

## Thursday, March 8, 2018

8:00  
PM (Corbett)

Noa Even

Légende, Op. 66 (1918)

Florent Schmitt (1870-1958)

Doug O'Connor

The Offering (2011)  
Abandon Yourself  
Turn to Ash  
Acquire Majesty

Baljinder Sekhon, II (b. 1980)

James Bunte

Sonata in C# minor for Saxophone and Orchestra (1943)  
Très modéré, expressif  
Andante  
Fileuse  
Nocturne et Final

Fernande Decruck (1896–1954)

Donald Sinta Quartet

Dan Graser, Zach Stern, Joe Girard, Danny Hawthorne-Foss

Cabinet of Curiosities (2017) — World Premiere  
The Art of Noises  
Farthest South  
Vinegar Syndrome

Matthew Browne (b. 1988)

## Friday, March 9, 2018

8:00  
AM (Werner)

Panel Discussion: Committee on the Status of Women

Featuring Kimberly Loeffert, Jan Berry Baker, Noa Even, Connie Frigo, Diane Hunger, Jackie Lamar, Julia Nolan, Debra Richtmeyer, Carrie Koffman

8:00  
AM (Watson)

Bradley Karas | Ellie Parker

dissolve (2017)

Keaton Garrett (b. 1995)

Ricardo Martinez | Anthony Joseph Lanman, guitar

Viridian Soliloquy (2011)

Anthony Joseph Lanman (b. 1973)

In Quiet Light (2009)

Dorothy Chang (b. 1970)

Todd Gaffke | Cynthia Cioffari, Bassoon | Stanislav Golovin, Clarinet | Daniel Velasco, Flute | Margaret Tung, Horn | Jack Harel, Oboe

Black Belt, White Cadillac (2009)  
Taeguek Pal Jung: Poomse of Yin, Earth, and North  
Koryo: Yang, Strength in Hand  
Cruising' The White Cadillac  
Black Belt, White Cadillac

Daniel McCarthy (b. 1955)

8:00  
AM (3250  
MEH)

Gavin Goodwin

Hamra (1991)

Klas Torstensson (b. 1951)

Jacob Kopcienski

Parable for tenor saxophone and electronics (2018) — World Premiere

Peter Kramer (b. 1988)

9:00  
AM (Corbett)

Ball State University Saxophone Ensemble | Nathan Bogert, Director

Gabriel Sanchez, Jacob Melton, Thomas Swift, Zachary Manson, Dylan Keiser, Mekhi Crawford, Kendell Fowler, Javon Evans

Symphonie Concertante in D Major "La Patriote" (1796)

Giuseppe Cambini (1746-1825)

Sleep (2000)

Eric Whitacre (arr. Wintringham) (b. 1970)

Illinois State University Saxophone Ensemble | Paul Nolen, Director

Brett Thole, Rachel Wolz, Devin Cano, Vicente Leyva, Andrea McAfee, Matthew Garbin, Katelyn Lockett, Benjamin Long, Gianna Politano, Riley Carter, Christine Ewald, Danielle Vescovi, Marwin Esguerra

Mare Tranquillitatis (Sea of Tranquility) for Saxophone Ensemble (2007/2017) — World Premiere

Roger Zare (b. 1985)

Infinite Gestures (2018) — World Premiere

Martha Callison Horst (b. 1967)

The Ohio State University Saxophone Ensemble | Michael Rene Torres, Director

Mollie Hess, Melanie Linker, Alexander Lowe, Alex Priest, Megan Matheny, Jordan Reed, Kevin Ruppert, Scott Snyder, Johanna St. Lohn, Lauren Walker, Michael Weintraub, Colin Wood, Logan Wright, Nathan Yoshino, Nick Young, Melissa Zepeda

Soundpainting (2018)

Colin Wood (b. 1988)

Resonance (2018) — World Premiere

Michael Rene Torres (b. 1982)

9:00  
AM (Cohen)

International Counterpoint

Megan Bauman | Jovana Damnjanović, Flute | Lauren Murphy, Bass Clarinet

It Comes/Goes (2018) — World Premiere

Michael Vince (b. 1986)

Bluish Orange (2017)

Aaron Mencher (b. 1996)

**Segetem Quartet**

Jonathan Kierspe, Claire Salli, Soren Hamm, Piyaphon Asawakarnjanakit  
energy flows nervously... in search of stillness (2015)

Marilyn Shrude (b. 1946)

**~Nois**

Brandon Quarles, Hunter Bockes, Jordan Luloff, János Csontos  
@? (2018) — World Premiere  
Foursquare (2017)

Joe Krycia (b. 1993)

Phil Taylor (b. 1989)

**9:00  
AM (Werner)**

**Nick May | Molly Orlando, Piano**

Sonata for Alto Saxophone and Piano (2017) — World Premiere

Christina Ensign (b. 1994)

**Wenbo Feng | Xiao Wang, Piano**

An Oriental Exhibition

Flight of the Bumblebee (2016)

Nikolai Rimsky-Korsakov, arr. Shoei Amimori (1844-1908/1990)

Exotic Dance (1995-1996)

Kaori Nabeshima (b. 1960)

Cloud Atlas (2017) — World Premiere

Wenbo Feng (b. 1989)

**Robert Eason | Jacob Coleman, Piano**

Concatenaciones for Soprano Saxophone and Piano (2016) — World Premiere

Luis Mihovilcevic (b. 1958)

**9:00  
AM (Watson)**

**Caleb Burkhardt**

Crepuscular Light (2015) — World Premiere

Adam Kennaugh (b. 1989)

**Chi Him Chik**

The Spectral Bass

Ancestral (2012)

Thierry Alla (b. 1955)

Aksax (1983)

Costin Miereanu (b. 1943)

**Geoffrey Landman**

Ultimo a lato (2004)

Giorgio Netti (b. 1963)

**9:00  
AM (3250  
MEH)**

**Justin Massey**

9 Rhymes (2017)  
Prelude 1  
Cartoon Left Hand  
Mini  
Prelude 2  
Recording  
Blue  
Prelude 3  
Cartoon Left Hand  
Transcription

Jacob Sachs-Mishalanie (b. 1991)

**Kendra Wheeler | Kyriaki Gkoudina, Electronics**

Lament for Solo Saxophone and Electronics (2017) — World Premiere

Kyriaki (Kakia) Gkoudina (b. 1990)

**9:00  
AM (1340 CC)**

**Panel Discussion: Improvisation and its Relationship to Saxophone Pedagogy**

Featuring Peter Sommer, Rick VanMatre, Andrew Bishop, Tom Walsh

**9:00  
AM (3225  
MEH)**

**Workshop: Laura Armstrong**

Never Have a Bad Reed Again: How to Make and Adjust Your Own Saxophone Reeds

**9:00  
AM (3240  
MEH)**

**Lecture: Eleri Ann Evans**

Expanding extended techniques

**10:00  
AM (Corbett)**

**University of Idaho and Messiah College Saxophonists | Patrick Jones, Director | Chad Smith, Soloist**

Yue Lu, Mallory Miller, Devlin Donaldson, Alex Lardie, Alejandra Hernandez, Grace Temple, Drew Pfaff, Logan Cass, Arista Barnoff, Parker Piedmont, Orion White, Hayley Bowser

Sax-O-Trix (1926)

Wiedoef/Savino (1893-1940)

Valse Vanité (1923)

Rudy Wiedoef (1893-1940)

**Central Michigan University Saxophone Ensemble | John Nichol, Director**

Jeffrey Allardyce, Parker Fritz, Emmet Harris, Abby Shepard, Michael Hanna, Erin Paxton, Donovan Boxey, Diego Kieliszewski, Kaylee Bernard, Akash Watsa, Benjamin MacDonald, Nate Soules, Aaron Rajewski, Kyle Mikat, Kyle Pokropowicz, Grace Pawluszka, Michael Lee, Taylor Huitema, Alex Toth,

Mare Tranquillitatis for Saxophone Ensemble (2007-2016) — World Premiere

Roger Zare (b. 1985)

Discordant Thoughts of a Seething Mind (2015)

Jeffrey Loeffert (b. 1982)

**University of Oklahoma Saxophone Ensemble | Jonathan Nichol, Director**

Jared Waters, Damian Cheek, Evan Harris, Spiro Nicolas, Rebecca Little, Jacob Nance, Kayla Schaeffer, Cody Sirk, Julianna Voelker, Cameron Miller, Kirsten Hewes, Nathan Heim, Zachary Lewis

Deux Danses (2004) — World Premiere  
Danse Melancholique  
Danse Antipathetique

Masamicz Amano, arr. Jared Waters (b. 1957)

Symphony No. 10 in E Minor (1953)  
II. Allegro

Dimitri Shostakovich, arr. Jared Waters (1906 - 1975)

**10:00  
AM (Cohen)**

**Three Reeds Duo**

Paul Forsyth | Leah Forsyth, Oboe | Chialing Hsieh, Piano

Duo Displasia (2017)

Alyssa Morris (b. 1984)

Brokenvention (2011)

Alyssa Morris (b. 1984)

**Kenari Quartet**

Bob Eason, Kyle Baldwin, Corey Dundee, Steven Banks

Quantum Shift (2017) — World Premiere

Mischa Zupko (b. 1971)

**Paul Zaborac | Tom Myer | Michael Meier | Ryan Van Scoyk**

Liquid Lullaby for Saxophone Quartet (2018) — World Premiere

Tyler Stampe (b. 1988)

**Steven Stusek**

Luminous for tenor saxophone and audience (2016)

Mark Engebretson (b. 1964)

**10:00  
AM (Werner)**

**Adam Estes | Jeff Heisler | I-Chen Yeh, Piano**

Seodie I (1989)

François Rossé (b. 1945)

La main danse le souffle (1999)

François Rossé

Nishi Asakusa (2004)

François Rossé

Ximix (1997)

François Rossé

**Jeff Kinsey | I-Chen Yeh, Piano**

Wrath for tenor saxophone and piano (2016)

Stacy Garrop (b. 1969)

Menace

Shock

Amok

**Matthew Younglove | Marilyn Shrude, Piano**

Paganini - Past and Present

Caprice No. 24 from 24 Caprices (1817)

