Thursday, March 8, 2018

**8:00 PM (Corbett)**

*Noa Even*

Légende, Op. 66 (1918)  
Florent Schmitt (1870-1958)

**Doug O’Connor**

The Offering (2011)  
Abandon Yourself  
Turn to Ash  
Acquire Majesty

**James Bunte**

Sonata in C# minor for Saxophone and Orchestra (1943)  
Très modéré, expressif  
Andante  
Fileuse  
Nocturne et Final

**Donald Sinta Quartet**

Dan Graser, Zach Stern, Joe Girard, Danny Hawthorne  
-Foss-

Cabinet of Curiosities (2017) — World Premiere  
The Art of Noises  
Farthest South  
Vinegar Syndrome

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Friday, March 9, 2018

**8:00 AM (Werner)**

*Panel Discussion: Committee on the Status of Women*  
Featuring Kimberly Loeffert, Jan Berry Baker, Noa Even, Connie Frigo, Diane Hunger, Jackie Lamar, Julia Nolan, Debra Richtmeyer, Carrie Koffman

**8:00 AM (Watson)**

*Bradley Karas | Ellie Parker*

dissolve (2017)  
Keaton Garrett (b. 1995)

**Ricardo Martinez | Anthony Joseph Lanman, guitar**

Viridian Soliloquy (2011)  
In Quiet Light (2009)  
Anthony Joseph Lanman (b. 1973)  
Dorothy Chang (b. 1970)

**Todd Gaffke | Cynthia Cioffari, Bassoon | Stanislav Golovin, Clarinet | Daniel Velasco, Flute | Margaret Tung, Horn | Jack Harel, Oboe**

Black Belt, White Cadillac (2009)  
Taeguek Pal Jung: Poomse of Yin, Earth, and North  
Konyo: Yang, Strength in Hand  
Cruising’ The White Cadillac  
Black Belt, White Cadillac  
Daniel McCarthy (b. 1955)

**8:00 AM (3250 MEH)**

*Gavin Goodwin*

Hamra (1991)  
Klas Torstensson (b. 1951)

**Jacob Kopcienski**

Parable for tenor saxophone and electronics (2018) — World Premiere  
Peter Kramer (b. 1988)

**9:00 AM (Corbett)**

*Ball State University Saxophone Ensemble | Nathan Bogert, Director*

Gabriel Sanchez, Jacob Melton, Thomas Swift, Zachary Manson, Dylan Keiser, Meckhi Crawford, Kendell Fowler, Javon Evans  
Symphonie Concertante in D Major “La Patriote” (1796)  
Sleep (2000)  
Giuseppe Cambini (1746-1825)  
Eric Whitacre (arr. Wintringham) (b. 1970)

**Illinois State University Saxophone Ensemble | Paul Nolen, Director**

Brett Thole, Rachel Wolz, Devin Cano, Vicente Leyva, Andrea McAfee, Matthew Garbin, Katelyn Luckett, Benjamin Long, Gianna Politano, Riley Carter, Christine Ewald, Danielle Vescovi, Marwin Esqueria  
Mare Tranquitllitatis (Sea of Tranquility) for Saxophone Ensemble (2007/2017) — World Premiere  
Infinite Gestures (2018) — World Premiere  
Roger Zare (b. 1985)  
Martha Callison Horst (b. 1967)

**The Ohio State University Saxophone Ensemble | Michael Rene Torres, Director**

Mollie Hess, Melanie Linker, Alexander Lowe, Alex Priest, Megan Matheny, Jordan Reed, Kevin Ruppert, Scott Snyder, Johanna St. Lohn, Lauren Walker, Michael Weintraub, Colin Wood, Logan Wright, Nathan Yoshino, Nick Young, Melissa Zepeda  
Soundpainting (2018)  
Resonance (2018) — World Premiere  
Colin Wood (b. 1988)  
Michael Rene Torres (b. 1982)

**9:00 AM (Cohen)**

*International Counterpoint*

Megan Bauman | Jovana Damnjanović, Flute | Lauren Murphy, Bass Clarinet  
It Comes/ Goes (2018) — World Premiere  
Bluish Orange (2017)  
Michael Vince (b. 1986)  
Aaron Mencher (b. 1996)
Segetem Quartet
Jonathan Kierspe, Claire Salli, Soren Hamm, Piyaphon Asawakarnjanakit
energy flows nervously... in search of stillness (2015) Marilyn Shrude (b. 1946)

~Nois
Brandon Quarles, Hunter Bockes, Jordan Lulloff, János Csontos

9:00 AM (Werner)
Nick May | Molly Orlando, Piano

Wenbo Feng | Xiao Wang, Piano
An Oriental Exhibition

Robert Eason | Jacob Coleman, Piano
Concatenaciones for Soprano Saxophone and Piano (2016) — World Premiere Luis Mihovilcevic (b. 1958)

9:00 AM (Watson)
Caleb Burkhardt

Chi Him Chik
The Spectral Bass
Ancestral (2012) Thierry Alla (b. 1955)
Aksax (1983) Costin Miereanu (b. 1943)

Geoffrey Landman

9:00 AM (3250 MEH)
Justin Massey
Prelude 1
Cartoon Left Hand
Midi
Prelude 2
Recording
Blue
Prelude 3
Cartoon Left Hand
Transcription

Kendra Wheeler | Kyriaki Gkoudina, Electronics
Lament for Solo Saxophone and Electronics (2017) — World Premiere Kyriaki (Kakia) Gkoudina (b. 1990)

9:00 AM (1340 CC)
Panel Discussion: Improvisation and Its Relationship to Saxophone Pedagogy
Featuring Peter Sommer, Rick VanMatre, Andrew Bishop, Tom Walsh

9:00 AM (3225 MEH)
Workshop: Laura Armstrong
Never Have a Bad Reed Again: How to Make and Adjust Your Own Saxophone Reeds

9:00 AM (3240 MEH)
Lecture: Eleri Ann Evans
Expanding extended techniques

10:00 AM (Corbett)
University of Idaho and Messiah College Saxophonists | Patrick Jones, Director | Chad Smith, Soloist
Yue Lu, Mallory Miller, Devin Donaldson, Alex Lardie, Alejandra Hernandez, Grace Temple, Drew Pfaff, Logan Cass, Arista Barnoff, Parker Piedmont, Orion White, Hayley Bowser
Sax-O-Trix (1926) Wiedoeft/Savino (1893-1940)
Valse Vanité (1923) Rudy Wiedoeft (1893-1940)

Central Michigan University Saxophone Ensemble | John Nichol, Director
Jeffrey Allardycy, Parker Fritz, Emmet Harris, Abby Shepard, Michael Hanna, Erin Paxton, Donovan Boxey, Diego Kieliszewski, Kaylee Bernard, Akash Watsa, Benjamin MacDonald, Nade Soules, Aaron Rajewska, Kyle Mikat, Kyle Koprowski, Grace Pawlusza, Michael Lee, Taylor Hultema, Alex Toth, Mare Tranquillitatis for Saxophone Ensemble (2007-2016) — World Premiere Roger Zare (b. 1985)
Discordant Thoughts of a Seething Mind (2015)  
Jeffrey Loeffert (b. 1982)

**University of Oklahoma Saxophone Ensemble | Jonathan Nichol, Director**
Jared Waters, Damian Chlew, Evan Harris, Spino Nicolas, Rebecca Little, Jacob Nance, Kayla Schaeffer, Cody Sirk, Julianna Voelker, Cameron Miller, Kirsten Hewes, Nathan Heim, Zachary Lewis

Deux Danse (2004) — World Premiere  
Danse Melancholique  
Danse Antipathetique

Symphony No. 10 in E Minor (1953)  
II. Allegro  
Dimitri Shostakovich, arr. Jared Waters (1906 - 1975)

