



2016

NORTH AMERICAN
SAXOPHONE ALLIANCE

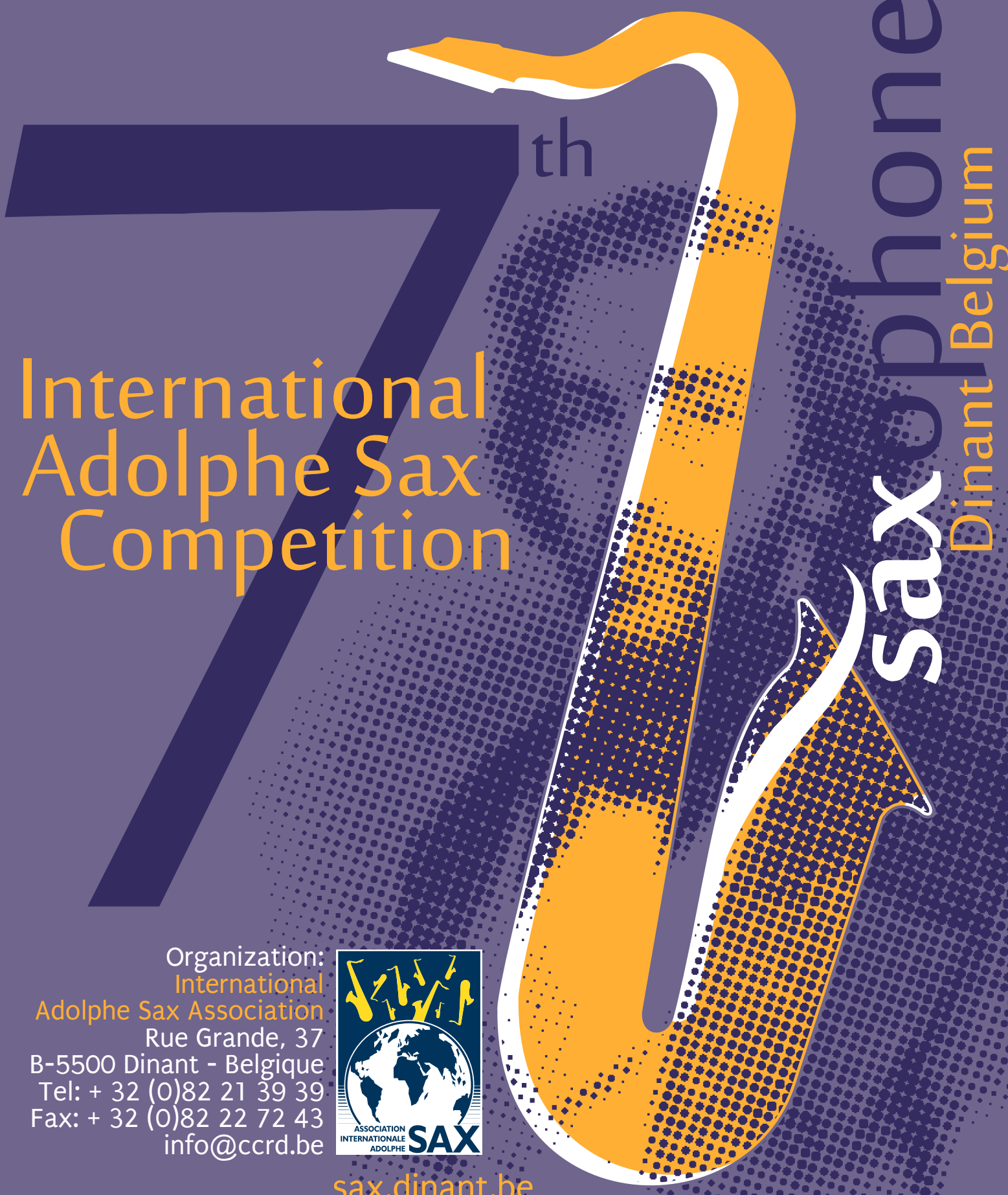
BIENNIAL CONFERENCE

TEXAS TECH UNIVERSITY

MARCH 10-13

27:10 ► 10:11

2018



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**Concerto for
Alto Saxophone
and Wind Ensemble**

will be performed at the
2016 NASA Conference
by Joseph Lulloff and
the Texas Tech University
Symphonic Wind Ensemble,
Sarah McKoin, conductor

Thursday, March 10
7:30 pm, Hemmle Hall

**Concerto for Alto Saxophone and Wind Ensemble
Concerto for Wind Ensemble
In This Broad Earth**

Kevin L. Sedatole, conductor
Joseph Lulloff, saxophone

About the composer: stevenbryant.com



College of Music
MICHIGAN STATE UNIVERSITY

Photo of Joseph Lulloff / Les Gorbuck / Ensemble: Sergei Kontko



Yanagisawa
thanks our artists presenting
and performing at the
**2016 North American
Saxophone Alliance**



MICHAEL COUPER



TODD GORANSON

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2016
NORTH AMERICAN
SAXOPHONE ALLIANCE
BIENNIAL CONFERENCE
March 10-13



TEXAS TECH
UNIVERSITY.

Hosted by David Dees



The **NEW** Custom EX Alto Saxophone

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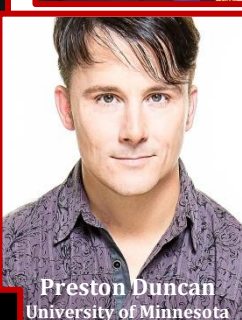
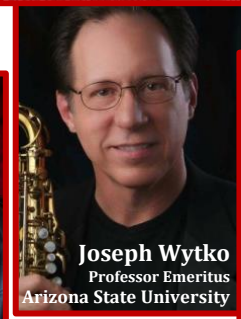


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E. Rousseau

Friday, March 11

	School of Music			Student Union Building		
	Hemmler Recital Hall	Choir Hall (M010)	Band Hall (M011)	Red Raider Ballroom	Escondido Theater	
8:00	Chamber Recital Front Range Quartet Ward/Koester Duo	Solo and Duo Recital Bosley/Terhune Davis Burgan			Solo Recital Tolan Landman Zoylek	
9:00	Ensemble Showcase UNM Sax Ensemble Kenari Sax Quartet Premiere Sax Quartet	Jazz Lecture: Walsh Steps to Better Ballad Playing	Saxophone with Percussion Patnode Fischer	Exhibits Open	Lecture: Schroeder Saxophone Diplomacy	
10:00	Featured Guest Artist Recital Claude Delangle					
11:00	Recital Nolan Maugans Osland		Masterclass: Idit Shner Grev VanHemert		Solo and Duo Recital Watabe Espinoza Allen	
12:00	Lunch					
1:00	Featured Guest Artist Masterclass: Hemke Evan Clark Andrew MacRossie			Exhibits closed (1:30-2:30)		
2:00	Recital Nabb, David Barger Wen	Recital Stole/Street Taylor	Jazz Showcase Benedict		Exhibits Open	Solo and Duo Recital Bergeron h2/4 Duo Maugans
			Jazz Showcase Olsen	Solo and Duo Recital Fusik Oxford		
3:00	Recital Page McAllister	Masterclass: Street Csontos Crisman	Jazz Showcase Helm			
				Solo Recital Christensen Dahlke		
4:00	Recital Adams Norton Roberts	Lecture: Goodson "SONGS4WINDS"	Student Jazz Showcase Miyo			
5:00			Rehearsal (5:00-6:30) NASA Ensemble			
	Dinner (5:30-7:00)					

10:00 AM - 12:00 AM |
1:00 - 3:00 PM | Red Raider Lounge - Registration

	Student Union Building		Kent Hance Chapel	Merket Ballroom	St. John's United Methodist Church
	Senate Room	Matador Room			
8:00			Quartet Showcase Viridian Sax Quartet Zephyr Quartet Diatonix Quartet Melange Quartet		
9:00	Lecture: Harris Improvising for Classical Saxophone Players		Ensemble Showcase IL State U Sax Ensemble ASU Saxophone Choir	Electroacoustic Helton Fancher Cambell	Recital Jones Sandberg Cain
10:00					
11:00	Lecture: McConnell A Grundgestalt Analysis of Alexander Glaznov's Concerto	Lecture: Alarac/Zunwalt The Prototype for Buescher Saxophones	Quartet and Ensemble Showcase UTRGV Sax Ensemble Capitol Quartet	Electroacoustic Richtmeyer Ibrahim	Recital Barrick Lamar
12:00	Lunch				
1:00					
2:00		Workshop: McKeon/Frigo Playing Fearlessly	Quartet Showcase Junction Sax Quartet Assembly Sax Quartet	Electroacoustic Hutchins Leung Torres	Recital Creviston Leamon O'Connor
3:00	Lecture: Lozano "So You Want to Be a Sax Player"	Premium Sponsor Presentation Selmer Paris	Quartet Showcase Quartetto Obrigado Proteus Sax Quartet Project Fusion		Recital Sielert Goranson Anderson
4:00	Lecture: Skretta Phenomenal Meter vs. Notated Meter	Premium Sponsor Presentation P. Mauriat	Quartet Showcase Arkansas Sax Quartet Dasch Sax Quartet Echo Rouge Quartet	Electroacoustic Wing McGinnis Nichol, John	Recital Couper Bogert Bartz Richards
5:00		Rehearsal (5:00-6:30) NASA High School Ensemble			
			Dinner (5:30-7:30)		

7:30 PM, Broadway Church of Christ Lubbock Symphony Orchestra Concert

featuring the LSO with NASA Soloists: Mana Quartet, Julia Nolan, Taimur Sullivan, Kenneth Tse
and Featured Guest Artist Claude Delangle

9:30 PM | Café J - NASA Jam Session - hosted by Brad Leali

Saturday, March 12

	School of Music			Student Union Building	
	Hemmler Recital Hall	Choir Hall (M010)	Band Hall (M011)	Red Raider Ballroom	Escondido Theater
8:00	Quartet Showcase Auteur Sax Quartet ICON Sax Quartet	Recital Cheek/Vanzandt Duo Postma Li			Solo Recital Day Heaney
9:00	Recital Schwartz Shner Sandberg	Recital McConnell/Gelok Duo Underwood	Saxophone with Percussion Sommer Talley	Exhibits Open	Lecture: Blackwell/Boothroyd Publishing with The Saxophone Symposium
10:00	Ensemble and Quartet Showcase OK Sax Collective MI State Sax Ensemble Barkada-Kenari Sax Octet	Recital Zayas Cabán Roth	Saxophone with Percussion Faub Robinson Allen		Solo and Duo Recital Kraszewski Nestler Allison/Jeffress Duo Mirasol Duo
11:00		Recital Hopkins Mikula	Masterclass: Olson Brooks Mulder		
	Recital - Tse				
12:00	Lunch				
1:00	Featured Guest Artist Masterclass: Rousseau Garza Small			Exhibits closed (1:30-2:30)	
2:00	Lecture Recital: Pittel/Marsalis The Musical Line	Recital Maxfield Laczkoski	Recital Traux Bradfeild Natalie		
3:00	Ensemble Showcase UT Sax Esemble U of GA sax Ensemble UMKC Sax Ensemble IA Sax Workshop	Masterclass: Bongiorno Brookhaven Sax Quartet Brooks	Saxophone with Percussion Loboda	Exhibits Open	Solo Recital Hernandez Stonerock
4:00		Recital - Gao			Lecture Recital: Hall Framing Tadj
			Jazz Showcase Benedict		
5:00	Recital NASA competition Winners		Rehearsal (5:00-6:30) NASA Ensemble		
		Dinner (5:30-7:00)			

10:00 AM - 12:00 AM | Red Raider Lounge - Registration
1:00 - 3:00 PM

	Student Union Building		Kent Hance Chapel	Merket Ballroom	St. John's United Methodist Church
	Senate Room	Matador Room			
8:00			Quartet and Ensemble Showcase: Black Diamond Quartet Collison Quartet TWU/BC Sax Septet SHSU Sax Sextet Lone Star Quartet Barkada Quartet		
9:00	Lecture: Barrera Early American Pedagogy			Electroacoustic Farr Whiting	Recital Voigt-Page Shermon Estes
	Lecture: Costano Jazz for the Classical Performer	Ensemble Showcase Round Rock Sax Ensemble			
10:00	Lecture: Smialek Mrs. B. L. Hackenberger: The Rest of the Bessie Mecklem Story	Masterclass: Holmes, McAllister, Nabb, Dahlke The Orchestral Saxophone	Chamber Recital Post-Haste Duo DeWhirst Allen Unexpected Duo Rosenberg		Recital Vickers Mortarotti
11:00	Lecture: Bryan The Saxophone Music of Katherine Murdock	Premium Sponsor Pres. Vandoren	Ensemble Showcase - OU	Electroacoustic Taylor Younglove Mandel	Recital Cripps Levinsky Berman
		Premium Sponsor Pres. D'Addario Woodwinds			
12:00	Lunch				
1:00					
2:00			Quartet and Duo Showcase Obsidian Quartet J4 Sax Quartet Wallace/Patterson Duo	Electroacoustic Bryan Wen	Recital Nabb, Nathan Barrera Charbonneau
		Premium Sponsor Pres. Yamaha			
3:00	Jazz Lecture: Chamberlin Bebop Scales and Jazz Improvisation		Chamber Recital Rodesch Rosinbum/Voigt-Page Duo Hiding Duo		Recital Gelok
4:00	Lecture: Walker The Art of War for the Saxophone Teacher		Chamber Recital Lemoine Litroff Mezcolanza Reed Quintet	Electroacoustic DeCaigny Gillis McCord	Recital Chaves Zumwalt Hallberg
5:00					
	Dinner (5:30-7:30)				