Niccolo Paganini, trans. Jamal Rossi (1782-1840)

Renewing the Myth for alto saxophone and piano (1988)

Marilyn Shrude (b.1946)

**10:00  
AM (Watson)**

**Duo Custom**

Brandon Choi | Wonki Lee | Kyung Eun Na, Piano

Paganini Lost (2011)

Jun Nagao (1964)

Trio Elégiaque (2010)

IZUMI (1986)

**Masahito Sugihara | Joel Love, Piano**

American Art Songs

The Peace of Wild Things (2013)

Joel Love (b. 1982)

Minstrel Man (1959)

Margaret Bonds (1913-1972)

Continuity (2014)

Joel Love (b. 1982)

Dream Variation (1959)

Margaret Bonds (1913-1972)

Dark with Power (2016)

Joel Love (b. 1982)

**Yeomin Yun**

A Study on the Centennial Commemoration of Korean Contemporary Composers I-Sang Yun and Sun Nam Kim: A Transcription for Saxophone

Piri for solo oboe (transcribed for solo soprano saxophone) (1971)

Isang Yun (1917-1995)

Early Spring for violin and piano (trans. Yeomin Yun)

Sun-Nam Kim (1917-1983)

**10:00  
AM (3250  
MEH)**

**Jonathan Hulting-Cohen**

Spira B for alto saxophone and live electronics (2013)

Salvatore Macchia (b. 1947)

Uirapuru for soprano saxophone and live electronics (2017)

Felipe Salles (b. 1973)

**Om Srivastava**

Saxony (1978)

James Tenney (1934-2006)

**10:00  
AM (1340 CC)**

**Jazz Workshop: Bruno Medina Pegoraro**

Melodic Patterns for improvisation in Brazilian Jazz — Practicing and improvising using music elements from Brazilian styles such as choro, samba, bossa-nova, baião and frevo

<b>10:00 AM (3225 MEH)</b>	<b>Lecture: Jennifer Blackwell   Myles Boothroyd</b> Publishing with <i>The Saxophone Symposium</i>	
<b>10:00 AM (3240 MEH)</b>	<b>Lecture: Richard Schwartz</b> Mapping the Student Saxophone	
<b>11:00 AM (Corbett)</b>	<b>Taimur Sullivan   Zach Shemon</b>  'Staying the Night' for soprano and alto saxophone (2014) 'Landscape of Fear' for two soprano saxophones (2015)	David Biedenbender ((b. 1984)) Marcos Balter (b. 1974)
	<b>Jeffrey Loeffert   Jonathan Nichol</b> Inventionen (1983) Triller Glissandi Vorschläge Harmonie Snapshots (2017) Grotesque Chain Haunted Early Bird Special	Isang Yun (1917-1995)      Takuma Itoh (b. 1984)
<b>11:00 AM (Cohen)</b>	<b>Dave Camwell   Susan Fancher   Hannah Creviston, Piano</b>  Prelude to Violin Partita No.3 in E major, BWV 1006, arr. Camwell for two saxophones and piano (1729) Double Concerto RV 548, arr. Camwell for two saxophones and piano (1728) Allegro Largo Allegro Allegro Assai from Sonata N.3 in C Major, BWV 1005, arr. Camwell for two saxophones and piano (1720)	J.S. Bach (1685-1750) Antonio Vivaldi (1678-1741)   J.S. Bach (1685-1750)
	<b>Christopher Dickhaus   Hannah Creviston, Piano</b> Utopy (2018) — World Premiere	Denzel Washington (b. 1995)
	<b>Jonathan Bergeron   Hannah Creviston, Piano</b> Plac Saxofonu (1968) Coltrane (1981)	Otmar Macha (1922-2006) Dave Heath (b. 1956)
<b>11:00 AM (Werner)</b>	<b>Master Class: Otis Murphy</b>  <b>Claire Sall</b> Concerto for Alto Saxophone and Wind Ensemble (1953)  <b>Adam Hawthorn</b> Distances Within Me (1979)	Ingolf Dahl (1912-1970)   John Anthony Lennon (b. 1950)
<b>11:00 AM (Watson)</b>	<b>Emma Di Marco</b> New Australian Music for Solo Saxophone Shimmer (2015) Dancing Idol of the Undying Mountain (2014) Stolen Memories (2018) — World Premiere  <b>Patrick Jones</b> Malambo ((2016/2017)) — World Premiere Estudio Ritmico (2015) — World Premiere  <b>Yeomin Yun   Young Wook Yang</b> Pequena Czarda for alto saxophone & piano Nori for two saxophones (2017)	Thomas Green (b. 1976) Andrew Ball (b. 1991) Catherine Likhuta (b. 1981)   Miguel del Aguila (b. 1957) Miguel del Aguila (b. 1957)  Pedro Iturralde (b. 1929) Seung-hu Lee (b. 1975)
<b>11:00 AM (3250 MEH)</b>	<b>Matthew Tracy</b>  Sheared for saxophone and electronics (2017) — World Premiere Cradle for Alto Saxophone and Electronics (2005)  <b>Michael Christensen</b>	Justin Rito (b. 1986) Alexis Bacon (b. 1975)

	Hari Om (2017) — World Premiere	Jonathan Annis (b. 1989)
<b>Nathan Mandel</b>		
	Ghioc (2018) — World Premiere	Sever Tipei (b. 1943)
<b>11:00 AM (1340 CC)</b>	<b>Jazz Workshop: Matt Olson</b> I Am My Own Rhythm Section: Approaching the Unaccompanied Solo	
<b>11:00 AM (1630 CC)</b>	<b>Jazz Pedagogy Workshop: Andy Wright</b> Listen and Learn: Creating a solid foundation for your jazz saxophone student	
<b>11:00 AM (3225 MEH)</b>	<b>Lecture: Nessayah Buder Gallagher</b> Adaptive Sequencing of Contemporary Australian Saxophone Repertoire	
<b>11:00 AM (3240 MEH)</b>	<b>Lecture: Thomas Smialek   L. A. Logrande</b> Louise Linden: America's First Saxophone Virtuoso Solos in Cincinnati	
<b>1:00 PM (Corbett)</b>	<b>Bent Frequency Duo Project</b> Jan Baker   Stuart Gerber, percussion	
	a line broken, traced (2016)	John Liberatore (b. 1984)
	I	
	II	
	III	
	IV	
	Hazy Moonlight (2017)	Elainie Lillios (b. 1968)
	<b>Intersect</b> Andrew Cook   Wesley Parker, marimba	
	Intempestus (2016) — World Premiere	Jay Alan Walls (b. 1963)
	Quiver (2017) — World Premiere	Matthew Herman (b. 1973)
	Fermoy (2017) — World Premiere	Garrison Gerard (b. 1994)
	<b>Matthew Taylor and Da Capo</b> Ellen Johnson Mosley, Flute   Matthew Geiger, Percussion   William A. Murphy, Piano & electronics	
	Artificiel (2001)	Thierry Alla (b. 1955)
	descanso (after omega) (2004)	David T. Little (b. 1978)
<b>1:00 PM (Cohen)</b>	<b>Evan Gidley Quintet</b> Evan Gidley   Ben Tweedt, Piano   Terrell Montgomery, Bass   Matt McAllister, Drum Set   Jeremy Myint, Guitar	
	A Dreamer's Nightmare (2016)	Evan Gidley (b. 1994)
	South of Everywhere (2007)	Jonathan Kreisberg (b. 1972)
	<b>Robert Brooks   Myles Boothroyd   Jordan VanHemert   Alex Blomarz   Andy Wheelock, Drums</b>	
	Waiting (2017) — World Premiere	Robert Brooks (b. 1990)
	Snark Attack (2015) — World Premiere	Jordan VanHemert (b. 1988)
	Astral Plane (2016) — World Premiere	Alex Blomarz
	<b>Duo Holsten</b> Tracy Patterson   Will Campbell	
	Duos for Jazz Saxophone (2017) — World Premiere	Will Campbell/Tracy Patterson ((b. 1964) (b. 1983))
<b>1:00 PM (Werner)</b>	<b>Master Class: Kumoi Quartet</b>	
	<b>Duke University Saxophone Quartet</b> Matthew Tedesco, Bilva Sanaba, Larissa Cox, Glenn Huang	
	Revolution (2012)	Marc Mellits (b. 1966)
	<b>Anabru Quartet</b> Evan Clark, Michael Chapa, Wilson Poffenberger, Gabriel Piqué	
	Quatuor (1964)	Alfred Desenclos (1912-1971)
<b>1:00 PM (3250 MEH)</b>	<b>Matthew Swallow</b> MIDI Electronic Wind Instrument: A Classical Solo Recital	
	Two Suspended Images for Wind Controller (1990)	William Moylan (b. 1956)
	TBA (2018) — World Premiere	Chris Jones (b. 1988)
	<b>Gerard Weber</b>	
	Saskatchewan Suite (2018) — World Premiere	Gerard Weber (b. 1990)