**10:00 AM (Cohen)**
Three Reeds Duo  
Paul Forsyth | Leah Forsyth, Oboe  
Chialing Hsieh, Piano  

Duo Displasia (2017)  
Alyssa Morris (b. 1984)

Brokenvention (2011)  
Alyssa Morris (b. 1984)

Kenari Quartet  
Bob Eason, Kyle Baldwin, Corey Dundee, Steven Banks

Quantum Shift (2017) — World Premiere  
Mischa Zupko (b. 1971)

**10:00 AM (Werner)**
Adam Estes | Jeff Heisler | I-Chen Yeh, Piano

Seadodie I (1989)  
François Rossé (b. 1945)

La main danse le souffle (1999)  
François Rossé

François Rossé

Ximix (1997)  
François Rossé

**Jeff Kinsey | I-Chen Yeh, Piano**

Wrath for tenor saxophone and piano (2016)  
Stacy Garrop (b. 1969)

Menace  
Shock  
Amok

Matthew Younglove | Marilyn Shride, Piano

Paganini - Past and Present  
Niccolo Paganini, trans. Jamal Rossi (1782-1840)

Caprice No. 24 from 24 Caprices (1817)  
Marilyn Shride (b.1946)

Renewing the Myth for alto saxophone and piano (1988)

**10:00 AM (Watson)**
Duo Custom  
Brandon Choi | Wonki Lee | Kyung Eun Na, Piano

Paganini Lost (2011)  
Jun Nagao (1964)

Trio Elégiaque (2010)  
IZUMI (1986)

Masahito Sugihara | Joel Love, Piano

American Art Songs  
The Peace of Wild Things (2013)  
Joel Love (b. 1982)

Minstrel Man (1959)  
Margaret Bonds (1913-1972)

Continuity (2014)  
Joel Love (b. 1982)

Dream Variation (1959)  
Margaret Bonds (1913-1972)

Dark with Power (2016)  
Joel Love (b. 1982)

Yeomin Yun

A Study on the Centennial Commemoration of Korean Contemporary Composers I-Sang Yun and Sun Nam Kim: A Transcription for Saxophone  
Piri for solo oboe (transcribed for solo soprano saxophone) (1971)  
Isang Yun (1917-1995)

Early Spring for violin and piano (trans. Yeomin Yun)  
Sun-Nam Kim (1917-1983)

**10:00 AM (3250 MEH)**
Jonathan Hulting-Cohen

Spira B for alto saxophone and live electronics (2013)  
Salvatore Macchia (b. 1947)

Uirapuru for soprano saxophone and live electronics (2017)  
Felipe Salles (b. 1973)

Om Srivastava

Saxon (1978)  
James Tenney (1934-2006)

**10:00 AM (1340 CC)**
Jazz Workshop: Bruno Medina Pegoraro

Melodic Patterns for improvisation in Brazilian Jazz — Practicing and improvising using music elements from Brazilian styles such as choro, samba, bossa-nova, baiao and frevo
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<td>MEH</td>
<td>Lecture</td>
<td>Jennifer Blackwell</td>
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<td>Richard Schwartz — Mapping the Student Saxophone</td>
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<td>11:00</td>
<td>Corbett</td>
<td>Concert</td>
<td>Taimur Sullivan</td>
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<td>Werner</td>
<td>Master Class</td>
<td>Otis Murphy</td>
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<td>Claire Sall — Concerto for Alto Saxophone and Wind Ensemble (1953) — Ingrid Dahl (1912-1970)</td>
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<td>Adam Hawthorn — Distances Within Me (1979) — John Anthony Lennon (b. 1950)</td>
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<td>Patrick Jones — Malambo ((2016/2017)) — World Premiere — Miguel del Aguila (b. 1957) — Miguel del Aguila (b. 1957)</td>
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<td>Yeomin Yun</td>
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<td>MEH</td>
<td>Concert</td>
<td>Matthew Tracy — Sheared for saxophone and electronics (2017) — World Premiere — Justin Rito (b. 1986) — Alexis Bacon (b. 1975)</td>
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Nathan Mandel

Ghioc (2018) — World Premiere    Sever Tipei (b. 1943)

11:00 Jazz Workshop: Matt Olson
AM (1340 CC) I Am My Own Rhythm Section: Approaching the Unaccompanied Solo

11:00 Jazz Pedagogy Workshop: Andy Wright
AM (1630 CC) Listen and Learn: Creating a solid foundation for your jazz saxophone student

11:00 Lecture: Nessyah Buder Gallagher
AM (3225 MEH) Adaptive Sequencing of Contemporary Australian Saxophone Repertoire

11:00 Lecture: Thomas Smialek | L. A. Logrande
AM (3240 MEH) Louise Linden: America's First Saxophone Virtuoso Solos in Cincinnati

1:00 Bent Frequency Duo Project
PM (Corbett) Jan Baker | Stuart Gerber, percussion

a line broken, traced (2016)    John Liberatore (b. 1984)

I
II
III
IV

Hazy Moonlight (2017)    Elainie Lillios (b. 1968)

Intersect
Andrew Cook | Wesley Parker, marimba

Intempestus (2016) — World Premiere    Jay Alan Wails (b. 1963)

Quiver (2017) — World Premiere    Matthew Herman (b. 1973)


Matthew Taylor and Da Capo
Ellen Johnson Mosley, Flute | Matthew Geiger, Percussion | William A. Murphy, Piano & electronics

Artifici (2001)    Thierry Alla (b. 1955)


1:00 Evan Gidley Quintet
PM (Cohen) Evan Gidley | Ben Tweedt, Piano | Terrell Montgomery, Bass | Matt McAllister, Drum Set | Jeremy Myint, Guitar

A Dreamer's Nightmare (2016)    Evan Gidley (b. 1994)


Robert Brooks | Myles Boothroyd | Jordan VanHemert | Alex Blomarz | Andy Wheelock, Drums


Astral Plane (2016) — World Premiere    Alex Blomarz

Duo Holsten
Tracy Patterson | Will Campbell

Duos for Jazz Saxophone (2017) — World Premiere    Will Campbell/Tracy Patterson ((b. 1964) (b. 1983))

1:00 Master Class: Kumoi Quartet
PM (Werner)

Duke University Saxophone Quartet
Matthew Tedesco, Bliva Sanaba, Larissa Cox, Glenn Huang


Anabru Quartet
Evan Clark, Michael Chapa, Wilson Poffenberger, Gabriel Piqué

Quatuor (1964)    Alfred Desenclos (1912-1971)

1:00 Matthew Swallow
PM (3250 MEH) MIDI Electronic Wind Instrument: A Classical Solo Recital


TBA (2018) — World Premiere    Chris Jones (b. 1988)

Gerard Weber

1:00 PM (3745 CC) Entrepreneurship Workshop: Jenifer Kechulius
I Came, I Saw, I Taught: How to Start (and Keep!) A Private Studio Anywhere You Land

1:00 PM (3240 MEH) Jazz Lecture: Patrick Brown
A Harmonic Analysis of Saxophonist Ralph Moore

1:00 PM (3244 MEH) Performance Workshop: Dan Gelok | Woody Witt, Saxophone
A Guide to Free Improvisation

2:00 PM (Corbett) Chad Smith | Casey Dierlam, Piano
Devil's Rag (1988) — Jean Matitia (b. 1952)
Speedy Rag (2017) — World Premiere — Jean Matitia (b. 1952)

James Umble | Casey Dierlam, Piano
Der Höllle Nachklang I for Alto Saxophone and Piano (1992) — Dmitri Terzakis (b. 1938)
Partita for Solo Alto Saxophone (2017-2018) — Braxon Blake (b. 1954)

Paul Nolen | Casey Dierlam, Piano
Violin Sonata No.1 in A Major, Op. 13 (1875-1876) — Gabriel Fauré (1845-1924)