7:30 PM, TTU Allen Theater Evening Jazz Concert

featuring the Texas Tech University Jazz Ensemble 1 with jazz soloists
Will Campbell, Ethan Helm, and Featured Guest Artist Rich Perry

Sunday, March 13

	School of Music			Student Union Building	
	Hemmler Recital Hall	Choir Hall (M010)	Band Hall (M011)	Red Raider Ballroom	Escondido Theater
9:00	NASA Membership Meeting				
10:00	Recital Weber Stambler Perez	Lecture Recital: Siegfried Dialectical Development in Edison Denisov's Sonata	Jazz Lecture: Gorrell Thoughts on Developing Jazz Vocabulary for the Modern Saxophonist	Exhibits Open	Jazz Saxophone Quartet Showcase Front Range Quartet Red Rock Sax Quartet
11:00	Ensemble Showcase OSU Sax Octet FSU Sax Chamber Orch. Hippocrene Sax Ens	Recital Gaffke Chen Hulting-Cohen Tracy Smiley Cummins/Kana Duo	Jazz Showcase Herald		
12:00	Chamber Recital Even Sax Trio Weber Jeffress		Workshop: Marchland The Performing Artist's Journey to Healthy Musical Practice		Solo Recital Beaty Ching Eason Kelly Sorrell
			Recital Philips		
1:00	Lunch				Exhibits closed
2:00	Rehearsal NASA Ensemble				

10:00 AM - 1:00 PM | Red Raider Lounge - Registration

3:00 PM, Hemmle Recital Hall Closing Concert

featuring the NASA High School Saxophone Ensemble
and the NASA Saxophone Ensemble

	Student Union Building		Merket Alumni Center	
	Senate Room	Matador Room	Dean's Reception Hall	Merket Ballroom
9:00				
10:00	Lecture: Rosinbum It's Not Just a Job: How to Make Teaching or Other Musical Ventures Musically Fulfilling			
11:00	Jazz Lecture: Fuson LeRoi Moore - the unknown titan of American music		Quartet Showcase Iridum Fourth Axis Quartet Quadrivium Sax Quartet Bel Cuore Quartet Kansas City Sax Quartet	
12:00		Rehearsal NASA High School Ensemble		Electroacoustic Getz Larson Fusik
1:00	Lunch			



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The University of Iowa Saxophone studio is now the
**IOWA SAXOPHONISTS'
WORKSHOP**

DR. KENNETH TSE, DIRECTOR



IOWA SAXOPHONISTS' WORKSHOP, directed by Dr. Kenneth Tse, involves select students from the saxophone studio playing soprano through bass saxophones. The ensemble performs music of a variety of styles and difficulties and at times accompanies guest soloists. The ISW presents a public concert at the end of each school year. Besides local performances, the ensemble has also been featured at various regional and national conferences such as the Iowa Bandmasters Conference, North American Saxophone Alliance National Conference, and the Midwest Clinic. The members are also veterans in solo and chamber music and have garnered international recognition through competitions, recordings, performances, and academic positions.

The group's debut recording "Contemplation" is now available through Jeanné, Inc. at www.jeanne-inc.com.

CONCERT TOUR TO HONG KONG AND CHENGDU, CHINA

July 15-21, 2016

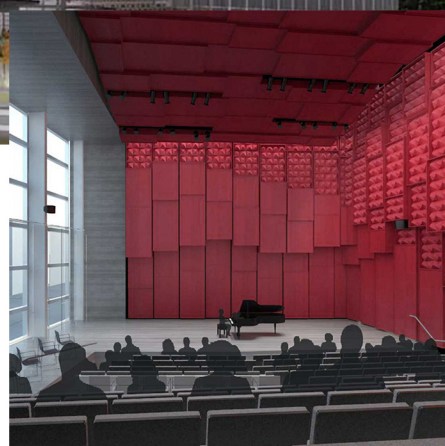
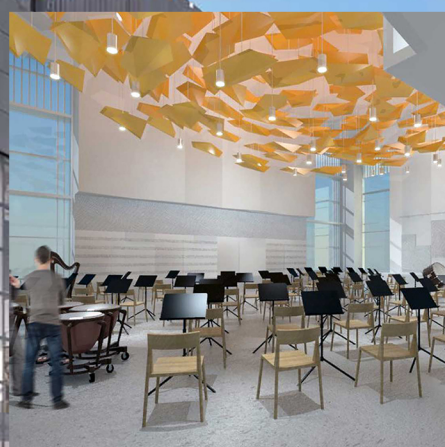
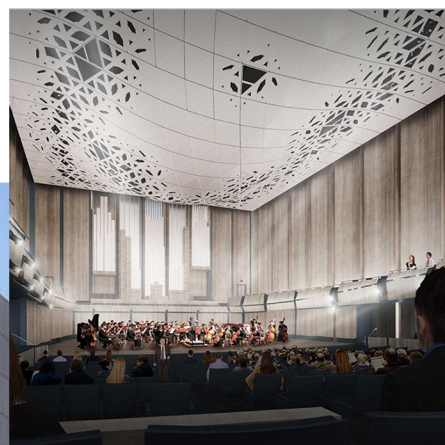
Hong Kong International Saxophone Symposium

July 22-25, 2016

Sichuan Conservatory of Music master class and concert

This fall, the University of Iowa will open a new building, creating one of the most technologically and acoustically advanced spaces among schools of music in the nation. The renderings to the right show (top to bottom) the 700-seat concert hall, large rehearsal hall, the 200-seat recital hall, and the open, spacious floor plan that includes a fourth-floor terrace.

Through the generous donation of Dr. and Mrs. Eugene Rousseau, the studio at the new building will be named “Eugene Rousseau Saxophone Studio.”



IOWA INTERNATIONAL SAXOPHONE ARCHIVE

The Rita Benton Music Library at the University of Iowa invites donations of scores, manuscripts, books, recordings, photos, correspondence, and other documentation for the purpose of establishing the International Saxophone Archives. The Archives will serve as a research center, accessible library of scores and recordings, and an archival space for saxophone history. Anticipated donations include the Thomas Liley papers and recordings from the collection of Kenneth Tse. The library already houses over 800 scores of saxophone literature gifted by Iowa alumnus saxophonist Eugene Rousseau. This archive will have a reciprocal relationship with the Association of the European Center for Saxophone in Bordeaux, France.

The Rita Benton Music Library holds over 200,000 items—books, scores, recordings, and other materials—in its collections. The Library's Rare Book Room contains over 3,000 books, scores, and manuscripts. Other collections of note include the Himie Voxman Archive and the Goldman Band Library. To learn more about the Rita Benton Music Library, visit www.lib.uiowa.edu/music.

Interested donors should contact Katie Buehner, Head of the Rita Benton Music Library via email (katie-buehner@uiowa.edu).

Welcome



Dear saxophonists and friends,

What a pleasure to welcome you all to this year's North American Saxophone Alliance Biennial Conference organized by the dedicated team of David Dees and his studio at Texas Tech University! If you have a moment, please make sure you thank all those who labored to make sure you receive the most out of your experience. Thanks also to the generous support of the staff and faculty at the university.

By this chance, I want to thank David Dees personally for his contribution to our community and for making this event possible. We are also indebted to the Program Committee, especially to Susan Fancher, chair. She has volunteered numerous hours to selecting and organizing meticulously this year's program. I also want to thank Michael Holmes, our new Marketing Director, for working with our exhibitors, advertisers, and corporate sponsors who are supporting us not only through financial means but also with their innovative products. We are grateful.

The sheer variety of performances and presentations promises an invigorating week. It is hard to believe that it has been ten years since the Iowa biennial. In many ways NASA has grown to be a much greater community of musicians and organization. I look forward very much to seeing all of you. Please introduce yourself. If there is anything we could do to make your week more enjoyable, please let our staff know. Thank you again for your continued support and participation.

Happy Saxophonizing!

A handwritten signature in black ink, appearing to read "Kenneth Tse".

Kenneth Tse
President, North American Saxophone Alliance



Dear NASA Attendees:

On behalf of the faculty, staff, and students here at Texas Tech University, I am pleased to welcome you to our beautiful campus. It is indeed an honor and privilege for Texas Tech University to host this 2016 Biennial Conference of the North American Saxophone Alliance. An amazing and dynamic conference schedule is in store for all of us. Sincerest thanks to your Conference Host Professor David Dees for his careful and complete attention to detail.

We are very fortunate that our School of Music is attached to the TTU Student Union. I believe you will find the many services available to you to be remarkably convenient, allowing everyone maximum time for conference attendance.

Best wishes for a truly memorable NASA conference.

Sincerely,

A handwritten signature in black ink, appearing to read "William L. Ballenger".

William L. Ballenger, Director
TTU School of Music



Welcome to NASA's 2016 Biennial! The program for the conference showcases the remarkable creativity, vision, talent, and current research of the NASA membership. The 2016 conference celebrates the community of saxophonists and the unifying potential of music, presenting the wide variety of today's trends in saxophone performance, pedagogy and scholarship. It has been my honor and privilege to lead the program committee as we selected proposals from the overwhelming number of high quality proposals that were submitted. On behalf of all the members of the NASA 2016 Program Committee, I thank the members of NASA for their tireless efforts to further our wonderful instrument, and for so generously sharing their work with us during this conference.

With all best wishes,

A handwritten signature in cursive script that reads "Susan Fancher".

Susan Fancher, Program Committee Chair

Brad Leali, Jazz Chair

Otis Murphy

Julia Nolan

Gene Smith

Wildy Zumwalt



It is my pleasure to welcome you to the 2016 NASA Biennial Conference.

Our community of saxophonists continues to thrive and it is truly an exciting time to make music on our instrument. This year's Biennial will feature approximately 300 performances, masterclasses, lectures and workshops, and involve nearly 1000 registered attendees. We are especially honored to welcome our four distinguished guest artists: Claude Delangle, Frederick L. Hemke, Rich Perry and Eugene Rousseau. I am also excited for NASA to have the opportunity to collaborate with the Lubbock Symphony Orchestra. Special thanks to LSO President and CEO Mary Saathoff, and Maestro David Cho for bringing great enthusiasm and passion to this collaboration. I would also like to thank TTU School of Music Director, Bill Ballenger and the entire School of Music faculty and staff for their generous support of this conference. Additionally, I would like to thank our program committee chair, Sue Fancher, our webmaster Don Dinnerville and our NASA Marketing Director Michael Holmes for their expertise and tireless commitment to this conference over the last two years. Thank you also to the NASA Executive Committee, current President Kenneth Tse, and past president Cliff Leaman for giving those of us in Lubbock the opportunity to host this unique event. It has been rewarding to partner with so many individuals within NASA, Texas Tech University and the City of Lubbock and it is inspiring to see the number and variety of excellent presentations that we can look forward to.

I hope that you thoroughly enjoy the conference presentations and the opportunity to reconnect with friends, students, teachers and colleagues from across the country.

A handwritten signature in cursive script that reads "David Dees".