<b>1:00 PM (3745 CC)</b>	<b>Entrepreneurship Workshop: Jenifer Kechulius</b> I Came, I Saw, I Taught: How to Start (and Keep!) A Private Studio Anywhere You Land	
<b>1:00 PM (3240 MEH)</b>	<b>Jazz Lecture: Patrick Brown</b> A Harmonic Analysis of Saxophonist Ralph Moore	
<b>1:00 PM (3244 MEH)</b>	<b>Performance Workshop: Dan Gelok   Woody Witt, Saxophone</b> A Guide to Free Improvisation	
<b>2:00 PM (Corbett)</b>	<b>Chad Smith   Casey Dierlam, Piano</b>  Devil's Rag (1988) Speedy Rag (2017) — World Premiere	Jean Matitia (b. 1952) Jean Matitia (b. 1952)
	<b>James Umble   Casey Dierlam, Piano</b>  Der Hölle Nachklang I for Alto Saxophone and Piano (1992) Partita for Solo Alto Saxophone (2017-2018)	Dmitri Terzakis (b. 1938) Braxton Blake (b. 1954)
	<b>Paul Nolen   Casey Dierlam, Piano</b>  Violin Sonata No.1 in A Major, Op. 13 (1875-1876)	Gabriel Fauré (1845-1924)
<b>2:00 PM (Cohen)</b> <b>CANCELLED</b>	<del><b>Capitol Quartet</b> Joseph Lulloff, Christopher Creviston, David Stambler, Henning Schroeder  Anaphora (2017) Hell Hath No Fury (2017) — World Premiere Saxophone Quartet: Movement II (2017) — World Premiere Capitol Punishment (2014)</del>	<del>David Biedenbender (b. 1984) Stacy Garrop (b. 1969) Andrew Rathbun (b. 1970) Carter Pann (b. 1972)</del>
<b>Moved from Saturday</b>	<b>Lotus</b> Kristen Zelenak, Justin Rollefson, Samuel Detweiler  as I escape, the water calms (2017) — World Premiere Triceratops (2017) — World Premiere	Spencer Arias (b. 1990) Matthew Kennedy (b. 1987)
	<b>The Shredtet</b> Jonathan Brink, Woody Chenoweth, Sam Lana, Austin Atkinson  Souvenir de Porto Rico (1857)  Vials of Ivory and Colored Glass (2017) Guyute (1998)	Louis Moureau Gottschalk, arranged by Jonathan Brink (1829-1869) Austin J. Atkinson (b. 1997) Trey Anastasio, arranged by Jonathan Brink (b. 1964)
	<b>Clifford Leaman</b>  Saxsounds V (Rewind) for saxophone and CD recording	Steven Galante (b. 1953)
<b>2:00 PM (Werner)</b>	<b>Gregory Dewhirst   Lu Li, Dan Qiao, violins; Wen Xin Zhao, viola; Suzanna Lee, cello</b>  Heaven to Clear When Day Did Close: Fantasy on a Theme of Barney Childs (1981)	David Maslanka (1943-2017)
	<b>Duo Hevans</b> Eleri Ann Evans   Henri Bok, bass clarinet  Bat Kolu Song (2017) — World Premiere First Movement: 31-TET Second Movement: 48-TET Third Movement: 41-TET	Henri Bok (b. 1950)
	<b>Hanno-LeMoine Duo</b> Ryan LeMoine   Kristi Hanno, Clarinet  Scatter Cushion (2017) — World Premiere TBD (2017) — World Premiere	Ben Stonaker (b.1981) Lisa Atkinson (b. 1992)
<b>2:00 PM (3225 MEH)</b>	<b>Entrepreneurship Workshop: Jessica Voigt-Page</b> The Music-Preneur: Combining music, passion and purpose to serve and impact the world around you.	
<b>2:00 PM (3240 MEH)</b>	<b>Jazz Lecture: Jason Kush</b> The Aulochrome: An Exploration of François Louis' Revolutionary Invention Non-Performance: Jazz Lecture	
<b>2:00 PM (3244 MEH)</b>	<b>Performance Workshop: Jonathan Helton</b> New Tricks for Old Dogs: Practice Techniques for Speedy Note Learning	

<b>2:30 PM (Watson)</b>	<b>Brandon Choi</b>	White Shadow of Passed Time II for Solo Saxophone (2017) — World Premiere	In-Sun Jo (b. 1953)
<b>3:00 PM (Corbett)</b>	<b>Kenneth Tse   Casey Dierlam, Piano</b>	Tengu-maï (2012) — World Premiere Chanson et Badinerie (1913)	Robert Lemay (b. 1960) Pierre Camus (1885-1948)
	<b>Christopher Creviston   Hannah Creviston, Piano</b>	Windy Day Poems (2017)	Evan Hause (b. 1967)
	<b>Susan Fancher   Hannah Creviston, Piano</b>	Concerto for soprano saxophone and piano (2012)	Mark Engebretson (b. 1964)
<b>3:00 PM (Cohen)</b>	<b>Vadim Arsky   Bruno Medina   Fernando Arruda   Mike Tracy   Tabajara Belo, Acoustic Guitar</b>	Brazilian Choro Music Chorando Baixinho (1942) Doce de Coco (1951) Espinha de Bacalhau (1945) Chorinho pra Ele (1978) Brejeiro (1893) Rosa (1917)	Ferreira, Abel (1915-1980) Bittencourt, Jacob (1918-1969) Araújo, Severino (1937-2012) Pascoal, Hermeto (1936) Nazareth, Ernesto (1863 - 1934) Pixinguinha (Vianna, Alfredo) (1897 - 1973)
	<b>MERGE</b> Arthur White   Mark Tonelli, Guitar   David Wolbert, Bass   Kyle Andrews, Drums	from <i>Pictures of the Heartland</i> (2017) — World Premiere Across the Wide Missouri The Moon in Autumn Gateway The Way Home (Past the Old 88)	Arthur White (b. 1970)
	<b>SAXnDRUMS!</b> Miles Osland   Paul Deatherage, drum set	Sann (1996) — World Premiere Three Pieces (1992) — World Premiere Duo (1990) — World Premiere	Petter Wettre (b. 1967) Bob Mintzer (b. 1953) Bob Mintzer (b. 1953)
<b>3:00 PM (Werner)</b>	<b>Michael Rene Torres   Maria Staeblein, Piano</b>	Night is Mournful, Op. 26, No. 12 (1906) The joy of the quiet in the transcendence of time (2017) — World Premiere	Sergei Rachmaninoff, arr. Torres (1873-1943) Michael Rene Torres (b. 1982)
	<b>Phil Pierick   Kurt Galván, Piano</b>	Passacaglia (2016) mother flame light blue mother flake dark blue chrysoprase brilliant fire [MAGNETICS] (2017)	David Clay Mettens (b.1990) Vicente Hansen Atria (b.1992)
	<b>Eric Nestler   Xiao Wang, Piano</b>	Sonata No. 1: Hall of Mirrors (1993) Mirror Talk The Looking Glass There is a Mirror Only You Can See Hologram	Tommy Smith (b. 1967)
<b>3:00 PM (Watson)</b>	<b>Gail Levinsky</b>	Quiet Hearts: A Kaddish (2017) — World Premiere	Marilyn Shrude (b. 1946)
	<b>Rami El-Farrah   Stephen Page</b>	Arabesque (2017) — World Premiere Concerto for 2 Violins in D Minor, BWV 1043 (1718-1720) Vivace	Walter Nichols (b. 1988) Johann Sebastian Bach (1685-1750) (Arr. El-Farrah)
	<b>The Irrelevants</b> Carrie Koffman   Tim Deighton, Viola	Miniatures Set No. 5 (2016) — World Premiere Hopa Bari (Dance of Hopa) Kaşık Havası (Spoon Air) Aksak Horo (Irregular Metered Dance) Ağır Aksak Şarkı (Slow Irregular Metered Song) Göbek Havası (Belly Air) Montana Music: Fantasy on a Chorale Tune (1993/2017) — World Premiere	Erberk Eryilmaz (b. 1989) David Maslanka (1943-2017)

<b>3:00 PM (3225 MEH)</b>	<b>Pedagogy Workshop: Tessa Welterlen</b> How to Transform Puffed Cheeks and Enthusiasm into a Novice Saxophonist	
<b>3:00 PM (3240 MEH)</b>	<b>Lecture: Olivia Shortt</b> Accessibility and the Arts	
<b>3:00 PM (3244 MEH)</b>	<b>Jazz Workshop: Jeff Lederer</b> Eek - There's a Mouse stuck in the Saxophone! Incorporating Extended Techniques in the language of Jazz	
<b>4:00 PM (Corbett)</b>	<b>Assembly Quartet</b> Jeffrey Heisler, Ian Jeffress, Matthew Younglove, Adam Estes, I-Chen Yeh, Piano, Jonathan Ovalle, Percussion	
	RASCH II (1995)	Franco Donatoni (1927-2000)
	Ex Machina (2017) Machine 1	Marc Mellits (b.1966)
	<b>Project Fusion</b> Dannel Espinoza   Matt Amedio   Michael Sawzin   Matt Evans	
	Video Game Suite: SNES Classical Edition	Arr. Matt Evans
	Ex Machina (2017) IV. dancing a mean ghastly dance	Marc Mellits (b.1966)
	<b>Barkada Quartet</b> Christopher Elchico   Shane Rathburn   Perry Roth   Justin Polyblank	
	An Daingean (2016)	Christine Delphine Hedden (b.1990)
	Songs for the Coming Day (2012) Song VII "The Soul is Here for its Own Joy"	David Maslanka (1943-2017)
	Ex Machina (2017) Machine 6	Marc Mellits (b.1966)
<b>4:00 PM (Cohen)</b>	<b>Edward Goodman</b>	
	Dialogue de l'ombre double (1985)	Pierre Boulez (1925-2016)
	Sigle Initial	
	Strophe I	
	Transition de I' à II	
	Strophe II	
	Transition de II à III	
	Strophe III	
	Transition de III à IV'	
	Strophe IV	
	Transition IV e V	
	Strophe V	
	Transition V VI'	
	Strophe VI	
	Sigle Final	
<b>CANCELLED</b>	<del><b>Katherine Weintraub</b></del>	
	<del>Namandú for Solo Alto Saxophone and Interactive Electroacoustics (2017) — World Premiere</del>	<del>Joshua Keeling (b. 1982)</del>
	<del>In Rarefied Air (2017)</del>	<del>Joshua Keeling (b. 1982)</del>
<b>4:00 PM (Werner)</b>	<b>Duo Vif</b> Brent Weber   Mark Gallagher, Clarinet	
	Moods for Alto Saxophone and Clarinet (1985)	Violet Archer (1913-2000)
	Theme and Variations	
	Introspective	
	Whimsical	
	Rhapsodic	
	<b>Kevin Norton   Walter Park, Violin   Matthew Dickey, Violin   Caitlyn Chenault, Cello   Peter Gorak, Viola</b> Quintett for String Quartet and Alto Saxophone by Adolf Busch Professional Classical Chamber Music Performance	
	Quintett for Alto Saxophone and String Quartet (1925)	Adolf Busch (1891-1952)
	Vivace, ma non troppo	
	Scherzo	
	Andante sostenuto	
<b>4:00 PM (Watson)</b>	<b>Kirk O'Riordan</b>	
	Somewhere I Have Never Traveled (2015)	Kirk O'Riordan (b. 1968)
	<b>Jonathan Nichol</b>	
	WOODCUTS (2016/2018) — World Premiere	Marvin Lamb (b. 1946)



BROTHERS  
MONARCH  
HERD!