2:00 PM (Cohen) Capitol Quartet - Joseph Lulloff, Christopher Creviston, David Stambler, Hannes Schroeder
CANCELLED

Moved from Saturday Lotus
Kristen Zelenak, Justin Rollefson, Samuel Detweiler
as I escape, the water calms (2017) — World Premiere — Spencer Arias (b. 1990)
Triceratops (2017) — World Premiere — Matthew Kennedy (b. 1987)

The Shredtet
Jonathan Brink, Woody Chenoweth, Sam Lana, Austin Atkinson
Souvenir de Porto Rico (1857) — Louis Moureau Gottschalk, arranged by Jonathan Brink (1829-1869)

Clifford Leaman
Saxsounds V (Rewind) for saxophone and CD recording — Steven Galante (b. 1953)

2:00 PM (Werner) Gregory Dewhirst | Lu Li, Dan Qiao, violins; Wen Xin Zhao, viola; Suzanna Lee, cello

Duo Hevans
Eleri Ann Evans | Henri Bok, bass clarinet
Bat Kolu Song (2017) — World Premiere — Henri Bok (b. 1950)
First Movement: 31-TET
Second Movement: 48-TET
Third Movement: 41-TET

Hanno-LeMoine Duo
Ryan LeMoine | Kristi Hanno, Clarinet

2:00 PM (3225 MEH) Entrepreneurship Workshop: Jessica Voigt-Page
The Music-Preneur: Combining music, passion and purpose to serve and impact the world around you.

2:00 PM (3240 MEH) Jazz Lecture: Jason Kush
The Aulochrome: An Exploration of Francois Louis' Revolutionary Invention
Non-Performance: Jazz Lecture

2:00 PM (3244 MEH) Performance Workshop: Jonathan Helton
New Tricks for Old Dogs: Practice Techniques for Speedy Note Learning
2:30 PM (Watson)  Brandon Choi

White Shadow of Passed Time II for Solo Saxophone (2017) — World Premiere
In-Sun Jo (b. 1953)

3:00 PM (Corbett)  Kenneth Tse | Casey Dierlam, Piano

Tengu-mai (2012) — World Premiere
Robert Lemay (b. 1960)

Chanson et Badinerie (1913)
Pierre Camus (1885-1948)

Christopher Creviston | Hannah Creviston, Piano

Windy Day Poems (2017)
Evan Hause (b. 1967)

Susan Fancher | Hannah Creviston, Piano

Concerto for soprano saxophone and piano (2012)
Mark Engebretson (b. 1964)

3:00 PM (Cohen)  Vadim Arsky | Bruno Medina | Fernando Arruda | Mike Tracy | Tabajara Belo, Acoustic Guitar

Brazilian Choro Music

Chorando Baixinho (1942)
Ferreira, Abel (1915-1980)

Doce de Coco (1951)
Bittencourt, Jacob (1918-1969)

Espinha de Bacalhau (1945)
Araújo, Severino (1937-2012)

Chorinho pra Ele (1978)
Pascoal, Hermeo (1936)

Brejeiro (1983)
Nazareth, Ernesto (1863 - 1934)

Rosa (1917)
Pixinguinha (Vianna, Alfredo) (1897 - 1973)

MERGE

Arthur White | Mark Tonelli, Guitar | David Wolbert, Bass | Kyle Andrews, Drums

from Pictures of the Heartland (2017) — World Premiere
Across the Wide Missouri
The Moon in Autumn Gateway
The Way Home (Past the Old 88)

SAXnDRUMS!

Miles Osland | Paul Deatherage, drum set

Sann (1996) — World Premiere
Petter Wettre (b. 1967)

Three Pieces (1992) — World Premiere
Bob Mintzer (b. 1953)

Duo (1990) — World Premiere
Bob Mintzer (b. 1953)

3:00 PM (Werner)  Michael Rene Torres | Maria Staeblein, Piano

Night is Mournful, Op. 26, No. 12 (1906)
Sergei Rachmaninoff, arr. Torres (1873-1943)

The joy of the quiet in the transcendence of time (2017) — World Premiere
Michael Rene Torres (b. 1982)

Phil Pierick | Kurt Galván, Piano

Passacaglia (2016)
David Clay Mettens (b.1990)

mother flame light blue mother flake dark blue chrysoprase brilliant fire [MAGNETICS] (2017)
Vicente Hansen Atria (b.1992)

Eric Nestler | Xiao Wang, Piano

Sonata No. 1: Hall of Mirrors (1993)
Tommy Smith (b. 1967)

Mirror Talk
The Looking Glass
There is a Mirror Only You Can See
Hologram

3:00 PM (Watson)  Gail Levinsky

Quiet Hearts: A Kaddish (2017) — World Premiere
Marilyn Shrude (b. 1946)

Rami El-Farra | Stephen Page

Arabesque (2017) — World Premiere
Walter Nichols (b. 1988)

Concerto for 2 Violins in D Minor, BWV 1043 (1718-1720)
Johann Sebastian Bach (1685-1750) (Arr. El-Farra)

Vivace

The Irrelevants

Carrie Koffman | Tim Deighton, Viola

Miniatures Set No. 5 (2016) — World Premiere
Erberk Eryilmaz (b. 1989)

Hopa Ban (Dance of Hopa)

Kapik Havasi (Spoon Air)

Aksak Horo (Irregular Metered Dance)

Ağır Aksak Şarkı (Slow Irregular Metered Song)

Göbek Havası (Belly Air)

Montana Music: Fantasy on a Chorale Tune (1993/2017) — World Premiere
David Maslanka (1943-2017)
3:00 PM (3225 MEH) Pedagogy Workshop: Tessa Welterlen
How to Transform Puffed Cheeks and Enthusiasm into a Novice Saxophonist

3:00 PM (3240 MEH) Lecture: Olivia Shortt
Accessibility and the Arts

3:00 PM (3244 MEH) Jazz Workshop: Jeff Lederer
Eek - There’s a Mouse stuck in the Saxophone! Incorporating Extended Techniques in the language of Jazz

4:00 PM (Corbett) Assembly Quartet
Jeffrey Heisler, Ian Jeffress, Matthew Younglove, Adam Estes, I-Chen Yeh, Piano, Jonathan Ovalle, Percussion
Ex Machina (2017)  Marc Mellits (b.1966)
Machine 1

Project Fusion
Dannel Espinoza | Matt Amedio | Michael Sawzin | Matt Evans
Video Game Suite: SNES Classical Edition  Arr. Matt Evans
Ex Machina (2017)  Marc Mellits (b.1966)
IV. dancing a mean ghostly dance

Barkada Quartet
Christopher Elchico | Shane Rathburn | Perry Roth | Justin Polyblank
Song VII  “The Soul is Here for its Own Joy”
Ex Machina (2017)  Marc Mellits (b.1966)
Machine 6

4:00 PM (Cohen) Edward Goodman
Sing Initial
Strophe I
Transition de I à II
Strophe II
Transition de II à III
Strophe III
Transition de III à IV
Strophe IV
Transition IV e V
Strophe V
Transition V VI’
Strophe VI
Sing Final

CANCELLED Katherine Weintraub
Kamandjati for Solo Alto Saxophone and Interactive Electroacoustics (2017) — World Premiere  Joshua Keeling (b. 1982)
In Rarefied Air (2017)  Joshua Keeling (b. 1982)

4:00 PM (Werner) Duo Vif
Brent Weber | Mark Gallagher, Clarinet
Theme and Variations
Introspective
Whimsical
Rhapsodic

Kevin Norton | Walter Park, Violin | Matthew Dickey, Violin | Caitlyn Chenault, Cello | Peter Gorak, Viola
Quintett for String Quartet and Alto Saxophone by Adolf Busch
Professional Classical Chamber Music Performance
Quintett for Alto Saxophone and String Quartet (1925)  Adolf Busch (1891-1952)
Vivace, ma non troppo
Scherzo
Andante sostenuto

