music

as "high-octane, supercharged sax" while *The Wire* declares that he plays with "utter confidence", "fire and teeth", and "unexpectedly tough beauty." Internationally active as a performer and clinician, Hall has given concerts, lectures, and master-classes around the world. He is the recipient of a Fulbright Grant, Beebe Grant, Presser Music Award, and the Premier prix in the Concour Région Ile-de-France. He studied saxophone with Claude Delangle, Jean-Yves Fourmeau, Jean-Michel Goury, Kenneth Radnofsky, and Ramon Ricker, and holds degrees from the Eastman School of Music, New England Conservatory, CNR Boulogne-Billancourt, and Warner Pacific College. He is Associate Professor of Music at Augustana College in Rock Island, Illinois, where he teaches saxophone, improvisation, electronic music, music theory, and liberal studies.

Mark Harris is Assistant Professor of Studio Saxophone and Improvisation at MSU Denver. He also directs sax quartets, and teaches an Improvisation for Classical Musicians class. He has worn many musical hats, and improvised in many musical situations while backing artists from Bob Hope and Roger Waters, to working with original music bands in Afro-Pop, Electronic, Big Band, Avant Garde, Art Rock, Classical Chamber, Children's Music, and other uncategorizable styles. Mark earned a soundpainting certification with Walter Thompson in January, 2013. He has presented demonstrations on improvising to the North American Saxophone Alliance, the Colorado Music Educators Association yearly conference, and the Colorado State Music Teachers conference, College Music Society conferences in Denver, Tacoma Washington, San Antonio Texas, and professional development sessions for Boulder, Jefferson and Denver Public School ensemble directors. He spends much time visiting schools sharing improvisation with music students of all levels.

Ben Harting An avid educator and performer, saxophonist **Ben Harting**'s adventurous spirit has led to solo, chamber, and large ensemble performances across Europe, Asia, and South America. While his first love was the full, warm timbre of the saxophone, his time spent exploring the sounds of other cultures and his study of the

expanding saxophone repertoire has led to an appreciation of the extended techniques so prevalent in contemporary literature. In addition to his administrative responsibilities as the University of Missouri School of Music Admissions Coordinator, Ben regularly performs with the saxophonepercussion duo Stix + Lix, serves as the resident saxophonist of the Columbia Civic Orchestra, and maintains a private studio of junior high and high school saxophone and piano students. He holds a Master of Music degree in saxophone performance from the University of Missouri.



Adam Hawthorne, an active performer and educator currently based in the Chicago area, is pursuing a Master's degree in Saxophone

Performance at Northern Illinois University with Thomas Snydacker. While at Northern Illinois, Adam has held chairs in Northern Illinois Wind Ensemble as principal saxophonist, as well as Baritone Saxophonist of the Northern Illinois Jazz Orchestra. Adam also works as a Graduate Teaching assistant in the Northern Illinois Music Education Department. As a soloist, Adam won the Northern Illinois University Concerto Competition in 2016, and competed in the inaugural International Saxophone Symposium and Competition in 2012. Adam holds a Bachelor's degree in Music Education from the University of Illinois and served as the Director of Vocal and Instrumental Music at Rantoul Township High School after completing his undergraduate degree. While at the University of Illinois, Adam studied with Debra Richtmeyer.

Joshua Heaney is an Atlanta-based saxophonist, performing solo, chamber, and new music. Joshua has appeared in performances throughout the United States and has presented at NASA and NAfME conferences. His playing has received accolades, described by renowned conductor Tim Reynish as, "... extremely sensitive dynamically, with a beautiful sound." Joshua has excelled in competitions for solo and chamber playing, including the Susquehanna University and Thomas M. Brumby Concerto Competitions, MTNA Solo

and Chamber Competitions, Great Composers Competition Series, and ENKOR. An advocate for new music, Joshua regularly comissions new works for the saxophone and was recently featured in SoundNOW, Atlanta's contemporary music festival. Joshua holds a BM from Susquehanna University and a MM from Georgia State University. He currently is pursing an artist's certificate from Georgia State University and serves as graduate assistant.

Joshua Heaney is a Conn-Selmer artistclinician and performs using Selmer Paris saxophones and mouthpieces.



John Heilig is from Cooper City, Florida, and is currently a PhD student in music theory at Indiana University, where he also completed his masters. He received

a bachelor's degree in music theory with a certificate in performance from Florida State University, where he studied under Patrick Meighan. His research interests are performance and identity in the music of the 20th century, with particular admiration for the works of Anton Webern. John has performed with the IU saxophone ensemble, and recently organized and premiered a new composition on the IU Graduate Theory Association's annual fall recital. His favorite color is purple.



Jeffrey Heisler is Assistant Professor of Saxophone at Oakland University (Rochester, MI). Dr. Heisler's accolades include 1st prize gold medal at the Fischoff

Chamber Music Competition and a Downbeat Magazine Classical Soloist Award. He has given the American premieres of Luciano Berio's Recit, Karlheinz Stockhausen's Entführung and premiered new saxophone versions of works by luminary composers Ellen Taaffe Zwilich, Steve Reich, Chen Yi, David Lang, Marc Mellits, and Jennifer Higdon. He holds a Doctor of Musical Arts degree in Contemporary Music from Bowling Green State University and has studied with John Sampen and John Nichol. Dr. Heisler is a Selmer Paris and Legere Performing Artist Clinician.



Jonathan Helton, Professor of Saxophone at the University of Florida School of Music, is an active solo recitalist and chamber musician

appearing in concerts worldwide, including Montreal, Vancouver, Beijing, Singapore, Tokyo, Taipei, Bangkok, Sydney, London, Paris, Bogota, Brasilia, Mendoza, Chicago, Washington, DC, and New York. He has been featured on programs of the North American Saxophone Alliance, the World Saxophone Congress, the College Music Society, Wisconsin Composers' Alliance, Chicago Consortium of Composers, and the New Music Chicago Festival. His performances have been heard on North Carolina Public Radio, on WFMT in Chicago, and in national and international radio syndication. He is featured on compact discs from Centaur, Elf, Innova, Mark Records, Parma, and Music from Northwestern, From 1992 to 1999 Dr. Helton served on the faculty at Northwestern University. He is a Selmer Artist/Clinician, and a former President of the North American Saxophone Alliance.



Lois Hicks-Wozniak is an active concert saxophonist in the New York Metropolitan Region and the Hudson Valley. A saxophonist with the United States

Military Academy Band (the West Point Band) from 1996-2004, she is currently principal saxophonist with the New Jersey Wind Symphony and on the faculty at Marist College, the State University of New York at New Paltz and the New England Music Camp. Among her many performances she was a featured soloist at the Caramoor Music Festival and has performed a debut recital in Weill Hall in Carnegie Hall. http://www.loishickswozniak.com



Carly Hood is currently pursuing her Doctorate of Musical Arts with a coanate in Music History at the University of Cincinnati College-Conservatory of

Music (CCM). There, she plays baritone saxophone in the Rhine Quartet, which was recently named winner of the Ohio MTNA Competition for Chamber Winds, Ms. Hood studies with Dr. James Bunte, and has served as both Saxophone and Music Education Graduate Assistant. Ms. Hood holds a Masters of Music in saxophone from Stephen F. Austin State University, where she studied with Dr. Nathan Nabb and served as Teaching Assistant for the saxophone studio. While there she was a winner of the 2013 SFA Solo/ Aria Competition, and was invited to perform Paule Maurice's Tableaux du Provence with the SFA Orchestra of the Pines. Ms. Hood received bachelor's degrees in Saxophone Performance and Music Education from CCM.



Saxophonist Jonathan Hulting-**Cohen** performs as concerto soloist, recitalist and chamber musician. He has premiered three saxophone

concertos and performed standards with the Philadelphia Classical Symphony, Adrian Symphony Orchestra, and Tulare County Symphony Orchestra. He presented solo recitals in Strasbourg, France, Mississippi University for Women, and the Edinburgh (Scotland) Fringe Festival, and performed chamber music with David Shifrin at Chamber Music Northwest. With the Admiral Launch Duo, Hulting-Cohen commissioned and premiered nationwide ten works for harp and saxophone. Co-founder of The Moanin' Frogs saxophone sextet, he performs internationally and maintains a visible profile in popular chamber music. He can be heard with these groups on the Albany Records and Teal Creek Music labels. Jonathan Hulting-Cohen earned his BM and MM under Donald Sinta at the University of Michigan and is a Conn-Selmer and D'Addario Woodwinds Artist. He is now Assistant Professor of Saxophone at University of Massachusetts Amherst.



Diane Hunger Known for her 'sophisticated sound spectrum' and 'enthralling performance' Diane Hunger is recognized

internationaly and performs frequently as soloist and chamber musician throughout Europe, as well as North and South America. Recently she could be heard as soloist with the Hamburger Symphoniker (Germany), the Filarmonica Banatul (Romania) (premiering the Tenor Saxophone Concerto by Kalevi Aho), Lubbock Symphony, Fredonia Wind Symphony, and Syracuse Wind Ensemble; at the World Saxophone Congress in France with a world premiere of a new quartet by Swedish composer Mika Pelo; and in Syracuse, NY with a premiere of the chamber concerto for alto saxophone 'Remembering the Night Sky' by Stephen Ferre. Diane is a member of the Mana Quartet and currently teaches at Syracuse University and the State University of New York at Fredonia Diane Hunger is a D'Addario Performing Artist, performing on Reserve Reeds exclusively. www.dianehunger.com



Saxophonist

Andrew Hutchens
currently resides in
Columbia, South
Carolina where
he is a graduate
assistant pursuing
his Masters of

Music in Performance at the University of South Carolina. He is an active performer of solo repertoire, chamber music, and new music for the saxophone. Additionally, Andrew participated as a faculty member at the Carolina Saxophone Camp, alongside the renowned Assembly Saxophone Quartet. He has performed extensively in both casual and professional venus such as the Asheville Symphony Orchestra, Navy Band Saxophone Symposium, NASA Regional Conferences, and the National Conference for Undergraduate Research, Andrew Is consistantly involved in the commissioning and premiering of new music, having worked with composers such as Stacy Garrop, Alan Thesien, Jeff Weston, Ruby Fulton, and Mark Kilstofte. He has participated in masterclasses by promient saxophonist such as Kenneth Tse, Jan Berry Baker, and the Ogni Suono Duo. His principle teachers include Clifford Leaman and Ian Jeffress.



Jeffery Kyle Hutchins Yamaha Performing Artist Dr. Jeffery Kyle Hutchins is active as a soloist, chamber musician, improviser, pedagogue, and performance artist.

Praised for his "formidable technique" and "enviable uniformity of tone" (The Saxophone Symposium) and described as a "skilled improviser, no doubt about it" (I Care If You Listen), Hutchins has performed in Asia, Europe and across North America. As an advocate of new music, Hutchins has participated in the creation of more than one hundred new works and regularly performs with groups 113 (One Thirteen), AVIDduo, Binary Canary, The Broken Consort, The Poem is Done, Renegade Ensemble, and Strains New Music Ensemble. Hutchins received the Doctor of Musical Arts and Master of Music degrees from the University of Minnesota where he was a recipient of the prestigious Berneking Fellowship and a student of Eugene Rousseau. Hutchins teaches saxophone at Virginia Tech and directs the Jazz Lab Band and New Music Ensemble.



Patrick Jones has performed as a soloist, recitalist, and chamber musician around the world. As a featured soloist he has performed with the Grammy award-

winning ensemble Imani Winds, Zagreb Saxophone Quartet, Erie Philharmonic, and Erie Chamber Orchestra, Other performances include the Saint Paul Chamber Orchestra with broadcasts on Performance Today, NPR's St. Paul Sunday and WCLV, home of the Cleveland Orchestra. With nearly twenty years of teaching experience, Jones has published articles in the Instrumentalist magazine and on BandDirector.com. He recently released "La Souplesse", a CD of music for saxophone and piano, and was presented as soloist with the Erie Philharmonic. Jones is an active performer, educator, clinician, and Yamaha Performing Artist. He also plays and endorses E. Rousseau mouthpieces.

Jones currently teaches at the University of Idaho. Other faculty appointments include Edinboro University, University of Iowa and the Allegheny Summer Music Festival. For more information, please visit www. pjsax.com.

Jenifer Kechulius received a BM in saxophone performance from Indiana-Purdue of Fort Wayne, Indiana. She then spent several years teaching privately, teaching at IPFW and working as a sales associate and teacher at Mynett Music Company.

While pursuing a MM in saxophone performance at the University of South Carolina she also taught private lessons, several courses at the university, and directed their New Horizons Bands.

After grad school Ms. Kechulius moved to Champaign, IL where she first worked as the Director of an after-school music academy, the Champaign School of Music. She then became the full-time Executive Manager of local chamber orchestra, Sinfonia da Camera, while simultaneously running a private teaching studio.

Having just moved to England in August, Ms. Kechulius is now working remotely as Sinfonia da Camera's Marketing Director. She will soon be moving to Zurich where she will start the private teaching studio creation process over again.

Jonathan Kierspe is a masters student at Bowling Green State University, where he studies with Dr. John Sampen. He currently serves as the teachers assistant for the Woodwind techniques class. He received his undergraduate degree in performance at the University of South Carolina under Dr. Clifford Leaman. During his studies so far, Jonathan has had the opportunity to play with the Augusta Symphony and Limestone College. He has also received first place in the South Carolina MTNA, second place in the WDAV Young Chamber Groups Competition, been featured on radio stations such as NPR and WDAV, and has performed for artists such as Claude Delange, Kenneth Tse, Tim Meyer, and the Imani Winds.

Dr. Jeff Kinsey is an active soloist and chamber musician throughout the United States. Currently, Dr. Kinsey teaches saxophone and music theory at Alma College in Alma, Michigan. Jeff has performed as a featured artist on a number of occasions with the Penn State University Wind Ensemble and has frequently competed on the national stage. In recent memory, Jeff has been selected as a Senior Division Winner of the 2015 Coltman Chamber Music Competition, Semi-Finalist in the North American Saxophone Alliance National Conference Soloist Competition as well as the Fischoff Chamber Music Competition. He is currently finishing his Master of Music degree in Music theory at Michigan State University where he also holds a Doctorate of Musical Arts in Saxophone Performance. Other degrees include a master's degree from Penn State University, as well as a bachelor's degree from Stetson University.

Harrison Kliewe is a recent graduate of the Hartt School with a Bachelor of Music degree in Saxophone Performance. While at Hartt, Harrison won the 2015 Paranov Concerto Competition with the Resurgam Quartet and again as a soloist in 2016. He has played with several ensembles including the Hartt Wind Ensemble, the Hartt Orchestra, and the Farmington Valley Symphony Orchestra. He is an avid multiple-woodwind player playing in pit orchestras throughout the Hartford area including Playhouse on Park as well as the College Light Opera Company (CLOC) in Cape Cod, MA. He recently had the privilege of serving as the principal oboist with the Ballet Theatre Company of West Hartford for the premiere of Speranza, a new ballet by Mark Mazarella and Sean Pallatroni.



Jeremy Koch is an active saxophonist, chamber musician, and teacher in the Washington DC area. Principal saxophonist with the United States Air Force Band, he

has been a featured concert soloist on national tours and performed with diverse artists such as: Tony Bennett, Wynonna Judd, and Kool & the Gang. Jeremy has performed at prestigious venues including Chicago Symphony

Hall, Kennedy Center, and National Gallery of Art and regularly performs with the Fairfax Symphony Orchestra, Maryland Symphony Orchestra, Two Rivers Chamber Ensemble, Prince William Symphony Orchestra, Great Noise Ensemble, and recently toured Palestine with the Ramallah Orchestra. Jeremy is a founding member of the Atlantic Reed Consort, who made their Carnegie Hall debut in 2017. As adjunct saxophone professor at Shepherd University, he has presented clinics/recitals throughout the Washington D.C area and nationwide, including at the Universities of North Carolina, Missouri, Illinois, Florida, Delaware, North Dakota and Arizona State University.



Carrie Koffman teaches at The Hartt School and at the Yale School of Music. Prior to this, she held positions as Assistant Professor of Saxophone at

Penn State University, the University of New Mexico, and taught at Boston University. She has performed as a soloist and chamber musician throughout 26 states, 12 countries, and on five continents. One review in Fanfare Magazine calls her playing "suave, subtly nuanced, and technically secure in its every gesture," while another refers to her "melting tone and touching sensitivity." Her saxophone students have placed in over 100 performance competitions including winning 19 university concerto competitions at four different universities. Koffman holds a bachelors degree from the University of Michigan and a masters degree from the University of North Texas. Koffman is a certified Kripalu Yoga Teacher and teaches Yoga for Performers. She is also a Conn-Selmer artist/clinician, and performs exclusively on Selmer Paris saxophones.



Jacob Kopcienski is a tirelessly curious saxophonist passionate about performance, collaboration and research. He has performed

throughout the United States, France, Italy, Australia, Thailand, and Malaysia.

Recent performances brought him to Spectrum (NYC), the Bowling Green State University New Music Festival, UC Berkeley, CNMAT (Berkeley CA), and the Omaha Under the Radar festival. Jacob has garnered numerous performance accolades, including a Harriet Hale Woolley Scholarhsip for studies in Paris (2014-2015), and 3rd prize in the 13th Concorso Internazionale di Musica Marco Fiorindo Chamber Competition (2013). Premiering numerous works, he has worked with internationally acclaimed composers including Vinko Globokar, François Rossé, Ravi Kittappa, Julien Malaussena, and Molly Joyce. As a musicologist, Jacob has presented his research at Columbia University's Center for Computer Music.

Jacob is dual enrolled in the saxophone performance and musicology masters programs at West Virginia University. He previously studied at the CNR-Boulogne Billancourt and Bowling Green State University.



Dr. Jason Kush: DMA - University of Miami (with D. Underwood and G. Keller). Associate Professor at Slippery Rock University and an Artist Lecturer at

Carnegie Mellon University. Performance credits: Pittsburgh Symphony Orchestra (over 130 services, EU tour), the Russian National Orchestra, and New World Symphony (EU tour), Pittsburgh Jazz Orchestra (member). Freelance: Woody Herman, Smithsonian Jazz Masterworks, South Florida Jazz Orchestra. Kush has performed at Carnegie Hall on two occasions: in 1998 and 2008.

In 2014, the Jason Kush/Billy Test duo released Intersecting Lines (Naxos). Kush's scholarly work includes a dissertation on François Louis, as well as feature articles in *The Saxophone* Journal, Polyphonic.org, The Instrumentalist, and The International Musician.

Kush operates the Three Rivers New Music Consortium, an organization whose first commission was Out of this World (2014) by David Maslanka.

Kush endorses the Selmer (France) and Conn-Selmer (USA), as well as the products of François Louis.

Samuel Lana is currently a first year Master's student at Stephen F. Austin State University in Nacogdoches, Texas. He received his Bachelor's degree in Music Education from the University of Cincinnati, College-Conservatory of Music where he studied with James Bunte and Nathan Nabb.



Geoffrey Landman

has performed across North America, Europe, Thailand, and in many of New York City's most wellknown music venues

including Carnegie Hall, Miller Theatre at Columbia University, Trinity Wall Street, DiMenna Center, and Roulette.

An avid performer of new music. Geoffrey has collaborated with the Talea Ensemble, Argento New Music Project, and Either/Or Ensemble among others. Geoffrey is a founding member and soprano chair of the New Thread Quartet, and is one half of the Landman/Stadler Saxophone Duo, an ensemble with Basel-based saxophonist Patrick Stadler. Geoffrey holds degrees from the University of Michigan (BM), University of Cincinnati (MM), Musik-Akademie der Stadt Basel (Post-grad), and is finishing his Doctorate at the New England Conservatory as the first DMA candidate for saxophone performance in the school's history. His principal teachers are Donald Sinta, Marcus Weiss, James Bunte, and Ken Radnofsky. Geoffrey Landman is a Selmer Paris and D'Addario Woodwind Performing Artist.



Saxophonist **Eric Lau** serves as Professor of Saxophone and Chair of the University of New Mexico Department of Music. An active recitalist, Dr. Lau has

given concerts throughout the United States as well as in Europe, Puerto Rico, and Brazil. His commitment to new music has led to the commissioning of more than a dozen new works for saxophone by composers including David Maslanka, Roshanne Etezady, Gunther Schuller, Michael Colgrass, and Ida Gotkovsky. As baritone saxophonist with the nationally

acclaimed Iridium Quartet, Dr. Lau has had the pleasure of working with award-winning composers Michael Colgrass and Martin Bresnick as the ensemble-in-residence at the John Donald Robb Composers' Symposium. Recent premieres include works by Roy Magnuson, Peter Gilbert, and Karola Obermüller. Iridium released its first CD, Into Xylonia, featuring new American music for the saxophone through an Aaron Copland Fund for Music Recording Program Grant.



Clifford Leaman, Associate Dean,

Associate Dean,
Director of
Undergraduate
Studies, and Professor
of Saxophone at the
University of South
Carolina, Clifford

Leaman has performed and taught throughout the United States, Canada, Europe and Asia at major schools of music and conservatories, including Northwestern, Eastman, Michigan, North Texas, Florida State, National Supérieur de Paris, Boulogne-Billancourt, Strasbourg, Aragón, Catalunya, Royal Academy of Music (Stockholm), Beijing Central, Shanghai, and Sichuan Conservatories. Leaman has recorded four compact discs with piano on the Equilibrium label, and two additional discs with percussionist Scott Herring as the RoseWind Duo. In addition to his work with piano and marimba, Leaman has performed as a concerto soloist with numerous Wind Ensembles and Orchestras and has recorded concerti by Henry Brant, Leslie Bassett, and Ingolf Dahl. Leaman is an artist-clinician for D'Addario and the Conn-Selmer Company, Inc. and performs exclusively on Selmer saxophones and D'Addario Reserve reeds.



Jeff Lederer is a saxophonist/

woodwind performer/composer who has been included in the Downbeat Critics' and Readers' poll

each year since 2014. He leads ensembles including the "Shakers n' Bakers", "Sunwatcher", the "Honey Ear Trio" as well as his most recent project "Brooklyn Blowhards" which received critical acclaim worldwide including a full profile in the NY Times.

Lederer also plays in the groups of Matt Wilson, Bobby Sanabria, Allison Miller, Jimmy Bosch and many others. Lederer was recently named as a "Musician to Watch in 2017" by JazzWise magazine in London. In the fall of 2017 Lederer will be artistin-residence at the Guimaraes Jazz Festival in Portugal and also play the Chicago and Monterey Jazz Festivals with Matt Wilson's "Honey and Salt" project based on the poetry of Carl Sandburg. Lederer is currently serving as Coordinator of Jazz Studies and Professor of Jazz Saxophone at Long Island University in New York.



Dr. Ryan LeMoine is

a Phoenix, Arizonabased performer and educator. He has performed in many different venues across the United States and

Europe, from clubs on Frenchman street in New Orleans to premiering contemporary works on concert stages in Amsterdam. As a researcher LeMoine has led and presented an ultrasound study of saxophonist's tongue motion during pitch bends. An Adjunct Faculty member at Chandler-Gilbert Community College and Estrella Mountain Community College, LeMoine also maintains a private lesson studio and is Instructor of Saxophone at Rosie's House Music Academy. BM at LSU (Dr. Griffin Campbell); MM at UNCSA (Taimur Sullivan); additional studies with Ties Mellema, Arno Bornkamp, and Niels Bijl; DMA at ASU with Dr. Tim McAllister and Dr. Christopher Creviston. His honors include prize winner at the Music Teachers National Association Chamber Music Competition (2015), as well as at the inaugural NASA Saxophone Quartet competition (2008).

Hailed as a "powerhouse in classical saxophone" (University of Toronto), **Jeffrey Leung** is an active performer, improviser, and aspiring educator. In addition to collaborations with musicians, improvisers, and dancers, Jeffrey serves as the baritone chair of the Kynetik Saxophone Quartet and the Vice President and Director of Communications of Novus New Music, Inc. Recent premieres and commissioning projects include new works by Roydon Tse, Baldwin Giang, Matthew Browne, Alexis Bacon, Joe

Krycia, and Gregory Wanamaker. Jeffrey has been a recipient of numerous honours, awards, and scholarships - most notably from the Skokie Valley Symphony Orchestra and Montreal Symphony Orchestra. He holds degrees from the University of Michigan, Northwestern University, and University of Toronto, and is pursuing a Doctor of Musical Arts Degree from Michigan State University under the guidance of Professor Joseph Lulloff as a Teachina Assistant. Jeffrey's mentors include Dr. Timothy McAllister and Dr. Wallace Halladay.