**4:00  
PM (3250  
MEH)**

**Neo-Tessares Quartet**

John Perrine | Tom Lempner | Breegan Arnett | Allison Denham

Harley (2017) — World Premiere  
LABYRINTH (2017) — World Premiere

Greg D'Alessio (b. 1963)  
Buck McDaniel (b. 1994)

**Nicole Day**

Cardiophonie (1971)

Heinz Holliger (b.1939)

**Nicholas Zoulek**

Rushing Past Willow - works for saxophone and video

Leafless Against the Gray Sky (2015)  
Symmetry: In Memories (2015)  
Silhouette of a Storm Bent Tree (2015)

Nick Zoulek (b. 1988)  
Nick Zoulek (b. 1988)  
Nick Zoulek (b. 1988)

**7:00  
PM (Corbett)**

**Andrew Bishop**

Beat's Remark  
Lonesome

Robert Hurst, arr. A. Bishop (b. 1970)  
Andrew Bishop

**Idit Shner**

Circular Six (2017)  
First Waltz (2017)

Idit Shner, arr. Justin Morell (b. 1977)  
Idit Shner, arr. Justin Morell (b. 1977)

**Michael Shults**

Chroma (2011)  
Yardbird Suite (1946)

Jaleel Shaw (arr. Clint Ashlock) (b. 1978)  
Charlie Parker (arr. Clint Ashlock) (1920-1955)

**Craig Bailey**

Voyage  
My Blues

Kenny Baron, arr. C. Bailey  
Craig Bailey

**Branford Marsalis**

African Skies  
Blues for Stephanie  
Cottontail  
Don't Get Sassy

Michael Brecker, arr. A. Baylock  
John Clayton  
Duke Ellington  
Thad Jones

## Saturday, March 10, 2018

**8:00  
AM (Cohen)**

**Alex Sellers | Garret Klauss | Rhys Burgess, Piano**

Fractals in the Afterglow (2014) — World Premiere  
Walking After Midnight (2017) — World Premiere  
Ghost Story  
Ordinary Words

David Werfelmann (b. 1980)  
David Reminick (b. 1979)

**Parea Quartet**

Scott Augustine | Jack Thorpe | Laurette Roddin | Matthew Castner

Le Bal (2003)  
Partita IV in D Major, BWV 828 (1726)

Thierry Escaich (b. 1965)  
J.S. Bach arr. Rica Narimoto (1685-1750)

**Area 9 Quartet**

Seychelle Dunn-Corbin | Sean Mix | John Rabinowitz | Kangyi Liu | Adrienne Baker, Piccolo

The Gift of Life (2011)  
Overture  
Tragedy and Ascent  
Celebration of Life

Jeff Scott (b. 1967)

March: Can't Turn Me "Round (2017) — World Premiere

Anthony Green (b. 1984)

**8:00  
AM (Werner)**

**Panel Discussion: Female Representation in the Saxophone Community**

Featuring Emily Verschoor-Kirss, Jessica Voigt Page, Gail Levinsky, and Griffin Campbell

**8:00  
AM (Watson)**

**Matthew Mahaffey**

Ariana, Kaboul (2012)

Robert Lemay (b. 1960)

**Brandon Quarles**

SHADOWSΔX (2017) — World Premiere  
Imperfect Means (2018) — World Premiere

Noah Jenkins (b. 1990)  
Wilson Tanner Smith (b. 1993)

**Andrew Steinberg | Ashley Zhang, Piano**

Through a Glass, Darkly (1989)  
 Demon Theory (2013)

Hans Kox (b. 1930)  
 Eric Moe (b. 1954)

**8:00  
 AM (3250  
 MEH)**

**Taylor Barbay Assad**

Torrents (2017) — World Premiere

Brad Robin (b. 1969)

**Andrew Hutchens**

three activities (or, the layman's guide to taxonomy) (2018) — World  
 Premiere  
 Movement I  
 Movement II  
 Movement III

Jeff Weston (b.1986)

**9:00  
 AM (Corbett)**

**Mizzou Saxophone Ensemble | Leo Saguiguit, Director**

Andy Roberts, Travis Meier, Kim Abrams, Ben Harting, Luke Mankovich, Alex Beattie, Chris Gaddy, Noah Stoker, Ben Bergstrom,  
 Alex Jones, Craig VanVickle, Davis Erickson, Alex McKinney, Sam McCullough, Rachel Slabaugh, Charlie Mosley

Fast, Cheap, and Out of Control (2016)  
 Panic (2014/2017) — World Premiere  
 Obsessions and Compulsions  
 Shame  
 Bulerias Demonio

Steven Snowden (1981)  
 Daniel Cox (b. 1989)

**Great Plains Saxophone Collective | Shawn O'Kelly, Director**

De Profundis (2017) — World Premiere  
 Trauermusik (1936)  
 Lento  
 Poco Mosso  
 Lebhaft  
 Choral

Igor Karača (b. 1974)  
 Paul Hindemith (1895-1963)

La Danza di Terra (2006)  
 Saxophobia (1920)

Yasuhide Ito (b. 1960)  
 Rudy Wiedoeft (1893 - 1940)

**Michigan State University Saxophone Ensemble | Jeffrey Leung, Co-Director | Connor Mikula, Co-Director**

Charles Chadwell V, Ben Conte, Zoe Dittmann, Adam Epler, Keaton Garrett, Grace Gelpi, Jake Hewitt, Ian Mahonney, Will Marchetti, David Miechiels, Noah  
 Miller, Caleb Shannon, Tyler Young, Tyson Haynes, Brennan Lagan.

From a Dark Place (2016)  
 Sunburst (2017)  
 Antiphochrome (1993)

Keaton Garrett (b. 1995)  
 Karalyn Schubring (b. 1999)  
 Paul Siskind (b. 1962)

**9:00  
 AM (Cohen)**

**Jake Tilton | Vaibhav Mohanty, Piano**

Rhapsody No. 1 (2017)

Vaibhav Mohanty (b. 1998)

**9:00  
 AM (Werner)**

**Duende Quartet**

Perry Roth, Connor Baba, Joseph Spence, Bradley Karas, Perry Roth

Seasons (2016) — World Premiere  
 Summer  
 Autumn  
 Winter

Joseph David Spence (b. 1994)

**Elysian Quartet**

Jared Waters, Damian Cheek, Evan Harris, Spiro Nicolas,

Red (2008/2017) — World Premiere  
 moderately funky  
 fast, aggressive, vicious  
 moderate, with motion  
 slow, with motion  
 moderate, with motion  
 fast, obsessive, bombastic, red

Marc Mellits, arr. Damian Cheek (b.1966)

Trio Sonata in D minor "La Follia" (1705)

Antonio Vivaldi, arr. Evan Harris (1678-1741)

**Fuego Quartet**

Nicki Roman, Erik Elmgren, Harrison Clarke, Gabriel Piqué | Clay Mettens, Composer

Ornithology S (2017) — World Premiere

David Clay Mettens (b. 1990)

**9:00  
 AM (Watson)**

**Michael Tolan | Ashlyn Harrington, Piano**

Hennes lyd for Saxophone and Piano (2018) — World Premiere  
 Meditasjon (Meditation)  
 Våghals (Daredevil)

Kyle Simpson (b. 1980)

**Galo Morales | Nicholas Childs | Jared Yackiw**

The Three Chairs (1989)

Hans Kox (b. 1930)

Flessibile  
Allegretto  
Andante sognando  
Allegro assai

**Moved to  
Friday 2pm**

**Lotus**

Kristen Zelenak, Justin Rollefson, Samuel Detweiler

as I escape, the water calms (2017) — World Premiere

Triceratops (2017) — World Premiere

Spencer Arias (b. 1990)

Matthew Kennedy (b. 1987)

**9:00  
AM (3250  
MEH)**

**Randall Hall**

Chaldean Oracles (2017)

Oracle 118

Oracle 116

Oracle 183

Randall Hall (b. 1969)

**Emily Loboda**

New Methods of Wayfinding (2017) — World Premiere

Robin McLaughlin (b. 1994)

**9:00  
AM (1340 CC)**

**Jazz Lecture: Christopher Barrick**

Remembering Bob Berg

Non-Performance: Jazz Lecture

**9:00  
AM (3225  
MEH)**

**Performance Workshop: Noah Getz**

Modes of Improvisation: Approaches to contemporary classical, world, and jazz improvisation

**9:00  
AM (3240  
MEH)**

**Wellness Workshop: Allison Adams**

Playing for Two: Saxophone and Pregnancy

**10:00  
AM (Corbett)**

**Snow Pond Saxophone Ensemble | Gail Levinsky, Soloist | John Sampen, Soloist**

James Barger, Ben Still, Chris Murphy, Clancy Ellis, Ellie Parker, Jack Thorpe, Joshua Heaney, Leo Aguliar, Caleb Brukhardt, Emily Verschoor-Kirss, Robert Hess, Nick Bissen, Oswaldo Garza, Bradley Karas, Claire Salli

Fantasm (2005)

Marilyn Shrude (b. 1946)

**Northwestern University Saxophone Ensemble | Taimur Sullivan, Director**

Leonardo Aguilar, Lauren Bagshaw, Hunter Bockes, Caleb Carpenter, Joe Connor, Janos Csontos, Daniel Kim, Jordan Lulloff, Aidan Manaligod, Alyssa Peterson, Brandon Quarles, Cameron Roberts, Jake Yalowitz, Karen Zhang, Eric Zheng

New York Counterpoint (1985)

Steve Reich (b. 1936)

Fast

Slow

Fast

World Without Words (2009)

Stephen Taylor (b. 1965)

**10:00  
AM (Cohen)**

**Herbert Flanders**

Raga Madhuvanti (1973)

Alap

Bismillah Khan arr. Stan Flanders (1913-2006)