David Dees

Conference Host

Acknowledgments

NASA would like to thank the following people
and organizations for their service to this conference:

Texas Tech University School of Music

Bill Ballenger, Director
Tiffany Holmes, Hemmle Recital Hall Manager
Rob Farrer, Building and Equipment Manager

Texas Tech University Student Union Building

Belinda Arredondo, Assistant Director, Student Union &
Activities

Texas Tech University Allen Theater

Mark Nazworth, Coordinator

Texas Tech University Saxophone Studio

St. John's United Methodist Church

Aubrey Hawkinson, Administrator

Lubbock Symphony Orchestra

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Competition Committees:

Eric Lau, Competition Coordinator, Chair
Carrie Koffman
Paul Forsyth

Gene Smith, Jazz Competition Coordinator, Chair
Brad Leali

Christopher Creviston, Composition Competition, Chair
Dorothy Chang
Jeffrey Loeffert
Idit Shner
Gregory Wanamaker

Competition Judges:

Solo Preliminary

Tim Roberts
Stephen Page
Jan Berry Baker

Quartet Preliminary

Geoffrey Deibel
David Stambler
Josh Thomas

High School Preliminary

Marcos Colon
Mike Bovenzi
Dan Gelok

Solo Semi-Finals and Finals

John Sampen
Debra Richtmeyer
James Forger

Quartet Semi-Finals and Finals

James Houlik
Griffin Campbell
Lisa Garner Santa

High School Finals

Kevin Stewart
Jonathan Bergeron
Joren Cain

Jazz Preliminary

Scott Burns

Jazz Semi Finals

Clark Gibson
Tommy Poole
Brian Gorrell

Jazz Finals

Todd DelGuidice
Diego Rivera
Steve Jones

Jazz Competition Rhythm Section:

Ben Haugland, piano
Andrew Griffith, drums
Young Heo, bass

Conference Collaborative Pianists

Casey Dierlam, Piano Coordinator

Hannah Creviston

Audio

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Director of Marketing

J. Michael Holmes

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Program Booklet Cover and Conference

Poster Layouts

Will Pyle

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Ensemble Directors

TTU Symphonic Wind Ensemble, Sarah McKoin

TTU Symphony Orchestra, David Becker

Lubbock Symphony Orchestra, David Cho

NASA High School Saxophone Ensemble, Eric Allen

NASA Saxophone Ensemble, Mei-Fang Lin

TTU Jazz 1, Stephen Jones



Summer EASTMAN 2016

American Saxophone Academy

July 1–8, 2016

Chien-Kwan Lin, coordinator

Faculty: Carrie Koffman, The Hartt School

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Timothy McAllister, University of Michigan

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—2015 participant

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Website Information

saxophonealliance.org/conference.asp

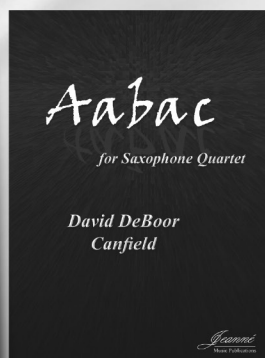
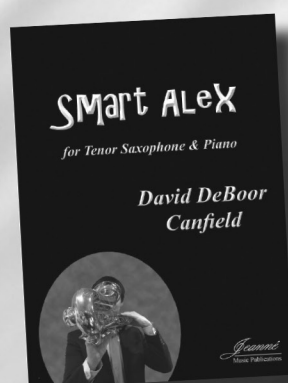
Parking

Parking on the TTU Campus March 7 - 11 is available in lot R-11 (right in front of the music building) and on the 4th floor of the Flint Avenue Parking Garage (4 blocks west of the music building). Please note that even with a registered vehicle, parking spaces will be limited in R-11, especially March 7-11. Please allow plenty of time to park vehicles.

To park on campus March 7-11, you must register your vehicle and pay a one time fee of \$5.09. You may register online or by phone at (806) 742-7275.

A parking map and links to online parking registration are available at:
saxophonealliance.org/conference-travel.asp

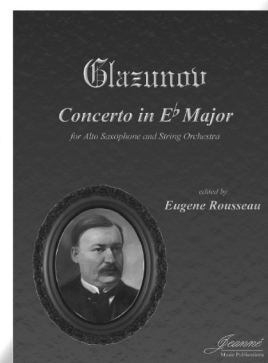
On March 12-13, the campus is open and NASA attendees may park in any available lot.



David DeBoor Canfield:
Smart Alex for Tenor Saxophone & Piano
Aabac for Saxophone Quartet

Glazunov Concerto
Edited by Eugene Rousseau

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Vandoren
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The 2016 NASA Biennial Conference Exhibits are located in the Red Raider Ballroom on the 1st floor of the Student Union Building (next door to registration).

Exhibit Hours

Friday March 11, 9:30am-1:30 PM, 2:30pm-5:30 PM
Saturday March 12, 9:30am-1:30 PM, 2:30pm-5:30 PM
Sunday March 13, 10:00 AM-1:30 PM

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Competition Semi-Finalists

Solo Competition

Matthew Amedio
Eastman School of Music
Teacher: Chien-Kwan Lin

Steven Banks
Northwestern University
Teacher: Taimur Sullivan

Caleb Carpenter
University of North Carolina School of the Arts
Teacher: Taimur Sullivan

Grace Chen
Arizona State University
Teacher: Christopher Creviston

Evan Clark
University of Illinois at Urbana-Champaign
Teacher: Debra Richtmeyer

Lauritz Eller
Eastman School of Music
Teacher: Chien-Kwan Lin

Erik Elmgren
Eastman School of Music
Teacher: Chien-Kwan Lin

David Foley
University of Michigan
Teacher: Timothy McAllister

Gilbert Garza
The University of Texas at Austin
Teacher: Stephen Page

Andrew Lammly
Arizona State University
Teacher: Christopher Creviston

Wonki Lee
Manhattan School of Music
Teacher: Paul Cohen

Jeffrey Leung
University of Michigan
Teacher: Timothy McAllister

Charles Lilley
University of Michigan
Teacher: Timothy McAllister

Matthew Koester
University of New Mexico
Teacher: Eric Lau

Aidan Manaligod
Northwestern University
Teacher: Taimur Sullivan

Nathan Mertens
University of Texas at Austin
Teacher: Stephen Page

Curren Myers
Arizona State University
Teacher: Christopher Creviston

Gabriel Pique
Eastman School of Music
Teacher: Chien-Kwan Lin

Brandon Quarles
Northwestern University
Teacher: Taimur Sullivan

Greg Rife
University of Illinois at Urbana-Champaign
Teacher: Debra Richtmeyer

Drake Stoughton
Shenandoah University
Teacher: Timothy Roberts

Ryan Van Scoyk
University of Colorado
Teacher: Tom Myer

Curtis Vanzandt
University of Oklahoma
Teacher: Jonathan Nichol

Aiwen Zhang
Eastman School of Music
Teacher: Chien-Kwan Lin

Jiaqi Zhao
University of Illinois at Urbana-Champaign
Teacher: Debra Richtmeyer

Quartet Competition

Aegean Quartet

Pin-Hua Chen | Greg Rife | Jiaqi Zhao | Evan Clark
University of Illinois at Urbana-Champaign
Teacher: Debra Richtmeyer

Akira Quartet

Kyle White | Jack Thorpe | Joshua Heaney | Bradley Karas
Georgia State University
Teacher: Jan Berry Baker

Aruna Quartet

Tony Guzman | William Pyle | Ryan Hill | Tristan Torres
Texas Tech University
Teacher: David Dees

Astutia Quartet

Lauritz Eller | Annie Sawamura | Drew Vивиattine | Khanh Nguyen
Eastman School of Music
Teacher: Chien-Kwan Lin

Ataraxia Quartet

Taiki Azuma | Emily Loboda | Jacob Warren | Nicholas Lazzara
UNC-Greensboro
Teacher: Steven Stusek

Copperhead Quartet

Brennan Lagan | Dylan Edwards | Cameron Miller | Curtis Vanz
University of Oklahoma
Teacher: Dr. Jonathan Nichol

Cymatica Quartet

Jake Hewitt | Rebecca Little | Laura Kausek | Tyler Bokman
University of Oklahoma
Teacher: Jonathan Nichol

Droséra Quartet

Curren Myers | Tyler Flowers | Andrew Lammly | Dan Meadows
Arizona State University
Teacher: Dr. Christopher Creviston

East End Quartet

Jonathan Wintringham | Myles Boothroyd
Matthew Amedio | Tyler Wiessner
Eastman School of Music
Teacher: Chien-Kwan Lin

Frontier Quartet

Matthew Koester | Dustin Hunter | Chris Leslie | Daniel Sault
University of New Mexico
Teacher: Eric Lau

Fuego Saxophone Quartet

Nicki Roman | Erik Elmgren | Harrison Clarke | Gabriel Piqué
Eastman School of Music
Teacher: Chien-Kwan Lin

Hocta Quartet

Om Srivastava | Johnathan Torsak | Katelyn Stessman | Wenbo Yin
University of Cincinnati College-Conservatory of Music
Teachers: James Bunte, Nathan Nabb

ICON Quartet

Yiqun Chen | Jose Barrientos | Matthew Kobberstad | Dennis Kwok
University of Iowa
Teacher: Kenneth Tse

Nach Quartet

Rick Firestone | Caroline Helleck | Hassan High | Charlie Young
University of Georgia
Teacher: Dr. Connie Frigo

Praenimis Quartet

Brian Bethea | Jonathan Kierspe | Yi-Chia Tu | Neal Postma
University of South Carolina
Teacher: Clifford Leaman

PSOGO Quartet

Julian Velasco | Mark Main | Jordan Lulloff | Joseph Herbst
Michigan State University
Teacher: Joseph Lulloff

Southpaw Quartet

Patrick Olmos | Walt Puyear | Jared Marble | Chase Shumsky
University of Missouri Kansas City
Conservatory of Music and Dance
Teacher: Zachary Shemon

Vermilion Quartet

Gilbert Garza | James Sterling | Nathan Mertens | Gordon Gest
University of Texas at Austin
Teacher: Dr. Stephen Page

Viridian Quartet

Casey Grev | Madeline Morizio | Kyle Landry | Eric Troiano
Michigan State University
Teacher: Joseph Lulloff

Zephyr Quartet

Ben Donnell | Keaton Garrett | Claire Salli | Kyle Malone
Stephen F. Austin State University
Teacher: Nathan Nabb

Competition Semi-Finalists

Jazz Competition

Matthew Babineau
Indiana University
Teacher: Dr. Tom Walsh

Alex Hahn
University of Southern California
Teachers: Bob Mintzer, Bob Sheppard

Markus Howell
Michigan State University
Teacher: Diego Rivera

Luke Norris
Eastman School of Music
Teacher: Charles Pillow

Andrew Pereira
Temple University
Teachers: Dick Oatts, Ralph Bowen

Elliot Scozzaro
University of North Texas
Teacher: Brad Leali

Chris Shephard
Eastern Washington University
Teacher: Stephan Friel

Henry Solomon
University of Southern California
Teacher: Bob Mintzer

High School Solo Competition

Lauren Bagshaw
South Windsor High
Private Teacher: Carrie Koffman
Band Director: Michael Verrastro

Kacie Brown,
Broken Arrow High School
Private Teacher: Kelli Pence
Band Director: Darrin Davis

Sage Degand
Oak Park and River Forest High School
Private Teacher: Jessica Maxfield
Band Director: Anthony Svejda

Jonathan Defresne
Terrebonne High School
Private Teacher: Jennifer C. Foret
Band Director: Vaughn Luquette

Adam Epler
L.V. Berkner High School
Private Teacher: Roy Allen Jr.
Band Director: Jason Schayot

Dylan Hong
Hebron High School
Private Teacher: Roy Allen Jr.
Band Director: Andy Sealy

Owen Kaufmann
Lakeridge High School
Private Teacher: Sean Fredenburg
Band Director: Corey Alston

Gloria Lee
Keller High School
Private Teacher: Andrew Martz
Band Director: Mark McGahey

Zachary Lewis
Flower Mound High School
Private Teacher: Jonathan Nichol
Band Director: Brent Biskup

Nathan Salazar
McKinney High School
Private Teacher: Don Fabian
Band Director: Ken Ringel

Tina Uhrenbacher
Lockport Township High School
Private Teacher: Bryan Polacek
Band Directors: Brian Covey and Andrew Beckwith

Caleb Woo
Ridge High School
Private Teachers: Kenneth Radnofsky,
Geoffrey Landman, Joseph D'Auguste
Band Director: Dan Zugale

Thursday, March 10th

OPENING CONCERT

7:30 PM | Hemmle Recital Hall

USO Chamber Orchestra
David E. Becker, conductor

Fantasia para Saxophone Alto e Marimba with Strings and Timpani (2015)*

Anderson Pessoa (b.1974)

Connie Frigo, alto saxophone
Gordon Stout, marimba

Hemke Concerto, "Prisms of Light" for Alto Saxophone and Orchestra (2014)

Augusta Read Thomas (b. 1964)

Part I: Illuminations
Part II: Sunrise Ballad
Part III. Chasing Radiance
Part IV. Solar Rings

David Dees, alto saxophone

Chaconne from Partita in D Minor BWV 1004

J.S. Bach (1685-1750)
arr. Ito Yasuhide

Mirasol Quartet
James Barger, Andrew Reinhart, Ben Still, Ben Donnell

INTERMISSION

2016 NASA Competitions - Announcement of Winners
Christopher Creviston, NASA Composition Competition Coordinator
Gene Smith, NASA Jazz Competition Coordinator
Eric Lau, NASA Classical Competition Coordinator

TTU Symphonic Wind Ensemble
Sarah Mckoin, Conductor

Concerto (2014)

Steven Bryant (b. 1972)