Gail Levinsky, Dr. Gail B. Levinsky is Associate Professor of Music at Susquehanna University where her responsibilities include teaching

applied studies in saxophone, chamber music, woodwind methods, and instrumental pedagogy. She has performed on the national and international stages, including at the North American Saxophone Alliance, World Saxophone Congress, National Association of College Wind & Percussion Instructors, British Saxophone Congress, and Music by Women Festival. In addition to her performance schedule Levinsky regularly presents clinics at state music education symposiums, including the Midwest Band & Orchestra Clinic. She has several publications and CD recordings, most recently an arrangement of Tomas Victoria's "O Vos Omnes" for saxophone ensemble.

Dr. Levinsky has presently serves as District 8 director for the North American Saxophone Alliance. During the summer months, Dr. Levinsky serves as Program Director for the Snow Pond Music Festival, and on the faculty of New England Music Camp in Sidney, Maine

A native of Western Massachusetts, Dr. Gail B. Levinsky is Associate Professor of Music at Susquehanna University. Active in commissioning new works for the saxophone, she has premiered compositions by Matthew Quayle, Andrea Clearfield, Douglas McConnell, Jason Bahr, James Aikman, and Frank Ferko to name a few. She has served as Treasurer and Secretary for the NASA, and presently as Region 8 director. Levinsky serves as Program Director for the Snow Pond Music Festival. Nicolas Lira is working toward his D.M.A. in saxophone performance. He is also pursuing a M.M. in music theory at UMKC.. His current projects include research on saxophone repertoire by composers in the Spectral genre, and Trio Spiritus, a collaboration with Zak Pischnotte and Fanny Po Sim Wong. Beyond his studies, Nicolas maintains a studio of private students in the Kansas City metro area.

Solo and chamber music erformances have taken Nicolas across the Eastern and Midwest United States, including meetings of the North American Saxophone Alliance, and a summer at Brevard Music Center. His passion to promote the music of living composers has led to work with the newEar ensemble in Kansas City, and COLAPSS in Greensboro, NC. As an orchestral saxophonist. Nicolas has played in the Kansas City Symphony. Nicolas holds degrees from Michigan State University, and the University of North Carolina School of the Arts.

Rebecca Little is Adjunct Professor of Woodwinds at East Central University. Pursuing dual degrees at the University of Oklahoma, she is a candidate for a DMA in Performance and a MM in Theory. She received her BM in Performance from Southeastern Oklahoma State University and holds a MM in Performance from Youngstown State University. Rebecca is a member of Kappa Kappa Psi, Alpha Chi Honor Society, and College Music Society. Recent accomplishments include placing first alternate in the East Division of MTNA competition with the Delirium Quartet (2012), performing with the Sherman, TX Symphony (2008, 2011), receiving honorable mention in both chamber and solo divisions at the state level of the MTNA's Young Artist Wind Competition (Oklahoma, 2015), advancing to the semi-final round of the NASA National Competition (2016), and placing first alternate to the Fischoff National Chamber Music Competition (2016).



Emily Loboda is an accomplished solo saxophonist, chamber musician, and educator. Her passion for performing and teaching is evident

in her numerous musical projects and positive student feedback. Her desire to create inspired and meaningful music can be seen not only in her solo performances, but also in chamber performances with her percussion/ saxophone duo, Interrobana, saxophone duo, Silver Lining and saxophone quartet, Minerva.

Emily is the saxophone instructor at East Tennessee State University in Johnson City, Tennessee and Mitchell Community College in Statesville, North Carolina; and Lecturer at University of North Carolina at Greensboro. She is also pursuing her Doctorate in Musical Arts in performance, with minor areas in jazz and music education studies at UNCG. She holds degrees from Central Michigan University and Tennessee Technological University. Her teachers include Phil Barham, John Nichol, Steve Stusek, and Chad Eby.



Jeffrey Loeffert serves as Associate Professor of Saxophone at Oklahoma State University. Loeffert graduated Summa Cum Laude from

Northwestern University with a Bachelor of Music double major in Saxophone Performance and Jazz Studies. A Frank Huntington Beebe Scholar, Loeffert studied in Paris at the Conservatoire à Rayonnement Régional de Cergy-Pontoise where he received the Médaille d'Or à l'Unanimité - Saxophone, and the Médaille d'Or à l'Unanimité - Musique de Chambre. Loeffert also studied at the Conservatoire à Rayonnement Régional de Boulogne-Billancourt where he received the diploma Cycle d'Orientation Professionnel. Loeffert completed graduate studies at Michigan State University (MSU) as the recipient of a University Distinguished Fellowship. He received a Master of Music degree and a Doctor of Musical Arts degree in Saxophone Performance as well as a Master of Music degree in Music Theory Pedagogy. At MSU, he was awarded the Paul Harder Award for music theory and composition.

Kimberly Goddard Loeffert serves as Clinical Assistant Professor of Music Theory at Oklahoma State University.

Loeffert completed a Ph.D. in music theory at Florida State University, and she earned a D.M.A. and M.M. in saxophone performance, as well as an M.M. in music theory pedagogy from Michigan State University. She holds a B.M. in saxophone performance and jazz studies from Northwestern University. Her primary saxophone teachers include Joe Lulloff, Frederick Hemke, and Joseph Wytko. An active chamber musician, Loeffert has won numerous chamber music prizes as a member of the h2 quartet, including First Place at the Fischoff National Chamber Music Competition and First Place at the North American Saxophone Alliance Quartet Competition, among others. She can be heard on five commercially available discs and a nationally syndicated PBS television episode of Backstage Pass. Loeffert is a Vandoren and Yamaha Performing Artist.



Matthew Lombard,

As South Africa's leading concert saxophonist, Matthew is passionate about developing music education in

South Africa through the training of teachers and students throughout the country. Matthew is co-founder of the South African National Saxophone Symposium, which is an annual event that aims to enrich saxophone education, and share knowledge to participants from across the country. Matthew has performed as soloist with numerous South African orchestras, and the UCLA Philharmonia in the US. As an active chamber musician, Matthew performs regularly with the Integration Trio, the Moya Saxophone Quartet, Chika Inoue (US). In the US, Matthew serves as the Gluck Music Outreach Coordinator, as well as the UCLA Graduate Woodwind Teaching Assistant. Matthew has released a CD in collaboration with Niel van der Watt, which includes all the composer's works for saxophone and various chamber ensembles. Matthew is a Henri Selmer Paris Artist, and plays exclusively on Selmer Paris saxophones, mouthpieces, and reeds.

Joseph Lulloff, A recipient of the Concert Artist Guild and Pro Musicis Awards in solo performance, and



the Michigan State University Beal Distinguished Faculty Award and Withrow Excellence in Teachina Awards, Yamaha and Vandoren

Performing Artist Joseph Lulloff enjoys a prolific career as a saxophone artist and teacher. Currently Professor of Saxophone at Michiaan State University, Mr. Lulloff has been featured as guest soloist with the Cleveland, Minnesota, Grand Rapids Symphony Orchestras, and Brevard Music Center Orchestras amongst others. Mr. Lulloff has concertized extensively throughout North America, Europe, South America and Asia, performing at notable venues such as Weill Recital Hall, Jordan Hall, the Smithsonian Institute, Carneaie Hall, Disney Hall, the Oiai Festival, the Moscow Autumn Festival, the KKL (Kultur- und Kongresszentrum - Luzern, Switzerland), and many other notable music halls and festivals. He has also served as principle saxophonist with Detroit, Grand Rapids, St. Louis, Minnesota, Cleveland and Chicago Symphony Orchestras.



Matthew Mahaffey Matthew Mahaffey joined the lowa Saxophonists' Workshop at the University of Iowa

continents including Europe and Asia, premiering works by Ida Gotkovsky, Robert Lemay, and Jean Matitia.

Matthew received his Masters in Music from Stephen F. Austin State University as a student of Dr. Nathan Nabb where he was named Woodwind Recitalist of the Year (2013) and featured at the annual music department's "Extravaganza". A member of the Echo Rogue Trio/Quartet, he participated in the world premiere of Robert Lemay's "Concetto Spaziale" at the World Saxophone Congress in St. Andrews, Scotland (2012). Echo Rogue performed works by Camille Kerger and Mikel Kuehn at the WSC in Strasbourg, France (2015).

Matthew received his Bachelor's at Southern Arkansas University as a student of Dr. Jeffrey Vickers where he participated in numerous competitions, conferences, and masterclasses. He is currently completing his DMA as a student of Dr. Kenneth Tse

William Malone, Chair of the PPCC Music Department where he teaches woodwinds, theory, and jazz studies. Professor Malone has had outstanding teaching career at PPCC, where is been awarded Outstanding Faculty, Teacher of the Year, Teacher Honor Role and Academic Advisor of the year. He is an instructor at UCCS where he teaches the same subjects. Mr. Malone is a woodwind specialist who has focused on 20/21st Century woodwind performance techniques throughout his career. He has recorded chamber music on the Nuema and Opus One Labels. William is currently a candidate for the DMA at The Ohio State. He earned a MM from the NEW England Conservatory of Music and a BM at Wichita State University. William has studied saxophone and clarinet with Fumiyoshi Maezawa, Jim Hill, John Sampen and Joe Allard. In addition to classical study, William has had jazz composition and performance studies with Joe Viola, Jimmy Guiffrey and George Russell.



Saxophonist **Nathan** Mandel is dedicated to presenting programs that explore listening further, with programs that include blending

contemporary music with pop culture, new tonal realities with traditional overtones, multi-disciplinary performance with dance, art, poetry, and music, and exploring true computer and live audio design duo music.

Nathan is currently the Operations Manager for the University of Illinois School of Music, and also serves as Associate-Faculty at McKendree University teaching music online courses.

Nathan holds the Doctor of Musical Arts from the University of Illinois, and degrees from Bowling Green State University and the University of North Texas. His principle teachers include Debra Richtmeyer, John Sampen, and Eric Nestler.

Ricardo Martinez, Originally from California, Ricardo Martinez studied under acclaimed saxophonists Eugene Rousseau at the University of Minnesota, and Jean-Yves Fourmeau in France where he obtained the Medaille d'Or in saxophone and chamber music with honors at the Conservatoire à Rayonnement Régional de Cergy-Pontoise.

Classically, Martinez has taken an interest in programing unique works for saxophone by Latin American composers. He is soprano saxophonist with the Soma Saxophone Quartet. As an educator, Martinez has been invited to teach and perform at San José State University, University of the Pacific Conservatory of Music, and Stanford University in Palo Alto.

Currently, Martinez is pursuing a Doctor of Music with a minor in Music **Education at Indiana University** where he is assistant to Otis Murphy and holds the position of Associate Instructor of Saxophone.



Canadian saxophonist Justin Massey is a contemporary artist currently based out of Morgantown, West Virginia. Passionate for new music, Justin

strives to present modern music in all his performances, often performing on the entire battery of saxophones. To this end, Justin constantly seeks out new repertoire and enjoys working with composers to recreate their visions into live performances. Recent commissions include Scrap Metals by Jason Charney and 9 Rhymes by Jacob Sachs-Mishalanie.

Justin is currently pursuing his Doctorate of Musical Arts Degree at West Virginia University. He has studied at the Conservatoire de Bordeaux, Bowling Green State University, and the University of Alberta. His primary teachers have included Dr. Michael Ibrahim, Marie-Bernadette Charrier, Dr. John Sampen, Dr. Allison Balcetis, and Dr. William Street.

Justin has received grants from the Edmonton Arts Council, and is a multiyear recipient of the Winspear Fund Scholarship and the Anne Burrows Music Foundation Scholarship. Justin-massey.com



Dr. Stacy Maugans teaches saxophone and music theory at Valparaiso University and at the Lutheran Summer Music Academy and Festival. An active

recitalist, adjudicator and lecturer on the history of saxophone in Russia, Dr. Maugans has performed internationally in Russia, Tanzania, Malta, Germany, France, Slovenia, China, and Thailand. Her performances have included commissions and premieres of works by Jillian Whitaker, David DeBoor Canfield, Benjamin Krause, James Barry, Shih-Hui Chen, Karen Olsen, Michael Boo, and Deborah Monroe. She is the recipient of the Valparaiso University Excellence in Teaching Award and has served the North American Saxophone Alliance through past terms as Treasurer and Editor of The Saxophone Symposium. Her primary saxophone teachers were Dr. Eugene Rousseau at Indiana University and Dr. Joseph Wytko at Arizona State University. Her hobbies include running and volunteering with her Belgian Tervuren as a Pet Partner Team.



Los Angeles-based concert saxophonist Jessica Maxfield enjoys an active career as an accomplished performer, educator, clinician, and

adjudicator. Currently instructing classical saxophone at the University of Southern California's Thornton School of Music, she has also concertized and presented clinics throughout the United States, Austria, Belgium, France, The Netherlands, Norway, Ukraine, and Japan. Notable appearances include the Chicago Symphony Orchestra, the Milwaukee Symphony Orchestra, the Chicago Philharmonic and the Joffrey Ballet. Dr. Jessica Maxfield holds degrees with distinction from Bowling Green State University and Northwestern University, where she recently completed a Doctor of Musical Arts and served as a Lecturer of Saxophone under the guidance of the legendary Dr. Frederick Hemke. She is a Conn-Selmer artist-clinician and hosted the North American Saxophone Alliance's Region 5 Conference at Northern Illinois University in January 2015.



Saxophonist Nicholas May has been recognized as an outstanding musician from a young age. A native of Lincoln, Nebraska he has won or been

a finalist in numerous competitions including the Lincoln Symphony Orchestra's Young Artist Competition, NMTA Young Artist Competition, Singapore Woodwind Festival, UNL's Undergraduate Concerto Competition, MTNA Young Artist and Chamber Music Competitions, and Arapahoe Symphony Orchestra Concerto Competition. He has appeared as a guest artist and soloist with the **UNL Wind Ensemble and Omaha** Symphony Orchestra.

Currently a masters student at the University of Kansas he is a Graduate Teaching Assistant and student of Vince Gnojek. Nicholas earned his bachelor's degree from the University of Nebraska - Lincoln, studying with Dr. Paul Haar. He has also studied privately with saxophonists Harvey Pittel and Matt Otto, and Rebecca Fischer, violinist in the Chiara String Quartet.

Nicholas is a Silverstein Works Pro Team Artist.



Dr. Adam McCord is Assistant Professor of Saxophone at the University of Louisville School of Music. He has also served on the faculties of Miami University,

Ohio Northern University, Wittenberg University, and Wake Forest University. Dr. McCord holds degrees from the University of North Carolina at Greensboro (BM, BME) and Indiana University (Performer's Certificate, MM, DM). His primary teachers include Otis Murphy, Steven Stusek, Craig Whittaker and Virginia Novine-Whittaker.

Dr. McCord was a featured performer at the 2015 WASBE International Conference in San Jose and the 2010 KMEA Convention, and has performed at several World Saxophone Congresses and NASA Biennials. He has played with the National Symphony Orchestra, the Winston-Salem Symphony, the Greensboro Symphony Orchestra, the

Columbus Indiana Philharmonic, and the Lexington Philharmonic, among several others. Dr. McCord is a Yamaha Performing Artist and can be heard on the Arizona University Recording and Navona Records labels.

Multiple award-winning saxophonist and composer Brett McDonald has performed on saxophones, flutes and clarinets on 7 broadway national tours Dreamairls 2012-2013; A Christmas Story, The Musical 2014, 2015; My Fair Lady, China 2016; 42nd Street 2016-2017; How The Grinch Stole Christmas, 2016, 2017) and a National tour of Australia with the Glenn Miller Orchestra (2017) and a tour of Australia with the Glenn Miller Orchestra (2017). His saxophone playing has been recognized by Downbeat magazine (Student Music Awards 2011), the North American Saxophone Alliance (Jazz Saxophone Competition: semifinalist 2012, alternate finalist 2010) and The National Music Center (2014). His composition, The Beat In Progress, has been recognized by the Jazz Educator's Network (2011) and ASCAP (2011). He has worked with jazz students at the University of Wisconsin-Eau Claire and the Shanghai Conservatory, bringing his years of study and experience to a new generation of jazz soloists.

Dr. Barry McGinnis is currently Professor of Woodwinds and Music History at Newberry College where he teaches woodwinds, music history, and directs the woodwind ensembles. He received the Bachelor of Science degree in Saxophone Performance from Towson University, the Master of Music-Woodwind Specialist degree from East Carolina University, and the Doctor of Musical Arts degree in Saxophone Performance from the University of Georgia. His former teachers include Dr. Joseph Briscuso, Dr. Brad Foley, and Dr. Kenneth Fischer. He has appeared with the East Carolina Symphony Orchestra, the Gainesville Symphony Orchestra, and the Augusta Symphony Orchestra. Dr. McGinnis has performed extensively in both classical and jazz settings. Performances include regional and national meetings of the North American Saxophone Alliance and international meetings of the World Saxophone Congress. Dr. McGinnis

is currently a member of the North American Saxophone Alliance, the National Association of College Wind and Percussion Instructors, and MTNA.



Kristen McKeon, Currently residing in NYC, saxophonist, Kristen McKeon, serves as D'Addario Woodwinds' Brand Manager. In this role, and in partnership with many of the world's finest saxophonists, Kristen led the successful development of Reserve Saxophone Reeds and the Select Jazz Mouthpiece line. She is also co-founder of the D'Addario Woodwinds Method Program—a tactile program that unites educators with the music industry.

Recent recording projects feature Kristen on composer, Craig Sheppard's, full-length album, *On Foot: Brooklyn*, and Michael Markowski's self-titled debut album along with the Brooklyn Wind Symphony. Current collaborations have ranged from full multi-media performances commemorating Henry David Thoreau's bicentennial to intimate salon performances intended to provide voice and cathartic relief to Catholic Church abuse victims.

A seasoned speaker, Kristen travels globally to deliver insight on professional development and career building in the field of music, music products manufacturing, project management, and effective methods for collaboration with the larger music industry.



Bruno Medina
Pegoraro is the
winner of the
International Prize
"Premio Massimo
Molinero" (Italy 2005) and holds
a Master's of

Music Degree and Bachelor of Arts with jazz concentration from the University of Louisville (USA) and a Performance Graduate Diploma from the *Universidade de Brasília* (Brazil).

He is a former teacher from Universidade de Brasília and Escola de Música de Brasília and played in festivals such as Vienna Jazz fest (Austria), Brazilian Festival in Istanbul (Turkey), La Plata Jazz Festival (Argentina), Petra Jazz Festival Ilhabela (Brazil), the Jazz Week (Louisville - USA).

In Volume 124 of Jamey Aebersold play-along series, Bruno performed the demonstration saxophone solos and his name appears as a reference among the Brazilian saxophonists.

Bruno was coordinator of the II Saxophonists Meeting of Brasília (2014) and musical director of the Brasília Sax Fest 2015. He conceived and directed The International Saxophone Competition Victor Assis Brasil.

Galo Morales, Nicholas Childs, and Jared Yackiw all currently reside in Tallahassee, Florida. Morales holds a bachelor's degree from Florida State University(FSU) and has studied with Patrick Meighan and Katherine Weintraub. He is currently pursuing a Masters in Woodwind Performance degree from Florida State University.

Nicholas Childs recieved his bachelor's degree from Northern Arizon State University and his masters' degree from State University of New York(SUNY) at Fredonia, where he studied with Jonathan Bergeron and Wildy Zumwalt, respectively. He has presented multiple solo and chamber recitals at various conferences, including the Navy Symposium and NASA. He is currently pursuing his Doctorate at FSU.

Jared Yackiw holds a B.M. in composition and an M.M. in theory/composition from SUNY Fredonia. Yackiw has studied saxophone with Dannel Espinoza and Wildy Zumwalt and has studied composition with professors Andrew Martin Smith, Rob Deemer, Karl Boelter, and Jeremy Sagala.

Otis Murphy is Professor of Saxophone in the Indiana University Jacobs School of Music. He joined the faculty at age 28, becoming one of the youngest faculty members in its history, and is in great demand as an international artist, having performed in more than 20 countries worldwide across four continents. Dr. Murphy has garnered a number of performance awards including prizes in the Adolphe Sax International Saxophone Competition

and Jean-Marie Londeix International Saxophone Competition, and he has appeared in prestigious concert halls including Carnegie Hall, Casals Hall, and Palau de la Musica. Dr. Murphy has appeared at festivals and schools including the Conservatoire de Paris, Amsterdam Conservatory, Cologne Academy of Music, Hamamatsu International Wind Instrument Academy, Midwest Clinic, Musashino Academy of Music, London Royal College of Music, and the Sydney Conservatorium. Dr. Murphy's students have received numerous accolades in competitions and hold positions in premier military bands and colleges. As a soloist and chamber musician,



Patrick Murphy has performed throughout the US, South America, and Asia. He has performed with such esteemed ensembles as The Chicago Symphony, The New World Symphony, The Musica Nova Orchestra, and The Orchestra of Northern New York. He is a founding member of the Estrella Consort and is saxophonist for the Paradise Winds Reed Quintet. In addition to performing, he manages of the Theater at the Musical Instrument Museum in Phoenix, AZ, assisting in the presentation of over 250 shows of incredible diversity every year. A proponent of support for the local arts and artists, he has taken on a further role, joining the Phoenix Arts and Culture Commission. His teachers include Timothy McAllister, Eric Lau, and Donald Sinta. He previously taught saxophone, and theory at SUNY College at Potsdam and he holds degrees from Potsdam, the University of Michigan, and Arizona State University.

Eric Nestler has been on the faculty of the University of North Texas College of Music since 1992. He is currently Professor of Music.

Mr. Nestler presented his New York debut recital at Weill Recital Hall at Carnegie Hall in May 2003. Internationally, Nestler has

performed solo recitals in Cape Town and Stellenbosch, South Africa and has traveled to Europe where he performed several solo recitals including performances at the Franz Liszt Academy in Budapest, Hungary, the Prague Conservatory, the Janacek Academy in Brno, the Czech Republic, and Castlefranco, Veneto, Italy. He has also performed extensively in Asia including Beijing, Chengdu, Guangzhou, Hong Kong, Shanghai, and Tianjin, China. In November 2004, Nestler was a featured artist at the Asian Saxophone Conference in Bangkok, Thailand.



John Nichol,

is Professor of Saxophone at Central Michigan University and has performed at the Montreaux Jazz Festival in Montreaux,

Switzerland (1997), the North Sea Jazz Festival (1997) and the Ford Detroit International Jazz Festival (2000, 2001, 2002). Professor Nichol has also performed by invitation at eight World Saxophone Congresses: Chicago, Illinois (1979), Nuremberg, Germany (1982), Kawasaki, Japan (1988), Valencia, Spain (1997) and Montreal, Canada (2000), Minneapolis, Minnesota (2003), St. Andrews, Scotland (2012), and Strasbourg, France (2015). Professor Nichol has performed with the Jimmy Dorsey Orchestra, the Harry James Orchestra, the Nelson Riddle Orchestra. Professor Nichol can be heard on Flights of Fancy (Centaur Recording, 2003), Caught in the Act (White Pine Music, 2007), Woodwind Echoes (White Pine Recording, 2008), and Conspiracy Theory (White Pine Music, 2010). John Nichol is a Yamaha Performing Artist, a Vandoren Artist, and is a Past President of the North American Saxophone Alliance.



Jonathan Nichol is an active performing saxophonist who

champions new music and has presented concerts throughout the United States,

Bosnia, France, Ireland, Italy, Scotland, Serbia, Slovenia, and Thailand. He has premiered pieces

by renowned composers including Marc Mellits, Charles Ruggiero, Forrest Pierce, Paquito D'Rivera, Daniel Wohl, Marvin Lamb, Jeffrey Loeffert, Igor Karaça, Tina Tallon, and Drew Baker.