Partita in A Minor, BWV 1013 (c.1722)

Allemande

Johann Sebastian Bach (1685-1750)

**William Malone**

Arret sur image (freeze-frame) (2017) — World Premiere

Robert Lemay (b. 1960)

Aria II for solo saxophone (2017) — World Premiere

Pozzi Escot (b. 1933)

**Jeffrey Vickers | Krista Wallace-Boaz, Piano**

Four City Nocturnes (2012)

Jaén: Night Heat

Chidámbaram: Broken Midnight Song

New York: Evening Rush

Paris: Before Dawn

Carlos Michans (b.1950)

Dark Lake (2015)

Hiroyuki Itoh (b.1963)

**10:00  
AM (Werner)**

**Essimar Trio**

Sarah Roberts | Rachel Roberts, Flute/piano | Micah Bell, Trumpet

Essimar (2017)

Micah Bell (b. 1983)

The Sum of Our Experience (2017)

Micah Bell

Placeholder (2017) — World Premiere

Micah Bell

**David Stambler | Anthony Costa, Clarinet and Bass Clarinet | Robyn Dixon-Costa, English Horn**

Pranayama (2015)

David B. Stambler (b. 1963)

Hidden in Stone (2016)

David B. Stambler

**Patrick Brown | Darren Pettit**

Sax Thing (2017) — World Premiere

Darren Pettit (b. 1968)

**10:00 AM (Watson) Jennifer Blackwell | Sean Bradley | John Nichol, Piano**

Duo Concertante, Op. 55 (1858)  
Risoluto  
Andante  
Allegretto

Jean-Baptiste Singelee (1812-1875)

**Stacy Maugans | Benjamin Krause, Piano**

Suite for Baritone Saxophone and Piano (2017)  
Allemande  
Courante  
Sarabande  
Minuet  
Gigue

Benjamin Krause (b. 1985)

**Duo Charbonneau**

Christopher Charbonneau | Hanah Charbonneau, Piano

10 West for Alto Saxophone and Piano (2017) — World Premiere

Roger Przytulski (b.1976)

**10:00 AM (3250 MEH) Matthew Lombard | Chika Inoue**

AfriSax for two saxophones and pre-recorded electronics (2007)  
Intlombe  
Thulani, Thulile  
Umtshato

William Haubrich (b. 1960)

Two Sketches for two saxophones and piano (2013)

Toshihiro Fujishiro (b. 1988)

**Christopher Anderson**

Indian Hedgehog (2015)

Stephen Andrew Taylor (b. 1965)

Mysterious Morning III (1990)

Fuminori Tanada (b. 1961)

**10:00 AM (1340 CC) Jazz Lecture: Bob Fuson**  
LeRoi Moore - The Unknown Titan of American Music

**10:00 AM (1630 CC) Pedagogy Workshop: Bret Pimentel**  
Teaching Multiple Instruments

**10:00 AM (3225 MEH) Lecture: Ryan LeMoine | Dr. Joshua Gardner, Ultrasound Operator**  
Lingual Exposé: Ultrasonographic Observations of the Tongue During Saxophone Performance

**10:00 AM (3240 MEH) Wellness Workshop: Nicolas Lira**  
Beating a Stage Demon: Soft Palate Fatigue

**10:30 AM (3240 MEH) Wellness Workshop: Eric Nestler | Xiao Wang, Piano**  
The Nightmare of Musician's Dystonia: A New Hope for Treatment

**11:00 AM (Corbett) DynaSax**  
Cory Barnfield, Jeremiah Potter, Matt Reidinger, Vic Maddox | Stuart Brewer, Timpani | Nathan Smith, Bass | Dan Wavle, Marimba

Zentangles for Sax Quartet and Percussion (2018) — World Premiere  
Structure I  
Structure II  
Structure III

Peter Felice (b.1981)

**Stix + Lix**

Ben Harting | Abby Rehard, Percussion

Pontos e Linhas (2009/13)  
Interactions for Baritone Saxophone and Percussion (2015)  
Hocket-ish  
Tandem

Rodrigo Lima (b. 1976)

Zachary Cairns (b. 1978)

**Jeffrey Heisler | I-Chen Yeh, Piano | Jonathan Ovalle, Percussion**

Tight Sweater (2005/2010)  
Exposed Zipper  
Trans Fatty Acid's Rein  
Mara's Lullaby  
Pickle Trousers  
Evil Yellow Penguin  
Mechanically Separated Chicken Parts

Marc Mellits (b.1966)

<b>11:00 AM (Cohen)</b>	<b>Rhonda Taylor</b>	The High Priestess (2017)	Rhonda Taylor (b. 1976)
		The Star (2017)	Rhonda Taylor
	<b>New Thread Quartet</b>	Geoffrey Landman, Kristen McKeon, Erin Rogers, Zach Herchen	
		Flux Candrix (2017)	Taylor Brook (b. 1985)
	<b>Resurgam Quartet</b>	Harrison Kliewe, Colette Hall, Sean Tanguay, Michael Raposo	
		Keen (2004)	Roshanne Etezady (b. 1973)
		Breaking Point (2017) ) — World Premiere	Ted King-Smith (b. 1988)
<b>11:00 AM (Werner)</b>	<b>Master Class: Jonathan Helton</b>		
	<b>Landon Cole</b>	Concerto for Alto Saxophone (1949) III. Rondo alla marcia	Ingolf Dahl (1912-1970)
	<b>Samuel Lana</b>	Saxophone Concerto Op. 14 (1952) I. Allegro Molto Moderato	Lars-Erik Larsson (1908-1986)
<b>11:00 AM (Watson)</b>	<b>Aaron Durst   Amanda Durst, Piano</b>	Fantasia for Piano and Alto Saxophone (2012)	Nathan Froebe (b. 1983)
	<b>Todd Gaffke   Deborah Yasutake, Piano</b>	Sonata for Tenor Saxophone and Piano (2016) That South-Akron Vibe (At the Corner of Main and Miller) A Temporal Enigma (Time Changes Everything) Rondo a la Serb (Let's Dance Like There's No Tomorrow!)	Nikola Resanovic (b. 1955)
	<b>Jeffery Kyle Hutchins   Neil Nanyi Qiang, Piano</b>	Amtssee bei Regen (1-24) (2008) plume (2018) — World Premiere	Peter Ablinger (b. 1959) Sam Krahn (b. 1981)
<b>11:00 AM (3250 MEH)</b>	<b>Bobbi Thompson   Ariel Kasler, Electric Guitar</b>	Invisible (2017-2018) — World Premiere	Colin Labadie (b. 1984)
	<b>Drew Whiting</b>	Saudade Study (2017) In Lights Starkly Different (2015-2017)	Nathan Edwards (b. 1984) Robin Julian Heifetz (b. 1951)
<b>11:00 AM (1340 CC)</b>	<b>Jazz Lecture: Jon De Lucia</b>	Bach and Jazz Improvisation: Using Bach's Melodic Shapes for Technical and Improvisational Advancement 20,000 Fugues Under The Sea (2017) — World Premiere	Jon De Lucia (1980-)
<b>11:00 AM (1630 CC)</b>	<b>Lecture: Vadim Arsky   Tabajara Belo, Acoustic Guitar</b>	The Brazilian Choro as an instrument to develop music interpretation in classical music	
<b>11:00 AM (3225 MEH)</b>	<b>Lecture: Dave Feller</b>	The Secret Life of Reeds	
<b>11:00 AM (3240 MEH)</b>	<b>Lecture: Jacob Thiede</b>	The Broken Saxophone: Exploring problems and solutions to contemporary saxophone notation and tablature through Alex Mincek's Ali Non-Performance: Classical Lecture	
<b>1:00 PM (Corbett)</b>	<b>New Third Stream Quartet</b>	Rick VanMatre, James Bunte, Peter Sommer, James Romain New Third Stream Meets French New Wave	
		Scenes from Alphaville (2015) Entering Alphaville: Profile - Lemy Caution Natacha Alpha 60 Nueva York "Je vous aime"	Michael Patterson (b. 1949)
		À bout de souffle (2017) — World Premiere	Peter Sommer (b. 1976)
	<b>Amy Robinson   Corey Robinson, Percussion</b>	Apricot (2017) — World Premiere	Seth Shafer (b. 1983)

	Unfenced (2017) — World Premiere	Corey Robinson (b. 1990)
	<b>Shawn Teichmer   Ross Erickson, Percussion</b>	
	Pocket Grooves (2015) — World Premiere	Gene Koshinski (b.1980)
	Joropo	
	Samai	
	Choro	
<b>1:00 PM (Cohen)</b>	<b>Joseph Girard   Katherine Weintraub</b>	
	Poetica (2017) — World Premiere	James Ogburn (b. 1974)
	Ars (1996)	Christian Lauba (b. 1952)
	<b>Interlock Duo</b>	
	Doug O'Connor   Eunmi Ko, Piano	
	Sonata of Puzzles (2015)	Baljinder Sekhon (b. 1980)
	Never-Ending Jigsaw i	
	Dead End Labyrinth	
	Crossword on Fire	
	<b>Christopher Barrick   John Krens, Piano</b>	
	Prohibition (2014)	Phillip Wharton (b. 1969)
	Flapdance	
	Speakeasy	
	Bootlegging	
<b>1:00 PM (Werner)</b>	<b>Master Class: Debra Richtmeyer</b>	
	<b>Grace Gelpi</b>	
	Prélude, cadence et finale (1956)	Alfred Desenclos ((1912-1971))
	<b>Derek Granger</b>	
	Sequenza IXb (1981)	Luciano Berio (1925-2003)
<b>1:00 PM (Watson)</b>	<b>Barry McGinnis   Sarah Masterson, Piano</b>	
	Saxy (2017) — World Premiere	Howard Buss (b. 1951)
	Moody	
	Slap-Happy	
	<b>Vanessa Sielert   Catherine Anderson, Piano</b>	
	TBA (2017) — World Premiere	Gregory Yasinitsky (b. 1953)
	Bridges, Breaks and Bells (2016-17)	Dylan Champagne (1974)
	I.	
	II.	
	III.	
	<b>Stephen Fischer   Rachael Fischer, violin   Greg Hankins, Piano</b>	
	On The Wing (2013) — World Premiere	Roger Vogel (b.1947)
<b>1:00 PM (3250 MEH)</b>	<b>Pharos Quartet</b>	
	Jennifer Bill, Amy McGlothlin, Emily Cox, Zach Schwartz	
	Thinking in Four Places (2018) — World Premiere	Justin Casinghino (b. 1978)
	southeastern western coast	
	a city in two worlds	
	just 90 miles south	
	boroughs, blocks and bridges	
	<b>Estrella Consort</b>	
	Patrick Murphy, Jeff Siegfried, Allison Adams, Thomas Snyder	
	Aria for saxophone quartet and fixed media (2015) — World Premiere	Elliott Miles McKinley (b. 1969)
	Warp and Woof (2017) — World Premiere	Robert Reinhart (b. 1975)
<b>1:00 PM (1340 CC)</b>	<b>Jazz Lecture: Robert Selvaggio</b>	
	Jazz Curriculum and the Improvisational Driven Process	
<b>1:00 PM (1630 CC)</b>	<b>Performance Workshop: Mark Harris</b>	
	Spontaneous Creation with Soundpainting	
	With Ben Jiron, Ryan Depinto, Veronica Kreeger, Justin Rogers	
<b>1:00 PM (3225 MEH)</b>	<b>Entrepreneurship Workshop: Elizabeth Rosinbum</b>	
	The Multifaceted Musician: Creating a Career You Love	