I. dotted quarter = 100
II. quarter = 90
III. quarter = 136

Joseph Lulloff, alto saxophone

Reception to follow in Student Union Building Courtyard

*World Premiere

9:30 PM | Café J - NASA Jam Session - hosted by Brad Leali

Friday, March 11th

8:00 AM - 9:00 AM

Hemmle Recital Hall | STUDENT CHAMBER RECITAL SERIES

8:00 AM	Front Range Saxophone Quartet Mark Pipes Andrew Kropp Adam Blakey Ben Whittier Fragments of Brazil for Saxophone Quartet (2015) Mountain Roads (1997)	Cassio Vianna (b. 1976) David Maslanka (b. 1943)
8:20 AM	Dylan Ward Matthew Koester Greensilver (1990) Ars (1996) Knabenduet (1983)	Evan Chambers (b. 1963) Christian Lauba (b.1952) Karlheinz Stockhausen (1928-2007)

Choir Hall | STUDENT RECITAL SERIES

8:00 AM	Cecily Terhune Brian Bosley Three Miniatures for Soprano Saxophone Duo (2015)	Carter John Rice (b. 1989)
8:20 AM)	Tommy Davis r/evolution (North American Premiere) (2015)	Gordon Fitzell (b. 1968)
8:40 AM	Reese Burgan Courtney White, Clarinet Duo Sonata (2002)	Gregory Wanamaker (b. 1968)

Escondido Theater | STUDENT RECITAL SERIES

8:00 AM	Michael Tolan Tachyonic Ripples (World Premiere) (2016)	Josh Elmore (b. 1989)
8:40 AM	Nicholas Zoulek Maryland' Bass (1999/2002) These Roots Grown Deep (2015)	François Rossé (b. 1945) Nick Zoulek (b. 1988)

Kent Hance Chapel | STUDENT CHAMBER RECITAL SERIES

8:00 AM	Eric Troiano Casey Grev Kyle Landry Madeline Morizio Quartet for Four Saxophones (2015) Saxophone Quartet (2014)	Peter Golub (b. 1960) Georg Friedrich Haas (b. 1953)
8:20 AM	Zephyr Quartet Ben Donnell Keaton Garrett Claire Salli Kyle Malone Sallywag (Summer, 2015) Le Bal (2003)	Stephen Lias (b. 1966) Thierry Escaich (b. 1965)

8:40 AM Diatonix
Bradley Karas | Thomas Kurtz | Megan Bauman | Patrick Olmos
Quiver (2015) Kevin Cummines (b. 1977)

9:00 AM - 10:00 AM

Hemmler Recital Hall | CHAMBER RECITAL SERIES

9:00 AM University of New Mexico Saxophone Choir
Eric Lau, Director | Matthew Koester | Chris Leslie | Emily Santa Maria | Dustin Hunter
David Sorenson, | Faith Grattan | Nicolas Chavez | Daniel Sault | Michael Christmas
Paul Marquardt and Tzufen Liu, Pianos
Headspin (1987) Paul Marquardt (b. 1974)
Fantasmi (2005) Marilyn Shrude (b. 1946)

9:20 AM Kenari Quartet
Bob Eason | Kyle Baldwin | Corey Dundee | Steven Banks
Rhapsody on Carmen (Unknown) Jun Nagao (b. 1964)

9:40 AM The Premiere Saxophone Quartet
Dale Wolford | Kevin Stewar | David Henderson, | Aaron Lington | Victoria Lington, Piano
Incendiary Devices (2014) David Carlson (b. 1952)

Choir Hall | LECTURE SERIES

9:00 AM Tom Walsh
Steps to Better Ballad Playing

Band Hall | CHAMBER RECITAL SERIES

9:00 AM DRAX
Leo Saguiguit | Megan Arns, Marimba
They Tried to Bury Us, They Didn't Know We Were Seeds (2015) José Martínez (b. 1983)

9:20 AM Trio Carrefour
Matthew Patnode | Lisa Rogers, Percussion | Susan Nagel, Piano
Crossroads Songs (1999) Evan Chambers (b. 1963)

9:40 AM Stephen Fischer | Ryan Smith, Marimba
Wink (2011) Mark Ford (b. 1958)

Escondido Theater | LECTURE SERIES

9:00 AM Henning Schroeder
Saxophone Diplomacy: The Unifying Potential of a Postmodern Instrument in a World of Music

Friday, March 11th

Senate Room | LECTURE SERIES

9:00 AM Mark Harris
Aruna Quartet
Improvising for Classical Saxophone Players

Kent Hance Chapel | CHAMBER RECITAL SERIES

9:00 AM Melange Saxophone Quartet
Anthony Barrette | Kyle Stec | Alexander Richards | Nick Allington
you've been talking in your sleep (2010) David Biedenbender (b. 1984)

9:20 AM Illinois State University Saxophone Ensemble
Paul Nolen, Director | Samantha Kubil | Trenell Wherry | Alex Pantazi |
Christine Ewald | Riley Carter | Devin Cano | Marwin Esguerra |
Vicente Leyva |
Défi (2015-2016) Roy Magnuson (b. 1983)
Prestidigitation (2015-2016) Joshua Keeling (b. 1983)

9:40 AM Arizona State University Saxophone Choir
Christopher Creviston, Director | Curren Myers | Grace Chen | Justin Rollefson
Tyler Flowers | Fangyi Niu | Dale Ramirez | Samuel Detweiler |
Drew Lammly | Jillian Kaplan | Dan Meadows | Morgan Musick | Cole Wheling
Explosion of the Senses (World Premiere) (2015) Jody Rockmaker (b. 1961)
Saxology (World Premiere) (2015) Marc Mellits (b. 1966)
Iconian Dance (World Premiere) (2015) Michael Kocour (b. 1963)

Merket Ballroom | ELECTROACOUSTIC

9:00 AM Jonathan Helton
the bunyip (2014) Thomas J. Dempster (b. 1980)

9:20 AM Susan Fancher
For the Fallen (2015) Judith Shatin (b. 1949)
RockStar 2.0 (2014) Mark Engebretson (b. 1964)

9:40 AM Griffin Campbell
By Fool's Luck and Wise Design (2013-2014) Robin Julian Heifetz (b. 1951)

St. John's Church | RECITAL SERIES

9:00 AM Patrick Jones | Laura Loewen, Piano
Go For Two (2012) David Stock (1939-2015)
Pandora's Box (2014) Steven Simpson (b. 1967)

9:20 AM Scott Sandberg | Kris Becker, Piano
Pull (1995) James Matheson (b. 1970)
Contention (2012) Kris Becker (b. 1982)

9:40 AM Joren Cain | David Springfield, Piano
Jazz Sonata (1994)

Ramon Ricker (b. 1943)

10:00 AM - 11:00 AM

Hemmle Recital Hall | FEATURED GUEST ARTIST RECITAL

Claude Delangle

Odile Delangle, Piano | Casey Dierlam, Piano

Prelude (from flûte Partita, 1717-1723) (solo soprano)

Jean-Sebastien Bach (1685-1750)

Solo (2014) (solo soprano) American Premiere (Lemoine)

Bruno Mantovani (b. 1974)

Henry Selmer commission to Bruno Mantovani, dean of Paris Conservatoire, for 200th anniversary of Adolphe Sax birth. premiered in Osaka Millenium Hall, November 2014.
French premiere July 2015 at Saxopen WSC, Strasbourg.

Etudes n°: 31, 32, 40, 42, 45, 11, 12, 13, 17 and 18,
harmonization by italian saxophonist Gaetano Di Bacco (Billaudot)

Franz-Wilhelm Ferling (1796-1874)

Légende (1903)
Piano part by Yann Ollivo

André CAPLET (1878-1925)

Divertissement (1953) (Leduc)

Pierre-Max Dubois (1930-1995)

As a tribute to Pierre Boulez (1925-2016) :

Louange à l'Eternité de Jésus
(Mouvement from « Quatuor pour la fin du temps ») (1940)

Olivier Messiaen (1908-1992)

Claude Delangle's appearance is made possible by Selmer.

Conn&Selmer

Friday, March 11th

11:00 AM - 12:00 PM

Hemmler Recital Hall | RECITAL SERIES

- | | | |
|----------|---|--|
| 11:00 AM | Paul Nolen Casey Dierlam, Piano
Fantasy for Soprano Saxophone and Piano (World Premiere) (2015) | Ryan Lindveit (b. 1994)
David Kirkland Garner (b. 1982) |
| 11:20 AM | Stacy Mougans Melissa Plamann, Organ
New Work (World Premiere) (2016)
A Brief Story of Peter Abelard (2011)
Music for a Short Subject (1994) | James Whitbourn (b. 1963)
Chris DeBlasio (1959-1993) |
| 11:40 AM | Miles Osland Raleigh Dailey, Piano
Mirage (World Premiere) (2015) | Raleigh Dailey (b. 1968) |

Band Hall | MASTERCLASS SERIES

- | | | |
|----------|--|---|
| 11:00 AM | Idit Shner - Masterclass | |
| | Casey Grev
Divertimento (1963) | Roger Boutry (b. 1932) |
| | Jordan VanHemert
Confirmation (1946)
Stablemates (1955)
Inner Urge (1966) | Charlie Parker (1920-1955)
Benny Golson (b. 1929)
Joe Henderson (1937-2001) |

Escondido Theater | CHAMBER RECITAL SERIES

- | | | |
|----------|--|---|
| 11:00 AM | Hans Snell , Clarinet Jay Million
Chaconne from Violin Partita No. 2, BWV 1004 (1720) | J.S. Bach (1685 - 1750)
ts and arr. Jun Watabe (b. 1977) |
| 11:20 AM | Kyle Mechmet Dannel Espinoza
Neon Flicker (2012)
Rock Us (2012) | Takuma Itoh (b. 1984)
Barry Cockcroft (b. 1972) |
| 11:40 AM | Andrew Allen
Leda Monologue for solo alto saxophone (2013)
Pure Elation for solo baritone saxophone (2016) | Jesse Jones (b. 1978)
Garrett Gillingham (b. 1987) |

Senate Room | LECTURE SERIES

- | | | |
|----------|---|--|
| 11:00 AM | Michael McConnell
A Grundgestalt Analysis of Alexander Glazunov's Concerto for Alto Saxophone and Orchestra, Op. 109 | |
|----------|---|--|

Matador Room | LECTURE SERIES

11:00 AM Curt Altarac | Wildy Zumwalt
Adolphe Sax #36: The Prototype for Buescher Saxophones

Kent Hance Chapel | CHAMBER RECITAL SERIES

11:00 AM UTRGV Saxophone Ensemble
Cynthia Cripps, Director | Jabel Tobias | Marc De La Cruz | Marco Guzman | Jose Guerra III | Cristina Gauna,
Andrea Garcia | Marcos Cabrera | Juan Pablo Briceno | Gabriel Molina | Viviana Mascarenas Cavazos, | Dailly Garcia
Christopher Monsivais | Jose Erick Serna | Gilbert Douglas Sanchez | Benjamin Roveló | Samuel Trevino |
Reuben Garcia
Overture to Candide (arr. van der Linden) (1955-56) Leonard Bernstein (1918-1990)
Fuga y Misterio (arr. Jeffrey Loeffert) (1968) Astor Piazzolla (1921-1992)
Carmen Suite No 1 (arr. John Nichol) (1882) Georges Bizet (1837-1892)

11:40 AM Capitol Quartet
Christopher Creviston | Joseph Luloff | David Stambler | Henning Shroeder
Rock Formations (2015) Evan Hause (b. 1967)
All Terrain Vehicle (ATV) (2015) Andrew Bishop (b. 1970)
Capitol Punishment (2015) Carter Pann (b. 1972)

Merket Ballroom | ELECTROACOUSTIC

11:20 AM Debra Richtmeyer
Indian Hedgehog for alto saxophone and electronics (2015) Stephen Andrew Taylor (b. 1965)

11:40 AM Michael Ibrahim
Untitled (2015/16) Adam Mirza and Michael Ibrahim

St. John's Church | RECITAL SERIES

11:20 AM Christopher Barrick | John Krebs, Piano
Personae Dramatis (Premiere) (2013) James Bishop (b. 1974)

11:40 AM Cross Town Trio
Jackie Lamar | Karen Griebeling, Viola | John Krebs, Piano
Someplace Else (2015) Philip Wharton
Trio in D Major (1770) C. P. E. Bach (1714-1788)

Friday, March 11th

1:00 PM - 2:00 PM

Hemmle Recital Hall | FEATURED GUEST ARTIST MASTERCLASS

Frederick L. Hemke

Evan Clark

Sonata (1984)

William Albright (1929-2013)

Andrew MacRossie

Sonata en C# Minor (1943)

Fernande Decruck (1896-1954)

Frederick L. Hemke's appearance is made possible by
Conn-Selmer, D'Addario, and Texas Tech University.