Jonathan is a founding member of the h2 quartet, recipients of the prestigious Gold Medal at the 2007 Fischoff National Chamber Music Competition and First Prize Award recipients at the inaugural North American Saxophone Alliance Chamber Music Competition (2008).

Jonathan Nichol is Associate Professor of Saxophone at the University of Oklahoma. He holds a Doctor of Musical Arts degree (2010) and a Master of Music degree (2007) from Michigan State University and a Bachelor of Music Education degree (2005) from Central Michigan University. Jonathan's primary teachers include John Nichol, Joseph Lulloff, Robbie Smith, Diego Rivera, and Rodney Whitaker. He is proud to be a Yamaha Performing Artist and a Vandoren Performing Artist.



Paul Nolen serves as Associate Professor of Saxophone at Illinois State University. Paul has appeared as soloist, chamber musician, and jazz artist throughout

the United States, Canada, Puerto Rico, and the UK. Paul appeared as concerto soloist at the 2012 World Saxophone Congress in Scotland, and soloed with the San Francisco Wind Ensemble at the 2015 WASBE Conference. He has also recorded David Maslanka's Concerto for Saxophone and Wind Ensemble with the Illinois State University Wind Symphony, available on the Albany Record Label.

Paul performs throughout the U.S. with the Iridium Saxophone Quartet, and regionally with the Peoria Symphony and the Heartland Festival Orchestras. He has twice led an International Saxophone Course at the Aberystwyth MusicFest in Wales, UK.

He received his Doctorate of Musical Arts and Master of Music degrees from Michigan State University, and his undergraduate degree in saxophone

performance from the UMKC Conservatory of Music.

Don Norton is a Minnesota-based saxophonist and educator. He currently serves as an instructor at Gustavus Adolphus College, where he teaches saxophone, jazz, and world music, Minnesota State University, Mankato, where he teaches saxophone and clarinet, and Spoon River College, where he teaches online music appreciation courses. He has previously taught at Laramie County Community College, the University of Northern Colorado, the Northern Illinois University Community School of the Arts, and St. Charles North High School (IL), as well as the summer jazz camps of Northern Illinois University, Western Illinois University, and the Birch Creek Music Performance Center. Don holds degrees from the University of Northern Colorado, the New England Conservatory of Music, and Northern Illinois University. His teachers have included Jerry Bergonzi, Andrew Dahlke, Todd DelGiudice, Steve Duke, George Garzone, John McNeil, Rakalam Bob Moses, John Murphy, John Vana, and John Wojciechowski.



Dr. Kevin Norton earned his DMA in saxophone at the University of Cincinnati's College-Conservatory of Music under Dr. James Bunte. He

is currently a private instructor in Cincinnati, primarily at the Cincinnati Academy of Performing Arts and the School for Creative and Performing Arts. He previously studied at Morehead State University in Morehead, Kentucky under Dr. Nathan Nabb and Prof. Eugene Norden, earning a Bachelor's degree in Music Education and a Master of Music in saxophone performance. He has performed at numerous events held by the North American Saxophone Alliance (NASA) including the national conferences held in 2008, 2010, 2012 and 2014. Furthermore, he performed at the United States Navy Band's International Saxophone Symposium in 2011, 2015, 2016 and 2017. In addition, Kevin has actively premiered several new works for saxophone. He was most recently part of a consortium for composer Matthew Browne's alto saxophone

concerto Alcoholic Dissertations.



Doug O'Connor
has served as
Associate Lecturer
of Saxophone
at the University
of Wisconsin in
Eau Claire, as
saxophonist with the

United States Naval Academy Band, and is currently employed with the United States Army Band, "Pershing's Own." He holds a BM from the University of Maryland in addition to MM and DMA degrees from the Eastman School of Music.

Praised for his "seamless technique" and "sumptuous lyricism" (The Philadelphia Inquirer), saxophonist Doug O'Connor has performed across Asia, Europe, and the U.S. He was the Second Prize winner of the 2nd International Jean-Marie Londeix Saxophone Competition, the the winner of Astral Artists' 2003 National Auditions, and was a finalist for the Concert Artists Guild competition in 2009.

Dr. O'Connor is a co-founder of the Global Premiere Consortium Commissioning Project, an online platform for instigating the composition, dissemination, and performance of new music worldwide.



Lindsey O'Connor
is the Saxophone
Paraprofessional
for Clark County
School District,
Woodwinds Coach
for the Las Vegas
Youth Orchestras,

Adjunct Instructor of Music at the College of Southern Nevada, and Founding Executive Artistic Director of the Las Vegas Saxophone Day. She frequently serves as an adjudicator and clinician for the Nevada Music Educators Association, Nevada Music Teachers Association, and Southern Nevada Band Association. O'Connor is an active solo artist. soprano saxophonist of the Red Rock Saxophone Quartet, and has also performed in musical productions on the Las Vegas Strip including Evita, Guys and Dolls, and Jesus Christ Superstar. Prior to her appointments in Las Vegas, O'Connor was pursuing a D.M.A. Saxophone Performance at the University of Nebraska. She received

a M.M. Saxophone Performance from the University of Nebraska and a B.M. Saxophone Performance from Michigan State University. O'Connor is a Vandoren Regional Artist and performs exclusively on Vandoren products. www.lynziioconnor.com

Shawn O'Kelley started his teaching career in Greenbrier, Arkansas, in 2001. Since 2004, he has been teaching in Owasso, Oklahoma. At Owasso, he teaches sixth grade flute and saxophone classes, eighth grade band, High School Symphonic Band 1, the Owasso Saxophone Ensemble and assists with the Pride of Owasso marching band. In 2007, O'Kelley was the recipient of the Phi Beta Mu Young Bandmaster Award for Oklahoma and conducted the Owasso Eighth Grade Symphonic Band at the Oklahoma Music Educators Association annual convention. In 2016, the members of the Oklahoma State University and Owasso Saxophone Ensembles performed together at the North American Saxophone Alliance biennial convention at Texas Tech University. O'Kelley also enjoys teaching an active schedule of private saxophone lessons, and his students frequently earn positions in all-region and all-state bands. O'Kelley is a 2001 graduate of the University of Arkansas and a native of Farmington, Arkansas.

Conn-Selmer Endorsing Artist Matt Olson is Professor of Saxophone and Director of Jazz Studies at Furman University. He holds degrees from the University of Illinois and Northwestern University. He has performed with Randy Brecker, Kurt Elling, Benny Carter, Wayne Bergeron, Jason Marsalis, Byron Stripling, John Fedchock, Ryan Keberle, Doc Severinsen, Manhattan Transfer, Aretha Franklin, Natalie Cole, Bernadette Peters, Lou Rawls, Ben Folds, the Temptations, the Four Tops, the Chicago Jazz Ensemble, the Milwaukee Symphony Orchestra, and the Charlotte Symphony Orchestra, among others. He is a founding member and co-leader of the Unhinged Sextet, who have two recordings on OA2 Records - Clarity (2015) and Don't Blink (2017). Matt is also active as a clinician and adjudicator, including presenting clinics at the Midwest Band and Orchestra Clinic and the Jazz Education Network Conference. His work has been published by Downbeat

magazine, The Saxophone Symposium, and Walrus Music.



Kirk O'Riordan music has been referred to as 'unapologetically

beautiful" and is often praised for its uniquely "visual" qualities that depict

a wide range of striking moods. An active composer, saxophonist, and conductor, In 2009 Dr. O'Riordan joined the faculty of Lafayette College where he serves as Associate Professor of Music and Director of Bands. teaching courses in music theory, and composition. Kirk's music has been widely broadcast on radio, and recordings of his works appear on the Ravello, Centaur, ERM-Media and EnF labels featuring performances by Lawrence Stomberg, Marianne Gythfeldt, Holly Roadfeldt, Frederick L. Hemke, The Kiev Philharmonic, and Farrell Vernon. Kirk has studied composition with Rodney Rogers, Randall Shinn, James De Mars, Glenn Hackbarth, Jay Alan Yim, Burton Beerman, Marilyn Shrude, and Donald M. Wilson. He has studied saxophone with Frederick L. Hemke, John Sampen, Eugene Rousseau, and Iwan Roth.



Miles Osland has distinguished himself as an educator, recording and performing artist, author, arranger and composer. Currently the Director of Jazz

Studies and Professor of Saxophone at the University of Kentucky, he has appeared throughout North, South America, Europe and Asia as a guest conductor and performing artist for Selmer (France) saxophones, D'Addario Woodwinds and Jody Jazz Mouthpieces. His compositions and arrangements have been recognized and supported by fellowships from the National Endowment for the Arts and the Kentucky Arts Council. He is also a recipient of the Kentucky Governor's Award In The Arts for excellence in education.

Sea Breeze Jazz Records has submitted ten of his recordings for Grammy nominations. Mark Custom Recordings has submitted eight. His scholarly work (which includes over 75 publications on saxophone technique and jazz improvisation) can be found in a variety of publications including Downbeat, Jazz Times, Saxophone Journal and many others.

Dr. Douglas Owens, Associate Professor of Music, teaches applied double reeds and saxophone at the University of Tennessee-Martin. He holds the BME from Furman University, the MM in Performance from the University of South Carolina and the DMA in Performance from the University of Georgia. Dr. Owens has held previous teaching positions at Presbyterian College, Union University and at Fort Lewis College.

As a woodwind specialist, Dr. Owens has performed extensively on all five members of the woodwind family. Dr. Owens is an active orchestral musician, performing regularly on oboe, bassoon and saxophone with the Paducah (KY) and Jackson (TN) Symphony Orchestras. He is also an active chamber musician, performing with the Sax O'Clock Quartet (baritone saxophone) and alongside UTM faculty members Elizabeth Aleksander and Charles Lewis with the LCD Wind Trio.



Saxophonist Stephen Page has garnered international prominence as one of the leading saxophonists of today's younger

generation

Well known for his interpretations of the great original works for saxophone, Stephen has gained acclaim for his innovative arrangements and performances of the violin repertoire and flute repertoire. He has also furthered the saxophone repertoire through the commissioning of works from composers such as John Mackey, David Maslanka, Dan Welcher, David Rakowski, Ida Gotkovsky, David Canfield, Greg Wanamaker, and Mark Mellits, among others.

Dr. Page has been an active recording artist producing ten recordings as a soloist and chamber musician, which can be heard on the Enharmonic, Teal Creek, Crystal Music, and AUR Labels.

Three forthcoming CD releases in 2018 will highlight the music of Florent Schmitt, Gregory Wanamker, and John Mackey.

Dr. Page serves as Assistant Professor of Saxophone at The University of Texas at Austin Butler School of Music.



Matthew Patnode

is professor of saxophone and jazz studies at North Dakota State University in Fargo. He regularly performs in many genres,

both as a classical soloist, chamber musician, and jazz musician. Additionally, he has performed as orchestral saxophonist with the Phoenix Symphony, Farao-Moorhead Symphony, and has also been featured as a soloist on Minnesota Public Radio. He holds degrees and certificates from Arizona State University, the Bordeaux Conservatory, and SUNY Potsdam. His primary teachers include James Stoltie, Jean-Marie Londeix, and Joseph Wytko. He has presented clinics at state music educator conferences throughout the midwest and serves as the region 3 director for the North American Saxophone Alliance. He has appeared in concert with such artists as Buddy DeFranco, Jimmy Heath, Slide Hampton, Phil Woods, among others. He currently performs with Trio Carrefour, and the Post Traumatic Funk Syndrome. Matthew Patnode is a Conn-Selmer artist and clinician, and performs on Selmer Paris saxophones.



Dr. Tracy Patterson

is Assistant Professor of Saxophone/ Jazz at Winthrop University where he directs the WU Swingin' Eagles Jazz Ensemble, teaches

applied saxophone, and coaches chamber ensembles. Patterson received the Bachelor of Arts in Music from Northeastern State University, the Master of Music in Jazz Studies from the University of Central Oklahoma, and the Doctor of Musical Arts in Saxophone Performance from Texas Tech University. He has performed with noted artists Natalie Cole, The Temptations, Robin Eubanks, Bob

Mintzer, Wayne Bergeron, Steve Lippia, Linda Eder, Lorna Luft, Brett Eldridge, and Darius Rucker. An active orchestral musician, he has appeared multiple times with the Charlotte Symphony Orchestra, the Oklahoma City Philharmonic, and the Lubbock Symphony Orchestra. Patterson is a Performing Artist for Yamaha and D'Addario and exclusively performs on Yamaha Saxophones and D'Addario reeds. He resides in Tega Cay, South Carolina, with his wife, Joy, and their daughter, Evelyn.



Saxophonist

Shawna Pennock
has been described
as "rich and
powerful, yet lightly
effervescent" by
the Classical Voice
of North Carolina.

A native of Davenport, IA, Pennock is pursuing the Doctor of Musical Arts degree with Dr. Connie Frigo. She has won 1st and 3rd place prizes in the North American Saxophone Alliance Quartet Competitions in 2014 and 2012, respectively. Pennock also won the North Carolina MTNA Young Artist competition in 2014 and the Southern Division of MTNA Chamber Music competition in 2015. Pennock is the tenor saxophonist of the Dasch Quartet whose debut CD, Necessary Edges released in January 2016. Pennock is a graduate of The University of Iowa (BM), and the University of North Carolina School of the Arts (MM, PAC). Her previous teachers include Dr. Kenneth Tse and Mr. Taimur Sullivan.

Darren Pettit, Assistant Professor of Music Theory at University of Nebraska at Omaha, received his bachelor of music degree in saxophone performance from the University of Nebraska at Omaha in 1995. He then received a full scholarship to the University of Cincinnati College Conservatory of Music where he received a master of music degree in saxophone performance. He recently completed a DMA in Jazz Studies/Composition at the University of Nebraska-Lincoln.

Scotty Phillips, Described as a "splendid performer ... [with] wonderful life and spirit," and "at once sensitive, nuanced, brash



and daring; all depending on the demands of the music," saxophonist Scotty Phillips has been acclaimed and heard in performance across

the United States, Canada, France, and Poland. He has performed at Carnegie Hall's Weill Recital Hall, Schermerhorn Symphony Center, Center for New Music, Wychwood Barns, Princeton Symphony Orchestra Chamber Music Series, ETHOS New Music Series, Roche Visiting Artist Series, First Tuesday Performance Series, Opening Nights, SaxOpen, Ratusz Staromiejski w Szczecinie, Nowosolski Dom Kultury, and Wałeckie Centrum Kultury. He has also appeared as a soloist with the Florida State University Wind Orchestra, a guest artist at the University of Arkansas – Fort Smith, Oklahoma State University, University of South Florida and with the Tallahassee Symphony, Flagstaff Symphony, National Music Festival Orchestra, and Taneycomo Festival Orchestra.

A staunch advocate for new music, **Phil Pierick** has commissioned more than 25 new works and presented over 50 premieres in Europe, Asia, and North America. Recent recording projects include an album of previously unreleased chamber music for saxophone by Percy Grainger (Naxos) and Invisible Seams (Teal Creek), an album of new works composed for his saxophone duo, Ogni Suono.

Phil has received prizes at the Jean-Marie Londeix and ISSAC International Saxophone Competitions, multiple MTNA National Competitions, and was named Vandoren Emerging Artist of 2011.

Phil teaches saxophone at The College of Wooster. He holds a DMA and Performer's Certificate from the Eastman School of Music, where he served as teaching assistant to Chien-Kwan Lin. Previous study with Lars Mlekusch as a Fulbright Scholar in Austria, Jean-Michel Goury as a Frank Huntington Beebe Scholar, and Debra Richtmeyer (BM, MM, University of Illinois at Urbana-Champaign). Phil is a Vandoren Artist.

Dr. Bret Pimentel is an associate professor of Music at Delta State University (Mississippi), where he teaches saxophone, oboe, clarinet, and bassoon. He is an active performer on all the major modern woodwind instruments, as well as a number of "world," historical, and electronic woodwinds. He performs in a variety of musical settings: solo recital, chamber, orchestral, jazz, blues, rock, and more. In 2014 he won the Mississippi Humanities Council Humanities Teacher Award. He has degrees from the University of Georgia (DMA woodwinds), Indiana University (MM woodwinds) and Brigham Young University (BM saxophone). He blogs on woodwind-related topics at http:// bretpimentel.com and is the author of the new book Woodwind Basics: Fundamental concepts for playing and teaching flute, oboe, clarinet, bassoon, and saxophone.



Gabriel Piqué's 25, is a native of Augusta, Georgia. He holds degrees in saxophone performance from the Eastman School of Music

and the University of Georgia and is currently pursuing a Doctor of Musical Arts degree at the University of Illinois. In, 2015, Gabriel was named Presser Scholar, and two years later was awarded Eastman's prestigious Performers Certificate, as well as being named a Graduate College Fellow at the University of Illinois. Gabriel has been a featured soloist with groups including the Augusta Symphony Orchestra and the University of Georgia Wind Ensemble. He is the 1st Prize winner of the 2016 North American Saxophone Alliance Solo Competition and a gold medal winner of The Fischoff National Chamber Music Competition and The Plowman Chamber Music Competition. Gabriel is an active international performer, having had performances in Las Vegas, Moscow, Strasbourg, Beijing, Shanghai and Thailand within the last five years.

International D'Addario Woodwinds and Selmer Paris artist, Silverstein Pro Artist, **Henrique Portovedo** has found its' place in contemporary music by working with composers such as R.



Barret, P.Ferreira Lopes, P.Ablinger, P. Niblock, M. Edwards, among others. Portovedo has more than 40 works for saxophone dedicated to him. Was soloist with

several orchestras and ensembles including L'Orchestre d'Harmonie de la Garde Republican, Trinity College of Music Wind Orchestra, Orquestra de Sopros da Universidade de Aveiro, Sond'Art Electric Ensemble etc. Co-founder of QuadQuartet and Artistic Director of Aveiro SaxFest, he recorded for several labels including Naxos, Universal, Presently he is artist in residency at ZKM, Karlsruhe and, as well, visiting researcher at UC Santa Barbara supported by Fulbright Foundation. Henrique is member of the European Saxophone Comité, Tenor Sax Collective, President of the Portuguese Saxophone Association and was the artistic director of the European Saxophone Congress 2017.

Saxophone performer and pedagogue **Neal Postma** is currently on the faculty of Winthrop University and Claflin University. He is also in the final year of his DMA at the University of South Carolina where he has served as a saxophone GA to Dr. Clifford Leaman and a lecturer of music appreciation. Additionally he holds degrees from the Cincinnati Conservatory (MM) and the University of Colorado (BM). He is a P. Mauriat endorsing artist and a member of the D'Addario Woodwinds Method Program.

Joseph M Proud, IV is currently pursuing a DMA in Saxophone Performance from the University of Alabama, where he studies with Dr. Jonathan Noffsinger. He previously obtained dearees from Columbus State University studying with Dr. Amy Griffiths and Dr. Joseph Girard, and Central Connecticut State University, where he studied with Dr. Carl Knox. He has also studied with Grea Case and Joshua Thomas, both of the United States Coast Guard. He has performed for Vincent David, Steve Stusek, Connie Frigo, and Paul Galbraith in masterclasses with a variety of repertoire. As a soloist, he has performed at the 2015 and 2017 NASA Region 6 conferences, as well as with the CCSU Sinfonietta, performing

Glazunov's Concerto in Eb for Alto Saxophone and Orchestra. He recently also placed first in the University of Alabama Concerto Competition, and will perform Jaques Ibert's Concertino da Camera with UA's Huxford Symphony Orchestra in March 2018.



Brandon Quarles is a saxophonist dedicated to the creation and performance of

new music. He is currently based in Chicago where he

works closely with composers to realize new and progressive works. Brandon is a member of ~Nois, a saxophone quartet committed to performing contemporary music. ~Nois was awarded the Silver Medal at the 2017 Fischoff National Chamber Music Compeition and was also awarded First Prize at the 2016 Chicago Woodwind Ensemble Competition. Currently in his first year of doctoral study at Northwestern University, Brandon serves the school as the Doctoral Assistant for the saxophone studio and as the Instructor of Non-Major Saxophone Lessons. He holds a Bachelor of Music degree from the University of Georgia and a Master of Music degree from Northwestern University. Brandon's principal teachers are Clint Schmitt, Connie Frigo, and Taimur Sullivan.

Heidi Radtke Indianapolis-based saxophonist Heidi Radtke is in her fourth year as the Instructor of Saxophone at Butler University and is the private saxophone teacher for Carmel-Clay schools. An avid chamber musician, Heidi performs with fellow saxophonist Henning Schröder as part of the Hiding Duo and frequently collaborates with Classical Music Indy. She has been a recent soloist with the Butler University Wind Ensemble and has performed with the Indianapolis Chamber Orchestra, Lafayette Symphony Orchestra, and the Columbus Indiana Philharmonic. Prior to moving to Indianapolis, Heidi served as an Associate Instructor of Saxophone for the Indiana University Jacobs School of Music, where she is currently a doctoral candidate. She completed bachelor degrees in political science and saxophone performance along with master

degrees in library science and music performance from the University of Illinois Urbana-Champaign. Her primary teachers include Debra Richtmeyer and Otis Murphy. Heidi Radtke is a Vandoren Artist.

Viktoria Reiswich-Dapp is an awardwinning soloist and collaborative pianist. Her artistic finesse and ability to perform across genres and style has earned her recognition around the world, and she has performed as soloist, with orchestras, and in various chamber music formations in Canada, Austria, Germany, Israel, Italy, Japan, the Netherlands, Poland, Russia, Turkey, the US, and Uzbekistan. She honed her skills as a performer during her studies at the University of Music in Karlsruhe, Germany, the University of Music Frankfurt/Main, and the University of Alberta, Canada, from where she holds a Doctor of Music degree. Besides winning numerous national and international competitions, prices, and scholarships, Viktoria is the first and only performer who has won Canada's premier graduate scholarship, the prestigious Vanier Canada Graduate Scholarship. Viktoria Reiswich-Dapp has recorded several CDs in Germany, Canada, and Poland and has extensive teaching and coaching experience.



Alexander Richards

is an active pedagogue and performing artist, having appeared in concert across Canada and the United States.

Alexander has been a featured soloist with both the University of Victoria Wind Symphony (2011) and the University of Minnesota Wind Ensemble (2013). In addition, Alexander has been selected as a finalist in competitions across Canada and the United States, in both solo and chamber music capacities. As the recipient of the prestigious Berneking Memorial Fellowship, and the Patsy C. and Fred W. Patterson College of Music Fellowship, Alexander has had the opportunity to study with many luminaries, including Dr. Eugene Rousseau, Dr. Eric Nestler and Wendell Clanton. Alexander holds a Bachelor of Music from the University of Victoria. a Master of Music from the University of Minnesota, and is currently in pursuit of his Doctor of Musical Arts at the University of North Texas.



Debra Richtmeyer, has been Professor of saxophone at the University of Illinois since 1991 and has performed recitals and clinics in North America,

Europe, China and Thailand. She has commissioned and premiered numerous compositions and was the first woman to perform a featured concerto with orchestra and give a master class at a World Saxophone Congress. She has recorded multiple CDs and performed concertos with ensembles such as the Dallas Symphony Orchestra, The Slovak Radio Orchestra, The Scottish Chamber Orchestra and the Washington D.C. United States Navy Band. She has adjudicated national and international competitions and received prestigious awards including the University of Illinois "Campus Award for Excellence in Graduate and Professional Teaching". Her students have won numerous national and international prizes and her degrees are from Northwestern University where she studied with Dr. Frederick Hemke. Professor Richtmeyer is a Selmer Artist and Honorary Life Member and Past-President of NASA.

Dr. Sarah Roberts is Assistant Professor of Saxophone and Jazz Studies at The University of Texas at Tyler. In February 2017, Dr. Roberts was the featured soloist with the Mineola Middle School Band for their TMEA Honor Band Performance where she premiered, The Pursuit by Micah Bell, a work specifically commissioned for the event. In 2012, she was the guest artist with the Southeastern Oklahoma State University's jazz band for their annual jazz festival; and in 2014 she was the Artist-in-Residence with the Southeast Iowa Symphony. Dr. Roberts completed her doctorate of musical arts degree in saxophon performance from the University of NOrth Texas in August 2015. She also holds dual master of music degrees in saxophone performance and jazz studies from the University of North Texas and dual undergraduate degrees in saxophone performance and jazz studies from the University of Michigan.