<b>2:00 PM (Corbett)</b>	<b>Quartetto Obrero</b>	
	Griffin Campbell, Taylor Barbay Assad, Jennifer C. Foret, Brina Bourliea Faciane	
	Sunburst Carousel (2017)	Philip Schuessler (b. 1976)
	Chasing Baby Bumblebees (1997)	Stephen David Beck (b. 1959)
	<b>Barkada-Kenari Saxophone Octet</b>	
	Justin Polyblank, Steven Banks, Christopher Elchico, Bob Eason, Kyle Baldwin, Shane Rathburn, Perry Roth, Corey Dundee	
	Concerto Grosso n°1 en Fa minore (2017) — World Premiere	David Salleras Quintana (b.1980)
	<b>Donald Sinta Quartet</b>	
	Dan Graser, Zach Stern, Joe Girard, Danny Hawthorne-Foss	
	String Quartet No. 8 in C minor Op. 110 (1960)	Dmitri Shostakovich, arr. Dan Graser (1906-1975)
	Largo	
	Allegro molto	
	Allegretto	
	Largo	
	Largo	
	Ex Machina (2017)	Mark Mellits (b. 1966)
	Machine VII	
<b>2:00 PM (Cohen)</b>	<b>Robert Young   M. Maxwell Howard, Piano   Aaron Jacobs, bass   Tim Sullivan, drumset</b>	
	...unsettled, unphased... (2014)	Gregory Wanamaker (b.1968)
	TBA (2018) — World Premiere	Tim Sullivan (b. 1971)
	<b>Noah Getz   Krista Wallace-Boaz, Piano</b>	
	Bending the Arc (2011)	Judah Adashi (b. 1975)
	Digressioni modali (2003)	Andrian Pertout (b. 1972)
	<b>Alexander Graham   Paulo Oliveira, guitar</b>	
	Samba do Vento (2016)	Paulo Oliveira (b. 1986)
	Two Hemispheres (2016)	Paulo Oliveira (b. 1986)
	Southern Skies	
	Northern Lights	
	Samambaia (1981)	Cesar Carmargo Mariano (b. 1943)
<b>2:00 PM (Werner)</b>	<b>Lori Ardivino   Melanie Williams, voice</b>	
	Drinking with the Moon Alone (2016)	Lori Ardivino (b. 1960)
	Drinking With the Moon Alone	
	The Traveller's Song	
	On a Gate Tower	
	Songs of the Cotton Grass (2005)	Hillary Tann (b. 1947)
	A Girl's Song to her Mother	
	Wings of the Grasses	
	Vale of Feathers	
	<b>Ann Bradfield   Kimberly Gelbwasser Lazzeri, Soprano</b>	
	Living in the Body (2001)	Lori Laitman (b. 1955)
	Burning the Woods of My Childhood	
	Living in the Body	
	Not For Burning	
	Lost at Table	
	Bring on the Rain	
	Crossroads	
	<b>David Wozniak   Melissa Wozniak, Soprano   Krista Wallace-Boaz, Piano</b>	
	I Never Saw Another Butterfly (1966)	Ellwood Derr (1932-2008)
	Prologue: Terezin	
	The Butterfly	
	Fear	
	The Garden	
	Voicebox Girl (2017) — World Premiere	Martha Sullivan (b. 1964)
<b>2:00 PM (Watson)</b>	<b>Duo Corcra</b>	
	J. Adam Briggs   Genevieve Beaulieu, Bassoon	
	Play (2017)	Alexis Bacon (b. 1975)
	Texas Stare-down	
	Grandma Pinch-Pinch	
	Bad Baby	
	<b>Ren Duo</b>	
	Xin Gao   Taiki Azuma	
	Espinela (2018) — World Premiere	Victor E. Marquez-Barrios (b. 1977)
	Disco-Toccata (1994)	Guillaume Connesson (b. 1970)
	Sonata for Violin and Cello (1922)	Maurice Ravel (1875–1937)
	<b>Post-Haste Reed Duo</b>	
	Sean Fredenburg   Javier Rodriguez, Bassoon	

First Light (2017)  
Snapshots (2017)  
Grotesque  
Chain  
Haunted  
Early Bird Special

Drew Baker (b. 1978)  
Takuma Itoh (b. 1984)

**2:00  
PM (3250  
MEH)**

**Glen Gillis | James E Cunningham, electro-acoustic didgeridoo**

Total Eclipse for Didgeridoo and Saxophone (2017) — World Premiere

Glen Gillis and James E. Cunningham (b. 1956/b. 1954)

**Zachary Shemon**

Chemistry of Illusions (2018) — World Premiere

Arsid Ketjuntra (b. 1983)

**Diane Hunger**

Storm (2016)

Judith Shatin (b. 1949)

Fantasia colorata (1987)

Dietrich Erdmann (1917-2009)

**2:00  
PM (1630 CC)**

**Pedagogy Workshop: Heidi Radtke**

Saxophone Quartet Pedagogy: Resources and Exercises for Coaches and Developing Ensembles  
With Julian Orem, Zachary Weiler, Nathaniel Higdon, Coleman Rowlett

**2:00  
PM (3225  
MEH)**

**Workshop: Robert Brooks**

Doubling on Clarinet: How and Why

**3:00  
PM (Corbett)**

**Red Clay Quartet**

Susan Fancher, Robert Faub, Steven Stusek, Mark Engebretson

Saxophonquartett (1995)

I.

II.

III.

IV.

V.

Danza Rustica

Friedrich Cerha (b. 1926)

Giovanni Battista Besardo/Ottorino Respighi, arr. Robert Faub (1879-1936)

**H2 Quartet**

Geoffrey Deibel, Jeffrey Loeffert, Jonathan Nichol, Kimberly Loeffert

Sunburnt (2017) — World Premiere

Takuma Itoh (b. 1984)

Doublethink (2015)

Takuma Itoh

**Stephen Page | Alex Maynegre-Torre, Piano**

Sonata in Eb Major (1888)

Allegro, ma non troppo

Improvisation: Andante cantabile

Richard Strauss, arr. Page (1864 - 1949)

**3:00  
PM (Cohen)**

**University of Kentucky Mega-Sax Quartet | Miles Osland, Director**

Angie Ortega, Kirby Davis, Jared Sells, Austin Pence

Full English Breakfast

Mike Mower

Gemini Rising

Tony Dagradi (b. 1952)

Monk's Mood

Tony Dagradi

**Matt Olson**

Low Talk (2016)

Matt Olson (b. 1972)

Purple Lilac (2016)

Matt Olson

Snake Eyes (2006)

Matt Olson

**Bobby Selvaggio Transcendental Orchestra**

Robert Selvaggio | Theron Brown, Piano | Jordan McBride, Bass | Zaire Darden, Drums

Vanishing Thought (2016)

Bobby Selvaggio (b. 1969)

Quantum Man (2016)

Bobby Selvaggio

**NEW  
Moved from  
Sunday**

**NASA Jazz Performance Competition Winner**

**3:00  
PM (Werner)**

**Ogni Suono**

Noa Even, Phil Pierick

Clamor (2016)

Erin Rogers (b. 1980)

Walking After Midnight (2017)

David Reminick (b. 1979)

