

DAILY SUMMARY | Friday 9 March 2018

	CORBETT AUDITORIUM	COHEN FAMILY STUDIO THEATRE	WERNER RECITAL HALL	WATSON RECITAL HALL	3250 MEH
8:00 AM			Panel : Committee on the Status of Women	Karas/Parker	Goodwin Kopcienski
				Martinez	
				Gaffke	
9:00 AM	Ball State Illinois State Ohio State Univ of Idaho/Messiah College Central Michigan Univ of Oklahoma	International Counterpoint	May	Burkhardt	Massey Wheeler
		Segetem Quartet ~Nois	Feng	Chik	
			Eason	Landman	
10:00 AM		Three Reeds Duo	Estes	Duo Custom	Hulting-Cohen Srivastava
		Kenari Quartet	Kinsey	Sugihara	
		Zaborac Quartet Stusek	Younglove	Yun	
11:00 AM	Sullivan/Shemon Loeffert/Nichol	Camwell Dickhaus Bergeron	Murphy Master Class Hawthorne Salli	DiMarco Jones Yun/Yang	Tracy Christensen Mandel
12:00 PM	LUNCH				
1:00 PM	Bent Frequency Duo Intersect Taylor & Da Capo	Gidley Quintet Brooks Patterson	Kumoi Master Class Duke Univ. Quartet Anabru Quartet		Swallow Weber
2:00 PM	C. Smith Umble Nolen	Lotus The Shredtet Leaman	Dewhirst Evans Hanno-LeMoine Duo		
3:00 PM	Tse Creviston Fancher	Arsky White Osland	Torres Pierick Nestler	Choi, B Levinsky, G El-Farrah, R The Irrelevants	
4:00 PM	Assembly Quartet Project Fusion Barkada Quartet	Goodman	Duo Vif Norton	O'Riordan Jon. Nichol	Neo-Tessares Quartet Day Zoulek
5-7 PM	DINNER				
7:00 PM	EVENING CONCERT: Branford Marsalis and NASA Soloists with Jazz Ensemble CCM Jazz Ensemble, Steve Allee, music director Soloists: Andrew Bishop, Idit Shner, Michal Shults, Craig Bailey Corbett Auditorium, 7:00 pm				
	Solo saxophone	Saxophone Duo & Trio	Large Saxophone Ensemble	Mixed Chamber Music	Electroacoustic
	Solo saxophone with piano	Saxophone Quartet	Saxophone & percussion	Jazz	Master Class

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	DVAC 300 BAUR ROOM	1340 CC	1630 CC	3735 CC	3240 MEH
8:00 AM					
9:00 AM	EXHIBITS OPEN	Panel Discussion: Improvisation and its Relationship to Saxophone Pedagogy		Armstrong: Never Have a Bad Reed Again: How to Make and Adjust Your Own Reeds	Evans: Expanding Extended Techniques
10:00 AM		Pegoraro: Melodic Patterns for Improvisation in Brazilian Jazz		Blackwell: Publishing with the Saxophone Symposium	Schwartz: Mapping the Student Saxophone
11:00 AM		Olson: I am my own Rhythm Section: Approaching the Unaccompanied Solo	Wright: Listen and Learn: Creating a Solid Foundation for your jazz saxophone student	Buder Gallagher: Adaptive Sequencing of Contemporary Australian Saxophone Repertoire	Smialek: Louise Linden: America's First Saxophone Virtuoso Solos in Cincinnati
12:00 PM	DINNER				
1:00 PM	OPEN 9:30 - 1:30 CLOSED 1:30 - 2:30		3745 CC Kechilius: I Came, I Saw, I Taught: How to Start (and Keep!) a Private Studio Anywhere You Go	3244 MEH Gelok: A Guide to Free Improvisation	3240 MEH Brown: A Harmonic Analysis of Ralph Moore
2:00 PM	OPEN 2:30 - 5:30		Voigt-Page: The Music-Preneur: Combining music, passion and purpose to serve and impact the world around you	Helton: New Tricks for Old Dogs: Practice Techniques for Speedy Note Learning	Kush: The Aulochrome: An Exploration of Francois Louis's Revolutionary Invention
3:00 PM	EXHIBITS OPEN		Welterlen: How to Transform Puffed Cheeks and Enthusiasm into a Novice Saxophonist	Lederer: Eek! There's a Mouse Stuck in the Saxophone! Incorporating Extended Techniques in Jazz	Shortt: Accessibility and the Arts
4:00 PM					
5-7 PM	DINNER				
7:00 PM	EVENING CONCERT: Branford Marsalis and NASA Soloists with Jazz Ensemble CCM Jazz Ensemble, Steve Allee, music director Soloists: Andrew Bishop, Idit Shner, Michal Shults, Craig Bailey Corbett Auditorium, 7:00 pm				
	Panel Discussion	Jazz	Performance & Pedagogy	History & Literature	Entrepreneurship & Wellness