Amy Robinson is active as a saxophone performer, educator, and

conductor. She holds Master of Music degrees in Saxophone Performance and Conducting from Illinois State University and a Bachelor in Music Education from Slippery Rock University.

As a soloist Amy has performed throughout the United States and at the 2015 World Saxophone Congress in Strasbourg, France. She was the winner of the SRU Saxophone Concerto Competition and has performed several solo recitals. As a member of both SRU's and ISU's premiere Wind Ensembles, Amy has recorded many CDs, most notably the NAXOS recording with the ISU Wind Symphony. Amy also performed and recorded with the SRU Jazz Band for four years.

Amy is a member of professional organizations, including NASA, TMEA, NAfME, and CBDNA. Her primary saxophone professors include Paul Nolen and Jason Kush.

Amy currently teaches high school band at Krum ISD in Krum, Texas.



Timothy Rosenberg
is the Instructor
of Saxophone at
Bethune-Cookman
University and
Course Director at
Full Sail University.
He has previously

served on the faculty of Ithaca College and taught lessons at Michigan State University. Heis currently the soprano saxophonist with the Hippocrene Saxophone Quartet in Orlando, FL. He has performed with the Brevard Symphony Orchestra, the Binghamton Symphony Orchestra and has been a member of the Cayuga Saxophone Quartet, the Hyperbaton Ensemble, and the H2 Quartet. Timothy is also an accomplished recording engineer and producer with several record credits. Timothy earned his DMA and Master's Degree from Michigan State University. His Bachelor's degree is from Ithaca College.



Elizabeth Rosinbum maintains a multifaceted career as an educator, speaker, and clinician. She is the head private instructor in one of the top band programs in Texas with a studio of over 50 students. She has spoken at several music conferences and at universities throughout Texas, Michigan, and Illinois. The first ever saxophonist in the D'Addario Woodwinds Method Program, Elizabeth gives hundreds of educational masterclasses to students in middle school, high school, and college, and counsels other clinicians. She thrives on mentoring individuals and helping others expand their interests and skillsets.

After her undergraduate studies in Music and Psychology and earning her Master's Degree in Saxophone Performance, she made it her life's work to educate young musicians and empower others to perform their best in work and on stage. Her lectures inspire artists to build confidence, create a clear vision for their future, and develop skills to build a thriving business.



Leo Saguiguit
enjoys an active
schedule teaching
and performing,
with engagements
as a soloist and
chamber musician
throughout the

United States and abroad, including Cuba, France, United Kingdom, Sweden, Italy, Greece, Cyprus, China, Taiwan, Thailand, and the Philippines. He collaborates with numerous ensembles and currently performs with the saxophone/percussion duo DRAX, the Athens (Greece) Saxophone Quartet, Missouri Saxophone Quartet, and the Odyssey Chamber Music Series of Columbia. He has been soloist with various orchestras and wind ensembles and has appeared in over a dozen CD recordings. As an orchestral saxophonist, Saguiguit has performed regularly with the Lyric Opera of Chicago, Milwaukee Symphony, Grant Park Music Festival Orchestra, Atlanta Symphony, Florida Orchestra, and Missouri Symphony. Saguiguit is currently Associate Professor of Music at the University of Missouri. He earned his music degrees from Emory University and Northwestern University, where he was a student of Stutz Wimmer and Frederick Hemke respectively.



Claire Salli is a first year Master's student studying saxophone performance at Bowling Green State University with Dr John Sampen and currently serves

as one of his graduate assistants. She received her undergraduate degree in music education from Stephen F Austin State University where she studied with Dr Nathan Nabb. Claire has already had a successful start to her career as an educator and performer. She has maintained a private lesson studio and has taught masterclasses across Texas, Michiaan, and Ohio. She has preformed in several concerts for Bowling Green State University's New Music Festival and has also appeared as a guest soloist with the SFA Orchestra of the Pines. She has participated in masterclasses for artists such as Dr Frederick Hemke, Dr Christopher Creviston, the H2 Quartet, and the Oasis Quartet and has atteneded the Frederick Hemke Saxophone Institute and Great Plains Saxophone Workshop.



John Sampen As one of America's leading concert saxophonists, John Sampen is particularly recognized as a distinguished artist

in contemporary literature. He has commissioned over one hundred new works and has soloed with ensembles from all over the world. Sampen has recorded with Belgian and Swiss National Radio and is represented on the Orion, CRI, Albany and Capstone record labels. A clinician for the Conn-Selmer Company, he has presented masterclasses at important universities and conservatories throughout Europe, Asia and North America. In addition to contemporary literature, Sampen performs traditional saxophone repertoire in recital with pianist/ composer Marilyn Shrude. Dr. Sampen is currently a Distinguished Artist Professor at Bowling Green State University and is Past President of the North American Saxophone Alliance.



Dr. Scott Sandberg serves as Assistant Professor of Saxophone/ Clarinet— Coordinator of Woodwinds at the University of North

Dakota and maintains an active schedule as a performer, clinician, and adjudicator. Internationally, he has toured China three times, including performing as a featured soloist with the East China Normal University Orchestra, and premiered two pieces at the World Saxophone Congress in Scotland. He has also performed in Canada, Switzerland, Italy, Austria, Ireland, the United Kingdom, and Norway as well as across the United States at universities, festivals, and numerous conferences of the North American Saxophone Alliance, A North Dakota native, Dr. Sandberg received his Bachelor of Music degree in music education from the University of North Dakota. He received his Master of Arts and Doctor of Musical Arts degrees in saxophone performance from The University of Iowa as a student of Dr. Kenneth Tse. Dr. Sandberg is a Selmer Paris Endorsing Artist.

Saxophonist Henning Schröder has performed throughout Europe, Southeast Asia and the United States, both as a soloist and in groups as diverse as the Berlin Philharmonic Orchestra, Max Raabe & Palast Orchester, and Opus21. As baritone saxophonist of the acclaimed Capitol Quartet, with his duo partner, pianist Yu-Lien The, and with the Hiding Duo, Henning explores both the standard and contemporary repertoire of his instrument. Henning has been featured in performances, lectures and as a composer at international conferences in Europe and the US. A dedicated pedagogue and clinician, Henning serves as Assistant Professor of Music at Ohio Northern University. His degrees in saxophone performance and saxophone pedagogy include the terminal Konzertexamen from the University of Arts Berlin as well as a Doctor of Musical Arts from the University of Illinois, where he worked with Johannes Ernst and Debra Richtmeyer, respectively. Additional teachers include Trent Kynaston and Chip McNeill.



An award winning and Grammyconsidered saxophonist, Dr. Richard A. Schwartz has commissioned and/or premiered nearly thirty new

works for saxophone, performed for regional, national and international events in North and South America and Europe and is the grand prize winner of the 1997 International Henri Mancini Institute Concerto Competition and recipient of the 2010 Southeastern Louisiana University President's Award for Excellence in Artistic Activity. Awarded three United States patents, two of which for his recognized intonation training tool The Tuning C.D., Schwartz has performed featured solos with such pop musical leaends as Ray Charles and Aretha Franklin and has shared the stage with jazz artists backing up Dave Grusin, Roy Hargrove, Bob Mintzer, Tom Scott, and others. Immediate past president of the New Mexico Jazz Educators. Dr. Schwartz is associate professor of saxophone and jazz studies at Eastern New Mexico University and has served on the faculties of Boston University, Brandies University and Southeastern Louisiana University (2011-2013 Faculty Senate President).



Alex Sellers is a saxophonist and educator based in the Metro Detroit area. Alex holds a Master of Music degree in Saxophone

Performance from Oakland University in Rochester, MI, studying with Dr. Jeffrey Heisler. He also received a Master of Music degree in Music Technology and Bachelor of Music degree in Saxophone Performance from Georgia Southern University.

Alex has spent a large portion of his professional life commissioning and premiering new music for the saxophone. Alex strives to contribute to the saxophone repertoire by commissioning new works regularly, and aims to focus on works including electronics. Notable commissioned works Broken by Anthony Donofrio, Velour by Michael James Olson, Shipbreaking for alto saxophone and interactive electronics by Benjamin

Taylor, Dreams in the Dusk concerto by David Beidenbender, and most recently Alcoholic Dissertations concerto by Matthew Browne. Alex is featured on Decade Zero, a CD of works by Christopher Biggs.



Robert Selvaggio is one of the leading alto saxophone voices on today's jazz scene. In the words of pianist Kenny Werner, "Bobby is among the best

of players out there," and legendary saxophonist Joe Lovano praises Bobby by calling him "one of the few young saxophonists on the scene today that captures you with his strong presence, focus, and sound."

After living in New York City and gigging around town at places like the Vanguard, Smalls, and Birdland for four years, Bobby decided to move back to Cleveland with his family. Northeast Ohio has become his home base of operations where Bobby has toured extensively throughout the US and Canada with various working ensembles and musicians. He has dedicated himself to keeping jazz alive in Cleveland and his passion for jazz education has led him to serve as Director of Jazz Studies at Kent State University.

Caleb Shannon is a second year Doctor of Music-Saxophone Performance and Literature student at Michigan State University, where he serves as a graduate teaching assistant for Professor Joseph Lulloff. He has placed in numerous competitions, including the third place in the 2016 Music Teacher's National Association Woodwind Young Artist Competition and Winner of the 2016 Naftzger Young Artist Competition in the woodwinds division. As a member of Knoblock Project saxophone quartet, he was a national finalist in the 2015 Music Teacher's National Association Chamber Music competition and the 2014 North American Saxophone Alliance Quartet competition. Originally from Bowling Green, Missouri, Caleb received a Bachelors of Music-Performance degree from the University of Missouri-Columbia and a Masters of Music-Performance and Pedagogy from Oklahoma State University. His teachers include Professor Leo Saguiguit, Dr. Jeffrey Loeffert, and Professor Joseph Lulloff.



Zachary Shemon is Assistant Professor of Saxophone at the University of Missouri - Kansas City Conservatory of Music and Dance, alto saxophonist

in the PRISM Quartet, and is on the Interlochen Arts Camp faculty. His former students hold teaching positions throughout the US and have been finalists in national and international competitions. He has released dozens of recordings and performed worldwide with the PRISM Quartet, including performances in Saint Petersburg, Russia and with the Los Angeles Philharmonic. Shemon was awarded 1st prize at the inaugural ISSAC Competition and has appeared as a concerto soloist with bands and orchestras throughout the world. He holds degrees from the University of Michigan and Indiana University, where he studied with Donald Sinta and Otis Murphy, respectively. Shemon performs on Selmer (Paris) saxophones and D'Addario Reserve reeds, aids in product research and design for D'Addario Woodwinds, and is an active clinician throughout the US.

Idit Shner Associate Professor of Saxophone and Jazz Studies at the University of Oregon, Idit was recently awarded two prestigious teaching awards: The 2015 Thomas F. Herman Award for Excellent in Pedagogy in areas of saxophone technique and chamber music coaching; and the 2016 University of Oregon Faculty Excellence Award. Her students consistently win Concerto Competitions as well as Downbeat magazine awards. She is a soughtafter clinician, who taught numerous master classes throughout the USA and Israel.

As a jazz saxophonist, Shner performed at the Diet Coke Woman in Jazz Festival (NY), Bellayre Festival (NY), and New-Trier Jazz Festival (IL); toured with pianist Jangun Bae in Korea and Japan; and continues to perform with her jazz quartet in the Pacific Northwest. Her latest CD of original jazz music,"9 Short Stories", appears on OA2.

Visit <u>www.iditshner.com</u> to read about Shner's activities as a classical saxophonist.

Olivia Shortt, The Toronto Creative Music Lab (TCML) is a project designed to nurture the development of risk-takers and change-makers. While we acknowledge the legacies that inform the artistic and professional spaces we currently occupy, we are committed to pushing toward a yet unimagined future in artistry and expression that connects our social responsibilities, our institutions, our communities, our audiences, our arts, and each other.

TCML is a peer-mentored, 8-day workshop for early-career musicians and composers, and is designed to foster professional development, artistic growth, collaborative learning, and community building through workshops, rehearsals, social events, panel discussions, and performance



As a concert saxophonist, **Michael Shults** has been praised for his "jaw-dropping" and "authoritative" perfromances (Bill Brownlee

of the Kansas City Star) and has performed by invitation at the College Band Director's National Association conference, the North American Saxophone Alliance biennial conference and the University of Iowa Festival for New Music. He is a founding faculty member of the Kansas City Saxophone Workshop along with Zach Shemon, alto saxophonist of the PRISM Quartet. Dr. Shults has also served on the faculty of the Eugene Rousseau Saxophone Workshop at Shell Lake Arts Center. He is currently the alto saxophone chair in the Coalescent Quartet.

Michael is Assistant Professor of Saxophone at the University of Wisconsin-Eau Claire. He is a Yamaha and D'Addario performing artist and performs on their instruments and reeds exclusively.



Vanessa Sielert

is Director and Associate Professor at the Lionel Hampton School of Music at the University of Idaho. She received a

Bachelor of Music in music education

and saxophone performance from the University of Idaho, a Master of Music in Saxophone Performance from Baylor University and a Doctor of Musical Arts in saxophone performance from the University of Illinois. She hasstudied saxophone with Robert Miller, Michael Jacobson and Debra Richtmeyer. Vanessa has performed with a wide range of performing groups incuding the Palouse Jazz Project, the Emerald City Jazz Orchestra, the Tacoma Symphony Orchestra, the Spokane Symphony, and the Civic Orchestra of Chicago. She has performed as a soloist and quartet member at numerous conferences of the North American Saxophone Alliance and at meetinas of the World Saxophone Congress.

As an advocate of new music, she has commissioned many compositions for saxophone, including two to be premiered at this conference.

Thomas Smialek is Professor of Music & Integrative Arts at The Pennsylvania State University, Hazleton, where he teaches General Education courses for non-musicians. His research interests include the early history of the saxophone and the use of technology in music instruction. He has presented and performed at meetings of the North American Saxophone Alliance, The College Music Society, the Association for Technology in Music Instruction, the American Musicological Society, and the Twelfth World Saxophone Congress. Publications have appeared in The Saxophone Symposium, Saxophone Journal, Journal of Research in Music Education, and Journal of Technology in Music Learning. Smialek produced NASA's compact disc The Saxophone Craze. He and L.A. Logrande developed the educational software Active Listening Tools for publisher CengageLearning's music appreciation textbook Listening to Music by Craig Wright. He has been a member of The Saxophone Symposium's editorial board since 1994 and was editor from 1997-2004.



Broadway, Concert, Recording Saxophonist **Chad Smith** has performed with numerous prestigious

orchestras, including Philadelphia, Los Angeles, Metropolitan Opera, and the Boston Pops. His movie credits include Star Wars: The Last Jedi, I Saw the Light, The Informant!, Ted 2, Extremely Close and Incredibly Loud and Monsters University. Chad has been featured on television in Legally Blonde on MTV, The Macy's Thanksgiving Day Parade, The Wiz, and Hairspray on NBC, Grease Live on FOX, the Tony Awards on CBS and the Academy Awards on ABC. An award winning musician in various competitions, Chad has performed at music festivals all over the world, most recently the 15th World Saxophone Congress in Bangkok, where he premiered SAX-O-PHILM: Sounds and Sights of the 20's. He currently is adjunct professor of saxophone at Montclair State University and director of the Masters' in Woodwind specialization program. Mr. Smith is a Selmer and D'Addario performing artist.



Dr. Evan Smith is a performer and educator based in Seattle, WA. He is the co-founder of the Seattle Saxophone Institute, an innovative

cross-genre summer intensive study program. He leads an active private studio and is a frequent clinician throughout the Pacific Northwest. He completed his doctoral studies at the University of Washington where he wrote extensively on the saxophone works of Yusef Lateef. A passionate advocate of new music, he regularly collaborates with modern composers, performing in contemporary classical, jazz, and popular musical contexts. Smith previously studied at James Madison University and the University of Northern Iowa.



Peter Sommer has contributed his energetic saxophone playing and creative spirit to a wide variety of musical projects ranging from

mainstream bebop to avant garde and beyond at venues across the nation and around the world. Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music

Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJF International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand and St. Andrews, Scotland. He has also released four albums as a leader, most recently Narrando Historias (2015) on Dazzle Recordings. Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and coordinates the Jazz Studies area.

Dr. Benjamin Sorrell is Lecturer in Saxophone and Chamber Music at California State University, Northridae, and is on faculty at Mount Saint Mary's University, Los Angeles, and HYPERIUMconservatory in Palos Verdes. He has performed and lectured at the Daegu International Contemporary Music Festival in South Korea, the Monday Evening Concert Series at the Colburn School, The Stone, University of Colorado at Boulder's Pendulum New Music Series, Darmstadt International Summer Course for New Music, and the Impuls Ensemble Academy in Graz, Austria. He holds degrees from the University of Southern California and New England Conservatory, and has studied with some of the world's preeminent saxophonists including Claude Delangle, Jean-Denis Michat, and Marcus Weiss. Currently residing in Los Angeles, he performs regularly as both a classical and studio musician, exploring repertoire ranging from the baroque to contemporary, and has commissioned or premiered more than 20 new works for the saxophone



Om Srivastava is Adjunct Instructor of Saxophone at the University of Cincinnati College-Conservatory of Music. He has performed tours

throughout the United States and China with notable performances including features at the Chautauqua Institute, New Harmony Festival, and Sichuan Conservatory. As a chamber musician, Om was named finalist in the Coleman Chamber

Competition (2013) and semi-finalist in the North American Saxophone Alliance Competition (2016). In 2013 he released "Through Adam's Fall" with Promethean Quartet and in 2017 released the Indian-fusion solo debut "Antara". In 2015, Om was awarded an IndianRaga Fellowship and this past summer was named a 2017 Fellow at the New Music Sessions in Cortona, Italy. Recent performances include performing alongside Tony Award winner Matthew Morrison and the Lexington Pops, Grammy nominee Fareed Haque at the Lincoln Center, and the RagaTone Ensemble at Joe's Pub in New York City. Om completed his DMA at the University of Cincinnati.



Saxophonist and composer **David B. Stambler** has established himself as both a jazz and classical saxophone artist. He has performed with the

Baltimore, National and Richmond Symphonies, the Baltimore Chamber Orchestra, the Bay Atlantic Symphony, the National Gallery Orchestra, Cincinnatti Pops, Indianapolis Symphony, Rochester Philharmonic and many others.

David has commissioned and/or premiered many compositions for the saxophone, and has peerformed in recitals and jazz festivals in numerous countries. As a long-time member of the Capitol Quartet he has commissioned and premiered works by John Anthony Lennon, John Fitz Rogers, Carter Pann, Stacy Garrop, Evan Hause, and others.

David studied clarinet at the Oberlin Conservatory of Music, and then received his Bachelor of Music Degree in Saxophone from the University of Michigan, where he was a student of Donald Sinta. He is currently Professor of Saxophone at Penn State University.



Andrew R. Steinberg is a Boston based saxophonist, performing throughout the US and Europe. A highly soughtafter orchestral

saxophonist, he has been invited to

perform at music festivals across the globe, including Verbier, Round Top, Spoleto, and Schleswig-Holstein.

On top of performance activities, Andrew frequently lectures on the history of the saxophone and the life of Adolphe Sax. Recent engagements have included Boston University, New England Conservatory, Brookline Adult & Community Education, as well as the Metropolitan Museum of Art.

As a current doctoral student at New England Conservatory and a graduate from Manhattan School of Music, Andrew's teachers include Kenneth Radnofsky and Paul Cohen, as well as private studies with Harry Kinross White.

Andrew currently serves as faculty at Dana Hall School of Music and Usdan Summer Camp for the Arts. He is a member of the musical collective *Le Train Bleu*, and Music Director of the Megalopolis Saxophone Orchestra.



Scotty SteppDuring 2001-2003
Professor Stepp wo

Professor Stepp was granted a Fulbright Fellowship to study in Paris, France under the direction of acclaimed

saxophonist Jean-Yves Fourmeau. His other saxophone instructors include Dr. John Sampen and Dr. Paul Bro. Scotty has performed at the United States Embassy in Paris, France, the German-American Fulbright Program's 50th anniversary conference in Berlin, Germany and numerous other performances in Greece, Cyprus, Italy, and China. Other experiences include first prize winner at the 1998 National Saxophone Competition of the North American Saxophone Alliance in Evanston, IL, semi-finalist at the 1998 2nd International Adolphe Sax Competition in Dinant, Belgium, finalist in the 1999 Crane Festival of NEWMUSIC competition in Potsdam, NY, and prize winner as a member of the Millennium Saxophone Quartet at the Fischoff 2000 National Chamber Music Competition.

Zach Stern enjoys a career as a performer and educator, and has appeared in such venues as Carnegie Hall, Beijing's National Centre for the Performing Arts, and Walt Disney



Concert Hall. A founding member of the Donald Sinta Quartet, Zach has received top prizes at many competitions including the M-Prize, Concert Artists Guild,

Coleman, and Fischoff competitions. He has also been featured as a soloist with the Reno Philharmonic, the French Republican Guard Band, the Dallas Winds, and the University of Michigan Symphony Orchestra and Symphony Band.

Currently residing in Rochester, NY, where he maintains a private studio and teaches at the Eastman Community Music School, Zach is working toward a DMA in Saxophone Performance from the Eastman School of Music. Both of his previous degrees are from the University of Michigan and his primary teachers include Chien-Kwan Lin, Donald Sinta, and Scott Plugge.

William H. Street has performed in Belgium, Canada, Federation of Russia, France, Great Britain, Japan, Mexico Spain, Taiwan, Thailand, Ukraine and the USA. He tours with pianists Roger Admiral, Ian Chen and Viktoria Reishwich-Dapp and the Quatuor International de Saxophones emphasizing the importance of both solo and chamber music making. 2016-17 chamber music performances were performed in Alberta (Edmonton, Red Deer, Camrose, Calgary, Lethbridge), as well as in the US mid-west in Minneapolis, Minnesota and Champaign, Illinois, Taiwan, Thailand and China. Other recent solo performances and lectures took place in San Jose, California as in well as in Bordeaux and Strasbourg, France. For four vears, from 2009-2013, Bill served as Associate Dean of the Faculty of Arts at the University of Alberta and from 2013-2015 he was Associate Dean of Humanities and Arts at San Jose State University, In 2015, he was appointed Professor and Chair of the Department of Music at the University of Alberta.

Steven Stusek is a Professor of Music at the University of North Carolina Greensboro, where he has been a faculty member since 1999. Originally from Oshkosh, Wisconsin, he received

his Bachelor's degree in saxophone performance from Indiana University. Before beginning a Master's degree in saxophone and chamber music at Arizona State University, he spent a year in Paris studying at the Paris Conservatory and the Conservatoire de le Région de Paris, where he was awarded the Prix d'Or à l'Unanimité in Saxophone Performance. His current projects include a duo with Swiss Saxophonists Laurent Estoppey and Collapss (The Collectice for Happy Sounds). He is a performing artist for Yamaha and Vandoren.



Masahito Suaihara is associate professor of saxophone at Sam Houston State University where he is hosting International Woodwind Duo Symposium on

April 13-14, 2018. Please see http:// www.awea-duo.com/iwds.html for details. He earned the DM and MM degrees from Northwestern University as a student of Dr. Frederick L. Hemke. Mas has appeared as recitalist and clinician in Asia, Europe, South America, and North America. He is a member of Awea Duo and Amethyst Saxophone Quartet, and has performed in the Chamber Orchestra of Philadelphia, Chicago Chamber Musicians, Chicago Lyric Opera, Chicago Symphony Orchestra, Ensemble Dal Niente, Grant Park Orchestra, Houston Ballet, Houston Symphony, Milwaukee Symphony Orchestra, Network for New Music, New York City Ballet, and Reading Symphony. As an avid arranger, Mas has transcribed a wide range of compositions for flute/sax duo, reed quartet, saxophone duo, saxophone quartet, and larger saxophone ensembles.