2:00 PM - 3:00 PM

Hemmle Recital Hall | RECITAL SERIES

2:00 PM

Street/Stolte Duo

Charles Stolte | William Street | Casey Dierlam, Piano
Jeu de Telephone (2013)

Paul Steenhuisen (Born 1965)

2:40 PM

Caroline Taylor | Casey Dierlam, Piano
Snoqualmie Passages (2002)

Patrick Houlihan

Choir Hall | RECITAL SERIES

2:00 PM

David Nabb

Billie (2003)

Jacob Ter Veldhuis (b. 1951)

2:20 PM

James Barger | Natasha Sukhina, Piano

Concertino for Violin and String Orchestra, Op. 45 No. 8 (1956)

Lars - Erik Larsson (1908-1986)

2:40 PM

Andy Y. Wen | John Krebs, Piano
Scattering Light (2015)

L. A. Logrande (b. 1963)

Band Hall | JAZZ SERIES

2:00 PM	<p>Orion Saxophone Quartet and Friends</p> <p>Jeffrey Benedict Charlie Richard Adrian Williams Ken Foerch Jeff Ellwood Dave Askren, Guitar Rick Shaw, bass Paul Romaine, drums</p> <p>Delta City Blues (1998)</p> <p>Cheek to Cheek (1935)</p> <p>Randi (1972)</p> <p>High Clouds (1976)</p>	<p>Michael Brecker (1949-2007)</p> <p>Irving Berlin (1888-1989)</p> <p>Phil Woods (1931-2015)</p> <p>Ettore Stratta (1933-2015)</p>
2:45 PM	<p>Matt Olson Quartet</p> <p>Change (2013)</p> <p>Scout, No Doubt (2013)</p>	<p>Matt Olson (b. 1972)</p> <p>Matt Olson (b. 1972)</p>

Escondido Theater | RECITAL SERIES

2:00 PM	<p>Jonathan Bergeron</p> <p>Isolation No. 1 (1999)</p>	<p>Jeremy Spindler (b. 1979)</p>
2:20 PM	<p>h2/4 duo</p> <p>Jonathan Nichol Jeffrey Loeffert</p> <p>Neon Flicker (2013)</p> <p>Linear Geometry (2015)</p> <p>O My Dove (2004, 2015)</p>	<p>Takuma Itoh (b. 1984)</p> <p>David MacDonald (b. 1983)</p> <p>Forrest Pierce (b. 1962)</p>
2:40 PM	<p>Stacy Maugans Lisa Garner Santa, Flute</p> <p>Gate 67 (2015)</p> <p>like quicksand (2014)</p>	<p>Jillian L. Whitaker (b. 1992)</p> <p>Jillian L. Whitaker (b. 1992)</p>

Matador Room | LECTURE SERIES

2:00 PM	<p>Kristen McKeon Connie Frigo</p> <p>Playing Fearlessly: A Retrospective on Why You're Here, and Why That's All That Matters</p>
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Kent Hance Chapel | RECITAL SERIES

2:20 PM	<p>Junction Saxophone Quartet</p> <p>Todd Goranson Holly Hubbs Amanda Heim Curtis Johnson</p> <p>Concerto in A minor for Bassoon, RV 499 (1724/2015)</p> <p>Quatour pour Saxophones (1962)</p> <p>Bop (2004)</p>	<p>Antonio Vivaldi (1678-1741)</p> <p>arr. Amanda Heim (b. 1984)</p> <p>Alfred Desenclos (1912-1971)</p> <p>Jennifer Higdon (b. 1962)</p>
2:40 PM	<p>Assembly Quartet</p> <p>Adam Estes Ian Jeffress Jeff Heisler Matt Younglove</p> <p>Energy flows nervously...in search of stillness (2015)</p> <p>Flickering Species (2015)</p>	<p>Marilyn Shrude (b. 1946)</p> <p>Kurt Isaacson (b. 1984)</p>

Friday, March 11th

Market Ballroom | ELECTROACOUSTIC

2:00 PM	Binary Canary Jeffery Kyle Hutchins Ted Moore, laptop The Ship of Theseus (2016) Grandfather's Axe (2016) Wabi-sabi (2016)	Jeffery Kyle Hutchins (b. 1988) Ted Moore (b. 1987) Jeffery Kyle Hutchins (b. 1988) Ted Moore (b. 1987) Jeffery Kyle Hutchins (b. 1988) Ted Moore (b. 1987)
2:20 PM	Jeffrey Leung Deflection (2014) light is the diamond (2015)	Paolo Griffin (b. 1991) Baldwin Giang (b. 1992)
2:40 PM	Michael Rene Torres on and off, off and on for Alto Saxophone and Fixed Media (2013) TBA (Alto Saxophone and Fixed Media) (2015)	Anthony Vine (b. 1988) Michael Rene Torres (b. 1982)

St. John's Church | RECITAL SERIES

2:00 PM	Christopher Creviston Hannah Creviston, Piano Flash (2015) Tailgate (2015)	Mark Lanz Weiser (b. 1968) Mischa Zupko (b. 1970)
2:20 PM	Clifford Leaman Hannah Creviston, Piano Greenwich Village Portraits (2014)	David Amram (b. 1930)
2:40 PM	Lindsey O'Connor Hannah Creviston, Piano Sonata for oboe (or soprano saxophone) and Piano (2000)	David Maslanka (b. 1943)

3:00 PM - 4:00 PM

Hemmler Recital Hall | RECITAL SERIES

3:00 PM	Stephen Page Liz Ames, Piano Of Light and Shadows (Premiere) (2015)	Gregory Wanamaker (b. 1968)
3:20 PM	Timothy McAllister Liz Ames, Piano Solo for soprano saxophone (American Premiere) (2015) L'Incandescence de la bruine for soprano saxophone and Piano (1997)	Bruno Mantovani (b. 1974) Bruno Mantovani (b. 1974)

Choir Hall | MASTERCLASS SERIES

3:00 PM William H. Street - Masterclass

Janos Csonotos
Ballade (1938)

Frank Martin (1890-1974)

Matthew Crisman
Sonata for Alto Saxophone and Piano (1972)

Robert Muczynski (1929-2010)

Band Hall | JAZZ SERIES

3:30 PM Cowboys & Frenchmen

Ethan Helm | Owen Broder | Chris Ziemba, Piano | Ethan O'Reilly, bass | Matt Honor, drums

The World Wide Web (10/2014)

Ethan Helm (b. 1990)

Lilies Beneath the Bridge (07/15)

Ethan Helm (b. 1990)

Brode's Abode (03/14)

Owen Broder (b. 1989)

Bells of Mindfulness (05/14)

Owen Broder (b. 1989)

Escondido Theater | RECITAL SERIES

3:00 PM James Fusik
KUBA for prepared solo tenor saxophone (2015)

Ravi Kittappa (b. 1976)

3:40 PM Todd Oxford | Mark Cruz, Guitar
Modern Jazz Suite (2014) (World Premiere)

Sy Brandon (b. 1945)

Senate Room | LECTURE SERIES

3:00 PM Sal Lozano
So You Want to Be a Saxophone Player?

Matador Room | PREMIUM SPONSOR PRESENTATION

3:00 PM Selmer Paris

Kent Hance Chapel | CHAMBER RECITAL SERIES

3:00 PM Quartetto Obrigado
Griffin Campbell | Taylor Barbay Assad | Jennifer C. Foret | Brina Bourliea
Saxophone Quartet No. 4 Borderline Personalities (2015) Ben Stonaker (b. 1981)

3:20 PM Proteus Saxophone Quartet
Tommy Davis | Holly DeCaigny | Mark Michalak | Michael Morimoto
Fireworks (2011) Karol Beffa (b. 1973)
Passacaglia (US Premiere) (2015) Justin Boechler (b. 1987)

Friday, March 11th

3:40 PM

Project Fusion

Dannel Espinoza | Michael Sawzin | Matt Amedio | Matt Evans

Tapas (2007/2016)

Marc Mellits

arr. Dannel Espinoza (b. 1966)

St. John's Church | RECITAL SERIES

3:00 PM

Vanessa Sielert | Kristin Elgersma, Piano

Bad Coffee Serenade (2011, arr. 2015)

Don't... (1985, arr. 2015)

Daniel Felsenfeld (b. 1970)

Keith Forsey (b.1948)

Steve Schiff (b. 1950)

arr. Vern Sielert (b. 1966)

3:20 PM

Todd Goranson | Holly Hubbs

Sonatine for Soprano and Alto Saxophone (1940)

Harald Genzmer (1909-2007)

3:40 PM

Christopher Anderson | Casey Dierlam, Piano

Afterimage (2013)

Ashley Fu-Tsun Wang (b. 1982)

4:00 PM - 5:00 PM

Hemmler Recital Hall | RECITAL SERIES

4:00 PM

Allison Adams | Liz Ames, Piano

Dreams in the Dusk (2013 / 2015 Piano red.)

David Biedenbender (b.1984)

4:20 PM)

Kevin Norton | Jennifer Grantham | Liz Ames, Piano

Duo Concertante (2002)

Mark Engebretson (b. 1964)

4:40 PM

Timothy Roberts | Garrick Zoeter, clarinet | Liz Ames, Piano

Hurly Burly (2015)

Capriccio for Alto Saxophone, Clarinet, and Piano (2015)

Matthew Orlovich (b. 1971)

John Heins (b. 1950)

Choir Hall | LECTURE SERIES

4:00 PM

Kathryn Goodson

SONGS4WINDS

Band Hall | STUDENT JAZZ SERIES

4:15 PM

Chris Milyo

Escondido Theater | RECITAL SERIES

4:00 PM	Michael Christensen Requiem (Shin-en) (1989) The Angel of Despair II (2000)	Ryo Noda (b. 1948) Hiroyuki Itoh (b. 1963)
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4:20 PM	Andy Dahlke Solo Cello Suite No. 3 in C major, BWV 1009 (ca. 1723)	J. S. Bach (1685-1750)
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Senate Room | LECTURE SERIES

4:00 PM	James Skretta Recipient of Thomas Liley Scholarship: Phenomenal Meter vs. Notated Meter: The Case of Rodney Rogers's Lessons of the Sky
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Matador Room | PREMIUM SPONSOR PRESENTATION

4:00 PM	P. Mauriat
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Kent Hance Chapel | CHAMBER RECITAL SERIES

4:00 PM	Arkansas Saxophone Quartet Andy Y. Wen Caroline Taylor Brent Bristow Jackie Lamar Shenanigans (2013) Three Watercolors (2001)	Sy Brandon (b. 1945) Craig Wadley (b. 1971)
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4:20 PM	Dasch Quartet Shawna Pennock Alastair Wright Chemie Ching Daniel Arocho In Memoriam (2015)	Joel Love (b. 1982)
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4:40 PM	Echo Rogue Quartet Jeffrey E. Vickers Christopher Anderson Matthew Mahaffey Don-Paul Kahl Zahir V (2012)	Simone Movio (b. 1978)
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Merket Ballroom | ELECTROACOUSTIC

4:00 PM	Keri Wing Crystal Alexander-Duckett New Horizons (2015)	Keri Wing (b. 1990)
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4:20 PM	Barry McGinnis Alien Loop de Loops (2015)	Howard J. Buss (b. 1951)
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4:40 PM	John Nichol Glass Echo (2016)	Mike Romaniak (b. 1989)
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Friday, March 11th

St. John's Church | RECITAL SERIES

4:00 PM Michael Couper | Casey Dierlam, Piano
Serenade (2015)
Summer (2015)

Mohammed Fairouz (b. 1985)
Joseph Martin Waters (b. 1952)

4:20 PM Nathan Bogert | Casey Dierlam, Piano
Three Arabesques (2012)

Ben Fuhrman (b. 1982)

4:40 PM Christopher Bartz | Casey Dierlam, Piano
Sonata for Alto Saxophone and Piano (1988)
III. Very Fast

David Maslanka (b. 1943)

5:00 PM - 6:00 PM

St. John's Church | RECITAL SERIES

5:00 PM Alexander Richards | Brittany Primavera, Flutes | Xiao Wang, Piano
Concerto for Flutes and Saxophones (2015)

Sam Melnick (b. 1992)



*Northwestern University's
Bienen School of Music welcomes
Taimur Sullivan
to our distinguished faculty as
associate professor of saxophone.*

Woodwind Faculty

Flute

John Thorne
Richard Graef

Oboe

Michael Henoeh
Scott Hostetler
Robert Morgan

Clarinet

Steven Cohen
J. Lawrie Bloom
Leslie Grimm

Bassoon

David McGill

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Northwestern | BIENEN SCHOOL OF
MUSIC

Friday, March 11th

LUBBOCK SYMPHONY ORCHESTRA CONCERT

7:30 PM | Broadway Church of Christ | 1924 Broadway St.

David Cho, Conductor

Program

Holberg Suite, Op. 40 (1884)

I. Prelude

Edvard Grieg (1843-1907)

"Brazen" for String Orchestra, Percussion and Alto Saxophone (2012)*

Jeffrey Ryan (b. 1962)

Julia Nolan, alto saxophone

Chamber Concerto for Saxophone Quartet (2007)*

Sally Beamish (b. 1956)

The Mana Quartet

INTERMISSION

Temple Bugler for Soprano Saxophone and Orchestra (2015)*

Zhou Long (b. 1953)

Kenneth Tse, soprano saxophone

Concerto for Alto Saxophone (2010)*

James Aikman (b. 1959)

- I. Call and Response
- II. Refrains
- III. Waltz Rounds...