4:00 PM (Watson) Kirk O’Riordan
Somewhere I Have Never Traveled (2015)  Kirk O’Riordan (b. 1968)

Jonathan Nichol
WOODCUTS (2016/2018) — World Premiere  Marvin Lamb (b. 1946)
4:00 PM (3250 MEH) Neo-Tessares Quartet
John Perrine | Tom Lempern | Breegan Arnett | Allison Denham

Harley (2017) — World Premiere
LABYRINTH (2017) — World Premiere

Nicole Day
Cardiophonie (1971)

Nicholas Zoulek
Rushing Past Willow - works for saxophone and video
Leafless Against the Gray Sky (2015)
Symmetry: In Memories (2015)
Silhouette of a Storm Bent Tree (2015)

7:00 PM (Corbett) Andrew Bishop

Beat’s Remark
Lonesome

Idit Shner
Circular Six (2017)
First Waltz (2017)

Michael Shults
Chroma (2011)
Yardbird Suite (1946)

Craig Bailey
Voyage
My Blues

Branford Marsalis
African Skies
Blues for Stephanie
Cottontail
Don’t Get Sassy

Saturday, March 10, 2018
8:00 AM (Cohen) Parea Quartet
Scott Augustine | Jack Thorpe | Laurent Roddin | Matthew Castner

Le Bal (2003)
Partita IV in D Major, BWV 828 (1726)

Area 9 Quartet
Seychelle Dunn-Corbin | Sean Mix | John Rabinowitz | Kangyi Liu | Adrienne Baker, Piccolo

The Gift of Life (2011)
Overture
Tragedy and Ascent
Celebration of Life
March: Can’t Turn Me ’Round (2017) — World Premiere

8:00 AM (Werner) Panel Discussion: Female Representation in the Saxophone Community
Featuring Emily Verschoor-Kirss, Jessica Voigt Page, Gail Levinsky, and Griffin Campbell

8:00 AM (Watson) Matthew Mahaffey

Ariana, Kaboul (2012)

Brandon Quarles
SHADOWSΔX (2017) — World Premiere
Imperfect Means (2018) — World Premiere
Andrew Steinberg | Ashley Zhang, Piano
Through a Glass, Darkly (1989)  
Demon Theory (2013)  
Hans Kox (b. 1930)  
Eric Moe (b. 1954)

8:00 AM (3250 MEHR)
Taylor Barbay Assad
Torrents (2017) — World Premiere  
Brad Robin (b. 1969)

Andrew Hutchens
three activities (or, the layman's guide to taxonomy) (2018) — World Premiere  
Jeff Weston (b. 1986)

9:00 AM (Corbett)
Mizzou Saxophone Ensemble | Leo Saguiguit, Director
Fast, Cheap, and Out of Control (2016)  
Steven Snowden (1981)
Panic (2014/2017) — World Premiere  
Daniel Cox (b. 1989)

Great Plains Saxophone Collective | Shawn O'Kelly, Director
Obsessions and Compulsions  
Shame  
Bulerias Demonio  
Yasuhide Ito (b. 1960)  
Rudy Wiedoeft (1893 - 1940)

Michigan State University Saxophone Ensemble | Jeffrey Leung, Co-Director  
Connor Mukula, Co-Director
De Profundis (2017) — World Premiere  
Igor Karača (b. 1974)

Duende Quartet
Perry Roth, Connor Baba, Joseph Spence, Bradley Karas, Perry Roth
Seasons (2016) — World Premiere  
Joseph David Spence (b. 1994)

Elysian Quartet
Jared Waters, Damian Cheek, Evan Harris, Spiro Nicolas,  
Red (2008/2017) — World Premiere  
Marc Mellits, arr. Damian Cheek (b.1966)

Fuego Quartet
Nicki Roman, Erik Elmgren, Harrison Clarke, Gabriel Piqué | Clay Mettens, Composer
Ornithology S (2017) — World Premiere  
David Clay Mettens (b. 1990)

9:00 AM (Cohen)
Jake Tilton | Vaibhav Mohanty, Piano
Rhapsody No. 1 (2017)  
Vaibhav Mohanty (b. 1998)

Duende Quartet
Perry Roth, Connor Baba, Joseph Spence, Bradley Karas, Perry Roth
Seasons (2016) — World Premiere  
Joseph David Spence (b. 1994)

Elysian Quartet
Jared Waters, Damian Cheek, Evan Harris, Spiro Nicolas,  
Red (2008/2017) — World Premiere  
Marc Mellits, arr. Damian Cheek (b.1966)

Fuego Quartet
Nicki Roman, Erik Elmgren, Harrison Clarke, Gabriel Piqué | Clay Mettens, Composer
Ornithology S (2017) — World Premiere  
David Clay Mettens (b. 1990)

9:00 AM (Watson)
Michael Tolan | Ashlyn Harrington, Piano
Hennes lyd for Saxophone and Piano (2018) — World Premiere  
Meditasjon (Meditation)  
Våghals (Daredevil)  
Kyle Simpson (b. 1980)  
Hans Kox (b. 1930)
Moved to Friday 2pm

Lotus
Kristen Zelenak, Justin Rollison, Samuel Detweiler

as I escape, the water calms (2017) — World Premiere
Spencer Arias (b. 1990)

Triceratops (2017) — World Premiere
Matthew Kennedy (b. 1987)

9:00 AM (3250 MEH)

Randall Hall

Chaldean Oracles (2017)
Oracle 118
Oracle 116
Oracle 183

Emily Loboda
New Methods of Wayfinding (2017) — World Premiere
Robin McLaughlin (b. 1994)

9:00 AM (1340 CC)

Jazz Lecture: Christopher Barrick
Remembering Bob Berg
Non-Performance: Jazz Lecture

9:00 AM (3225 MEH)

Performance Workshop: Noah Getz
Modes of Improvisation: Approaches to contemporary classical, world, and jazz improvisation

9:00 AM (3240 MEH)

Wellness Workshop: Allison Adams
Playing for Two: Saxophone and Pregnancy

10:00 AM (Corbett)

Snow Pond Saxophone Ensemble | Gail Levinsky, Soloist | John Sampen, Soloist
James Barger, Ben Still, Chris Murphy, Clancy Ellis, Ellie Parker, Jack Thorpe, Joshua Heaney, Leo Aguilar, Caleb Brukhardt, Emily Verschoor-Kiss, Robert Hess, Nick Bissen, Oswaldo Garza, Bradley Karas, Claire Salli

Fantasmi (2005)
Marilyn Shroede (b. 1946)

Northwestern University Saxophone Ensemble | Taimur Sullivan, Director
Leonardo Aguilar, Lauren Bagshaw, Hunter Bockes, Caleb Carpenter, Joe Connor, Janos Csontos, Daniel Kim, Jordan Lulloff, Aidan Manaligod, Alyssa Peterson, Brandon Quarles, Cameron Roberts, Jake Yalowitz, Karen Zhang, Eric Zheng

New York Counterpoint (1985)
Steve Reich (b. 1936)

Fast
Slow
Fast

World Without Words (2009)
Stephen Taylor (b. 1965)

10:00 AM (Cohen)

Herbert Flanders

Raga Madhavanti (1973)
Bismillah Khan arr. Stan Flanders (1913-2006)

Alap

Partita in A Minor, BWV 1013 (c.1722)
Johann Sebastian Bach (1685-1750)

Allemande

William Malone

Aret sur image (freeze-frame) (2017) — World Premiere
Robert Lemay (b. 1960)

Aria II for solo saxophone (2017) — World Premiere
Pozzi Escot (b. 1933)

Jeffrey Vickers | Krista Wallace-Boaz, Piano
Four City Nocturnes (2012)
Carlos Michans (b.1950)

Jaén: Night Heat
Chidámbaram: Broken Midnight Song
New York: Evening Rush
Paris: Before Dawn