Mas is a D'Addario and Conn-Selmer/ Selmer Paris Artist.



Taimur Sullivan is Associate Professor of Saxophone at Northwestern University, and a member of the acclaimed PRISM Quartet. His

performances have taken him from the stages of Carnegie Hall, Lincoln Center, and the Knitting Factory, to engagements in Russia, China, England, Germany, and throughout Latin America. He has garnered critical praise as "outstanding...his melodies phrased as if this were an old and cherished classic, his virtuosity supreme" (New York Times), and as a player of "dazzling proficiency" (American Record Guide). Mr. Sullivan has dedicated much of his career to commissioning new repertoire for the saxophone, and has given the world premieres of over 250 solo and chamber works. As a member of the PRISM Quartet for 24 years, Mr. Sullivan has performed concertos with orchestras nationwide, including the Cleveland Orchestra, Detroit Symphony, and Dallas Symphony Orchestra, and has conducted residencies at leading conservatories throughout the United States including Curtis Institute and Princeton, Rice and Brandeis Universities.



Dr. Matthew James Swallow is an Adjunct Professor of Woodwinds at Alderson Broaddus University teaching applied lessons and coaching

chamber ensembles. As a professional saxophonist, Dr. Swallow is also highly proficient on clarinet, flute, and the electronic wind instrument. He has earned a Bachelor of Music in Music Education and Saxophone Performance (Magna Cum Laude) from Slippery Rock University, Pennsylvania and Master of Music in Saxophone Performance from Miami University, Ohio. Dr. Swallow recently completed his Doctor of Musical Arts degree at West Virginia University studying with Michael Ibrahim. His previous teachers include: Jeremy Long, Terry Steele, Chris Hemmingway, and Varden Armstrong. For more information, please visit his website: www.mattswallow.com.



Dr. Keith Talley is currently the Chair of the Department of Music at Missouri Southern State University in Joplin, MO and Professor of Saxophone.

He joined the faculty in July 2016.

Previously, he served as the Ed and Winnie Ola Berrong Endowed Chair of the Department of Music at Southwestern Oklahoma State University and was on the faculty for 10 years. Dr. Talley received his Doctorate of Musical Arts degree in Saxophone Performance from Michigan State University. He holds a Master of Music degree from the University of Missouri - Kansas City Conservatory of Music and a Bachelor of Science degree in Music Education from Missouri Southern State University. He has recently appeared with the Oklahoma City Philharmonic Orchestra and has performed and presented at regional and international saxophone and percussion conferences as a soloist, lecturer, and as a member of a chamber ensemble.



Matthew Taylor is an American saxophonist, conductor, and teacher who uses music as a tool to make sense of the world and

connect with others. His provocative concerts often include collaborations with other musicians, artists, and dancers, drawing upon the arts to tell a story. He actively promotes music written by living composers and is responsible for many commissions and over 50 world premieres in the United States and Europe within the past 10

As the music program coordinator and asst. professor of saxophone at Morehead State University, he teaches courses in saxophone, chamber music, and pedagogy. Prior to his appointment at MSU, Matthew worked with at-risk kids in downtown Miami. His doctorate is from the Frost School of Music; he also completed studies in education, performance and chamber music at the University of Maryland, the University of Central Arkansas and the Conservatoire de Bordeaux.

For more, please visit www.mathewtaylor.co.

Rhonda Taylor is dedicated to the creation of meaningful sonic art. She has commissioned, premiered, and/ or recorded music by such composers as Chris Arrell, Rick Burkhardt, Ben

Leeds Carson, Michael Colgrass, Nathan Davis, Ben Grosser, Bernard Rands, Justin Rubin, and Avi Tchamni. Currently she is working closely with Steven Takasugi on a new work for solo saxophonist and electronics. In recent years, Taylor has expanded her artistic activity to include free improvisation. Her work is concerned with varying states of activity and intelligibility, of evoking a specific experience for the listener through vocal and saxophone techniques as well as live electronics. Her recordings are available on iTunes, Amazon, and CDBaby. Dr. Taylor has been on faculty at New Mexico State University since 2003, where she is the College Assistant Professor of Saxophone and Music Theory. Rhonda Taylor is a Conn-Selmer artist and plays on Selmer Paris saxophones exclusively.



Shawn Teichmer is the Assistant Professor of Saxophone and Music Education at the University of Evansville. He has been a featured saxophonist with the

West Michigan Concert Winds, Grand Rapids Symphonic Band, Bowling Green State University and Central Michigan University's Orchestra. He has also performed in a variety of ensembles across the U.S., Italy, Germany, Switzerland, Austria, and in numerous conferences. Shawn is also a member of the Pliaggi Duo with his wife and pianist Jaime Teichmer.



Saxophonist

Cecily Terhune has been described as having "the heart of a musician – an engaging performer and a natural teacher." Terhune is

currently pursuing a Master's degree in music performance from the College-Conservatory of Music, University of Cincinnati after previously completing both a Bachelor's degree and an Artist Diploma in performance from Ball State University.

Terhune is the recipient of the Presser Music Scholarship, the Brian Minor Memorial Saxophone Scholarship, and the Tom Shah Memorial Jazz Scholarship. Her primary saxophone instructors include: James Bunte, Rick VanMatre, Nathan Nabb, George Wolfe, Nathan Bogert, and Laura Haines. Terhune currently performs with many fine ensembles including the Rhine Saxophone Quartet and the Violet Duo.

Recent notable performances include a European tour as the BSU Jazz Lab Ensemble's lead alto saxophonist, a solo recital at Mukogawa Women's University in Osaka, Japan, and two solo performances at the Chautauqua Institution in New York.



Jacob (Jake)
Thiede is a
composer,
saxophonist, and
current PhD student
at the University of
North Texas.

Premieres and performances of Jake's music have taken place in Italy and the United States, including Georgia, Hawaii, Iowa, Kentucky, Louisiana, North Carolina, Ohio, Tennessee, Texas, and Vermont. Recent honors and festivals include the Bowling Green State University Graduate Music Conference (2017), the National Student Electronic Music Conference (2016 & 2017), the Electric LaTex Conference (2016 & 2017), New Music on the Point (2015), and the HighSCORE Festival (2014). He received his BME at Murray State University and MM in music composition at the University of North Carolina at Greensboro. As a saxophonist, he has studied with Scott Erickson and Steven Stusek.

Jake studies composition with Kirsten Broberg and Andrew May as well as saxophone with Eric Nestler at the University of North Texas.



Saxophonist

Bobbi Thompson
has appeared as a soloist and chamber musician in North
America and Israel, and currently serves as Assistant Professor

of saxophone at Western University in London, Ontario. She is a passionate proponent of contemporary music who performs frequently with guitarist Ariel Kasler. Together, the Thompson-Kasler Duo is working to expand the repertoire for saxophone and electric guitar through commissioning and performance projects. She has also performed with a wide range of organizations including Orchestra London (Canada), Irving Symphony Orchestra, Plano Chamber Orchestra, Toronto Wind Orchestra, Dallas Jazz Orchestra, Grand Theatre (Canada), Drayton Entertainment, and the worldfamous University of North Texas Lab Bands. Dr. Thompson serves on the Editorial Board of the North American Saxophone Alliance's journal The Saxophone Symposium. She previously taught saxophone and chamber music at The Royal Conservatory of Music in Toronto. Her research focuses on the saxophone music of American composer Marilyn Shrude.

Jack Thorpe, The Parea Saxophone Quartet was formed in August of 2017 and consists of students from the Stephen F. Austin State University saxophone studio where they study with Dr. Nathan Nabb. The ensemble consists of Scott Augustine (soprano), Jack Thorpe (alto), Laurette Roddin (tenor), and Matthew Castner (baritone). Members of the quartet have performed international concert tours in Finland and Japan, have won the Texas MTNA Chamber Music Performance Competition, and have been semifinalists in the Coltman Chamber Music Competition and the NASA Saxophone Quartet Competition. Members of the Parea Quartet have performed in masterclasses for teachers such as Frederick L. Hemke, Jean-Marie Londeix, Debra Richtmeyer, Claude Delangle, Joseph Lulloff, Timothy McAllister, and Jean-Michel Goury.



Michael Anne
Tolan, native of Avon,
Indiana, is currently
a DMA-Candidate
in Saxophone
Performance under
the direction of Dr.
Michael Ibrahim at

West Virginia University. In addition to her studies at WVU, Michael Anne is a saxophone instructor at Avon Community School Cooperation in Avon, IN. Michael Anne received her Master of Music from Indiana State University under the tutelage of Dr. Paul Bro and her Bachelors of Music from DePauw University with Scotty Stepp. While in attendance at DePauw, she studied a semester abroad at the

Conservatorium van Amsterdam. It was there she had the opportunity to study with both Willem van Merwijk and Arno Bornkamp. After Michael Anne completes her DMA from WVU, she hopes to work with professional and young musicians with various disabilities and injuries to develop techniques that can enhance their performance abilities.



Saxophonist, composer, educator, and curator, Michael Rene Torres, currently serves as Lecturer of Saxophone at The Ohio State

University. He is also the founder and Artistic Director of the Columbus Ohio Discovery Ensemble; a contemporary music ensemble dedicated to the promotion, performance, and perception of new music in Central Ohio. Additionally, Michael is an Advisory Board member of the Johnstone Fund for New Music which advances the performance of new music for the benefit of the Central Ohio community. Michael has commissioned and premiered several works for the concert saxophone and is an active chamber musician as a member of the flute/saxophone duet, Tower Duo. A winner of the Ohio Arts Council Individual Excellence Award and the Greater Columbus Arts Council Composition Fellowship, Torres' compositional interests are in chamber music that explores the juxtaposition of consonance and dissonance and is often inspired by psychology. Michael is a Conn-Selmer Endorsing Artist.



Saxophonist **Matthew Tracy** serves as Assistant Professor of Saxophone and Music Theory at Southwestern Oklahoma State

University. He has performed as guest artist and clinician across the United States and has won awards in the Fischoff, Plowman, Coleman, MTNA and North American Saxophone Alliance chamber music competitions. As a student at Michigan State University, Tracy was awarded the College of Music's highest honor, being selected as a winner of the

Honors Concerto Competition. An advocate for new music, Tracy has premiered new pieces for saxophone by composers such as Reynold Simpson, Phillip Sink, Justin Rito, and Andy Francis. Tracy holds a Bachelor of Music degree from Central Michigan University, and Masters and Doctoral degrees from Michigan State University, studying with John Nichol and Joseph Lulloff.



Kenneth Tse Widely recognized as one of the leading classical saxophonists in the world. Kenneth Tse is certainly one of the instrument's outstanding

proponents on any saxophone aficionado's short list. He burst on the scene in 1996 as the winner of the prestigious New York Artists International Award, which resulted in an acclaimed debut recital at Carnegie Hall and being hailed "a young virtuoso" by the New York Times. Since then he has been a frequent soloist in five continents. Tse has been an active recording artist since his first CD for Crystal Records at age 23. Tse is currently Professor of Saxophone at the University of Iowa, Past-President of the North American Saxophone Alliance, and serving his third term in the International Saxophone Committee as President. More information and media clips are available at www. kenneth-tse.com.

Saxophonist **James Umble** is a recognized soloist, teacher, and chamber musician. He is Professor at Youngstown (Ohio) State University.

He has appeared extensively in a trio "The Cleveland Duo and James Umble" with Carolyn and Stephen Warner of The Cleveland Orchestra. He has appeared in The Cleveland Orchestra under Pierre Boulez, David Zinman, Franz Welser Most, and others.

In 2017 Umble was Guest Artist Faculty member at the American Saxophone Institute at The University of Iowa. He was Guest Artist at the 2014 ClariSAx Fest (Medellin, Colombia).

Umble's book "Jean-Marie Londeix, Master of The Modern Saxophone" is a standard text worldwide. Umble's DMA is from The University of Michigan (with

Donald Sinta), a Masters from Bowling Green (John Sampen) and First Prize from The Conservatory of Bordeaux (Jean-Marie Londeix).

The Cleveland Plain Dealer noted "James Umble must be one of the most elegant exponents of his instrument...he was virtuosic in every way".

Brian Utley is Senior Lecturer in Saxophone at Vanderbilt University's Blair School of Music, where he also coordinates the Chamber Music Program. He received the degree of Doctor of Musical Arts in saxophone performance, with a minor in music theory, from Louisiana State University. He also holds the M.M. from L.S.U. and the B.M. from Murray State University, and his primary saxophone teachers include Griffin Campbell and Scott Frickson.

Utley has been a featured soloist with the Vanderbilt Wind Symphony and the Shreveport Symphony Orchestra, and is a regular classical saxophonist with the Nashville Symphony. As an advocate of new music, he has premiered works by noted composers including David Froom, Leonard Mark Lewis, Stephen Lias, Lidiuno Pitombeira, and William Price.

His first solo recording Characters is available on the Mark Records label. Utley is an endorsing artist for Légère Reeds, and performs on Légère Signature Series Reeds exclusively.

Jordan VanHemert

Committed to versatility in performance, Jordan VanHemert is a saxophonist and woodwind doubler who regularly performs in a variety of styles, including classical, jazz, and soul. Equally at home in a variety of settings, he has performed at Edgefest, the Detroit Jazz Festival, Elmhurst Jazz Festival, and Notre Dame Jazz Festival. As a composer and arranger, Mr. VanHemert has written for a variety of chamber ensembles and both small and large jazz ensembles, including a recent commission of a set of arrangements and original compositions for the Bradley University Jazz Ensemble.

Jordan currently teaches at Lincoln College. He is also a DMA Candidate

ABD in Jazz Saxophone Performance at the University of Illinois Urbana-Champaign. He holds an MM degree in Improvisation from the University of Michigan and a BME from Central Michigan University. VanHemert's primary instructors include John Nichol, Rob Smith, Andrew Bishop, Chip McNeill, Ronald Bridgewater, and Debra Richtmeyer.



Dr. James Farrell Vernon is Associate
Professor of
Saxophone & Jazz
Studies at IPFW, and
a 20 year veteran
as a university
professor. Dr. Vernon

taught Saxophone & Jazz Studies at Southeastern Louisiana University, James Madison University, and the University of Northern Colorado. Vernon holds degrees from Indiana University, University of Denver, and University of Northern Colorado.

He has performed at numerous NASA conferences, and World Congresses in Minneapolis, Bangkok, St. Andrews, and Strasbourg. His classical CDs include three sopranino releases: Convergence, High Notes, and The Forgotten Saxophone, as well as The Music of William Schmidt with the Sempre Saxophone Quartet on alto. His 2013 sopranino saxophone release, Convergence, was chosen as "CD of the Month" in the Austrailan Clarinet and Saxophone Magazine. All three of Vernon's sopranino CDs received excellent reviews in the Saxophone Journal. Vernon has 50+ pieces listed with Dorn Publications.

Emily Verschoor-Kirss is a Nashville-based saxophonist and multi-instrumentalist who has developed into a highly motivated, contemporary-minded performer. She displays an intense drive towards furthering the role of the saxophone in every genre of music.

She holds a Master of Music degree in Saxophone Performance from Louisiana State University and a BA in Music Education and Hispanic Studies from Connecticut College.

As she continues pursuit in developing all aspects of saxophone performance, she maintains a deep-

seated passion for personal artistic development and growth. Her research interests include contemporary improvisation, popular music, and art music for the saxophone. She hopes to build a foundation upon which the saxophone becomes a regularly used instrument in the popular and commercial music industries.

She maintains a busy schedule as a teacher and guest clinician for the Metro Nashville Public Schools and Williamson County School District alongside her blossoming career as a performer in the Nashville area.



Dr. Jeffrey Vickers is Associate Professor at Northern Michigan University. He has commissioned and premiered numerous works for saxophones, many of which seek

to expand the repertory of the tenor saxophone. He maintains interest in the promotion of contemporary music, and has collaborated with composers Lemay, Lauba, Itoh, Gotkovsky, Alla, and Michans. Dr. Vickers completed his Doctoral and Master's degrees at Indiana University, and his Bachelor's from the University of Mississippi.

Dr. Vickers was a jurist for the 4th Jean-Marie Londeix International Saxophone Competition. He has performed in over two dozen states, Portugal, Spain, Scotland, and France. In 2014, he was a guest instructor at Spanish conservatories in Oviedo, Palma, and Alicante. He was also a featured artist at the NASA Region 9 Conference in Calgary, 2015. Dr. Vickers is the founder of Resolute Music Publications, which specializes in modern music . He is an artist/clinician for Selmer Paris Saxophones.

Jessica Voigt-Page A multidimensional talent, and multipassionate artist, Jessica Voigt-Page balances a varied career as a classical saxophonist, educator, professor, business owner, summer camp director, chamber musician, blogger, speaker, career coach, advocate and entrepreneur. After graduating from The University of Iowa in 2013, Jessica relocated to Austin, Texas where she quickly gained recognition in the local scene as

a talented performer, established Saxophone Academy Austin, joined the faculty at Baylor University, and is the Administrative Assistant for the Longhorn Music Camp at The University of Texas, Butler School of Music. Jessica also founded the Abundant Musician Project in 2015 to guide young musicians through the process of engineering their careers in the arts, and has presented lectures on Music Entrepreneurship at numerous Universities in this area. She is also a D'Addario Woodwinds Performing Artist, Beaumont music artist and contributor to Cut Common Magazine.

Garin Webb is an active professional musician and educator in the Cincinnati area. Dr. Webb enjoys an active musical life as both a iazz and classical saxophonist. He has performed with the Cincinnati Symphony and Pops Orchestras. In June of 2012, Garin released his debut jazz album, entitled "Crackpot Theory." As a guest artist and clinician he has traveled to Guayaquil, Ecuador and Sarajevo, Bosnia - Herzegovina. Garin is a member of manhy Cincinnati groups including the Blue Wisp Big Band. He has shared the stage with such artists as Ray Charles, Rosemary Clooney, Tony Bennet, The Temptations, among many others. Dr. Webb received the DMA (2016) and MM (1997) degrees in Saxophone Performance from the College Conservatory of Music, University of Cincinnati, and the BM in Jazz Studies from the University of North Texas, 1994.



Saxophonist **Dr. Brent Weber** has enjoyed
a diverse musical
journey as performer
and educator. After
earning degrees
in saxophone
performance from

Southern Oregon University (BA) and University of Georgia (MM & DMA) Dr. Weber joined the faculty as Assistant Professor of Saxophone at the Sichuan Conservatory of Music in the capitol of China's Sichuan province, Chengdu. After two incredible years teaching and freelancing in Southwest China, Dr. Weber returned to the U.S. to pursue his Doctorate in Musical Arts at the University of Georgia. From 2009-2012 he had the opportunity to study with teachers Kenneth Fischer, Eugene

Rousseau, Joseph Wytko, and Connie Frigo. These experiences have uniquely shaped Dr. Weber into the artist and pedagogue he is today.

Dr. Weber is Department Chair and Assistant Professor of Saxophone in the Department of Music at Frostburg State University where he maintains the saxophone and bassoon studios and coordinates the jazz studies program.



Gerard Weber

has performed in Canada, the United States, Germany, Switzerland, and the Netherlands. A few highlights of Gerard's achievements

include first place winner of the woodwind category at the 2012 National Music Festival Competition of Canada, winner of the 2013 Shurniak Concerto Competition, and winner of the 47th University of Florida Concerto Competition. Gerard has performed as a soloist with the Regina Symphony Orchestra, the Saskatoon Symphony Orchestra, the University of Saskatchewan Wind Orchestra, and the University of Florida Orchestra, Wind Symphony, and University Chorus. Gerard received his Bachelor of Music Honors degree from the University of Saskatchewan, under the tutelage of Dr. Glen Gillis and earned the Master of Music degree from the University of Florida, under the tutelage of Dr. Jonathan Helton. Currently based in Saskatoon, SK, Gerard maintains a busy private saxophone studio and teaches as a sessional lecturer at the University of Saskatchewan.



Katherine Weintraub

is the current Visiting Assistant Professor of Saxophone here at FSU. She made her solo debut at the age of 15 performing Jacques

Ibert's Concertino da Camera with the Florida Orchestra. Dr. Weintraub champions the standard repertoire of the saxophone in addition to contemporary music and creative transcriptions of borrowed works.

Dr. Weintraub holds her B.M. and M.M. from the University of Michigan, and her D.M.A. from the Eastman School of Music. She has received first prize

at the International William C. Byrd Young Artist Competition in 2013, and the International Saxophone Symposium and Competition in 2014. Dr. Weintraub has performed as a featured soloist with the Eastman Wind Ensemble, the Flint Symphony Orchestra, and the Florida State University Wind Orchestra. Her primary teachers include Lisa Sloan, Donald Sinta, and Chien-Kwan Lin. Dr. Weintraub is a Selmer-Conn Artist and performs exclusively on Selmer Paris saxophones.



Tessa Welterlen

Originally hailing from Boone, Iowa, Tessa Rae now lives in Salem, Oregon. She graduated in May of 2014 from the University of

New Mexico with her Master of Music degree in Saxophone Performance, under the tutelage of Dr. Eric Lau. Experienced in jazz, contemporary, and classical music, Tessa has performed in several North American Saxophone Alliance conferences, as well as abroad in Brazil, France, and Germany.

Tessa is a graduate of the University of lowa, where she earned a Bachelor of Music degree in Performance and Music Education with Dr. Kenneth Tse. She has also had the opportunity to study with teachers including Glenn Kostur, Dr. Eugene Rousseau, and Dr. Thomas Liley.

Currently, Tessa Rae is the saxophone instructor at Chemeketa Community College and Corban University in Salem, Oregon. She also teaches a private saxophone studio, and is an educator in jazz, beginning band, and music production and technology.

Dr, Andy Y. Wen is an Associate Professor at the University of Arkansas Little Rock. He is a founding member of the Arkansas Saxophone Quartet and plays Principle Saxophone in the Little Rock Wind Symphony. He has performed in twenty-five states and eleven countries including concertos with bands and orchestras, solo recitals, and chamber concerts. He presented the first saxophone recital in the National Concert Hall in Taipei, Taiwan. He has performed

at conferences of NASA; World Saxophone Congress; Southeast Composers League; Hawaii International Conference of Arts and Humanities: American School Band Directors Association; Etats Generaux Mondiaux du Saxophone; Navy Band International Saxophone Symposium; and was the 1990 MTNA National Collegiate Artist Competition winner. Andy is a Conn-Selmer Clinician, has premiered five concertos and over forty solo and chamber compositions, was a two-term Treasurer of NASA, received degrees studying with Jean-Marie Londeix, Eugene Rousseau, Kenneth Fischer, and Allyn Reilly.

Brett L. Wery is an active composer/ arranger in the Capital Region area of upstate New York. He is a professor at Schenectady County Community College in Schenectady, NY where he teaches theory, conducting, and applied woodwind studies. Mr. Wery conducts the Schenectady County Community College Wind Ensemble and is the Music Director/Conductor of the Capital Region Wind Ensemble. As a professor at Schenectady County Community College Mr. Wery has been the recipient of the SUNY Chancellor's Award for Excellence in Teaching, the SUNY Chancellor's Award for Excellence in Scholarship and Creative Activities as well as the SCCC Foundation Award for Excellence in Teaching. Mr. Wery's, Three Conversations with Coffee, was recently selected for inclusion in the International Trumpet Guild's New Works Recital at the 2014 ITG Conference in Valley Forge PA.



Arthur White is an EASTMAN saxophone artist, in addition to his work as composer, arranger, jazz pedagogue, and touring performer based in the Kansas

City, MO area. Dr. White's debut CD, when you find it (2017), is on the Artists Recording Collective (ARC) label, with his band, MERGE. His original compositions and arrangements for large jazz ensembles is published through UNC Jazz Press, Second Floor Music, and ejazzlines.com. Dr. White maintains a very active performing, clinic, and residency schedule while arranging music for Mike

Mainieri, Christian McBride, Meshell Ndegeocello, Kevin Mahogany, Randy Brecker, Robin Eubanks, and others, in addition to his work with MERGE. Saxophonist



Drew Whiting leads a multifaceted career as an educator, performer, and scholar. He is an accomplished chamber musician, having been

awarded first place at the 2012 MTNA National Chamber Music Competition as a member of the Cerulean Saxophone Quartet. Drew recently performed at the Toronto International Electroacoustic Symposium, Ball State University Festival of New Music, Third Practice Festival, and the Navy Band Saxophone Symposium, and presented the first ever Performer-Curated Concert at the 2017 SEAMUS Conference.