Ghost Story

Ordinary Words

**Scott Sandberg | Nariaki Sugiura, Piano**



	Rhapsody for Tenor Saxophone and Piano (1977)	Caesar Giovannini (1925-2017)
	Pièce Concertante pour Ténor Saxophone et Piano (1977)	Guy Lacour (1932-2013)
<b>NEW Moved from Sunday</b>	<b>NASA Saxophone Composition Winner Performance</b> <b>Viridian Quartet</b> Matt Tracy, Madeline Maurizio, Kyle Landry, Eric Troiano Aeolian Harp (2017)	Kyle Landry
<b>3:00 PM (Watson)</b>	<b>Andy Y. Wen   Farrell Vernon</b>  Suite for Two (Sopranino) Saxophones (1999) Prelude Allemande Courante Sarabande Gigue  Dialogue (2017) — World Premiere Bouncing Owen (2017) — World Premiere <b>Alexander Richards   Ermir Bejo, Composer</b> Opus 7b for sopranino saxophone (2018) — World Premiere <b>Farrell Vernon   Andy Wen   Daniel Quinn, Classical Guitar</b> Notes from Above the Staff: The Sopranino Saxophone Three Contemporary Duets (for Equal Voices) (8/2000) Swanky Elegy Virtual Velocity  Dance of the Saguaros (10/2012) — World Premiere The Gulls of St. Andrews (2012-2017) — World Premiere Courtyard Fountain Tower Landing Countryside Freedom Bus	Sy Brandon (b. 1945)  Robert Boury (B. 1946) L.A. Logrande (b. 1963)  Ermir Bejo (b. 1987)  Nigel Wood (b.1960)  Farrell Vernon (b.1967) Farrell Vernon (b.1967)
<b>3:00 PM (1340 CC)</b>	<b>Jazz Lecture: Jordan VanHemert</b> An Analytical Retrospective of Lead Alto Saxophone Styles	
<b>3:00 PM (1630 CC)</b>	<b>Performance Workshop: Garin Webb</b> A Performer's Guide to Jazz and Pop Performance Practices for Concert Saxophonists	
<b>3:00 PM (3225 MEH)</b>	<b>Jazz Lecture: Don Norton</b> The Jazz Saxophone Style of Charles McPherson Non-Performance: Jazz Lecture	
<b>3:00 PM (3250 MEH)</b>	<b>Henrique Portovedo</b>  Numb (2015) Une Autre Nuit (2015) In Nuce (2011)	Igor Silva (b.1986) Nicolas Jacquot (b. 1983) Ricardo Ribeiro (b. 2011)
<b>3:20 PM (3250 MEH)</b>	<b>Performance Workshop: Henrique Portovedo</b> Electronic and Mixed Music for Saxophone	
<b>4:00 PM (Corbett)</b>	<b>Joseph Lulloff   Yu-Lien The, Piano</b>  Sonata for Alto Saxophone and Piano (2016) This Black Cat Three Songs Without Words Reverie Soaring Consolation Cuppa Joe Epilogue: Lacrimosa - in memory of Joel Hastings	Carter Pann (b. 1972)
<b>4:00 PM (Cohen)</b>	<b>Performance Workshop: Derek Brown</b> Beatbox Saxophone	
<b>4:00 PM (Werner)</b>	<b>TCBSQ</b> Paul Haar, Nick May, Wade Howles, Bob Fuson  Prelude and Fugue V from Book II of the Well-Tempered Clavier (1739) Quartet (1976)	J.S. Bach, arranged by Percy Grainger (1685-1750) Aldemaro Romero (1928-2007)

Fandango  
Serenata  
Choro Y Tango

**4:00 PM (Watson) John Cummins | Elissa Kana | Casey Dierlam, Piano**  
Cummins/Kana Duo

Straphanger (2012)  
Drudge  
Underclass  
Robber Barons

Ian Dicke (b. 1982)

Craters of the Moon (2017) — World Premiere  
Where no grass grows nor water runs  
Labyrinths of blackened ruins  
A place of color and silence  
The dynamics of the restless earth

Daniel Baldwin (b. 1978)

**Gilbert Garza | Casey Dierlam, Piano**

Rhapsody on Japanese Folk Songs (2014)

Ryota Ishikawa (b.1983)

**Young wook Yang | Casey Dierlam, Piano**

Sonata for alto saxophone and piano (1970)  
Allegro  
Lento  
Allegro moderato

Edison Denisov (1929 – 1996)

**4:30 PM (3250 MEH) John Sampen | Mark Bunce, Electronic Engineer**  
The Saxophone: A Multimedia Performance

DISTANCE for soprano saxophone and optional shō (MAX/MSP) (1972)  
SCHRÖDINGER'S CAT for saxophone and interactive computer (1955)

Toru Takemitsu (1930-1996)

Mark Bunce (b. 1955)

**7:00 PM (Corbett) Popebama Experimental Duo**  
Erin Rogers | Dennis Sullivan, Percussion

Wormhole (2017)  
Shedding Waste (2016)

Erin Rogers (b. 1980)

Dennis Sullivan (b. 1982)

**Branford Marsalis and James Bunte**

Paganini Lost (2011)

Jun Nagao (b. 1964)

**Sax-Tabla Coalition**

Om Srivastava | Jim Feist, tabla

Reed and Rela (2017) — World Premiere

Om Srivastava and Jim Feist (b. 1964, b. 1988)

**Derek Brown Beatbox Sax**

Selections TBA

**Kumoi Quartet**

Selections TBA

**9:30 PM (Cohen) Buddy Rogers Music reception featuring CCM Alumni Jam Session**

## Sunday, March 11, 2018

**8:00 AM (Cohen) Joseph Proud | Teodora Pejasinovic Proud, Oboe**

Dawn to Dusk (2017)  
TBA (2018) — World Premiere

Filipe Leitao (b. 1984)

Brian Kershner (b. 1954)

**Cecily Terhune | Brian Bosley, Soprano Saxophone**

Peppercorn Suite for Two Saxophones

Peppercorn Suite for Two Saxophones (2017) — World Premiere  
Black - for soprano and alto saxophones  
Pink - for two soprano saxophones  
Green - for alto and tenor saxophones  
White - for baritone and tenor saxophones

Jim Rhinehart (b. 1967)

**Ursa Duo**

Ben Whittier | Courtney Long

Potpourri (October, 2017) — World Premiere  
Introitus  
Saltatus  
Cantus

Yucheng (b. 1991)

Contrapunctus

Five Character Pieces for Saxophone Duet (October, 2017) — World Premiere

Zach Gulaboff Davis (b. 1991)

- I.
- II.
- III.
- IV.
- V.

**8:00 Detweiler Duo**

**AM (Werner)** Samuel Detweiler | Amy Detweiler, Piano

Sonata (2017) — World Premiere  
Allegro ma non troppo  
Adagio sognando – “Bluesy” andantino  
Danza ritmica

Brett Wery (b. 1963)

**Tyler Flowers | Christian Pascale, Electric Guitar | Hannah Creviston, Piano**

Quiver (2017) — World Premiere  
TBA (2017) — World Premiere

Christopher Mitchell (b. 1983)

Ethan Cypress (b. 1993)

**Lindsey O'Connor | Hannah Creviston, Piano**

Sonata No.1 Hall of Mirrors (1993)  
Mirror Talk  
The Looking Glass  
There is a Mirror Only You Can See  
Hologram

Tommy Smith (b.1967)

**8:00 Jeffrey Leung | Sonya Belaya, Piano**

**AM (Watson)**

Rift (2017) — World Premiere  
Part 1  
Part 2

Keaton Garrett (b. 1995)

**Matthew Lombard**

South African Works for Saxophone

Sonata for Soprano Saxophone and Piano (2013)  
Lontano  
Cantabile  
Con Spirito

Niel van der Watt (b. 1962)

Lamennent (2002)

Niel van der Watt (b. 1962)

**9:00 Winthrop University Saxophone Ensemble | Tracy Patterson, Director**

**AM (Corbett)**

Pictures in an Exhibition (1874)  
The Great Gate of Kiev

Modest Petrovich Mussorgsky, arr. Neal Postma (1839-1881)

Poems for String Quartet (2015)  
Jabberwock

Leonard Mark Lewis, arr. Tracy Patterson (b. 1973)

**UMKC Saxophone Ensemble**

Alastair Wright, Patrick Olmos, Jared Marble, Caleb Allen, Zachary Shemon, Walt Puyear, Nicolas Lira, Mariah Goulet, Rick Firestone, Thomas Kurtz, Abbie Forlina, Chase Shumsky, Will Peak, Vince Buzzelli, Chi Him Chik,

Electric Aroma (2018)

Viet Cuong (b. 1990)

**Florida State University Saxophone Ensemble | Katherine Weintraub, Director**

Passacaglia in Celebration of Carl Orff (10 July 1895- 29 March 1982) (1998)

Elwood Derr (1932-2008)

**Iowa Saxophonists' Workshop | Kenneth Tse, Director**

John Cummins, Gilbert Garza, Matt Mahaffey, Elissa Kana, Greg Rife, Jacob Nishimura, April Donlon Jonathan Hart, Miranda Henry, Todd Johnson, Hantao Li, Dennis Kwok, Trey Hill, Matt Nicholson

Le Chant des ténèbres (1992)

Thierry Escaich (b. 1965)

Sensemaya (1938)

Silvestre Revueltas (arr. Kyle Mechet) (1899-1940)

**9:00 Jeremy Koch | Carolyn Braus, Alto Saxophone | Molly Orlando, Piano**

**AM (Cohen)**

This is This is This is (2009-10)

Eric Wubbels (b.1980)

**Benjamin Sorrell | Gordon Gest, Saxophone | Akina Motoyama, Piano**

Unafraid (2013)  
Lullaby (1990)

Zack Browning (b.1953)

Jennifer Higdon (b. 1962)

**Shawna Pennock | Greg Hankins, Piano**

Fledglings: A Set of Three Multiphonics Pieces for alto saxophone and piano (2016) — World Premiere  
Raucous  
Lost in Winter  
Distant Memory

Joel Love (b. 1982)