Dark Lake (2015)
Hiroyuki Itoh (b.1963)

10:00 AM (Werner)

Essimar Trio
Sarah Roberts | Rachel Roberts, Flute/piano | Micah Bell, Trumpet

Essimar (2017)
Micah Bell (b. 1983)

The Sum of Our Experience (2017)
Micah Bell

Placeholder (2017) — World Premiere
Micah Bell

David Stambler | Anthony Costa, Clarinet and Bass Clarinet | Robyn Dixon-Costa, English Horn
Pranayama (2015)
David B. Stambler (b. 1963)

Hidden in Stone (2016)
David B. Stambler
Patrick Brown | Darren Pettit
Sax Thing (2017) — World Premiere
Darren Pettit (b. 1968)

10:00 AM (Watson)

Jennifer Blackwell | Sean Bradley | John Nichol, Piano
Duo Concertante, Op. 55 (1858)
Jean-Baptiste Singele (1812-1875)

Stacy Maugans | Benjamin Krause, Piano
Suite for Baritone Saxophone and Piano (2017)
Benjamin Krause (b. 1985)

Duo Charbonneau
Christopher Charbonneau | Hanah Charbonneau, Piano
10 West for Alto Saxophone and Piano (2017) — World Premiere
Roger Przybylski (b.1976)

10:00 AM (3250 MEH)

Matthew Lombard | Chika Inoue
AfriSax for two saxophones and pre-recorded electronics (2007)
William Haubrich (b. 1960)

Christopher Anderson
Indian Hedgehog (2015)
Mysterious Morning III (1990)
Fuminori Tanada (b. 1961)

10:00 AM (1340 CC)

Jazz Lecture: Bob Fuson
LeRoi Moore - The Unknown Titan of American Music

10:00 AM (1630 CC)

Pedagogy Workshop: Bret Pimentel
Teaching Multiple Instruments

10:00 AM (3225 MEH)

Lecture: Ryan LeMoine | Dr. Joshua Gardner, Ultrasound Operator
Lingual Exposé: Ultrasonographic Observations of the Tongue During Saxophone Performance

10:00 AM (3240 MEH)

Wellness Workshop: Nicolas Lira
Beating a Stage Demon: Soft Palate Fatigue

10:30 AM (3240 MEH)

Wellness Workshop: Eric Nestler | Xiao Wang, Piano
The Nightmare of Musician's Dystonia: A New Hope for Treatment

11:00 AM (Corbett)

DynaSax
Cory Barnfield, Jeremiah Potter, Matt Reidinger, Vic Maddox | Stuart Brewer, Timpani | Nathan Smith, Bass | Dan Wawle, Marimba
Zentangles for Sax Quartet and Percussion (2018) — World Premiere
Structure I
Structure II
Structure III

Stix + Lix
Ben Harting | Abby Rehbach, Percussion
Pontos e Linhas (2009/13)
Rodrigo Lima (b. 1976)

Interactions for Baritone Saxophone and Percussion (2015)
Zachary Cairns (b. 1978)
Hocket-ish
Tandem

Jeffrey Heisler | I-Chen Yeh, Piano | Jonathan Ovalle, Percussion
Tight Sweater (2005/2010)
Exposed Zipper
Trans Fatty Acid's Rein
Mara's Lullaby
Pickle Trousers
Evil Yellow Penguin
Mechanically Separated Chicken Parts

Marc Mellits (b.1966)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Rhonda Taylor</td>
<td>The High Priestess (2017) Rhonda Taylor (b. 1976)</td>
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<tr>
<td>AM (Cohen)</td>
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<td>The Star (2017) Rhonda Taylor</td>
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<td></td>
<td><strong>New Thread Quartet</strong></td>
<td>Geoffrey Landman, Kristen McKeon, Erin Rogers, Zach Herchen</td>
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<td>Flux Candrix (2017) Taylor Brook (b. 1985)</td>
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<td><strong>Resurgam Quartet</strong></td>
<td>Harrison Kliewe, Colette Hall, Sean Tanguay, Michael Raposo</td>
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<td>Breaking Point (2017) — World Premiere</td>
<td>Ted King-Smith (b. 1988)</td>
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<td>11:00</td>
<td>Master Class: Jonathan Helton</td>
<td>Landon Cole</td>
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<td>III. Rondo alla marcia</td>
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<td>I. Allegro Molto Moderato</td>
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<td>11:00</td>
<td>Aaron Durst</td>
<td>Amanda Durst, Piano</td>
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<td>AM (Watson)</td>
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<td>Todd Gaffke</td>
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<td>Sonata for Tenor Saxophone and Piano (2016) Nikola Resanovic (b. 1955)</td>
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<td>That South-Akron Vibe (At the Corner of Main and Miller)</td>
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<td>A Temporal Enigma (Time Changes Everything)</td>
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<td>Rondo a la Serb (Let's Dance Like There's No Tomorrow!)</td>
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<td>AM (3250 MEH)</td>
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<td>Drew Whiting</td>
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<td>11:00</td>
<td>Jazz Lecture: Jon De Lucia</td>
<td>Bach and Jazz Improvisation: Using Bach's Melodic Shapes for Technical and Improvisational Advancement 20,000 Fugues Under The Sea (2017) — World Premiere Jon De Lucia (b. 1980)</td>
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<tr>
<td>AM (1340 CC)</td>
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<td>Lecture: Vadim Arsky</td>
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<td>The Brazilian Choro as an instrument to develop music interpretation in classical music</td>
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<td>11:00</td>
<td>Lecture: Dave Feller</td>
<td>The Secret Life of Reeds</td>
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<td>AM (3225 MEH)</td>
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<tr>
<td>11:00</td>
<td>Lecture: Jacob Thiede</td>
<td>The Broken Saxophone: Exploring problems and solutions to contemporary saxophone notation and tablature through Alex Minck's Ali Non-Performance: Classical Lecture</td>
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<td>AM (3240 MEH)</td>
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<td>1:00</td>
<td>New Third Stream Quartet</td>
<td>Rick VanMatre, James Bunte, Peter Sommer, James Romain</td>
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<td>PM (Corbett)</td>
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<td>New Third Stream Meets French New Wave</td>
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<td>Scenes from Alphaville (2015) Michael Patterson (b. 1949)</td>
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<td>Entering Alphaville: Profile - Lemy Caution Natacha</td>
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<td>Alpha 60 Nueva York</td>
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<td>&quot;Je vous aime&quot; À bout de souffle (2017) — World Premiere Peter Sommer (b. 1976)</td>
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<td>Amy Robinson</td>
<td>Corey Robinson, Percussion</td>
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</tbody>
</table>
Unfenced (2017) — World Premiere
Corey Robinson (b. 1990)

**Shawn Teichmer | Ross Erickson, Percussion**

Pocket Grooves (2015) — World Premiere
Corey Robinson (b. 1990)

1:00 PM (Cohen)

**Joseph Girard | Katherine Weintraub**

Poetica (2017) — World Premiere
James Ogburn (b. 1974)

Interlock Duo
Doug O’Connor | Eunmi Ko, Piano

Ars (1996)
Christian Lauba (b. 1952)

1:00 PM (Werner)

**Master Class: Debra Richtmeyer**

Grace Gelpi
Prélude, cadence et finale (1956)
Alfred Desenclos ([1912-1971])

Derek Granger
Sequenza IXb (1981)
Luciano Berio (1925-2003)

1:00 PM (Watson)

**Barry McGinnis | Sarah Masterson, Piano**

Saxy (2017) — World Premiere
Howard Buss (b. 1951)

Saxy
Moodiness
Slap-Happy

Vanessa Sielert | Catherine Anderson, Piano

TBA (2017) — World Premiere
Gregory Yasenitsky (b. 1953)

Bridges, Breaks and Bells (2016-17)
Dylan Champagne (1974)