In addition to performing, Drew is a dedicated and vibrant educator. Currently, Dr. Whiting is a member of the music faculty at the University of Wisconsin Oshkosh and Silver Lake College.

Drew received his Bachelors and Masters of Music degrees from the Michigan State University and earned the Doctor of Musical Arts degree at the University of Illinois Urbana-Champaign. Drew is a Yamaha Performing Artist and a Vandoren Regional Artist.

Ben Whittier plays saxophone with the Ursa Saxophone Duo. Mr. Whittier is currently pursuing a Doctorate of Music degree in music performance at the University of Alberta, studying with Dr. William Street. He is the teaching assistant for the University's concert band and plays in various groups in Edmonton. Prior starting at the University of Alberta, Ben earned a Bachelor of Music degree from the University of the Pacific and a Master of Music Degree from the University of Northern Colorado where he studied with David Henderson and Andrew Dahlke.

Highlights from Mr. Whittier's performing career include performing as a winner of the University of Northern Colorado's 2016-2017 Southard Chamber Music Competition and premiering a new work at the 2016 North American Saxophone Alliance Biennial conference in Lubbock, Texas. Ben enjoys teaching the next generation of saxophonists and working with composers, performing and promoting new works for the saxophone.

Colin Wood is a second-year DMA student in Saxophone Performance at The Ohio State University. From Charleston, West Virginia, he graduated from West Virginia University with a Bachelor's degree in Jazz Studies and received his Master's from Ohio State. He has studied with Shawn Wallace, James Hill, Dr. Michael Rene Torres, Paul Scea, and Dr. Michael Ibrahim. His research interests include teaching improvisation to classical musicians and melding classical and jazz sensibilities. He currently performs in his original group the Woodwork Trio and new music saxophone duo Alea Duo as well as with other Columbus ensembles including the Black Swamp Saxophone Quartet, In Full Swing, and Vaughn Weister's Famous Jazz Orchestra.

David Wozniak. A native of Buffalo. NY, David Wozniak is an experienced soloist, teacher, chamber musician, conductor, and repair technician. A champion of new music, David has worked with many composers, including Gregg Rossetti, Jonathan David, Martha Sullivan, Sy Brandon, and Alan Theisen. His premiere recording, American Fusion, was released on Emeritus Records and features pianist Krista Wallace-Boaz and percussionist David Whitman. David graduated from the University of Southern Mississippi (DMA, MM) and SUNY Fredonia (BME), where he studied with Lawrence Gwozdz and Wildy Zumwalt, respectively. Besides his work as a saxophonist, David has performance and teaching experience on all of the woodwinds. Additionally, he studied wind conducting under Thomas Fraschillo. David is a member of the North American Saxophone Alliance, the International Double Reed Society, and Phi Mu Alpha Sinfonia. He teaches at the Borough of Manhattan Community College (CUNY), in addition to his private studio. Please visit www.wozniakmusic.com.

Alastair Wright The UMKC Saxophone Ensemble is comprised of students of Zach Shemon, from all degree levels at the University of Missouri Kansas City, from college freshmen through doctoral candidates. The ensemble, directed by Ali Wright, is entirely studentled, and its members have been active in creating new arrangements for saxophone ensemble. In addition to performing regularly at UMKC and in the wider Kansas City community, the ensemble has presented at regional and national NASA conferences, and at the 2015 Missouri Music Educators Association Conference.

Dr. Andy Wright received his doctorate degree in saxophone performance and a Masters of music degree in jazz studies from the University of North Texas along with a Bachelors in music education from the University of Central Arkansas. Currently, he maintains a studio of over 60 students in the DFW area. These students often earn positions in the All-State and All-Region bands. Additionally, his students have been semi-finalists for competitions at the North American Saxophone Alliance biennial conference.

Dr. Wright has appeared with the Lone Star Wind Orchestra, the Plano Symphony Orchestra, Odysseus Chamber Orchestra, the Les Elgart Orchestra. He can be heard on multiple recordings from the North Texas Wind Symphony including: Canvases, Composer's Collection: George Gershwin, Reconstructions and Conclave. Dr. Wright has performed with Ray Charles, Chris Vadala, Steve Houghton, Marc Nuccio and Andy Martin.

Andy Wright is a Yamaha Performing Artist and plays Yamaha instruments exclusively.



Young wook Yang studied saxophone performance at Seoul National University(studied with Daewoo Kim). After graduation, he moved to Paris,

France to pursue further studies and earned diplomas(Fin de Cycle 3, Cycle Professionnel) from Charenton/St.-Maurice Civic Conservatory and Val-de-Marne State Conservatory(studied with

Jean-Jacques MOITY). He completed artist diploma(Cycle Concertiste, Niveau professionnel) studies at Charenton/ St.-Maurice Civic Conservatory(studied with Jean-Jacques MOITY).

As one of prominent saxophonists in Republic of Korea, he performed with SNU Symphonic Band, Universal Saxophone Ensemble and Jeju National University Symphony. He was invited by Central Conservatory of Music in Beijing, China to perform Alexander Glazunov's Saxophone Concerto in Eb Major. He also performed(4&4 Saxophone Quartet) by University of Cincinati, University of Illinois at Champagne in Illinois, Miami University(Ohio) and had a Master Class at University of Cincinati. He taught at College of Music Seoul National University. He, currently, teaches at College of Music Jeju National University.



Charles Young serves as Assistant Professor of Woodwinds and Director of Jazz Studies at Minot State University, where he teaches

applied saxophone, clarinet, and bassoon, music theory, and directs the jazz program. He holds the principal clarinet chairs of the Minot Symphony Orchestra and the Western Plains Opera Company.

As a member of the Neues Duo, he and clarinetist Pedro Alliprandini have appeared as guest artists at Florida State University, Georgia State University, Columbus State University, and the University of Montevallo presenting master classes and recitals. In 2017, he shared the stage with the University of Georgia Symphony Orchestra performina Frank Martin's Ballade as a winner of UGA's Concerto Competition.

Charlie has completed coursework for a DMA in saxophone performance at UGA. He also holds degrees from the University of Southern Mississippi and the University of Mississippi. His primary teachers include Connie Frigo, Lawrence Gwozdz, Kimberly Woolly, and Wade Irvin.



Robert Young joined the faculty of the University of North Carolina School of the Arts in the fall of 2016. Prior to his appointment at UNCSA, he held

teaching positions at the Crane School of Music and Wichita State University.

Dr. Young holds graduate degrees from the University of Michigan where he studied with Donald Sinta. At the University of Michigan, Dr. Young alsostudied jazz saxophone with Dr. Andrew Bishop. His undergraduate study was earned from the University of South Carolina where he studied with Dr. Clifford Leaman.

Young has collaborated and performed with many celebrated artists and ensembles such as the Detroit Chamber Winds and Strings, Chris Potter, Ravi Coltrane, Uri Caine, The Crossing, and PRISM Quartet.

Robert Young is endorsed as a Conn-Selmer artist, and plays Selmer (Paris) saxophones and mouthpieces exclusively. He is also endorsed as a D'Addario Woodwind artist and plays exclusively on D'Addario Reserve saxophone reeds.

Matthew Younglove

Award-winning concert saxophonist and pedagogue Matthew Younglove has performed concerts and recitals across the United States, France, and the UK. He currently serves on the faculty of Wayne State University in Detroit, MI as Lecturer of Applied Saxophone and Athletic Bands. Additionally, he has served on the faculties of the University of South Carolina and Edinboro University of Pennsylvania.

As an expert interpreter of contemporary music, Younglove has commissioned and/or premiered works by many of today's leading composers. As a soloist he has performed with the Bowling Green State University Wind Symphony, the Wayne State University Wind Symphony, the Minot Symphony Orchestra, the Florence Symphony Orchestra (SC), the Motor City Symphony Orchestra, and recently performed his international debut with the International Symphony Orchestra.

Matthew Younglove is a Conn-Selmer Artist Clinician, playing Selmer (Paris) saxophones exclusively, and a Vandoren Regional Artist. He can be heard on the AMP label.



Dr. Yeomin Yun is the first Korean saxophonist to receive the DMA in saxophone performance from the United States. For his doctoral degree,

he studied saxophone with Dr. James Bunte and Prof. Rick VanMatre at the University of Cincinnati. He earned his Bachelor's and Master's degrees at the Korea National University of Artsand a Graduate Certificate in Performance at the University of Southern California.

He was selected as saxophonist for "Powder Her Face" together with USC Opera and LA Philharmonic under directing by Thomas Adès. Some of his highlights in performance include EBS Space Concert, KBS Open Concert, WASBE Conference, NASA Conference, and World Saxophone Congress.

Dr. Yun served as Instructor of Music at Korea National University of Arts and Assistant Professor of Saxophone at the GyeongJu University. He is currently Full-time Lecturer of Music at the Korea Science Academy of KAIST and is an endorsing artist for Légère reeds.



Paul Zaborac is a saxophonist, composer, and educator well versed in both classical and jazz performance. He has performed throughout the U.S.

and internationally in Costa Rica, China, Hong Kong, and Australia. In addition to solo and chamber music activities, Paul has performed with the Colorado Music Festival Orchestra, the Breckenridae Music Festival Orchestra, and the National Repertory Orchestra. He recorded an experimental jazz album of original compositions titled Actualize in 2012 and has had the opportunity to share the stage with jazz artists such as Rufus Reid, John Von Ohlen, Greg Gisbert, Ernie Watts, and others. Paul holds degrees from Simpson College (BME),

the Sydney Conservatorium of Music (MM), and the University of Colorado Boulder (DMA), where he was a teaching assistant and the saxophone instructor for the continuing education department. He is presently a visiting professor of saxophone at the University of Denver Lamont School of Music.

Kristen Zelenak is an active soloist, chamber musician, and teacher from New Baltimore, Michigan. She has won multiple awards including the Central Michigan University's 2012 Concerto Competition.

Ms. Zelenak was the soprano saxophonist of the Auteur Saxophone Quartet, which took first prize in the Coltman Chamber Music Competition in March of 2015. This quartet was also a Quarter Finalist in the 2015 Fischoff Chamber Music Competition. Kristen is currently the soprano and baritone saxophonist in the saxophone trio,

Lotus. This newly formed ensemble is based out of Tempe, AZ.

Ms. Zelenak is currently pursuing her Doctorate of Musical Arts in saxophone performance at Arizona State University. After completing her Masters of Music degree at Michigan State University, she was an Assistant Band Director for two years in Huntsville, TX. She received her Bachelors in Music Education at Central Michigan University. Her teachers include Christopher Creviston, Joseph Lulloff, and John Nichol.



Nicholas Zoulek performance, on saxophones of every range, is stunningly virtuosic, no matter the genre" (Wall Street Journal). An award-winning

concert saxophonist and multimedia artist, Nick has been heard in France, Canada, the UK, Africa, Serbia, and across the USA. His playing is lauded as "...nonpareil, extracting notes and timbres seemingly impossible." (Huffington Post) with the capacity to "[take] you to other worlds" (Milwaukee Magazine).

Collaborating in the interdisciplinary setting, Nick has served as music director for Wild Space Dance Company, and has worked with the Madison Ballet, HYPERlocal, and more. A cinematographer, Zoulek's films have garnered international awards, including Best Experimental Film from the London Modcon IFF and Largo FF.

Nick has served on faculty at the University of Wisconsin-Whitewater (sabbatical replacement), and is currently pursuing his DMA in Contemporary Music Performance at Bowling Green State University. Nick can be heard on his solo album, Rushing Past Willow (Innova Records).



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Vadim Arsky, This ensemble was created specially for this NASA 2018 Biennial.

Vadim Arsky is the saxophone professor

of Universidade de Brasilia, Brazil. He has his bachelor degree in saxophone from Universidade de Brasilia, a M.M. also in saxophone from University of Louisville and is now pursuing his PhD degree in Music Education at University of Florida.

Bruno Medina Pegoraro is a very active saxophonist in Brazil, has a master's degree in Jazz performance by University of Louisville and is now living in NY, NY and traveling all over the US playing, recording and giving lectures.

Mike Tracy is the Jazz program director at University of Louisville and a "real embassador of Jazz". He has been traveling all over the world playing. lecturing and giving clinics on jazz performace and education.

Fernando Arruda is a brazilian saxophonist, composer and record technitian with a bachelor degree from the New School of music and master's degree from the New York University.



Barkada Quartet is the first saxophone quartet to capture the Fischoff National Chamber Music Competition's coveted Grand Prize. Formed in 2011 at the Indiana University Bloominaton Jacobs School of Music (JSoM), Barkada Quartet's individual members share a friendship and musical camaraderie of incredible strength. Barkada Quartet has achieved international recognition, having performed over 50 engagements in Italy, Japan, and 12 states in the contiguous U.S. Their 2017 performance schedule continues to highlight works from their first major collaborative project, informally titled Root Movement, and in keeping with their dedication to cultivating new music, Barkada Quartet participated

in the first major commission from a consortium of American saxophone quartets; premiering internationally renowned composer Marc Mellits' Ex Machina in 2017. Through virtuosic performances, thoughtful artist-composer collaborations, and meaningful educational outreach, Barkada Quartet hopes to remind audiences that chamber music is known historically as "the music of friends."









DynaSax is a diverse ensemble made up of musicians of various backgrounds. The ensemble is brought together by the love of the saxophone and a passion for music. Their performances have brought DynaSax to concert halls, coffee shops, colleges, performing art venues, weddings, public school outreach programs, and classical revolution.

The group strives to bring a different perspective of the saxophone quartet to the general public in and out of the academic setting.



Chris Beaty

The Texas A&M University-Commerce Faculty Woodwind Trio members are Dr. Julee Kim Walker, Assistant Professor of Flute, Dr. Mary

Alice Druhan, Professor of Clarinet, and Dr. Chris Beaty, Associate Professor of Saxophone. They have been performing together since 2013 and have actively commissioned several new compositions. In 2014, they were selected to perform at the NASA Biennial National Conference at the University of Illinois. Since then, they have performed several concerts and held masterclasses at universities throughout Texas & Illinois.



Bent Frequency Duo Project:

Percussionist Stuart Gerber and saxophonist Jan Berry Baker are The BF Duo Project and Artistic Directors of Bent Frequency. Stuart and Jan have commissioned over 20 new works for their duo since the 2013 and have given countless performances across the United States, Mexico, and Europe. They have been guest ensemble in residence at Sam Houston State University in Texas, Tage aktueller musik festival in Nuremberg, Germany, Charlotte New Music Festival, The University of Georgia, and New Music on the Point. They have recently released their debut CD, Diamorpha, on the Centaur Label featuring a number of these new works.

Brookhaven College Saxophone Quartet: Anna Fitzgerald (soprano sax)- a senior at Richardson H.S. is currently drum major and is the principal alto saxophonist in the top band at her high school. Her goal is to be a music major in college.

Nathaniel Trujillo (alto sax) - a sophomore at Ducanville H.S. is currently the principal alto saxophonist in the top band at his high school.

Ross Gerberich (tenor saxophone) - a senior at Rowlett H.S. is versatile in both classical and jazz styles – including taping for the 2017-2018 Grammy's Jazz Band and being selected as a Texas All-State Jazz Band member. His goal is to be a music major in college.

Caleb Dodson - (baritone saxophone) - a senior at Rockwall H.S. is currently drum major and principal alto saxophonist in the top band at his high school. His goal is to be a music major in college.



Formed in 2016, the **Coalescent Quartet** explores the diverse repertoire of the saxophone quartet from traditional to contemporary works. Its members Sumner Truax, Michael Shults, Nick Zoulek, and Drew Whiting bring together years of combined chamber music experience to this newly formed ensemble to present sensitive and exciting performances. In addition to being active performers,

the members of the Coalescent Quartet are dedicated educators. Its members have taught at Lawrence Conservatory, Silver Lake College, the University of Wisconsin Eau Claire, the University of Wisconsin Oshkosh, the University of Wisconsin Whitewater, and Owens Community College. With this commitment to education, the quartet has presented masterclasses at Kent State University and the Ohio State University, with performances scheduled across Wisconsin in the 2017-2018 season.



Da Capo, or "From the Head," is an ad hoc ensemble of artist-faculty from Morehead State University in Morehead, Kentucky. In addition

to saxophonist Matthew Taylor, this season, the group consists of awardwinning percussionist Matthew Geiger (DMA, University of Kentucky; MM, University of Michigan; BM, University of Kentucky); flutist Ellen Johnson Mosley (DMA, Florida State University; MM, University of Texas at Austin; BM, Wichita State University); and pianist William A. Murphy (MM, Marshall University; BM, Morehead State).

For more information about studying music at Morehead State, visit us online at www.moreheadstate.edu/ mtd.



Duo Charbonneau was formed in late 2012 with one of their first performances being the concurrent world premier of Ida Gotkovsky's Incandescence pour

Saxophone Ténor et Piano. Subsequent performances of this work in France and Germany solidified the duo's collaboration as they have continued to perform together ever since. The duo takes pride in working closely with young and established composers on new works for saxophone and piano. This has lead to new works by composers such as Kevin Timothy Austin, Gil Dori, Michael Markowski, and Roger Przytulski. Most recently, the duo gave the European premier of Kevin Timothy Austin's 13 Dreams of the Lotus for Alto Saxophone and Piano at

the 2015 World Saxophone Congress and Festival in Strasbourg, France and the North American premier of All at Sevens and Eights for Tenor Saxophone and Piano at the 2016 NASA Biennial Conference in Lubbock, Texas.



Bassoonist Genevieve Beaulieu and saxophonist J. Adam Brigas formed **Duo Corcra** in 2014. They have performed at colleges and festivals throughout the midwest including Hope College, Michigan State University, the Taneycomo Music Festival, the U.S. Navy Band International Saxophone Symposium, and several North American Saxophone Alliance Conferences. Duo Corcra has commissioned several new works for the medium from composers Yoshihiro Fukagawa, Larkin Sanders, and Alexis Bacon. They currently reside in Holland, MI.



duo Hevans was formed in 2005 and comprises the extraordinary combination of bass clarinet and tenor saxophone. The ensemble is constantly developing adventurous programming that makes use of diverse musical styles and exciting instrumental techniques. As duo Hevans, Bok and Evans regularly work on developing innovative single reed music with composers from around the world. The ensemble provides them with an opportunity to progress the playing techniques and repertoire of their instruments including all facets of microtonality.

Duo Holsten was formed in the summer of 2017. Saxophonists Will Campbell (Professor of Saxophone/ Director of Jazz Studies at UNC Charlotte) and Tracy Patterson



(Professor of Saxophone/ Jazz at Winthrop University) have been performing together for over a decade in ensembles such as the Charlotte

Symphony Orchestra and the Carolina Saxophone Collective. Duo Holsten is committed to promoting jazz in the atypical setting of a saxophone duo, through compositions that embrace chamber music and improvisation without the presence of a rhythm section. The limitations of only two musicians also celebrates the sophistication of counterpoint and allows for greater spontaneity, rather than the experience of the traditional jazz chamber instrumentation.

Formed in 2017, the Essimar Trio's members, an unlikely mix-match of instruments, are twin sisters, Rachel Roberts (flute) and Sarah Roberts (saxophone) and Sarah's husband, Micah Bell (trumpet). The group orginally spawned from conversations around the dinner table regarding performing one new composition for a recital. The response after their first performance in February 2017, was astounding, and thus spawned more compositions for another recital in July 2017. Micah's creative compositions utilize each member of the ensemble in specific ways to create as many colors and timbres from the ensemble as possible.



Duo Vif is a clarinet-saxophone duo based in Western Maryland. Both faculty members in the music department at Frostburg State University, Mark Gallagher and Brent Weber began playing together in Spring of 2013. Their varied repertoire consists of music from several stylistic periods including works by Georg Philip Telemann, Bernhard Henrik Crusell, Francis Poulenc to the more contemporary literature of Roshanne Etezady, Gregory Wanamaker, David DeBoor Canfield, William Albright,

Nikola Resanovic, and Violet Archer. Duo Vif has performed across the United States including Oregon, Illinois, Texas and most recently a tour of Northern Michigan in Fall of 2017. Upcoming performances are planned in Belgium for the International Clarinet Association and Croatia for the World Saxophone Conference in July.

Named after the Sierra Estrella Mountain Range near Tempe, AZ, the **Estrella Consort** is a saxophone quartet committed to the performance of exciting works, both old and new. The group was founded in 2010 while all members were studying with Dr. Timothy McAllister, and has performed both nationally and internationally. In 2011 the Estrella Consort was invited to tour Ecuador as part of a cultural exchange, performing and giving masterclasses in Cuenca, Loja, and Guayaquil. The group has also performed at the renowned Musical Instrument Museum in Phoenix, presented quest artist recitals and workshops at numerous institutions throughout the country and frequently performs at the Biennial North American Saxophone Alliance Conferences. The group is currently working on a recording project that will include Xenakis' Xas as well as newer works for saxophone quartet. More information about the Estrella Consort can be found at www.estrellaconsort. com



Founded in 2015, Fuego Quartet is an award-winning chamber group devoted to the performance of both standard and contemporary works written for the saxophone. Most recently, they were awarded the Gold Medal at the 44th Fischoff National Chamber Music Competition, 1st Place in Brass, Winds, and Percussion at the 8th Plowman Chamber Music Competition, and 2nd Place at the 2017 National MTNA Chamber Music Competition. Comprised of graduates from the Eastman School of Music, Fuego has been featured in a variety of settings from standard concert hall

venues to community engagement concerts. They have been featured artists at the Strong National Museum of Play, The George Eastman Museum, Dorris Carlson Reading Garden, Phillis Wheatley Library, Susan B. Anthony Museum, Washington Square Concert Series, OSSIA Presents, [Col][lab], and WXXI Classical 91.5.



Declared "an ensemble to watch for years to come" by the American Record Guide, the award-winning h2 quartet has been wowing audiences since 2002. The ensemble has released five critically-acclaimed recordings: Generations, Times & Spaces, Groove Machine, Hard Line, and Enrapture. Their CD titled Groove Machine was named to the 2012 American Record Guide Critics Choice List. The h2 quartet has been featured on NPR and PBS programs, including the nationally-syndicated Backstage Pass. The h2 quartet has won prizes at the Fischoff Competition (First Prize, Gold Medals) and the North American Saxophone Alliance Saxophone Quartet Competition (first prize), among others. The group was also a recipient of an Aaron Copland Fund Recording Grant in 2010 for their album Times & Spaces as well as a grant for the 2015 Performing Ensembles Program of The Aaron Copland Fund for Music. The h2 quartet is a Vandoren and Yamaha Performing Artist Ensemble.





Inoue and Lombard: Chika Inoue and Matthew Lombard collaborate to bring together music from Japan and South Africa and integrate them into existing repertoire for two saxophones in various settings. Both artists have a passion for bringing music from their respective countries

to audiences across the globe. With experience in genres that cross over the standard "classical" repertoire, the diversity that Inoue and Lombard bring through their experience brings a fresh approach to the concert saxophone stage.

Inoue and Lombard are both Henri Selmer Paris endorsees, and are currently based in Los Angeles, California.



International Counterpoint (IC) was formed in August 2016 and is comprised of graduate students from Georgia State University. The name 'International Counterpoint' signifies the bringing together of the three nationalities represented by the trio members: Canada (Bauman), Serbia (Damnjanovic), and the United States (Murphy). IC is dedicated to furthering chamber repertoire for flute, clarinet, and saxophone through commissioning new works and performing already existing pieces for this unique instrumentation.

Achievements include being awarded third prize at GSU's annual Honor's recital competition (March 2017) and receiving a resident ensemble fellowship to attend the prestigious Cortona Sessions for New Music (Italy) for July 2017.

Despite their relatively short time together, IC has already premiered several commissions at notable venues include the 39th International Saxophone Symposium. International Counterpoint has received praise for their work from composer David Gillingham stating that "I am absolutely wild about this performance!" of his American Counterpoint.