Taimur Sullivan, alto saxophone

Rhapsody for Alto Saxophone and Orchestra (1904)

Claude Debussy (1862 – 1918)
orchestrated by Marc Sieffert

Claude Delangle, alto saxophone

*US Premiere

9:30 PM | Café J - NASA Jam Session - hosted by Brad Leali

Saturday, March 12th

8:00 AM - 9:00 AM

Hemmle Recital Hall | STUDENT RECITAL SERIES

8:00 AM Dylan Ward | Chemie Ching|| Jeff Kinsey| Chris Ogden
Elysian Bridges (2011)
Into Xylonia (2005)

John Anthony Lennon (b. 1950)
Carl Schimmel (b. 1975)

8:20 AM ICON Quartet
Yiqun Chen | Jose Barrientos | Matthew Kobberstad | Dennis Kwok
Saxophone Quartet (2006)

Gregory Wanamaker (b. 1968)

Choir Hall | STUDENT RECITAL SERIES

8:00 AM Cheek/Vanzandt Duo
Damian Cheek | Curtis Vanzandt
Neon Flicker (2012)
TBA (2015)
Dance the Event Horizon (2004)

Takuma Itoh (b. 1984)
Andrew Steffen (b. 1990)
Randall Cornelison (b. 1981)

8:20 AM Neal Postma | Hannah Creviston, Piano
Verbinding (2015)
Turbulent Flow (2013)

Anthony Green (b. 1984)
Matthew Browne (b. 1988)

8:40 AM Hantao Li | Hannah Creviston, Piano
Concerto for E flat alto saxophone (2013)

Chu Wang Hua (b. 1941)

Escondido Theater | STUDENT RECITAL SERIES

8:00 AM Nicole Day
Necessita d'interrogare il cielo (1999)

Giorgio Netti (b. 1963)

8:40 AM Joshua Heaney
Mai (1975)
Meditation (2015)

Ryo Noda (b. 1948)
Coleman Rowlett (b. 1994)

Kent Hance Chapel | STUDENT CHAMBER RECITAL SERIES

8:00 AM Black Diamond Quartet
Ryan Van Scoyk | Robert Ward | Chris Ruiz | Sean Edwards
String Quartet No. 1 (1899)

Camille Saint-Saëns (1835-1921)
arr. Ryan Van Scoyk

8:20 AM Collision Quartet
Gerard Spicer | Nick McIntyre | Steven Amann | Jeremy Urban
A Chorus of Inner Voices (1993)
SWARM!!! (2014)

Paul Mitchell-Davidson (b. 1946)
Steven Landis (b. 1977)

Saturday, March 12th

8:40 AM Hector Rivera | Adam Epler | David Janes | Dylan Hong | Matthew Sawyer | Aissa Torres |
Nicholas Galanos
Flor[id] (2015) Garrett Wingfield (b. 1992)

9:00 AM - 10:00 AM

Hemmler Recital Hall | RECITAL SERIES

9:00 AM Richard Schwartz | Mark Dal Porto, Piano
Romance for soprano saxophone and Piano (2014) Mark Dal Porto (b. 1955)

9:20 AM Idit Shner | Evan C. Paul, Piano
Minerva (World Premiere) (2015) Evan C. Paul (b. 1981)

9:40 AM Scott Sandberg | Ronnie Ingle, Trumpet | Nariaki Sugiura, Piano
Concerto for Alto Saxophone, Trumpet, and Orchestra (1955)
Jean Rivier (1896-1987)

Choir Hall | RECITAL SERIES

9:00 AM Michael McConnell, Clarinet | Dan Gelok | Andreea Mut, Piano
Pit Band (1993) William Albright (1944-1998)

9:40 AM Dale Underwood | Asiya Korepanova, Piano
Seven Deadly Sins for Piano and Alto Saxophone (2014) Thomas Sleeper (b. 1956)

Band Hall | RECITAL SERIES

9:00 AM Peter Sommer | Shilo Stroman, Percussion - Vibraphone
The Phantom Ride (2015) James M. David (b. 1978)
Surveillance State (2015) Kevin Michael Olson (b. 1972)

9:20 AM Keith Talley | David Bessinger, vibraphone
Mr. Purcell's Sunday Walk (2015) Gregory Rose (b. 1948)
Tangling Shadows (2006) Nathan Doughtrey (b. 1975)

Escondido Theater | LECTURE SERIES

9:00 AM Jennifer Blackwell | Myles Boothroyd
Publishing with The Saxophone Symposium

Senate Room | LECTURE SERIES

9:00 AM James Barrera
Early American Pedagogy: The Henry Lindeman Method for Saxophone

Saturday, March 12th

9:30 AM Sarah Cosano
An Approach to Jazz for the Classical Performer

Matador Room | CHAMBER RECITAL SERIES

9:30 AM Round Rock High School Saxophone Choir
Jupiter from the Planets Suite (1914-1916) Gustav Holst (1874-1934)
Elsa's Procession to the Cathedral (1850) Richard Wagner (1813-1883)

Kent Hance Chapel | RECITAL SERIES

9:00 AM Sam Houston State Saxophone Sextet
First Suite in Eb (1909) Gustav Holst (1874-1934)
arr. Sugihara
Hungarian Dance No. 1 (1858-1868) Johannes Brahms (1833-1897)
arr. Sugihara
Kirie from "Missa Papae Marcelli" (1562) Giovanni Pierluigi da Palestrina (1525-1594)
arr. Sugihara

9:20 AM Lone Star Saxophone Quartet
Scott Plugge | Joseph Eckert | Aaron Martinez | Charlie Coltman
La Fileuse (arr. 1991) Felix Mendelssohn (1809-1947)
Introduction et variations sur une ronde populaire (1937) Gabriel Pierne (1863-1937)
Introduction and Capriccio (1981) Stephen Parisi (b. 1955)

9:40 AM Barkada Quartet
Christopher Elchico | Shane Rathburn | Steven Lawhon | Justin Polyblank
Lament (2015) David Dzubay (b. 1964)
Coiling Tendrils (2015) John Leszczynski (b. 1987)

Merket Ballroom | ELECTROACOUSTIC

9:00 AM F-Beams
Brandyn Taylor | Eddie Farr | Matt Bryant, Ukulele
siam (March 3rd, 2014) Eddie Farr (b. 1988)
J-F3 (August 20th, 2015) Eddie Farr (b. 1988)

9:20 AM Drew Whiting
Random Access (2016) John Mayrose (b. 1975)

St. John's Church | RECITAL SERIES

9:00 AM Jessica Voigt-Page | Liz Ames, Piano
Sonata for Alto Saxophone and Piano (1974) William Lovelock (1899 - 1986)

Saturday, March 12th

9:20 AM	Zachary Shemon Liz Ames, Piano Concerto in E-flat Major, Op. 109 (1934)	Alexander Glazunov (1865-1936)
9:40 AM	Adam Estes Stacy Rodgers, Piano Sonata of Puzzles (2015)	Baljinder Singh Sekhon, II (b. 1980)

10:00 AM - 11:00 AM

Hemmle Recital Hall | CHAMBER RECITAL SERIES

10:00 AM	Oklahoma Saxophone Collective Shawn O'Kelley, Conductor Jeffrey Loeffert Emily Cobb, Jillian Cordray Sophie Fetkovich Isaac Johnston Mackenzie Morris Zoe Pierre-Louis Ben Rap Missy Rolseth Madelyn Sutor Chandler VanEmbarg Kimberly Loeffert Damian Cheek Kaylee Christensen Charles Chadwell Hayden Andersone Terrance Hockless Aaron Singleton Eric Stults Köln Wright Alfredo Maruri Sydney Pointer Norleesa Humphrey Christian Eaves Kiedran Upshaw Tony Theriot Matthew Floeter Kobe Reeves Vespers (1/1/2016) Oodles of Noodles (1932) Procession of the Nobles (1889)	Igor Karaca (b. 1974) Jimmy Dorsey/ arr. Jeff Kressler (1904-1957) Nikolai Rimsky-Korsakov/ arr. John Nichol (1844-1908)
10:20 AM	Michigan State University Saxophone Ensemble Joseph Lulloff, Director Casey Grev Kyle Landry Madeline Morizio Eric Troiano Chemie Ching Dylan Ward Jeff Kinsey Chris Ogden Julian Velasco Joseph Herbst Jordan Lulloff Mark Main Grace Gelpi William Marchetti Johnathan Costello Jacob Fortman Stormy Weather (2012) Coefficient de Viscosité Angélique (2005) Dusk (2012)	Johannes Berauer (b. 1979) Claudio Gabriele Steven Bryant (b. 1972)

Choir Hall | STUDENT RECITAL SERIES

10:00 AM	José A. Zayas Cabán Casey Rafn, Piano Sonata for Violin and Continuo in D Major, Op. 5, No.1 (1700) Contradanza, Vals Venezolano (2005)	Arcangelo Corelli (1653-1713) Paquito D'Rivera (b. 1948)
10:20 AM	Perry Roth Ashlyn Harrington, Piano Seasons of Youth (2014)	Jacob Shrum (b. 1989)

Band Hall | CHAMBER RECITAL SERIES

10:00 AM	Robert Faub Nathan Daughtrey, Mallet Percussion TBA (2016) Tangling Shadows (2007)	Nathan Daughtrey (b. 1975) Nathan Daughtrey (b. 1975)
10:20 AM	Amy Robinson Corey Robinson, Marimba Sen[nigh]t Sonata (2015) Atmospheric Escape (2015)	Corey Robinson (b. 1990) Corey Robinson (b. 1990)

Saturday, March 12th

10:40 AM Andrew Allen | Gordon Hicken, Percussion
Luminescent for alto saxophone and marimba (2007) Reginald Bain (b. 1963)
TBA for soprano saxophone and vibraphone (2016) Greg Simon (b. 1985)

Escondido Theater | RECITAL SERIES

10:00 AM Mark Kraszewski
Sonate pour Saxophone Alto Seul (1969) Jeanine Rueff (1922-1999)

10:20 AM Eric M. Nestler
Sequenza VIIb for solo soprano saxophone (1969/93) Luciano Berio (1925-2003)

10:40 AM Shawn Allison | Ian Jeffress
Broken Telescope (2009) Ruby Fulton (b. 1981)
Apart Together (2011) Eliza Brown (b. 1985)
STSS-1 and Two Unidentified Spacecraft over Carson City (2016) Shawn Brogan Allison (b. 1976)

Senate Room | LECTURE SERIES

10:00 AM Thomas Smialek | L. A. Logrande, co-author
Mrs. B. L. Hackenberger: The Rest of the Bessie Mecklem Story

Matador Room | MASTERCLASS SERIES

10:00 AM Timothy McAllister | J. Michael Holmes | Nathan Nabb | Andrew Dahlke
The Orchestral Saxophone
Joshua Heaney
Symphonic Dances Sergei Rachmaninoff (1873-1943)

Jessica Tucker
Pictures at an Exhibition Modest Mussorgsky (1839-1881)

Karsten Wimbush
Symphonic Dances from West Side Story Leonard Bernstein (1918-1990)

Sam Asthana
Bolero Maurice Ravel (1875-1937)

Kent Hance Chapel | CHAMBER RECITAL SERIES

10:00 AM Post-Haste Reed Duo
Sean Fredenburg | Javier Rodriguez, Bassoon
Soundscapes for alto saxophone and bassoon (2015) Michael Johanson (b. 1968)

10:20 AM Gregory Dewhirst
Tweets from Texas for Tenor Saxophone and String Quartet (2016) Mark Roberson (b. 1950)

Saturday, March 12th

10:40 AM Roy Allen, Jr., and the Texas Woman's University Woodwind Quintet
Roy Allen, Jr. | Pam Youngblood, flute | Danielle Woolery, clarinet | James Hobbs, oboe |
TBA, bassoon | Brandon McDannald, horn
Chamber Music (1970)
Intrada (1970)
Walter S. Hartley (1927-)
Bernhard Heiden (1910-2000)

St. John's Church | RECITAL SERIES

10:00 AM Jeffrey Vickers | Hannah Creviston, Piano
Seven Deadly Sins (World Premiere) (2002 / 2016)
Mischa Zupko (b.1971 -)

10:20 AM Michael Mortarotti
Sonata for Alto Saxophone & Piano (1932)
Hans Brehme (1904 - 1957)

11:00 AM - 12:00 PM

Hemmle Recital Hall | RECITAL SERIES

11:00 AM Zzyzx Quartet
Stacy Wilson | Stephen Page | Matt Evans | Dana Booher
Awake, Alive, Amok, Ajar (2015)
Etude No. 4 d'après Alkan (2009)
Ben Hjertmann (b. 1985)
Marc-André Hamelin (b. 1961)