I.
II.
III.

Stephen Fischer | Rachael Fischer, violin | Greg Hankins, Piano

On The Wing (2013) — World Premiere
Roger Vogel (b.1947)

1:00 PM (3250 MEH)

**Pharos Quartet**

Jennifer Bill, Amy McGlothlin, Emily Cox, Zach Schwartz

Thinking in Four Places (2018) — World Premiere
Justin Casinghino (b. 1978)

southeastern western coast
a city in two worlds
just 90 miles south
boroughs, blocks and bridges

Estrella Consort

Patrick Murphy, Jeff Siegfried, Allison Adams, Thomas Snydacker

Aria for saxophone quartet and fixed media (2015) — World Premiere
Elliott Miles McKinley (b. 1969)

Warp and Woof (2017) — World Premiere
Robert Reinhart (b. 1975)

1:00 PM (1340 CC)

**Jazz Lecture: Robert Selvaggio**

Jazz Curriculum and the Improvisational Driven Process

1:00 PM (1630 CC)

**Performance Workshop: Mark Harris**

Spontaneous Creation with Soundpainting
With Ben Jiron, Ryan Depinto, Veronica Kreeger, Justin Rogers

1:00 PM (3225 MEH)

**Entrepreneurship Workshop: Elizabeth Rosinbum**

The Multifaceted Musician: Creating a Career You Love
2:00 PM (Corbett)  
**Quartetto Obrigado**  
Griffin Campbell, Taylor Barbay Assad, Jennifer C. Foret, Brina Bourliea Faciane  
Sunburst Carousel (2017)  
Chasing Baby Bumblebees (1997)  
**Barkada-Kenari Saxophone Octet**  
Justin Polybank, Steven Banks, Christopher Elchico, Bob Eason, Kyle Baldwin, Shane Rathburn, Perry Roth, Corey Dundee  
Concerto Grosso n°1 en Fa minore (2017) — World Premiere  
**Donald Sinta Quartet**  
Dan Graser, Zach Stern, Joe Girard, Danny Hawthorne  
Barkada-Sunburst Carousel (2017)  
Philip Schuessler (b. 1976)  
Chasing Baby Bumblebees (1997)  
Stephen David Beck (b. 1959)  
String Quartet No. 8 in C minor Op. 110 (1960)  
Dmitri Shostakovich, arr. Dan Graser (1906-1975)  
**Robert Young | M. Maxwell Howard, Piano | Aaron Jacobs, bass | Tim Sullivan, drumset**  
...unsettled, unphased... (2014)  
TBA (2018) — World Premiere  
**Noah Getz | Krista Wallace-Boaz, Piano**  
Bending the Arc (2011)  
Judah Adashi (b. 1975)  
Digressioni modali (2003)  
Andrian Pertout (b. 1972)  
**Alexander Graham | Paulo Oliveira, guitar**  
Samba do Vento (2016)  
Paulo Oliveira (b. 1986)  
Two Hemispheres (2016)  
Paulo Oliveira (b. 1986)  
**Lori Ardovino | Melanie Williams, voice**  
Drinking with the Moon Alone (2016)  
Lori Ardovino (b. 1960)  
Drinking With the Moon Alone  
The Traveller's Song  
On a Gate Tower  
**Songs of the Cotton Grass (2005)**  
A Girl's Song to her Mother  
Wings of the Grasses  
Vale of Feathers  
**Ann Bradfield | Kimberly Gelbwasser Lazzeri, Soprano**  
Living in the Body (2001)  
Lori Laitman (b. 1955)  
Burning the Woods of My Childhood  
Living in the Body  
Not For Burning  
Lost at Table  
Bring on the Rain  
Crossroads  
**David Wozniak | Melissa Wozniak, Soprano | Krista Wallace-Boaz, Piano**  
I Never Saw Another Butterfly (1966)  
Ellwood Derr (1932-2008)  
Prologue: Terezin  
The Butterfly  
Fear  
The Garden  
Voicebox Girl (2017) — World Premiere  
**Sean Fredenburg | Javier Rodriguez, Bassoon**  
J. Adam Briggs | Genevieve Beaulieu, Bassoon
2:00 PM (3250 MEH)

Glen Gillis | James E Cunningham, electro-acoustic didgeridoo

Total Eclipse for Didgeridoo and Saxophone (2017) — World Premiere
Glen Gillis and James E. Cunningham (b. 1956/b. 1954)
Zachary Shemon

Chemistry of Illusions (2018) — World Premiere
Arsid Ketjuntra (b. 1983)
Diane Hunger

Storm (2016)
Judith Shatin (b. 1949)

Fantasia colorata (1987)
Dietrich Erdmann (1917-2009)

2:00 PM (1630 CC)

Pedagogy Workshop: Heidi Radtke

Saxophone Quartet Pedagogy: Resources and Exercises for Coaches and Developing Ensembles
With Julian Orem, Zachary Weiler, Nathaniel Higdon, Coleman Rowlett

2:00 PM (3225 MEH)

Workshop: Robert Brooks

Doubling on Clarinet: How and Why

3:00 PM (Corbett)

Red Clay Quartet
Susan Fancher, Robert Faub, Steven Stusek, Mark Engebretson

Saxophonquartet (1995) — World Premiere
Friedrich Cerha (b. 1926)
I.
II.
III.
IV.
V.

Danza Rustica
Giovanni Battista Besardo/Ottorino Respighi, arr. Robert Faub (1879-1936)

H2 Quartet
Geoffrey Deibel, Jeffrey Loeffert, Jonathan Nichol, Kimberly Loeffert

Sunburnt (2017) — World Premiere
Takuma Itoh (b. 1984)

Doublethink (2015)
Takuma Itoh

Stephen Page | Alex Maynegre-Torre, Piano

Sonata in Eb Major (1888) — World Premiere

Allegro, ma non troppo
Improvisation: Andante cantabile

3:00 PM (Cohen)

University of Kentucky Mega-Sax Quartet | Miles Osland, Director
Angie Ortega, Kirby Davis, Jared Sells, Austin Pence

Full English Breakfast
Mike Mower

Gemini Rising
Tony Dagradi (b. 1952)

Monk's Mood
Tony Dagradi

Matt Olson

Low Talk (2016)
Matt Olson (b. 1972)

Purple Lilac (2016)
Matt Olson

Snake Eyes (2006)
Matt Olson

Bobby Selvaggio Transcendental Orchestra
Robert Selvaggio | Theron Brown, Piano | Jordan McBride, Bass | Zaire Darden, Drums

Vanishing Thought (2016) — World Premiere
Bobby Selvaggio (b. 1969)

Quantum Man (2016)
Bobby Selvaggio

NEW Moved from Sunday

NASA Jazz Performance Competition Winner

3:00 PM (Werner)

Ogni Suono
Noa Even, Phil Pierick

Clamor (2016)
Erin Rogers (b. 1980)

Walking After Midnight (2017)
David Reminick (b. 1979)

Ghost Story

Ordinary Words

Scott Sandberg | Nariaki Sugiura, Piano
NEW NASA Saxophone Composition Winner Performance
Moved from Sunday
Pièce Concertante pour Ténor Saxophone et Piano (1977) Guy Lacour (1932-2013)

Viridian Quartet
Matt Tracy, Madeline Maurizio, Kyle Landry, Eric Troiano

Aeolian Harp (2017) Kyle Landry

3:00 PM (Watson) Andy Y. Wen | Farrell Vernon

Suite for Two (Soprano) Saxophones (1999) Sy Brandon (b. 1945)
Prelude
Allemande
Courante
Sarabande
Gigue

Bouncing Owen (2017) — World Premiere L.A. Logrande (b. 1963)

Alexander Richards | Ermir Bejo, Composer

Opus 7b for soprano saxophone (2018) — World Premiere Ermir Bejo (b. 1987)