Iowa Saxopohonists' Workshop

is directed by Dr. Kenneth Tse and involves select students from the University of Iowa saxophone studio playing sopranino through tubax saxophones. The ensemble performs



music of a variety of styles and difficulties and at times accompanies guest soloists. A public concert is given at the end of each school year.

Besides local performances, the ensemble has also been featured at various regional and national conferences such as the Iowa Bandmasters Conference, North American Saxophone Alliance National Conference and the Midwest Clinic. The members are also veterans in solo and chamber music and have garnered national recognition through competitions and performances.

In summer of 2016, the ensemble embarked on its first Asian concert tour to Hong Kong and Chengdu, China.



Formed in 2012 at the Indiana University Jacobs School of Music, the awardwinning **Kenari** Saxophone **Quartet** has taken pride in delivering

engaging performances through creative programming and compelling stage presence. The versatility of the saxophone is integral to the quartet, which presents music from a wide range of genres that is well informed by all periods of classical music as well as jazz, soul, and other genres. The group has earned top prizes at theseveral of the top chamber music competitions in North America, and released an Album entitled "French Saxophone Quartets" under the Naxos Music Label in 2016. The Kenari Quartet is represented by Jean Schreiber with Classics Alive Artists, and enjoys a busy performance schedule.

Launch #1 is neither ordinary saxophone, neither typical electronic sound: a dynamic duo playing both on scene, pushing the limits of music into dreamlike spaces and strange architectures.

Laurent Estoppey has developed the saxophone playing, mostly

for contemporary music and improvisation, becoming a reference in both fields in Europe and the USA. Arturo Corrales has constantly explored electronics through his composition work, proposing - with enormous success - alternative ways to mix instrumental sound with computer.

After more than ten years of following each other activities, and waiting for an idea and an occasion to pop-up.

This presentation is the premier of this project, followed by concerts in the US and in Europe.

Lotus is a trio that formed in the fall of 2017 by three active saxophone performers and educators. The trio desires to advance saxophone chamber music by expanding the current repertoire. One of the goals of the ensemble when commissioning original works is to have numerous combinations of the standard saxophone quartet between the three members of the trio. Currently, Lotus has commissioned new works from composers Matthew Kennedy, Spencer Arias, Ethan Cypress, and others. In addition, members of Lotus have created original arrangements of masterpieces ranging from the baroque era to pieces written in the twentieth-century. Lotus enjoys sharing their music by performing for diverse audiences in conventional and unconventional venues. They hope to continue as a group and the advancement of the saxophone trio repertoire as they begin their professional careers. The members of Lotus are doctoral students of Dr. Christopher Creviston at Arizona State University.



MERGE was founded, and is led, by saxophonist Arthur White, and is based in the Kansas City, MO area. The members are active performers and

educators, and the band is committed to performing original jazz music. At NASA, they will perform movements from Dr. White's recently completed jazz suite, Pictures of the Heartland (2017). Their debut CD, when you find it, is on the Artists Recording Collective label.

The band is comprised of guitarist William Flynn, pianist Alyssa Murray, bassist Dominique Sanders, and drummer John Kizilarmut.





Founding members of the acclaimed Mirasol Quartet, James Barger and Ben Still, formed the Mirasol Duo in order to further explore the possibilities of the small saxophone chamber ensemble. As a part of Mirasol Quartet, they have been prizewinners and finalists in numerous national competitions, including the Fischoff National Chamber Music Competition, the American Prize Chamber Music Competition, the **ENKOR Chamber Music Competition,** the Coleman Chamber Ensemble Competition, the Music Teachers National Association Chamber Winds Competition, and the North American Saxophone Alliance Biennial Quartet Competition. They have performed at several colleges and conferences and have contributed to the growing saxophone duet repertoire by commissioning new duo works by composers Joseph Prestamo and Guillermo Lago. For more information, please visit mirasolquartet.com.



New Thread Quartet (ca. 2011) was formed with the mission to provide high level ensemble playing to today's compositional voices. In 6 seasons, the quartet has commissioned and premiered over 20 new works by composers Richard Carrick, Ben Hjertmann, Scott Wollschleger, and Kathryn Salfelder, with recent commissions from Max Grafe and Taylor Brook. Based in NYC, NTQ has performed at Carnegie Hall, Roulette, Bang on a Can, Monadnock Music, and has performed or recorded more than 30 important works for saxophone

quartet including Elliott Sharp's seminal work *Approaching the Arches of Corti* for 4 soprano saxophones, now available on New World Records.

Ever-supportive of young composers creating new works for saxophones, NTQ has conducted masterclasses, residencies, and performances for student saxophonists and composers at Peabody Conservatory, Bronx Community College, Aaron Copland School (Queens College), Montclair State University, NYU and NASA. 2018 will bring residencies at UVA and Susquehanna University.



-Nois: is a saxophone quartet devoted to the performance of new music. Formed by graduate students at Northwestern University in 2016,

~Nois has quickly emerged as one of the premier young ensembles dedicated to contemporary performance. ~Nois was awarded the Silver Medal at the 2017 Fischoff National Chamber Music Competition, and was previously awarded First Prize at the 2016 Chicago Woodwind Ensemble Competition.

During the 2016-2017 season, ~Nois performed as a guest artist at Michigan State University, Oklahoma State University, the University of Arkansas, and the University of Missouri - Kansas City. On her most recent recital in Chicago, Claire Chase, founder of the International Contemporary Ensemble, invited ~Nois to collaborate with her in a performance of *Thirteen Changes* by Pauline Oliveros.

~Nois has seven World Premieres slated for the 2017-2018 season and will be featured on the prestigious Frequency Series at Constellation, Chicago. For more upcoming performances, please visit noissaxophone.com.



Formed by American saxophonists Noa Even and Phil Pierick in 2009, **Ogni Suono** is committed to expanding and promoting repertoire for saxophone duo by commissioning and performing new works. Ogni Suono has appeared on concert series such as Permutations (New York City), Journeys in Sound (Boston), Outpost (University of California-Riverside), Switchboard Presents (San Francisco), SONICT (University of Wisconsin-Whitewater), Frequency (Chicago), Take 4 (University of Windsor), and ADJ-ective (Toledo). The duo's international performances include the inaugural Singapore Saxophone Symposium, Romanian-American Musical Days Festival in Sibiu (Romania), Berlin University of the Arts, Felicia Blumental Music Center in Tel Aviv, Night of the Museums Festival in Budapest, Songkhla Rajabhat University (Thailand), and World Saxophone Congresses in Scotland and France. Emphasizing the importance of education, Noa and Phil regularly supplement performances with clinics, master classes, community outreach programs, and presentations. Please visit ognisuono.com for more information and follow Ogni Suono on Facebook.

Northwestern University Saxophone Ensemble

Director: Taimur Sullivan Leonardo Aguilar Lauren Bagshaw **Hunter Bockes** Caleb Carpenter Joe Connor Janos Csontos Daniel Kim Jordan Lulloff Aidan Manaligod Alyssa Peterson Brandon Quarles Cameron Roberts Jake Yalowitz Karen Zhang Eric Zheng



Paradise Winds met while pursuing advanced degrees in music at Arizona State University and have been performing together since 2005. Paradise Winds appeared to over a million weekly listeners on

American Public Media's Performance Today in 2011 and 2013. In recent past, Paradise Winds was featured in the Phoenix-based awardwinning Downtown Chamber Series, collaborated with the Grammywinning Phoenix Chorale, and have appeared with Classical Revolution PHX. The quintet has performed throughout the United States an Asia. Agents of new repertoire, Paradise Winds has commissioned works by Deborah Kavasch, John Marvin, Robbie McCarthy, Kurt Mehlenbacher, Alyssa Morris, and Kincaid Rabb, and premiered the first-ever North American concerto grosso for reed auintet and orchestra by Graham Cohen during the 2014-2015 season with MusicaNova Orchestra. Their first album, Journey, a project of entirely newly-composed works for the reed quintet, was released in 2017.



Based in Boston, the **Pharos Quartet** is a stirring musical collaborative formed by four New England saxophonists. Their unique combination of ideas, styles, and expressions brings the sound of the saxophone quartet to a new apex. With a vivid repertoire, balanced between notable pioneers as well as visionaries of tomorrow, Pharos maintains a steady appetite for today's most demanding saxophone quartet literature. Their concerts are stimulating, entertaining, and unpredictable. Its members bring together their own international performance experience and fuse it into a distinct chamber music event.

Pharos, the great lighthouse of antiquity and often considered one of the Seven Wonders of the World was built by the Ptolemaics in c.280 BC in the port city of Alexandria on the coast of Egypt. This great beacon of light that stood for around 1,000 years inspires the quartet to be a guiding light in chamber music performance of the 21st century.

Please visit www.pharosquartet.com



Popebama:

Erin Rogers (saxophones), and Dennis Sullivan (percussion), NYC-based composerperformers, apply

text, electronics, and high-energy instrumental writing to multiinstrument setups. Specializing in works conceived by Rogers, Sullivan, and composers such as Paul Pinto, Matthew Shlomowitz and Eric Wubbels, Jenna Lyle, Daniel Silliman, and Andrew Greenwald, the duo has performed on the Permutations, Home Audio, Avant Garasement and Sound Traffic Concert Series, with featured appearances at the Edmonton Fringe Festival (Canada), Diabolical Records (Salt Lake City), and the Inaugural VU Symposium (Park City, UT), most recently performing for an ecstatic crowd at the 2017 New Music Gathering (Bowling Green, OH). Popebama will be featured at the inaugural SPLICE Festival at the University of Western Michigan.



Based in Portland, OR, the **Post-Haste Reed Duo** (Sean Fredenburg, saxophones; Javier Rodriguez, bassoon) has toured colleges and

universities throughout the United States, performing and presenting master classes in woodwind performance, chamber music, and entrepreneurship. Additionally, they have appeared at numerous national and international conferences including the College Music Society, International Double Reed Society, North American Saxophone Alliance, the Society for Electro Acoustic Music in the United States and the Hawaii International Conference on Arts & the Humanities. Post-Haste has been featured artists at the Jubilus Festival in Gainesville, FL, White Lake Chamber Music Festival in White Lake, MI, Friends of Rain New Music Ensemble of Portland. OR, Future Music Oregon in Eugene, OR, and has served as Ensemble-In-Residence for Classical Revolution PDX's inaugural Outreach Series Program.

Post-Haste Reed Duo's debut studio album Beneath a Canopy of Angels...a River of Stars was released on the Aerocade Music label in 2016. Winner of the 2015 Astral Artist National Auditions, Project Fusion strives to entertain and inspire audiences as well as promote camaraderie among artists through unique collaborations. Formed in 2010 by graduates of the Eastman School of Music, Project Fusion has been praised for staging engaging and communicative concerts, achieved in part through the distinctive feat of performing musical programs exclusively from memory. The ensemble is also known for its diverse musical programming that includes new music, standard repertoire for the saxophone quartet, as well as arrangements and transcriptions. The quartet has captured top prizes in the world's most prestigious chamber music competitions including the Gold Medal at the 40th Fischoff Chamber Music Competition and First Prize at the 2013 Music Teachers National Association Chamber Music Competition. In 2013, Project Fusion became the first saxophone quartet to earn Grand Prize, as well as the Hugo Vianello Audience Choice Award, at the 6th Plowman International Chamber Music Competition. Comprised of dedicated and passionate teachers, Project Fusion has presented convocations, clinics, and workshops in numerous K-12 schools as well as residencies and master classes at colleges and universities throughout the Midwest and East Coast. The ensemble is dedicated to public arts outreach, and has also presented recitals and educational programs in retirement communities, libraries, churches, and civic centers across the U.S. Project Fusion's name is derived from the philosophy that music is an infinite, ongoing "project" guided by a sense of adventure and creativity, and that the "fusion" of ideas results in meaningful and enjoyable artistic creations.



Quartetto Obrigado was formed in 2013 as an enthusiastic group of Louisiana based saxophonists that enjoy coming together to perform new music for saxophone quartet.

They have performed at NASA conferences in Illinois, Texas, Georgia, and at the 17th World Saxophone Congress in Strasbourg. In France, they premiered Ben Stonaker's *Quartet* No. 4 "Borderline Personalities". In October, they premiered Sunburst Carousel by Philip Schuessler at the Louisiana Music Teachers Association conference. The group is comprised of Dr. Griffin Campbell Distinguished Professor of Saxophone at Louisiana State University, Taylor Barbay Assad, professor at Nicholls State University, Jennifer C. Foret, Gifted and Talented Music Teacher in Slidell, LA, and Brina Bourliea Faciane, professor of saxophone at Southeastern Louisiana University.

The Red Clay Saxophone Quartet was formed in 2003 when the fates conspired to bring four internationally-recognized saxophonists (Susan Fancher, Robert Faub, Steven Stusek, Mark Engebretson) together in Greensboro, NC. The Quartet champions new works by leading composers, with a special passion for working with young composers. RCSQ's 10th anniversary CD Red Clay Live! presents music by Russell Peck, Gavin Bryars, Ben Johnston, Mark Engebretson, and Martin Bresnick.

Robinson Duo: Amy Robinson, saxophone, and Corey Robinson, percussion, have been performing together for about five years. They have performed throughout the world during this time. In 2015 they performed two of Corey's works for soprano saxophone and marimba at the World Saxophone Congress in Strasbourg, France. At the NASA Conference 2016, they also performed two duets. Their next project is to record a CD of original works for saxophone and percussion.



RoseWind Duo Formed in 2005.

the RoseWind Duo consists of Scott Herring, percussion and Clifford Leaman, saxophones. They have performed

widely across the USA and abroad, including appearances at Southern Mississippi, the International Navy Band

Saxophone Symposium, Conservatorio Superior de Música de Aragón, Escola Superior de Música de Catalunya, (Barcelona, SP), Conservatoire de Strasbourg, and the Royal Academy of Music in Stockholm.

The RoseWind Duo performs music in a wide variety of musical styles, and is highly sought-after for performances and masterclasses throughout the United States. The duo released two compact discs of new works for saxophone and marimba, *Release* and *Devils Garden/Angels Landing* on the Equilibrium label (EQ-92 and EQ-161) and is committed to furthering the repertoire for this genre through the commissioning of new works.

Sax-Tabla Coalition: Om Srivastava and Jim Feist make up the Sax-Tabla Coalition; a Duo dedicated toward breaking new ground in the realm of classical fusian music. Formed in 2015, they regularly perform locally and around the state of Ohio presenting works of intense syncopation and rhythmic density. Jim Feist can be heard with Mohenjo Daro and his music has been played on many TV shows and films. Om Srivastava can be heard on Teal Creek Records.



SAXnDRUMS!

is Miles Osland (alto saxophone), Professor of saxophone and Director of Jazz Studies at the University of Kentucky

and Paul Deatherage (drum set), Professor of drum set at the University of Kentucky.



Singularity is a contemporary saxophone quartet dedicated to building relationships through live performance.

Praised in their May 2015 Carnegie Hall debut as "at once sensitive, nuanced, brash, and daring; all depending on the demands of the music" (David Ludwig, Curtis Institute) and for bringing "a wonderful life and spirit to my work," (Charles Wuorinen, Pulitzer Prize-winning omposer), **Singularity's** performances combine precision, thoughtful interpretations, and an honest presentation of the close friendship they share.

Since forming in 2013, **Singularity** has developed an unending curiosity for the creation, purpose, and performance of original and arranged compositions for saxophone quartet. Their warm and artistically vulnerable presence encourages audiences to join in their exploration, establishing an inclusive environment ideal for deep listening and uninhibited imagination.

Recent **Singularity** appearances include performances on the Princeton Symphony Orchestra Chamber Series, at the Ethos New Music Society at SUNY Fredonia, and as guest artists and clinicians at Mercyhurst College.



Since its formation in 1976 as ensemble in residence at the University of Akron, Solaris has established a reputation as one of the foremost woodwind quintets in the United States. In addition to their regular concert series at the University of Akron, Solaris has toured Italy, Brazil, Sweden and the United States. Their concerts in the Northeast Ohio area have included Music from Stan Hywet, the Cleveland Art Museum, the Cleveland Composers Guild, the Rocky River Chamber Series, the Baldwin Wallace Conservatory, the Cleveland Institute of Music, Severance Hall, and appearances on public television station WNEO/WEAO and NPR affiliate WCPN in Cleveland.

Solaris' performances and recordings have received unanimous critical acclaim. Audiences and critics raved about their recent tours to Florida and Virginia: "The ensemble playing was as impressive as the individual players' mastery of their instruments. Everyone played superbly." (Joe McClellan, music critic emeritus of The Washington Post).

Stix + Lix is the first staff ensemble at the University of Missouri School of Music comprised of saxophonist Ben Harting and percussionist Abby Rehard. The duo first grew out of a desire to continue making music while both members worked administrative positions, and it has become a way to explore and expand the growing repertoire for saxophone and percussion. The duo enjoys a busy work-life schedule spending time deep in the cogs of the innerworkings of the School of Music, performing recitals, and teaching lessons and ensembles in their respective disciplines. In addition to their commitment to the promotion of more conventional saxophone and percussion contemporary repertoire, Stix + Lix has a strong appreciation for light-hearted pieces with unorthodox instrumentation such as squeak toys, hand-clapping, and toy piano.

TCBSQ is an "unusally resonant" saxophone quartet, following in the traditions of the Harvey Pittel Saxophone Quartet and the Hollywood Quartet.

The Anabru Saxophone Quartet was formed at the Unvieristy of Illinois in Fall of 2017. The members come from unique and decorated backgrounds, allowing the quartet to be informed by a wide variety of expeierneces and saxophone pedigrees. Currently, the group is comprised of Doctor of Musical Arts candidates Evan Clark (soprano), Wilson Poffenberger (tenor), Gabriel Piqué (baritone) and Master of Music student Michael Chapa (alto). The Anabru Quartet is coached by Debra Richtmeyer.

The Area 9 Quartet is a Bostonbased ensemble dedicated to exploring the rich, diverse and ever growing chamber music repertoire for saxophone. Recent performances have included works by Bach, Debussy, Glazunov and Vaughan Williams, as well as compositions by Sidney Bechet, Paul McCartney, Freddie Mercury and

Herbie Hancock. Area 9 is also proud to have commissioned and debuted new works by contemporary composers, including Jun Feng's "Somehow, Tango", performed at the Longy School of Music in Cambridge, MA in 2015, and Michael Kosch's "Castle in the Air", which Area 9 premiered at the Metropolitan Playhouse in NYC in December of 2016.



The Assembly Quartet is a professional chamber music ensemble whose mission is to promote music and education. Formed in 2003 at the University of South Carolina, the Quartet's principal objective is to engage audiences and communities with chamber music and music of our time.

Assembly has completed residencies in Mississippi, Michigan, North Dakota, South Carolina, North Carolina, and Tennessee. The group has performed with the Minot Symphony Orchestra, the Motor City Symphony, and the Aiken Concert Band along with perforances at the North American Saxophone Alliance Conferences, the International Saxophone Symposium, and the World Saxophone Congress.

Committed to furthering the saxophone repertoire, Assembly has commissioned works by Marilyn Shrude, David Maslanka, Marc Mellits, Simon Fink, and Benjamin Taylor. The Assembly Quartet is a versatile ensemble, comfortable performing a wide variety of styles from orchestral pops to virtuosic avant-garde. Members include: Jeffrey Heisler, Ian Jeffress, Matthew Younglove, and Adam Estes.

The Ball State Saxophone Ensemble

is made up of both graduate and undergraduate saxophone majors. This newly formed ensemble seeks to program interesting and exciting repertoire for the purpose of performing in a wide array of settings. As a chamber group, the

BSU Saxophone Ensemble hopes to engage all communities through performance and educational initiatives that bring visibility to both the saxophone and the Ball State School of Music.



The Barkada-Kenari Saxophone **Octet** is the collaborative project of two award-winning saxophone quartets—both of which were founded in Bloomington, Indiana. Between them, the Barkada and Kenari saxophone quartets have participated in nearly a dozen of the most prestigious domestic and international chamber music competitions, recently receiving top prizes in the J.C. Arriaga, Coleman, Fischoff, and innagural M-Prize competitions. Comprised of current and former students of Indiana University's Jacobs School of Music, the members of each quartet played pivotal roles in one another's development during their time as students of Dr. Otis Murphy. This mutually supportive relationship has carried through as both groups continue to grow as budding young professional chamber ensembles. Each has gone on to give performances and master classes both at home and abroad, and collaborative relationships have been the cornerstone of Barkada and Kenari's efforts to share the collegial qualities of chamber music with others.

The Capitol Quartet is widely considered among the most exciting chamber ensembles performing today. Comprised of saxophonists who are teaching faculty at America's leading music schools, the Capitol Quartet has captured the imaginations of critics and audiences alike. Combining innovative repertoire with virtuosic playing and an energetic, engaging stage presence, the Quartet brings a unique brand of entertainment to the concert stage.

The Capitol Quartet is committed to expanding the repertoire of

the saxophone quartet, having commissioned new works for saxophone quartet by composers, Stacy Garrop, Evan Hause, Mark Weiser, Charles Ruggiero, John Fitz Rogers, John Anthony Lennon, Greg Wanamaker, Perry Goldstein, Whitney Ash, David Biedenbender, and others. A recent commission and premiere, Carter Pann's The MECHANICS: Six From The Shop Floor, was named as a finalist for the 2016 PULITZER PRIZE in



The Central Michigan University Saxophone Ensemble is directed by Professor John Nichol. This ensemble focuses on presenting original works for this medium, and also features the many saxophone ensemble arrangements of Professor Nichol. Recent performances include the NASA Region V Conference at Fort Wayne, Indiana and was the featured ensemble at the biennial CMU Saxophone Day. The current ensemble is comprised of 17 undergraduate saxophone music majors and 2 saxophone performance master degree students.



The Colshire Winds was formed in 2017 to perform new and transcribed music for Saxophone and Flute. Combining traditional elements with contemporary

constructs the Colshire Winds has found great success performing in recitals and at conferences throughout the United States.

Dr. Steve Carmichael is a versatile saxophonist and composer residing in Mclean, Virginia. Serving for 20 years as a saxophone and flute instrumentalist with the US Navy Music Program, he has performed for audiences in over 40 countries,

Dr. Karen Judkins - is a freelance musician and teacher in the Washington, DC area. She attended Oberlin Conservatory for

undergraduate studies and received both MM and DMA degrees from the State University of New York at Stony Brook. Dr. Judkins has performed in the New York Bach Aria Festival and recently presented the Washington area premiere of Yuko Uebayashi's au dela du Temps for two flutes and piano.

The Detweiler Duo a group based out of Tempe Arizona that is actively engaged in commissioning new works for saxophone and piano. The Duo seeks to build up saxophone and piano repertoire by commissioning contemporary composers to write challenging and diversely stylistic musical works. The Detweiler Duo has performed recitals at the NASA Southwest Conference and at Arizona State University. Samuel Detweiler, saxophones, Amy Detweiler, piano.



The Donald Sinta Quartet (DSQ) have quickly achieved international renown for their championing of new music, virtuosic completely memorized presentation, and international success on the competition circuit. Formed at the University of Michigan in 2010, the group has received 1st prize at the Mprize Competition, 1st prize at the Concert Artists Guild Competition, the Alice Coleman Grand Prize of the Coleman Competition, and 1st Prize of the North American Saxophone Alliance Quartet Competition. Maintaining a busy schedule of dozens of chamber music series performances yearly, DSQ perform everything from the latest cutting edge music to their own original transcriptions from the string and wind repertoire. DSQ also run an annual national composition competition for students studying in American schools of music. DSQ are selmer artists and perform on Selmer Paris saxophones

The Duende Saxophone Quartet

exclusively.

is the graduate quartet at The Hartt School and is coached by Carrie Koffman. Formed in 2017, this ensemble prides itself on bringing an eclectic approach to both new and standard works for this medium. The Duende Saxophone Quartet is Connor Baba, Bradley Karas, Perry Roth and Joseph Spence.