11:20 AM The Barkada-Kenari Octet
Christopher Elchico | Bob Eason | Shane Rathburn | Kyle Baldwin | Steven Lawhon | Corey Dundee |
Justin Polyblank | Steven Banks
Three Images for Saxophone Octet (2016)
Joel Love (b. 1982)

11:40 AM Kenneth Tse | Kazuo Murakami, Piano
Tres Preludio Mestizos (2015)
Paganini Capriccio (2015)
Luis Serrano Alarcón (b. 1972)
Piet Swerts (b. 1960)

Choir Hall | RECITAL SERIES

11:00 AM Lucas Hopkins | Liz Ames, Piano
Sonata for alto saxophone and Piano (2014)
Joseph Bozich (b. 1991)

11:40 AM Connor Mikula | Liz Ames, Piano
Walking on the Ceiling (January 2015)
David Biedenbender (b. 1984)

Saturday, March 12th

Band Hall | MASTERCLASS SERIES

11:00 AM Matt Olson - Jazz Masterclass

Robert Brooks
Stablemates (1958)

Benny Golson (b. 1929)

Ryan Mulder
Teo (2012)
Rhythm-N-Ning (1957)

Thelonious Monk (1917-1982)
Thelonious Monk (1917-1982)

Escondido Theater | RECITAL SERIES

11:00 AM Mirasol Duo

James Barger | Ben Still
Charlas (2015)
Movement (2015)

Guillermo Lago (b. 1960)
Joseph Prestamo (b. 1988)

Senate Room | LECTURE SERIES

11:00 AM Carolyn Bryan
The Saxophone Music of Katherine Murdock

Matador Room | PREMIUM SPONSOR PRESENTATION

11:00 AM Vandoren

11:30 AM D'Addario Woodwinds

Kent Hance Chapel | CHAMBER RECITAL SERIES

11:00 AM Lois Hicks-Wozniak | Matthew Wozniak, bass trombone
Señor Bombast and the Chili of Swinks Kazoo (2015)
Playback for soprano saxophone and bass trombone (2011/2014)
Rob Deemer (b. 1970)
Kevin Ames (b. 1971)

11:20AM Timothy Rosenberg
Preghiera per un'ombra (1954)
Giacinto Scelsi (1905-1988)

11:40 AM University of Oklahoma Saxophone Ensemble
Jonathan Nichol, Director | Brennan Lagan | Dylan Edwards | Rebecca Little | Jacob Hewitt | Connor Pratt | Elizabeth Cullen | Cameron Miller | Laura Kausek | Curtis Vanzandt | Tyler Bokman | Eric Walschap | Jonathan Annis
Five Machines (2006/2015)
Mountain Symphony (2015)
Marc Mellits (b. 1966)
Jonathan (Annis)

Saturday, March 12th

Merket Ballroom | ELECTROACOUSTIC

11:00 AM	Rhonda Taylor From Necropolis (2015)	Rhonda Taylor (b. 1976)
11:20 AM	Matthew Younglove New work to be named (2016)	Jonathan Anderson (b. 1976)
11:40 AM	Nathan Mandel Rudolf Haken, Electric Viola TBA (2015/2016)	Carlos Carillo (b. 1968)

St. John's Church | RECITAL SERIES

11:00 AM	Cynthia Cripps Hannah Creviston, Piano Rucaneo (2003)	Jose-Luis Maurtua (b. 1964)
11:20 AM	Gail Levinsky Jackie Edwards-Henry, Piano Sarah Schettler, Flute Sonata for Alto Saxophone & Piano (June 2015) Margaret, The Bread Women of New Orleans (2015)	Matthew Quayle (b. 1976) William Horne (b. 1952)
11:40 AM	Madera Winds Nathaniel Berman Alexandra Aguirre, flute Hannah Creviston, Piano Concertino in C Locrian (2009) 2-Bit Contraptions (1964)	John David Beasley (b. 1982) Jan Bach (b. 1937)

1:00 PM - 2:00 PM

Hemmle Recital Hall | FEATURED GUEST ARTIST MASTERCLASS

Eugene Rousseau

Oswaldo Garza Prelude, Cadence et Finale (1956)	Alfred Desenclos (1912-1971)
Jessica Small Fantasia (1948)	Heitor Villa-Lobos (1887-1959)

Eugene Rousseau's appearance is made possible by Yamaha Corporation.



Saturday, March 12th

2:00 PM - 3:00 PM

Hemmler Recital Hall | LECTURE SERIES

2:00 PM Harvey Pittel | Branford Marsalis | Casey Dierlam, Piano
The Musical Line. An informance demonstrating the elements of the musical line including evenness of tone quality, legato between pitches, awareness of "key" notes and arriving at the cadence point.
Vocalise (1915) Sergei Rachmaninoff (1873-1943)
Concerto in d minor for 2 violins (1711) Antonio Vivaldi (1678-1741)
arr. Rami El-Farrah

Choir Hall | RECITAL SERIES

2:00 PM Jessica Maxfield | Ron Stabinsky, Piano
Fractured Songs and Dances (2015) Rob Deemer (b. 1970)

2:40 PM Jason Laczkoski | Geraldine Ong, Piano
Concerto after Tchaikovsky (2013) David DeBoor Canfield (b. 1950)

Band Hall | RECITAL SERIES

2:00 PM Sumner Truax | Drew Worden, percussion
Strata I Colin Labadie
Bebop Christian Lauba (b. 1952)

2:20 PM Ann Bradfield | Nataliya Sukhina, Piano
A Star Spoke (2015) Jonathan Schwabe (b. 1957)
Last Train (2015) Jonathan Schwabe (b. 1957)

2:40 PM Nicholas Natalie | M. Maxwell Howard, Piano
First Movements (2015) Nicholas Natalie (b. 1988)
M. Maxwell Howard (b. 1989)

Matador Room | PREMIUM SPONSOR PRESENTATION

2:30 PM Yamaha

Kent Hance Chapel | CHAMBER RECITAL SERIES

2:00 PM Obsidian Quartet
Heidi Radtke | J. Michael Holmes | Henning Schröder | Joyce Griggs
Variations Saxophoniques pour quatuor de saxophones (1939) Fernande Decruck (1896-1954)

Saturday, March 12th

- 2:20 PM J4 Saxophone Quartet
Joseph Lulloff | Jordan Lulloff | Jonathan Nichol | John Nichol
Doublethink (2015) Takuma Itoh (b. 1984)
- 2:40 PM Duo Amizade
Sesha Wallace | Tracy Patterson
Book of Duos: for Two Alto Saxophones (2015) Leonard Mark Lewis (b. 1973)

Merket Ballroom | ELECTROACOUSTIC

- 2:00 PM Carolyn Bryan | Eddie Farr
Chatter (2015) Eddie Farr (b. 1988)
Conversations with Echo (2015) Michael Payen (b. 1992)
- 2:20 PM Andy Y. Wen
Desseins Secretes (2014) Robert Boury (b. 1946)

St. John's Church | RECITAL SERIES

- 2:00 PM Nathan Nabb | Chialing Hsieh, Piano
Range of Light (2014) Stephen Lias (b. 1966)
- 2:20 PM James Barrera | Hanah Vutipadadorn, Piano
Sonata for Alto Saxophone and Piano (1999) Mark Kilstofte (b. 1958)
- 2:40 PM Christopher Charbonneau | Hanah Vutipadadorn, Piano
All at Sevens and Eights (2013) Paul Sarcich

3:00 PM - 4:00 PM

Hemmler Recital Hall | CHAMBER RECITAL SERIES

- 3:00 PM UT Saxophone Ensemble
Stephen Page, Director | Nathan Mertens | Gilbert Garza | James Sterling | Gordon Gest | Ryan Yett | Jacob Kennedy | Eugene Ryoo | David Brown | Katie Blalock | Daniel Oshiro | Colin Houlihan | Christian Rodriguez | David Schreck | Rack Roberts | Javier Dubon | Victor Rodriguez | Kyle Buttery | Kelsey Blanscet
Jupiter, The Bringer of Jollity (1914) Gustav Holst (1874 - 1934)
Kingfishers Catch Fire (2009) John Mackey (1973)
- 3:40 PM University of Georgia Saxophone Ensemble
Connie Frigo, Director | Shawna Pennock | Rick Firestone | Erin Keeney | Addison Mason | Miguel Tuberquia | Miller May | Caroline Halleck | Alex Hedden | Hassan High | Megan Elks | Olivia Bauer | Charlie Young | Michael Jarrell | Joe Lyons | Shawna Pennock | Allison Chenard
I Lie (2001) David Lang/ (b. 1957)
Flocking (2012/2016) arr Charlie Young / Connie Frigo
Nicholas Rich (b. 1984)

Saturday, March 12th

Choir Hall | MASTERCLASS SERIES

3:00 PM Frank Bongiorno | Master Class

Brookhaven Sax Quartet
Quatour (1969)

Guy Lacour (1932-2013)

Mallory Brooks
Fuzzy Bird Sonata (1995)

Takashi Yoshimatsu (b. 1953)

Band Hall | STUDENT CHAMBER RECITAL SERIES

3:00 PM Emily Loboda | Breana Meyers, Percussion
Journal Entries of an Introvert (2015) (World Premiere) Evan Boegehold (b. 1988)

Escondido Theater | RECITAL SERIES

3:00 PM Michael Hernandez
Zephyr for soprano saxophone (Oct 2015)
Meditazione (2015) Miklos Maros (b. 1943)
Alan Theisen (b. 1981)

3:20 PM Andrew Stonerock
Liberation (2006) Joel Love (b. 1982)

Senate Room | LECTURE SERIES

3:00 PM Michael Chamberlin
Bebop Scales and Jazz Improvisation: Approach and Application

Kent Hance Chapel | CHAMBER RECITAL SERIES

3:00 PM Nexus Duo
Brian Rodesch | Lisa Perry, clarinet
Alone Together (2016) Katherine Bergman (b. 1985)

3:20 PM Gap Duo
Elizabeth Rosinbum | Jessica Voigt-Page
Morse Code Pop (2015)
Lamentation (2016) Rob Smith (b. 1968)
Michael Mikulka (b. 1985)

3:40 PM Hiding Duo
Henning Schröder | Heidi Radtke
Inventionen (1983) Isang Yun (1917 - 1995)

St. John's Church | RECITAL SERIES

3:00 PM Dan Gelok | Andreea Mut, Piano
 Juggernaut (1997/2005)
 Poema Nocturno (2015)

Rob Smith (b. 1968)
 Christian Restrepo (b. 1983)

4:00 PM - 5:00 PM

Hemmle Recital Hall | CHAMBER RECITAL SERIES

4:00 PM UMKC Saxophone Ensemble
 CHIAROSCURO (1997/2016)
 Above (2013)
 SWARM!!! (2014)

John Corigliano (b. 1938)
 Matthew Levy (b. 1963)
 Steven Landis (b. 1977)

4:20 PM Iowa Saxophonists' Workshop
 Kenneth Tse, Director | John Cummins | James Skretta | Yi Chen | Matt Mahaffey | Ryan Smith | Elissa Kana |
 José Barrientos | Beth King | Chiaki Mitta | Matthew Kobberstad | Michael Davis | Eric Rierson | Hantao Li |
 Dennis Kwok | David Nicholson

Night on Bald Mountain (1867)
 Bach's Pianola (2012)

Modest Mussorgsky (1839-1881)
 arr. Kyle Mechmet
 Andy Firth (b. 1966)

Choir Hall | STUDENT RECITAL SERIES

4:00 PM Xin Gao | Casey Dierlam, Piano
 Let Us create man (2014)
 Sunshine on Taxkorgan (1976)

Leilei Tian (b. 1971)
 Chen Gang (b. 1935)
 arr. Par Martin Lorian

Band Hall | JAZZ SERIES

4:15 PM Jeffrey Benedict | Dave Askren, Guitar | Rick Shaw, Bass | Paul Romaine, Drums
 In A Sentimental Mood (1935)
 Ko-Ko (1945)
 Take Five (1959)
 Mercy Mercy Mercy (1966)
 Lonely Woman (1959)

Duke Ellington (1899-1974)
 Charlie Parker (1920-1955)
 Paul Desmond (1924-1977)
 Cannonball Adderley (1928-1975)
 Ornette Coleman (1930-2015)

Escondido Theater | LECTURE SERIES

4:00 PM Randall Hall
 Framing Tadj: An exploration of ecstatic trance, music, and ideas

Saturday, March 12th

Senate Room | LECTURE SERIES

4:00 PM Christopher Walker
The Art of War for the Saxophone Teacher
Kent Hance Chapel | CHAMBER RECITAL SERIES