Farrell Vernon | Andy Wen | Daniel Quinn, Classical Guitar

Notes from Above the Staff: The Soprano Saxophone

Swanky
Elegy
Virtual Velocity

Dance of the Saguaro (10/2012) — World Premiere Farrell Vernon (b.1967)

Courtyard Fountain
Tower Landing
Countryside Freedom Bus

3:00 PM (1340 CC) Jazz Lecture: Jordan VanHemert
An Analytical Retrospective of Lead Alto Saxophone Styles

3:00 PM (1630 CC) Performance Workshop: Garin Webb
A Performer's Guide to Jazz and Pop Performance Practices for Concert Saxophonists

3:00 PM (3225 MEH) Jazz Lecture: Don Norton
The Jazz Saxophone Style of Charles McPherson
Non-Performance: Jazz Lecture

3:00 PM (3250 MEH) Henrique Portovedo

In Nuce (2011) Ricardo Ribeiro (b. 2011)

3:20 PM (3250 MEH) Performance Workshop: Henrique Portovedo
Electronic and Mixed Music for Saxophone

4:00 PM (Corbett) Joseph Lulloff | Yu-Lien The, Piano

This Black Cat
Three Songs Without Words
Reverie
Soaring
Consolation
Cuppa Joe
Epilogue: Lacrimosa - in memory of Joel Hastings

4:00 PM (Cohen) Performance Workshop: Derek Brown
Beatbox Saxophone

4:00 PM (Werner) TCBSQ
Paul Haar, Nick May, Wade Howles, Bob Fuson

Prelude and Fugue V from Book II of the Well-Tempered Clavier (1739) J.S. Bach, arranged by Percy Grainger (1685-1750)
Quartet (1976) Aldemaro Romero (1928-2007)
Fandango
Serenata
Choro Y Tango

4:00 PM (Watson)
John Cummins | Elissa Kana | Casey Dierlam, Piano
Cummins/Kana Duo

- Straphanger (2012) by Ian Dicke (b. 1982)
- Drudge
- Underclass
- Robber Barons

Gilbert Garza | Casey Dierlam, Piano

- Craters of the Moon (2017) — World Premiere by Daniel Baldwin (b. 1978)
  - Where no grass grows nor water runs
  - Labyrinths of blackened ruins
  - A place of color and silence
  - The dynamics of the restless earth

- Rhapsody on Japanese Folk Songs (2014) by Ryota Ishikawa (b. 1983)

Young wook Yang | Casey Dierlam, Piano

  - Allegro
  - Lento
  - Allegro moderato

4:30 PM (3250 MSH)
John Sampen | Mark Bunce, Electronic Engineer

The Saxophone: A Multimedia Performance

- DISTANCE for soprano saxophone and optional shō (MAX/MSP) (1972) by Toru Takemitsu (1930-1996)
- SCHRÖDINGER’S CAT for saxophone and interactive computer (1955) by Mark Bunce (b. 1955)

7:00 PM (Corbett)
Popebama Experimental Duo

Erin Rogers | Dennis Sullivan, Percussion

- Wormhole (2017) by Erin Rogers (b. 1980)
- Shedding Waste (2016) by Dennis Sullivan (b. 1982)

Branford Marsalis and James Bunte

- Paganini Lost (2011) by Jun Nagao (b. 1964)

Sax-Tabla Coalition

Om Srivastava | Jim Feist, tabla

- Reed and Rela (2017) — World Premiere by Om Srivastava and Jim Feist (b. 1964, b. 1988)

Derek Brown Beatbox Sax

- Selections TBA

Kumoi Quartet

- Selections TBA

9:30 PM (Cohen)

Buddy Rogers Music reception featuring CCM Alumni Jam Session

Sunday, March 11, 2018

8:00 AM (Cohen)
Joseph Proud | Teodora Pejasinovic Proud, Oboe

- Dawn to Dusk (2017) by Filippe Leitao (b. 1984)
- TBA (2018) — World Premiere by Brian Kershner (b. 1954)

Cecily Terhune | Brian Bosley, Soprano Saxophone

Peppercorn Suite for Two Saxophones

- Peppercorn Suite for Two Saxophones (2017) — World Premiere by Jim Rhinehart (b. 1967)
  - Black - for soprano and alto saxophones
  - Pink - for two soprano saxophones
  - Green - for alto and tenor saxophones
  - White - for baritone and tenor saxophones

Ursa Duo

Ben Whittier | Courtney Long

- Potpourri (October, 2017) — World Premiere by Yucheng (b. 1991)
  - Introitus
  - Saltatus
  - Cantus
### Contrapunctus

Five Character Pieces for Saxophone Duet (October, 2017) — World Premiere

I. 
II. 
III. 
IV. 
V.

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### 8:00 AM (Werner)

**Detweiler Duo**  
Samuel Detweiler | Amy Detweiler, Piano

Sonata (2017) — World Premiere  
*Allegro ma non troppo*  
*Adagio sognando — “Bluesy” andantino*  
*Danza ritmica*

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**Tyler Flowers | Christian Pascale, Electric Guitar | Hannah Creviston, Piano**

Quiver (2017) — World Premiere  
TBA (2017) — World Premiere

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**Lindsey O’Connor | Hannah Creviston, Piano**

Sonata No.1 Hall of Mirrors (1993)  
Mirror Talk  
The Looking Glass  
There is a Mirror Only You Can See  
Hologram

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### 8:00 AM (Watson)

**Jeffrey Leung | Sonya Belaya, Piano**

Rift (2017) — World Premiere  
Part 1  
Part 2

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**Matthew Lombard**  
South African Works for Saxophone

Sonata for Soprano Saxophone and Piano (2013)  
*Lontano*  
*Cantabile*  
*Con Spirito*  
*Lamennent* (2002)

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### 9:00 AM (Corbett)

**Winthrop University Saxophone Ensemble | Tracy Patterson, Director**

Pictures in an Exhibition (1874)  
The Great Gate of Kiev  
Poems for String Quartet (2015)  
*Jabberwock*

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**UMKC Saxophone Ensemble**  
Alastair Wright, Patrick Olmos, Jared Marble, Caleb Allen, Zachary Shamon, Walt Puyear, Nicolas Lira, Mariah Goulard, Rick Firestone, Thomas Kurtz, Abbie Forlini, Chase Shumsky, Will Peak, Vince Buzzelli, Chi Him Chik,

Electric Aroma (2018)  
Vet Cuong (b. 1990)

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**Florida State University Saxophone Ensemble | Katherine Weintraub, Director**

Elwood Derr (1932-2008)

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**Iowa Saxophonists’ Workshop | Kenneth Tse, Director**

John Cummins, Gilbert Garza, Matt Mahaffey, Elissa Kana, Greg Rife, Jacob Nishimura, April Donlon  
Jonathan Hart, Miranda Henry, Todd Johnson, Hantao Li, Dennis Kwok, Trey Hill, Matt Nicholson

Le Chant des ténèbres (1992)  
Sensemayá (1938)  
Thierry Escaich (b. 1965)  
Silvestre Revueltas (arr. Kyle Mechnet) (1899-1940)

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### 9:00 AM (Cohen)

**Jeremy Koch | Carolyn Braus, Alto Saxophone | Molly Orlando, Piano**

This is This is This is This (2009-10)  
Eric Wubbels (b.1980)

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**Benjamin Sorrell | Gordon Gest, Saxophone | Akina Motoyama, Piano**

Unafraid (2013)  
Lullaby (1990)  
Zack Browning (b.1953)  
Jennifer Higdon (b. 1962)

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**Shawna Pennock | Greg Hankins, Piano**