<b>9:00 AM (Werner)</b>	<p><b>Jessica Maxfield</b></p> <p>Tell (2018) — World Premiere</p> <p><b>Kevin Norton   Jennifer Grantham, saxophone</b></p> <p>Rock Steady (2015)</p> <p>Turbulent Flow (2013)</p> <p>Straphanger (2012)</p> <p><b>Zach Stern</b></p> <p>Divisions and Diversions</p> <p>Divisions and Diversions (2017)</p> <p>Prelude</p> <p>Skirr</p> <p>Apart</p> <p>Updog</p> <p>Encore: Alternative Sax</p>	<p>Yuan-Chen Li (b. 1980)</p> <p>Evan Williams (b. 1988)</p> <p>Matthew Browne (b. 1988)</p> <p>Ian Dicke (b. 1983)</p> <p>Sean William Calhoun (b. 1992)</p>
<b>9:00 AM (Watson)</b>	<p><b>Gabriel Piqué   Casey Dierlam, Piano</b></p> <p>Violin Concerto No. 1 (1987)</p> <p>I. 104</p> <p>III. ca. 150</p> <p><b>Carly Hood   Lucas Halley   Michael Delfin, Piano</b></p> <p>Lovers on the Celestial Sphere (2006)</p> <p><b>Caleb Shannon   Hyunji Oh, Piano</b></p> <p>Crystal of Pain (2017)</p> <p>Nightmare</p> <p>Cold Sweat</p> <p>Banjo (2015)</p>	<p>Philip Glass (b. 1937)</p> <p>Jun Nagao (b. 1964)</p> <p>Daniel Cox (b. 1989)</p> <p>Christian Lauba (b. 1952)</p>
<b>9:00 AM (3250 MEH)</b>	<p><b>Jonathan Amon</b></p> <p>Reverie (2011)</p> <p>Brooklyn (2014)</p> <p><b>Brendan Catalano</b></p> <p>Reveal (2017) — World Premiere</p> <p>Steady Study on the Boogie (1993)</p>	<p>Mark Popeney (b. 1982)</p> <p>Claudio Gabriele (b. 1963)</p> <p>Diogo Carvalho (b. 1984)</p> <p>Christian Lauba (b. 1952)</p>
<b>9:00 AM (1340 CC)</b> <b>CANCELLED</b>	<p><del><b>Jazz Lecture: Lukas Gabrie</b></del></p> <p><del>Expanding taxonomy: Coltrane, Mattheson, and A Love Supreme</del></p>	
<b>9:00 AM (3225 MEH)</b>	<p><b>Lecture: Colin Wood</b></p> <p>Improvisation in the Classical Saxophone Curriculum</p>	
<b>9:00 AM (3240 MEH)</b>	<p><b>Lecture: John Heilig</b></p> <p>Bodies and Dreams: Performance and Identity in the Music of Jacob TV</p>	
<b>10:00 AM (Corbett)</b>	<p><b>John Nichol   Hannah Creviston, Piano</b></p> <p>Blues Hypothesis (2015)</p> <p><b>William H. Street   Viktoria Reiswich-Dapp, Piano</b></p> <p>Nekrotzar's Answer for alto saxophone and piano (2018) — World Premiere</p> <p><b>Griffin Campbell   Gregory Sioles, Piano</b></p> <p>Beau Soir (1817/18)</p> <p>Sonata for Violin and Piano (1917)</p> <p>Allegro vivo</p> <p>Intermède: Fantasque et léger</p> <p>Finale: Très Animé</p>	<p>Robbie Malcolm Smith (b. 1963)</p> <p>Andriy Talpash (b. 1974)</p> <p>Claude Debussy (1862-1918)</p> <p>Claude Debussy (1862-1918)</p>
<b>10:00 AM (Cohen)</b>	<p><b>Scotty Stepp   Paul Bro   Ming-Hui Kuo, Percussion</b></p> <p>Apart Together (2010)</p>	<p>Eliza Brown (b. 1985)</p>

	Divertimento (1968)	Akira Yuyama (b. 1932)
	<b>Brian Utley   Melissa Rose, Piano</b>	
	Prelude for soprano saxophone and piano (2006)	Leonard Mark Lewis (b. 1973)
	Winter Canticles (2017)	Leonard Mark Lewis (b.1973)
	Black Against Blue (2015)	Leonard Mark Lewis (b. 1973)
	<b>Lois Hicks-Wozniak   Matthew Wozniak, Bass Trombone   Kathryn Goodson, Piano</b>	
	Slink (2018) — World Premiere	Gregory Wanamaker (b.1968)
	Mahogany Moods (2015)	James Stephenson (b. 1969)
<b>10:00 AM (Werner)</b>	<b>Richard Schwartz   Philp Schuessler, Piano</b>	
	Embers for alto saxophone and piano (2011)	Kari Besharse (b. 1975)
	<b>Adam McCord   Krista Wallace-Boaz, Piano</b>	
	Sonata for Alto Saxophone and Piano (1995, rev. 2005)	David Dzubay (b. 1964)
	Arabesque	
	Reflections	
	Reverberations	
	<b>Matthew Patnode   Casey Dierlam, Piano</b>	
	Sonata for soprano saxophone and piano (2003)	Albert Guinovart (b. 1962)
	Moderato-Allegro	
	Andante-poco piu mosso	
	Allegro-Marziale- Andante-Adagio-Allegro	
<b>10:00 AM (Watson)</b>	<b>Colshire Winds</b>	
	Steve Carmichael  Karen Judkins, Flute	
	La Distanza Della Luna (2017) — World Premiere	Alan Theisen (b. 1981)
	Antikythera (2017) — World Premiere	Steve Carmichael (b. 1959)
	<b>Eric Lau   Jennifer Lau, Flute</b>	
	Out of Line (2017) — World Premiere	Peter Gilbert (b. 1975)
	TBA (2017) — World Premiere	Karola Obermüller (b. 1977)
	<b>Tower Duo</b>	
	Michael Rene Torres   Erin Helgeson Torres, Flute	
	Three Pieces (2013)	Charlie Wilmoth (b. 1979)
	Quarter = 156	
	Quarter = 160	
	Quarter = 112	
	<b>LCD Trio</b>	
	Douglas Owens   Elizabeth Aleksander, clarinet   Charles Lewis, flute	
	Mesophase (2016)	Daniel Musselman (b. 1980)
<b>10:00 AM (3250 MEH)</b>	<b>Andrew Allen   Gordon Hicken, Percussion</b>	
	Olassimo for solo soprano saxophone (2017)	Francois Rosse (b. 1945)
	Reflections on the nature of impermanence for tenor saxophone and snare drum (2017) — World Premiere	Jay C. Barzner (b. 1974)
	Senza misura	
	Rubato	
	Brash, stubborn	
	Contemplative	
	Final, inexorable	
	Austerity for soprano saxophone and electronics (2017) — World Premiere	Kyle Vanderburg (b. 1986)
	<b>Joel Diegert   Adrian Artacho, live electronics</b>	
	Aubiome for saxophone and live electronics (2017)	Joel Diegert/Adrian Artacho (b.1982/1981)
<b>10:00 AM (1340 CC)</b>	<b>Jazz Lecture: David Detweiler</b>	
	Going Deeper into The Jazz Transcription Process	
<b>10:00 AM (1630 CC)</b>	<b>Jazz Lecture: Brett McDonald</b>	
	Woodwind Doubling for Saxophonists in Jazz and Commercial Music	

<b>10:00 AM (3225 MEH)</b>	<b>Lecture: Neal Postma</b> Rico International: The Complete History	
<b>10:00 AM (3240 MEH)</b>	<b>Lecture: Rebecca Little</b> Finding Theme in Ida Gotkovsky's <i>Variations Pathétiques</i>	
<b>11:00 AM (Corbett)</b>	<b>NASA Competitions Winners Recital</b> <i>Jazz and Composition winners moved to Saturday afternoon</i>	
<b>11:00 AM (Cohen)</b>	<b>Coalescent Quartet</b> Sumner Truax, Michael Shults, Nick Zoulek, Drew Whiting	
	Into Xylonia (2005)	Carl Schimmel (b. 1975)
	I. Gleaming teak parquet, boundless, oceanic	
	II. Bubinga buttons and ash pegs bubble in clumps	
	III. Newelposts and dominoes jostle with alphablocks, caepitose and shrubby	
	IV. Ligneous tendrils bear fattening spindle tips, shooting about dowelsprouts	
	V. Pyrgoidal Peppermills and Peglegs — Mammoth Axehandles — Titanic Biedermeier Bedstands	
	VI. From the barbicans flutter deckle and chads, tickertape and timbersplinters, crepe paper billowing like hennin cloth	
	TELL: Quartet (2016)	Victoria Cheah (b. 1988)
<b>11:00 AM (Werner)</b>	<b>Master Class: Clifford Leaman</b>	
	<b>Brookhaven College Saxophone Quartet</b> Anna Fitzgerald, Nathaniel Trujillo, Ross Gerberich, Caleb Dodson	
	Recitation Book	David Maslanka (1943-2017)
	Fanfare/Variations on "Durch Adams Fall"	
	<b>Christine Ewald</b>	
	Concerto for Alto Saxophone and Wind Ensemble (1999)	David Maslanka (1943-2017)
	<b>Joshua Heaney</b>	
	Élégie et Rondeau (1960)	Karel Husa (1921-2016)
<b>11:00 AM (Watson)</b>	<b>Texas A&amp;M University-Commerce Faculty Woodwind Trio</b> Chris Beaty   Julee Walker, Flute   Mary Druhan, Clarinet	
	Triglyphs (2017) — World Premiere	Ted Hansen ((b. 1935))
	TBA (2018) — World Premiere	James Syler ((b. 1961))
	<b>Paradise Winds</b> Patrick Murphy   Tiffany Pan, Oboe   Joshua Gardner, Clarinet   Stefanie Gardner, Bass Clarinet   Joseph Kluesener, Bassoon	
	Splinter (2014)	Marc Mellits (b. 1966)
	Scarlet Oak	
	Sugar Maple	
	Cherry	
	River Birch	
	Red Pine	
	Wood Burn (2005)	Ned McGowan (b. 1970)
	<b>Keith Talley</b>	
	Dance Sweet! (2012)	Adriel Reynolds (b. 1983)
	Prelude	
	Allemande	
	Courante	
	Sarabande	
	Bourrée I and II	
	Gigue	
<b>11:00 AM (3250 MEH)</b>	<b>Timothy Rosenberg</b>	
	From the Same Melancholy Fate (2015)	Eve Beglarian (b. 1958)
	TraFFic (2008)	Roland Semadeni (b. 1967)
	I Will Not Be Sad In This World (2006)	Eve Beglarian (b. 1958)
<b>CANCELLED</b>	<del><b>Charles Young   Pedro Alliprandini, Clarinet</b></del>	
	Décalcomanie No. 1 (2018) — World Premiere	Peter Van Zandt Lane (b.1985)
	<b>ALP-Stereophonic</b> Laurent Estoppey   Arturo Corrales, electronics	
	Launch #1 (2018) — World Premiere	Arturo Corales (1973)
<b>11:00 AM (1340 CC)</b>	<b>Jazz Pedagogy Workshop: Paul Zaborac</b> Methods for Teaching and Practicing Jazz Vocabulary	

**11:00**  
**AM (3225**  
**MEH)**      **Lecture: Emma Di Marco**  
Understanding Success & Satisfaction: A Guide for Performers

**11:00**  
**AM (3240**  
**MEH)**      **Lecture: Evan Smith**  
Compositional Techniques in the Saxophone Works of Yusef Lateef

**12:00**  
**PM (Cohen)**      **NASA General Membership Meeting**