DAILY SUMMARY | Saturday 10 March 2018

	CORBETT AUDITORIUM	COHEN FAMILY STUDIO THEATRE	WERNER RECITAL HALL	WATSON RECITAL HALL	3250 MEH
8:00 AM		Sellers/Klauss Parea Quartet Area 9 Quartet	Panel Discussion: Female Representation in the Saxophone Community	Mahaffey Quarles Steinberg	Assad Hutchens
9:00 AM	Mizzou Great Plains Michigan State	Tilton, J	Duende Quartet Elysian Quartet Fuego Quartet	Tolan Morales Trio	Loboda Hall
10:00 AM	Snow Pond Northwestern	Flanders Malone Vickers	Essimar Trio Stambler Brown, P	Blackwell/Bradley Maugans Duo Charbonneau	Lombard/Inoue Anderson
11:00 AM	DynaSax Stix + Lix Heisler	Taylor New Thread Quartet Resurgam Quartet	Helton Master Class Cole Lana	Durst Gaffke Hutchins	Thompson Whiting
12:00 PM	LUNCH				
1:00 PM	New Third Stream Quartet Robinson Teichmer	Girard/Weintraub Duo Interlock Duo Barrick	Richtmeyer Master Class Gelpi Granger	McGinnis Sielert Fischer	Pharos Quartet Estrella Consort
2:00 PM	Quartetto Obrigado Barkada-Kenari Octet Donald Sinta Quartet	Young Getz Graham	Ardevino Bradfield Wozniak	Duo Corcra Ren Duo Post-Haste Duo	Gillis Shemon Hunger
3:00 PM	Red Clay Quartet H2 Quartet Page	UK Mega-Sax Quartet Matt Olson Quartet Selvaggio NASA Jazz Performance Winner	Suono Ogni Sandberg, S NASA Composition Winner	Wen Richards Vernon	Portovedo Portovedo Workshop: Electronic & Mixed Music for Saxophone
4:00 PM	Lulloff	Derek Brown Workshop	TCBQ	Cummins/Kana Garza Yang	Sampen
5-7 PM	DINNER				
7:00 PM	EVENING CONCERT Chamber Music featuring Kumoi Quartet and Derek Brown With Popebama Experimental Duo, Branford Marsalis, James Bunte, and Sax-Tabla Coalition Corbett Auditorium, 7:00 pm				
	Solo saxophone	Saxophone Duo & Trio	Large Saxophone Ensemble	Mixed Chamber Music	Electroacoustic
	Solo saxophone with piano	Saxophone Quartet	Saxophone & percussion	Jazz	Master Class

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	DVAC 300 BAUR ROOM	1340 CC	1630 CC	3735 CC	3240 MEH
8:00 AM					
9:00 AM	EXHIBITS OPEN	Barrick: Remembering Bob Berg		Getz: Modes of Improvisation: Approaches to contemporary classical, world, and jazz improvisation	Adams: Playing for Two: Saxophone and Pregnancy
10:00 AM		Fuson: Le Roi Moore--the Unknown Titan of American Music	Pimentel: Teaching Multiple Instruments	LeMoine: Lingual Expose:: Ultrasonographic Observations of the Tongue during Saxophone Performance	Lira: Soft Palate Fatigue Nestler: The Nightmare of Musician's Dystonia
11:00 AM		DeLucia: Bach and Jazz Improvisation	Arsky: The Brazilian Choro as an instrument to develop music interpretation in classical music	Feller: The Secret Life of Reeds	Thiede: The Broken Saxophone: exploring problems and solutions to contemporary saxophone notation and
12:00 PM		LUNCH			
1:00 PM	EXHIBITS OPEN	Selvaggio: Jazz Curriculum and the Improvisation Driven Process	Harris: Spontaneous Creation with Soundpainting	Rosinbum: The Multifaceted Musician	
2:00 PM	EXHIBITS OPEN		Radtke: Saxophone Quartet Pedagogy	Brooks: Doubling on Clarinet: How and Why	
3:00 PM	EXHIBITS OPEN	VanHemert: An Analytical Retrospective of Lead Alto Saxophone Styles	Webb: A performer's guide to Jazz and Pop Performance Practices	Norton: The Jazz Saxophone Style of Charles McPherson	
4:00 PM	EXHIBITS OPEN				
5-7 PM	DINNER				
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	Panel Discussion	Jazz	Performance & Pedagogy	History & Literature	Wellness & Entrepreneurship

DAILY SUMMARY | Sunday 11 March 2018

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8:00 AM		Proud Terhune Ursa Duo	Detweiler Duo Flowers L. O'Connor	Leung Lombard	
9:00 AM	Winthrop UMKC Florida State Iowa Saxophonists Workshop	Koch Sorrell Pennock	Maxfield Norton/Grantham Stern, Z	Pique Hood, C Shannon	Amon, J Catalano, B
10:00 AM	Nichol Street Campbell	Stepp/Bro Utley Hicks-Wozniak, L	Schwartz McCord Patnode	Colshire Winds Lau, E Tower Duo LCD Trio	Allen, A Diegert, J
11:00 AM	NASA Competition Winners Recital	Coalescent Quartet	Leaman Master Class Brookhaven College Quartet Ewald, C Heaney, J	Beaty Paradise Winds Talley	Rosenberg Estoppey
12:00 PM		NASA General Membership Meeting			
	Solo saxophone Solo saxophone with piano	Saxophone Duo & Trio Saxophone Quartet	Large Saxophone Ensemble Saxophone & percussion	Mixed Chamber Music Jazz	Electroacoustic Master Class

Sunday 11 March 2018 | **DAILY SUMMARY**

	DVAC 300 BAUR ROOM	1340 CC	1630 CC	3735 CC	3240 MEH
8:00 AM					
9:00 AM				Wood: Improvisation in the Classical Saxophone Curriculum	Heilig: Bodies and Dreams: Performance & Identity in the Music of JacobTV
10:00 AM	EXHIBITS OPEN	Detweiler: Going Deeper into the Jazz Transcription Process	McDonald: Woodwind Doubling in Jazz and Commercial Music	Postma: Rico international: The Complete History	Little: Finding Theme in Gotkovsky's Variations Pathetiques
11:00 AM		Zaborac: Methods for Teaching and Practicing Jazz Vocabulary		DiMarco: Understanding Success & Satisfaction	Smith: Compositional Techniques in the Works of Yusef Lateef
12:00 PM					
	OPEN 10am - 1:20pm				
	Panel Discussion	Jazz	Performance & Pedagogy	History & Literature	Wellness & Entrepreneurship