Fledglings: A Set of Three Multiphonics Pieces for alto saxophone and piano (2016) — World Premiere  
Raucous  
Lost in Winter  
Distant Memory  
Joel Love (b. 1982)
<table>
<thead>
<tr>
<th>Time</th>
<th>Name</th>
<th>Work</th>
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<tbody>
<tr>
<td>9:00</td>
<td>Jessica Maxfield</td>
<td>Tell (2018) — World Premiere</td>
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<tr>
<td>9:00</td>
<td>Gabriel Piqué</td>
<td>Violin Concerto No. 1 (1987)</td>
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<td>Casey Dierlam</td>
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<td>Piano</td>
<td>III. ca. 150</td>
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<td>Carly Hood</td>
<td>Lovers on the Celestial Sphere (2006)</td>
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<td>Lucas Halley</td>
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<td>Michael Delfin</td>
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<td>Piano</td>
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<td>Hyunji Oh</td>
<td>Nightmare</td>
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<td>Piano</td>
<td>Cold Sweat</td>
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<tr>
<td>9:00</td>
<td>Jonathan Amon</td>
<td>Reverie (2011)</td>
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<td>Brendan Catalano</td>
<td>Brooklyn (2014)</td>
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<td>9:00</td>
<td>Jazz Lecture:</td>
<td>Reveal (2017) — World Premiere</td>
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<td>9:00</td>
<td>Lecture:</td>
<td>Improvisation in the Classical Saxophone Curriculum</td>
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<td>Colin Wood</td>
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<td>9:00</td>
<td>Lecture:</td>
<td>Bodies and Dreams: Performance and Identity in the Music of Jacob TV</td>
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<td>John Heilig</td>
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<td>10:00</td>
<td>John Nichol</td>
<td>Blues Hypothesis (2015)</td>
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<td>Hannah Creviston</td>
<td>Nekrotzar's Answer for alto saxophone and piano (2018) — World Premiere</td>
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<td>Piano</td>
<td>Beau Soir (1817/18)</td>
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<td></td>
<td>William H. Street</td>
<td>Sonata for Violin and Piano (1917)</td>
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<td></td>
<td>Viktoria Reisch-Dapp</td>
<td>Allegro vivo</td>
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<td>Piano</td>
<td>Intermède: Fantasque et léger</td>
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<td>Griffin Campbell</td>
<td>Finale: Très Animé</td>
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<td>Gregory Siores, Piano</td>
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<td>Paul Bro</td>
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<td>Ming-Hui Kuo</td>
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<td>Percussion</td>
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Divertimento (1968)  Akira Yuyama (b. 1932)

Brian Utley | Melissa Rose, Piano


Lois Hicks-Wozniak | Matthew Wozniak, Bass Trombone | Kathryn Goodson, Piano

Slink (2018) — World Premiere  Gregory Wanamaker (b. 1968)

10:00 AM (Werner)
Richard Schwartz | Philip Schuessler, Piano

Embers for alto saxophone and piano (2011)  Karl Besharse (b. 1975)

Adam McCord | Krista Wallace-Boaz, Piano

Arabesque
Reflections
Reverberations

Matthew Patnode | Casey Dierlam, Piano

Sonata for soprano saxophone and piano (2003)  Albert Guinovart (b. 1962)
Moderato-Allegro
Andante-poco pui mosso
Allegro-Marziale-Andante-Adagio-Allegro

10:00 AM (Watson)
Colshire Winds
Steve Carmichael | Karen Judkins, Flute

La Distanza Della Luna (2017) — World Premiere  Alan Theisen (b. 1981)
Antikythera (2017) — World Premiere  Steve Carmichael (b. 1959)

Eric Lau | Jennifer Lau, Flute

Out of Line (2017) — World Premiere  Peter Gilbert (b. 1975)
TBA (2017) — World Premiere  Karola Obermüller (b. 1977)

Tower Duo
Michael Rene Torres | Erin Helgeson Torres, Flute

Quarter = 156
Quarter = 160
Quarter = 112

LCD Trio
Douglas Owens | Elizabeth Aleksander, clarinet | Charles Lewis, flute


10:00 AM (3250 MEH)
Andrew Allen | Gordon Hicken, Percussion

Classimo for solo soprano saxophone (2017)  Francois Rosse (b. 1945)
Senza misura
Rubato
Brash, stubborn
Contemplative
Final, inexorable

Austerity for soprano saxophone and electronics (2017) — World Premiere  Kyle Vanderburg (b. 1986)

Joel Diegert | Adrian Artacho, live electronics


10:00 AM (1340 CC)  Going Deeper into The Jazz Transcription Process

10:00 AM (1630 CC)  Woodwind Doubling for Saxophonists in Jazz and Commercial Music
10:00
AM (3225 MEH)
Lecture: Neal Postma
Rico International: The Complete History

10:00
AM (3240 MEH)
Lecture: Rebecca Little
Finding Theme in Ida Gotkovsky's Variations Pathétiques

11:00
NASA Competitions Winners Recital
Jazz and Composition winners moved to Saturday afternoon

11:00
AM (Corbett)
Coalescent Quartet
Sunner Trua, Michael Shults, Nick Zoulek, Drew Whiting

Into Xylonia (2005) — Carl Schimmel (b. 1975)
   I. Gleaming teak parquet, boundless, oceanic
   II. Bubinga buttons and ash pegs bubble in clumps
   III. Newelposts and dominoes jostle with alphablocks, caepitose
        and shrubby
   IV. Ligneous tendrils bear fattening spindle tips, shooting about
dowelsprouts
   V. Pyrgoidal Peppermills and Peglegs — Mammoth Axehandles
        — Titanic Biedermier Bedstands
   VI. From the barbicans flutter deckle and chads, tickertape and
timbersplinters, crepe paper billowing like hennin cloth


11:00
AM (Werner)
Master Class: Clifford Leaman

Brookhaven College Saxophone Quartet
Anna Fitzgerald, Nathaniel Trujillo, Ross Gerberich, Caleb Dodson

Recitation Book
Fanfare/Variations on “Durch Adams Fall” — David Maslanka (1943-2017)

Christine Ewald

Joshua Heaney
Élégie et Rondeau (1960) — Karel Husa (1921-2016)

11:00
AM (Watson)
Texas A&M University-Commerce Faculty Woodwind Trio
Chris Beaty | Julee Walker, Flute | Mary Druhan, Clarinet


Paradise Winds
Patrick Murphy | Tiffany Pan, Oboe | Joshua Gardner, Clarinet | Stefanie Gardner, Bass Clarinet | Joseph Kluesener, Bassoon

Splinter (2014) — Marc Mellits (b. 1966)
Scarlet Oak
Sugar Maple
Cherry
River Birch
Red Pine


Keith Talley
Prelude
Allemande
Courante
Sarabande
Bourrée I and II
Gigue

11:00
AM (3250 MEH)
Timothy Rosenberg

From the Same Melancholy Fate (2015) — Eve Beglarian (b. 1958)
I Will Not Be Sad In This World (2006) — Eve Beglarian (b. 1958)

CANCELLED
Charles-Young | Pedro Alliprandi, Clarinet
Décalcomanie No. 1 (2018) — World Premiere
Peter Van Zandt Lane (b. 1985)

ALP-Stereophonic
Laurent Estoppey | Arturo Corrales, electronics
Launch #1 (2018) — World Premiere — Arturo Corrales (1973)

11:00
AM (1340 CC)
Jazz Pedagogy Workshop: Paul Zaborac
Methods for Teaching and Practicing Jazz Vocabulary
<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>11:00</td>
<td>Lecture: Emma Di Marco</td>
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<tr>
<td>AM (3225 MEH)</td>
<td>Understanding Success &amp; Satisfaction: A Guide for Performers</td>
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<tr>
<td>11:00</td>
<td>Lecture: Evan Smith</td>
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<td>AM (3240 MEH)</td>
<td>Compositional Techniques in the Saxophone Works of Yusef Lateef</td>
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<td>12:00</td>
<td>NASA General Membership Meeting</td>
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