The Duke University Saxophone Quartet was formed in 2010. DUSQ performs music from the standard repertoire, to original works and arrangements by members of the ensemble. Matthew Tedesco, soprano saxophonist, started playing saxophone in fourth grade and since then has performed in Wind Symphonies, Symphony Orchestras, Jazz Bands, and Pit Orchestras. He also plays clarinet, flute, and trumpet. Bilva Sanaba, alto saxophonist, has been playing saxophone and piano since 4th grade. He is President of the Duke Wind Symphony and loves to arrange for quartet in his free time. Larissa Cox, tenor saxophonist, has played saxophone for 10 years. In addition to DUSQ, she plays in the Duke University Wind Symphony and presents annual solo recitals at Duke University. Baritone saxophonist, Glenn Huang, began playing saxophone, piano, and guitar from a young age. He continues to broaden his musical horizons, through arranging, composing, producing, engineering, and more.

The Elysian Quartet is comprised of members who have all competed and placed in chamber music competitions, as well as solo competition. Some of the chamber music competitions include the Music Teacher's National Association Chamber Music Competition (2nd place winner 2016, and 3rd place winner 2017), the Coltman National Music Competition (2nd place winner 2017), the Fischoff National Chamber Music Competition (Semifinalist 2017), as well as university-sponsored competitions like the Central Michigan University SAI Small Ensemble Competition (1st place winner 2015 and 2017, 2nd place winner 2016). The OU Graduate Quartet plans to compete in a multitude of competitions this year, including the North American Saxophone Alliance Quartet Competition, the Music Teacher's National Association Chamber Music Competition, and the Fischoff National Chamber Music Competition.



The Gillis Cunningham Duo is an avant garde electro-acoustic ensemble comprised of Dr. Glen Gillis (saxophone, University of Saskatchewan) and Dr. James E. Cunningham (didgeridoo, conch trumpet, percussion, and electroacoustic computer processing, Florida Atlantic University). They have been composing and performing their own brand of original music since 1999 at music conferences and festivals. Their most recent international performances include appearances at the 2015 World Saxophone Congress and SaxOpen in Strasbourg, France, the 2016 NASA Biennial and 2017 Region 9 Conferences, the 2016 STRATA New Music Festival in Saskatoon, Saskatchewan, Canada, and the 2017 British Forum for Ethnomusicology in Sheffield, England. The current direction of the duo involves the use of real-time captured digital convolution reverb and high-speed computer processing with the goal of integrating acoustic instruments, pre-recorded source material, and video in a live interactive performance environment.



The Great Plains Saxophone Collective is comprised of saxophone students and faculty from Owasso High School, Oklahoma State University, the University of Oklahoma, and Wichita State University. This ensemble has performed actively since 2014 at events such as the North American Saxophone Alliance Biennial Conference at Texas Tech University, the North American Saxophone Alliance Region IV Conferences at Oklahoma State University and the University of Oklahoma, the OSU Saxophone Summit, and the Great Plains Saxophone Workshop. The GPSC has premiered works by Dr. Igor Kara a as well as multiple arrangements for large saxophone ensemble.



The h2/4 duo is comprised of founding members of the h2 quartet, Jeffrey Loeffert and Jonathan Nichol. h2 is dedicated to commissioning and performing compelling new works for saxophone quartet, and operates as a non-profit 501(c)(3) organization. The members of the h2/4 duo are Yamaha and Vandoren Performing Artists.



Both Ms. Hanno and Dr. LeMoine are educators of their respective instruments, and are avid performers in and around Phoenix, Arizona. They have performed throughout Europe as soloists, and collaborators. The Hanno-LeMoine Duo formed in 2016, through a mutual interest of exploring the soundscape possibilities for the clarinet and saxophone instrumentation. The duo aims to broaden the repertoire for their instrumentation, making more conventional and unconventional sounds present to the single reed



community of the world.

The Illinois State University Saxophone Ensemble is a vibrant group of graduate and undergraduate students from the School of Music at Illinois State. The group has been active on and off-campus since 2010, and has given worldpremiere performances of works by Roy Magnuson and Joshua Keeling. Recent performances have included the 2016 NASA Biennial Conference at Texas Tech and the 2016 RedNote

New Music Festival at ISU. The group is active in commisioning new music as well as transcriptions, and is under the artistic direction of Dr. Paul Nolen.



The Irrelevants:

The sounds complemented each other far better than I had expected, flowing seamlessly and effortlessly across

many genres. So much so, intense concentration was sometimes needed to figure out which instrument was making which sound."-Naomi Mitchell, The Nelson Mail, New Zealand, The contemporary chamber ensemble The Irrelevants are saxophonist Carrie Koffman and violist Tim Deighton. Their collaboration began in 2002 as the result of their curiosity about the sonic possibilities created by their instrumental combination. They believe they have discovered a unique vehicle with which to contribute to the development of innovative repertoire, and have performed throughout the United States, New Zealand and in Italy, including appearances at the World Saxophone Congress and the International Viola Congress. Their venues range from academic institutions and new music festivals to community chamber music series. They have commissioned and premiered 19 new works and have recorded a CD entitled Dialogues.

The Lanman Martinez duo first formed in the spring of 2017 to explore a reworked version of Lanman's original work for saxophone and harp for a performance at the Society of Composers National Conference at the University of Western Michigan in 2017. The duo continues exploring this unique formation and proposes another performance of this work for electric guitar and saxophone along with Dorothy Chang's In Quite Light for the 2018 NASA biannual conference.

The Lebaron Duo has performed extensively across the United States at colleges and universities and on artist series as well as national and international festivals such as the International Association of Women in Music, the National Association of Wind and Percussion Instructors, College Music Society, and the

International Clarinetfest. Their repertoires spans a wide range of styles and they are advocates for new music. A CD of the LeBaron Trio was released Spring of 2015. The Lebaron Duo consists of members of the music faculty at the University of Montevallo, Montevallo, AL., Melanie Williams, soprano, Lori Ardovino, clarinet/ saxophone

The Michigan State University Saxophone Ensemble is comprised of undergraduate to graduate/ doctoral students at Michigan State University from diverse of backgrounds in education, performance, jazz, theory, and composition. The ensemble has performed an expansive body of work ranging from orchestral transcriptions, to cutting edge repertoire, and even explore improvisational concepts through Soundpainting.

The ensemble is: Charles Chadwell V, Ben Conte, Zoe Dittmann, Adam Epler, Keaton Garrett, Grace Gelpi, Jake Hewitt, Ian Mahonney, Will Marchetti, David Miechiels, Noah Miller, Caleb Shannon and Tyler Young with special guests Tyson Haynes and Brennan Lagan. The Michigan State Saxophone Ensemble is directed by Jeffrey Leung and Connor James Mikula, and Professor Joseph Lulloff. Like and follow the #SpartanSaxes on Facebook at https://www.facebook. com/SpartanSaxes/



The Mizzou Saxophone Ensemble consists of members of the saxophone studio at the University of Missouri and includes graduate and undergraduate music majors and non-majors from various disciplines. Under the direction of Leo Saguiguit, Associate Professor of Saxophone, the group has performed at the NASA Conferences at the University of Illinois and the University of Oklahoma, as well as numerous performances on campus and outreach programs in the Columbia community.

The Neo-Tessares Saxophone **Quartet** (John Perrine - soprano saxophone, Breegan Arnett - alto saxophone, Allison Denham - tenor saxophone and Tom Lempner baritone saxophone) was formed in Cleveland, Ohio and has performed for 10 years in the area. Two members are instructors of saxophone at Cleveland State University (John Perrine and Tom Lempner) and two are graduates of the program (Allison Denham received her MM in saxophone performance from Cleveland State and Bregan Arnett will receive her MM in saxophone performance in Spring 2018. The aroup is dedicated to bringing saxophone quartet to traditional and untraditional spaces playing traditional and not so traditional music to these spaces. The group was recently a featured ensemble at the Ohio Music Educator's Association conference performing a mix of standard repertiore and new works for saxophone quartet and electronics.



The New Third Stream Quartet was formed in the interest of combining the rhythmic and improvisatory language of contemporary jazz with elements of modern chamber composition. The saxophonists in the quartet are all accomplished jazz and classical saxophonists, and performances focus on the creative energy of progressive jazz as well as the precision and communication found in traditional saxophone quartets. The flexibility of iazz improvisation is balanced with the rich harmonic and timbral colors of 21st century classical music. The quartet's repertoire consists primarily of commissioned works and the ensemble is dedicated to encouraging composers to unite jazz and classical styles. The NTSQ gave its inaugural performance at the World Saxophone Congress in Bangkok, Thailand in 2009 and has performed at subsequent WSC's in Scotland and France, at North American Saxophone Alliance conferences, in numerous recitals across the US, and most recently at the Jeju International Wind

Ensemble Festival in South Korea. The NTSQ's CD *One for Four* is available on Teal Creek Records.



The Ohio State University Saxophone **Choir**, from Columbus, Ohio represent graduate and undergraduate students from across the country who study in the OSU Saxophone Studio with Dr. Michael Rene Torres. The ensemble has a special interest in the exploration of soundpainting and improvisation. The performers include: Mollie Hess, Melanie Linker, Alexander Lowe, Alex Priest, Megan Matheny, Jordan Reed, Kevin Ruppert, Scott Snyder, Johanna St. John, Lauren Walker, Michael Weintraub, Colin Wood, Logan Wright, Nathan Yoshino, Nick Young, Melissa Zepeda, and, Dr. Michael Rene Torres, Conductor

The Ren Duo formed in Greensboro, NC between Dr. Xin Gao, assistant professor of music at Truman State University, and Taiki Azuma, DMA candidate at UNCG, having first performed in April of 2016. In collaboration over the past year, they have performed various pieces for both saxophone duos and saxophone duo plus piano. An interest in bringing forth pieces outside of the saxophone discipline sparked their premiere performance of Disco Toccata (arr. Azuma) at the 2017 International Saxophone Symposium in Fairfax, VA.

The Resurgam Quartet formed in 2015 at the Hartt School in Hartford, CT. Recently, the quartet advanced to the semifinal round of the Fischoff Competition for the second time. The quartet also won the 2016 Paranov Concerto Competition at the Hartt School performing William Bolcom's Concerto Grosso. Resurgam has been two time State winners of the MTNA competition. Resurgam has enjoyed an active performing schedule in their first three years. Along with this season's program they also presented a recital of new works for the Hartford New Music Festival

and performed in masterclasses with Martin Bresnick and Arno Bornkamp. The Quartet is also active in bringing chamber music into the school, and presented many masterclasses and concerts throughout Massachussetts, Connecticut, Rhode Island, New York, and Indiana to advocate for classical saxophone and chamber music in the community. The Resurgam Quartet is dedicated to engaging audiences in exciting saxophone quartet repertoire.

The Segetem Quartet consists of four graduate students of John Sampen at Bowling Green State University. Since their formation in 2017, the quartet has been an active part in the Bowling Green community, including partnerships with the BGSU College of Art, and Praecepta, the University's new music organization. Seaetem received an honorable mention in the 2017 Ohio MTA Chamber Winds Competition. Their 2018 schedule includes a performance and masterclass at the International Navy Band Symposium, as well as a recital later that fall.



The Silver Reed Duo consists of flutist Jennifer Lau and saxophonist Eric Lau. With 15 years of performance experience, the duo is dedicated to promoting mixed chamber music including the flute and saxophone. The Silver Reed Duo has performed at the Puerto Rico Conservatory, the Universidade Federal do Paraná in Brazil, the National Flute Association Convention, the North American Saxophone Alliance National Conference, and the World Saxophone Congress.

The University of Oklahoma
Saxophone Ensemble was first formed in 2014 and is comprised undergraduate and graduate students studying at the University of Oklahoma. The group is committed to commissioning and performing new music for saxophone ensemble and has presented concerts in Lubbock,

Texas; Norman, Oklahoma; and Stillwater, Oklahoma.



The Violet Duo was founded in 2015 by saxophonists <u>B</u>rian Bosley and Cecily <u>Terhune</u> as a format for commissioning new works and interpreting

established pieces for two saxophones. The duet was formed in Muncie, Indiana where both earned degrees at Ball State University. Currently, Bosley is based in San Fransisco and Terhune is in Cincinnati, but they reunite often to perform their favorite chamber works and commission new pieces all over the country.

As proponents of New Music, the Duo's most important recent performance was a world premiere of Three Miniatures for soprano sax duo by Carter Rice at the North American Saxophone Alliance's 2016 conference at Texas Tech University in Lubbock, Texas.

The Witt/Gelok duo, comprised of saxophonists Dan Gelok and Woody Witt, have been performing as a duo since 2014. Blending shared experience in classical, jazz, folk, and pop idioms, the duo has made a particular emphasis on newly commisioned works, new adaptations of older works, and free (unstructured) improvisation. Based in Houston, Texas, the group has engaged in recent projects such as a concert tour of local colleges, a recording session for an upcoming compilation of saxophone duets, and concert-length recitals of completely improvised music.

The WU Saxophone Ensemble

contains 18 undergraduate and graduate students majoring in music performance and education. Under the instruction of Dr. Tracy Patterson, Assistant Professor of Saxophone, and Mr. Neal Postma, Adjunct Professor of Saxophone, students perform in various ensembles and study an array of musical styles and genres. Saxophone quartets from WU won the South Carolina Music Teachers National Association Chamber

Music Competition in 2015 and 2016. Additionally, they have presented programs at the South Carolina Music **Educators Conference and have** performed on master-classes with Dr. Connie Frigo, Dr. Nathan Nabb, Dr. Dave Camwell, and Professor David Dees. The WU Saxophone Ensemble is a newly formed group of ten saxophonists playing a wide range of music. They are coached by Dr. Patterson and Mr. Postma.



The **Thompson-Kasler Duo's** work consists of performances for saxophone and guitar or piano. They have performed together in these

two configurations over the past decade at venues including Artscape (Toronto), Clore Center for Music and Dance (Kfar Blum, Israel), Bowling Green State University (Ohio), McIntosh Gallery (London, ON), and The Music Center (Rosh Pina, Israel). Together, they are working to expand the repertoire for saxophone and electric guitar through commissioning and performance projects.



With co-founders Leah and Paul Forsyth, the **Three** Reeds Duo is a unique ensemble consisting of solely an oboe and saxophone. This

duo, formed in 2005, has begun building a repertoire ranging from baroque and classical transcriptions to contemporary concert literature. Three Reeds has performed in a variety of venues throughout the United States and the U.K., ranging from NASA Conferences and World Saxophone Congresses to traditional wedding ceremonies.

In 2015, Three Reeds was the winner of the Alford Professorship at Northwestern State University, where they are both professors on their respective instruments. This professorship allowed them to record their debut CD, signals cross. Released in the summer of 2016, this is the first CD ever recorded of oboe/ saxophone duos. The Three Reeds Duo has commissioned works for oboe/

saxophone duo from such composers as Gregory Wanamaker, Marcus Maroney, Kyle Blaha, and Alyssa Morris.



Tower Duo is a flute and saxophone ensemble that is dedicated creating engaging musical experiences with a particular interest in performing

and premiering contemporary works by emerging composers to expand the repertoire of this unique instrumentation. Tower Duo, whose members are flutist, Erin Helgeson Torres and saxophonist, Michael Rene Torres, gave its inaugural performance during the 2010 season of the Brevard Music Center Festival and Institute in North Carolina where both Michael and Erin served as Assistant Deans of Student Life from 2010-2015. Erin is Professor of Flute at Ohio Northern University, Second Flute with the Evansville Philharmonic, and Principal Flute of the McConnell Arts Center Chamber Orchestra. Michael is Lecturer of Saxophone at The Ohio State University, Instructor of Saxophone and Composition at Muskingum University, and Artistic Director of the Columbus Ohio Discovery Ensemble. For more info, visit: www.towerduo. weebly.com

Chad Smith, alto saxophone soloist **University of Idaho Saxophone** Studio:

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Messiah College Saxphone Studio:

Devlin Donaldson, soprano Grace Temple, alto Arista Barnoff, tenor Hayley Bowser, baritone

The **Ursa Saxophone Duo** was founded in 2016 by Courtney Long and Ben Whittier, graduate students at the University of Northern Colorado. Since its founding, the group has performed throughout Northern Colorado and at the Region II NASA Conference at New Mexico State University. The group is actively

commissioning and premiering new works for saxophone duo from rising composers. The group enjoys performing together and sharing new music with diverse audiences. Apart from the duo, Long and Whittier enjoy careers playing and teaching music across the Rocky Mountain region.



Wozniak Duo, Formed in 2007 and borne out of a desire to seek opportunities for their unique instruments, they have performed music from Bach to Daniel Schnyder and commissioned works by composers to include Kevin Ames, Rob Deemer and Gregory

Wanamaker. Carter Pann's Duo for Alto Saxophone and Bass Trombone (2011), written expressly for them, was premiered at the Eastern Trombone Workshop in Washington, D.C., and at the Region 8 North American Saxophone Alliance Conference. Most recently, they were featured guest artists at the 2014 International Trombone Festival and recently performed Rob Deemer's work, Senor Bombast and the Chili Swinks Kazoo at the 2016 NASA biennial and the 2017 Navy Band Symposium. They continue to champion new music for this original pairing. Their CD, Playback, with Nadine Shank, piano, was released in November 2015.

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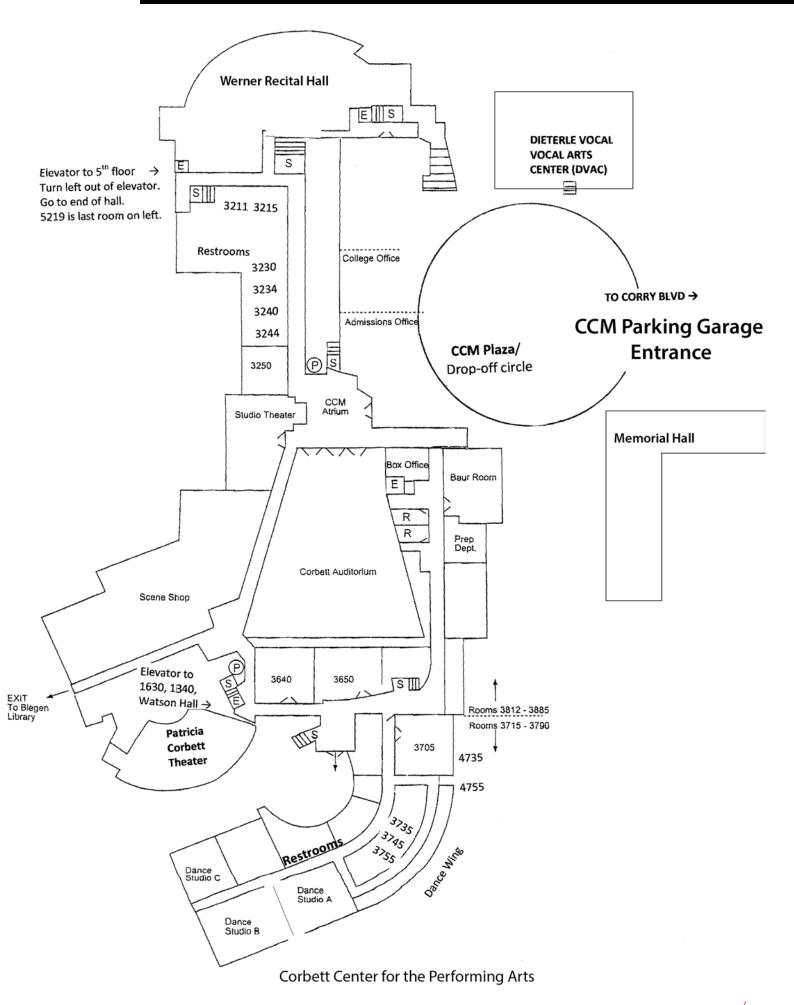
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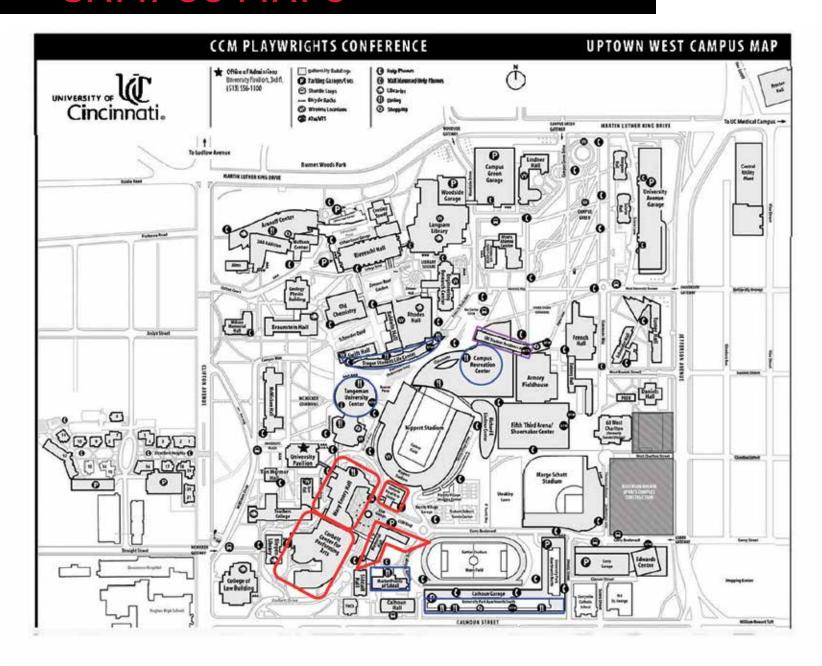
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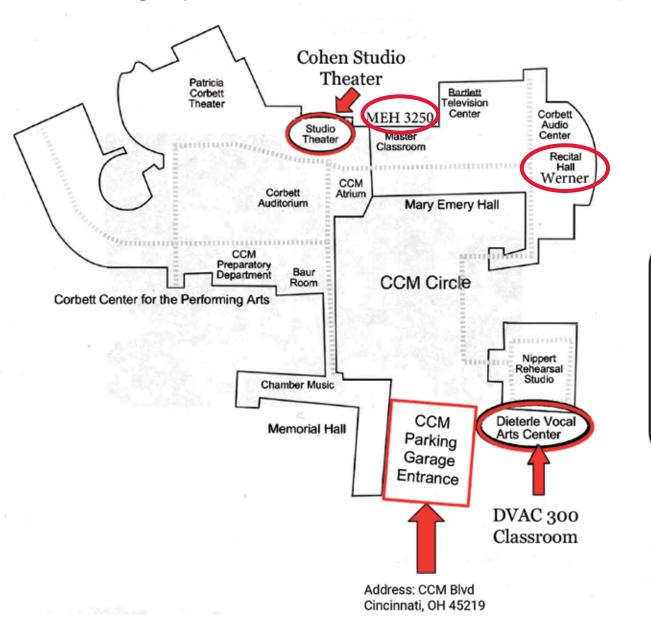
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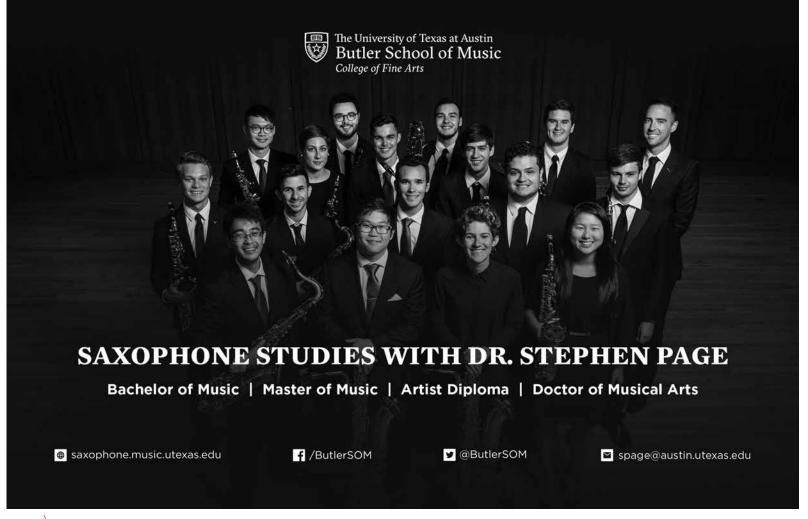
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