4:00 PM	Ryan Lemoine Audrey Miller, bass clarinet Automobiles Planes and Trains (2015)	Spencer Arias (b. 1990)
4:20 PM	Scott Litroff Erica Chung-Litroff, Flute Sonatine for Flute and Clarinet (1962) Duos for Flute and Clarinet (op. 34b) (1973)	André Jolivet (1905-1974) Robert Muczynski (1929-2010)
4:40 PM	Mezcolanza Reed Quintet Joshua Weisbrod-Torres Josué Mora, Bassoon Leo Benavides, Oboe Elizabeth Mora, Clarinet Kevin Rodriguez, Bass Clarinet Four Letter Word (2012) Quintet in c minor K.406 (1787)	Robbie McCarthy (b. 1989) Wolfgang Amadeus Mozart (1756-1791) arr. Eduard Wesley

Merket Ballroom | ELECTROACOUSTIC

4:00 PM	Holly DeCaigny Grimace (2005) The Future of A Curve (2015)	Lionel Ginoux (b. 1978) Laurie Radford (b. 1958)
4:20 PM	Glen Gillis James E. Cunningham, didgeridoo Fanfare (2016) Aurora Borealis Live (2016) BJB (2016)	Glen Gillis (b. 1956) Glen Gillis (b. 1956) James E. Cunningham (b. 1954) Glen Gillis (b. 1956) James E. Cunningham (b. 1954)
4:40 PM	Adam McCord Neil Thornock, Amplified Melodica Phoenix Loops for Alto Saxophone and Amplified Melodica (2015)	Neil Thornock (b. 1977)

St. John's Church | RECITAL SERIES

4:00 PM	Ricardo Chaves Cameron Hofmann, Piano Prelude, Cadence et Finale (1956)	Alfred Desenclos (1912-1971)
4:20 PM	Wildy Zumwalt Diane Hunger Liz Ames, Piano Trio Estatico (1991) Zopf (2015)	Walter Hartley (b. 1927) Miklós Maros (b. 1943)
4:40 PM	John Hallberg Wenjing Liu-Hallberg, Piano Music for Alto Saxophone and Piano (2015)	Frederick Lesemann

Saturday, March 12th

EVENING JAZZ CONCERT

7:30 PM | Allen Theater

TTU Jazz Ensemble I
Stephen Jones, Director

with Soloists

Will Campbell

Ethan Helm

and Featured Guest Artist

Rich Perry

Program

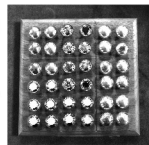
TBA

Rich Perry's appearance is made possible by Texas Tech University.

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Sunday, March 13th

10:00 AM - 11:00 AM

Hemmler Recital Hall | RECITAL SERIES

- | | | |
|----------|--|--|
| 10:00 AM | Gerard Weber Hannah Creviston, Piano
Danses Exotiques des Gros Papillons (2014)
Songs of Ebb and Flow (2016) | Paul Suchan (b. 1983)
Paul Suchan (b. 1983) |
| 10:20 AM | David Stambler Hannah Creviston, Piano
Resilient (2015) | David B. Stambler (b. 1963) |
| 10:40 AM | Brian Perez Hannah Creviston, Piano
Concerto for Alto Saxophone and Orchestra (1989) | David N. Baker (b. 1931) |

Choir Hall | LECTURE SERIES

- | | |
|----------|---|
| 10:00 AM | Jeff Siegfried Liz Ames, Piano
Dialectical Development in Edison Denisov's Sonata for Alto Saxophone and Piano |
|----------|---|

Band Hall | LECTURE SERIES

- | | |
|----------|--|
| 10:00 AM | Brian Gorrell Dennis Borycki, Piano
Thoughts on Developing Jazz Vocabulary for the Modern Saxophonist |
|----------|--|

Escondido Theater | JAZZ SERIES

- | | | |
|----------|--|--|
| 10:00 AM | The New Colorado Quartet
Art Bouton Wil Swindler Tom Myer Mark Harris
Embol (2015)
Polar (2015)
Dreamline (2010) | Wil Swindler (b. 1979)
Tom Erickson (b. 1978)
Jeff Driskill (b. 1968) |
| 10:30 AM | Red Rock Saxophone Quartet
Zach Williams Lindsey O'Connor Tyler Pawl Steven Moya
Thrash (2000)
Lullaby for Amy (1996)
Seven Pounds Fifty (1985)
Full English Breakfast (1987)
Gospel Fever! (2005) | Russell Peterson (b. 1969)
Mark Watkins (b. 1961)
Mike Mower (b. 1958)
Mike Mower (b. 1958)
Russell Peterson (b. 1969) |

Senate Room | LECTURE SERIES

- | | |
|----------|--|
| 10:00 AM | Elizabeth Rosinbum
It's Not Just a Job: How to Make Teaching or Other Musical Ventures Musically Fulfilling |
|----------|--|

Merket Ballroom | ELECTROACOUSTIC

- | | | |
|----------|---|--|
| 10:00 AM | Jennifer Blackwell
Abstain Red Hells (Fall 2015) | Jay C. Batzner (b. 1974) |
| 10:20 AM | Elyse Vest
Winter's Summer (2014)
All Thumbs (2011) | Ted King-Smith (b. 1988)
Ted King-Smith (b. 1988) |
| 10:40 AM | Jonathan Nichol Lance Drege, Percussion
HERD! (2015) | Marvin Lamb (b. 1946) |

11:00 AM - 12:00 PM

Hemmler Recital Hall | RECITAL SERIES

- | | | |
|----------|--|---|
| 11:00 AM | Oklahoma State University Saxophone Octet
Kaylee Christensen Damian Cheek Koln Wright Charles Chadwell V Sydney Pointer Eric Stults
Hayden Anderson Terrance Hockless Matthew Floeter Amelia Rosenberger, harpsichord
Concerto for Violin and Cello in B-flat major, RV 547 (ca. 1720)

Upper West Stomp (2015) | Antonio Vivaldi (1678- 1741)
arr. Damian Cheek
William Healy (b. 1990) |
| 11:20 AM | Florida State University Saxophone Chamber Orchestra
Scotty Phillips Thomas Giles Chris Sacco Alissa Kanocz John McCoy Mia Hartley Galo Morales
Ian Crumpton Cole Belt Tyler Young Will Harrington
Verklärte Nacht, Op. 4 (1899) | Arnold Schoenberg (1874-1951) |
| 11:40 AM | Hippocrene Saxophone Ensemble
George Weremchuk Brian Smithers Jeremy Williamson Steven Amann Carolyn Bryan Dan Ferri
Timothy Rosenberg
Working the Bend (2015)
Ungroup (2015)
Waves to Oceans (2015) | Benoit Glazer (b. 1964)
David MacDonald (b. 1983)
Daniel Saylor (b. 1996) |

Choir Hall | RECITAL SERIES

- | | | |
|----------|---|---|
| 11:00 AM | Todd Gaffke Casey Dierlam, Piano
Hlaba Igama (Strike up a Tune) (2014) | James Wilding (b. 1973) |
| 11:20 AM | Pin-Hua Chen Casey Dierlam, Piano
Silent Crackdown (2016) | Zack Browning (b. 1953) |
| 11:40 AM | Admiral Launch Duo
Jonathan Hulting-Cohen Jennifer R. Ellis, harp
Thaumaturgy (2014)
Starshine and Moonfall (2014)
Whirlwind (2015) | Patrick O'Malley (b. 1989)
Natalie Moller (b. 1990)
Stephen J. Rush (b. 1958) |

Sunday, March 13th

Band Hall | JAZZ SERIES

11:00 AM Christopher Herald
Resurrecting Id (2011 - 2015) Christopher Herald (b. 1986)

Band Hall | LECTURE SERIES

11:30 AM Lacie Marchand | Carmen Braden, Piano | Brandon Maturino, Dancer
The Performing Artist's Journey to Healthy Musical Practice; Transferrable Performance
Techniques from Dance and Drama

Escondido Theater | RECITAL SERIES

11:20 AM Chris Beaty | Barrett Parten
Entartete Musik (2015) David Davies (b. 1979)
Slap Me (2005) Barry Cockcroft (b. 1972)

11:40 AM Chemie Ching
Serge Chaloff in Memoriam (1993) David Mott (b. 1945)
Connection (2009) Joel Love (b. 1982)
Not, Not Lilac (2014) David Mott (b. 1945)

Senate Room | LECTURE SERIES

11:00 AM Bob Fuson
LeRoi Moore - the unknown titan of American music

Dean's Reception Hall | RECITAL SERIES

11:00 AM Iridium Quartet
Eric Lau | Paul Nolen | Marcos Colón | Paul Forsyth
Peregrinations in Praise of the One Who Hears the Sounds of the World (2012) Carl Schimmel (b. 1974)
Skylines (2014) Peter Lieuwen (b. 1953)

11:20 AM Fourth Axis Quartet
Tak Chiu Wong | Nicole Day | Jacob Kopcienski | Carl Wiggins
Axe á quatre (1991-1993) Ernest Papier
Durch, in memoriam Gérard Grisey (2000) Fabien Levy (b. 1968)

11:40 AM Quadrivium Saxophone Quartet
Christopher Anderson | Jennifer Anderson | Pin-Hua Chen | Nathan Mandel
Hox (2014) Stephen Andrew Taylor (b. 1968)
Revolve (2015) Ashley Fu-Tzun Wang (b. 1983)

12:00 PM - 1:00 PM

Hemmler Recital Hall | RECITAL SERIES

12:00 PM	Noa Even Nathan Nabb John Sampen Doo-Dah (1974)	William Albright (1944-1998)
12:20 PM	Brent Weber Mark Gallagher, Clarinet Jay Dewire, Piano Pit Band (1993) Der Hirt auf dem Felsen (1828)	William Albright (1944-1998) Franz Schubert (1797-1828) arr. Brent Weber
12:40 PM	Ian Jeffress Lillian Pearson, Piano Trust Me (2012) Monster Studies (2012)	Jeff Weston (b. 1986) Girard Kratz (b. 1970)

Choir Hall | RECITAL SERIES

12:00 PM	Matthew Tracy Justin Rito, Piano Atomus for Soprano Saxophone and Piano (November 2014) Three Songs from Schumann's Dichterliebe (1840)	Justin Rito (b. 1986) Robert Schumann (1810-1856)
12:20 PM	Richard Smiley Gregory Dewhirst Richard Powell, Piano Sonata for the Three Tomorrows (2016)	Eliza Williams (Not Available)
12:40 PM	John Cummins Elissa Kana Casey Dierlam, Piano Capriccio (2009) Phantasia Antiqua (2009)	Gregory Wanamaker (b. 1968) Thierry Escaich (b. 1965)

Band Hall | RECITAL SERIES

12:40 PM	Scotty Phillips Galen Dean Peiske, Jr., Piano Sonata for Alto Saxophone and Piano (2015)	Roger Zare (b. 1985)
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Escondido Theater | RECITAL SERIES

12:00 PM	Robert Eason Salsa (2014) Star Bits (2011) Liberation (2008)	Christian Lauba (b. 1952) Corey Dundee (b. 1991) Joel Love (b. 1982)
12:20 PM	Ashley Kelly You Surpass Them All (Proverbs 31:29) for Alto Saxophone (2013)	Jennifer L. Mitchell (b. 1989)

Sunday, March 13th

12:40 PM

Benjamin Sorrell

Faces (2015)

The Great Gatsby (2016)

Untitled (2016)

Federico Favali (1981)

Sowon Yun (1992)

Lukas Grossmann (1983)

Dean's Reception Hall | RECITAL SERIES

12:00 PM

Bel Cuore Quartet

Rami El-Farrah | Sunil Gadgil | Spencer Nielsen | Michael Hertel

Take This Hammer (2008/2015)

Short Stories (1996)

Steven Snowden (b 1981)

Jennifer Higdon (b 1962)

12:20 PM

Kansas City Saxophone Quartet

Alastair Wright | Paul Lorenz | Patrick Olmos | John Kelly

Not Alone (2014)

Chen Yi (b. 1953)

Merket Ballroom | ELECTROACOUSTIC

12:00 PM

Noah Getz

StreamStretch (2015)

William Brent (1977)

12:20 PM

Grant Larson

Warlords of Irony (2016)

Paul Hanson (b. 1957)

12:40 PM

Minot State Saxophone Project

James Fusik | Erik Anderson | Lindsey Eliassen | Jasmine Spitzer | Jesse Johnson

Trope (2008)

Marilyn Shrude (b. 1946)

CLOSING CONCERT

3:00 PM | Hemmle Recital Hall

NASA High School Ensemble

Eric Allen, Conductor

Aldo Aguilar	Jorge Galvan	Noah Khan	Will Nathman
Bryant Anderson	Jesus Garcia	Gavin Kohlenberg	Logan Parker
Lauren Bagshaw	Brenna Gregory	Brennan Lagan	Chase Pritchard
Travis Bartholome	Myles Hanford	Gloria Lee	Kayla Rinaldi
Sam Brown	Nathan Heim	Brooke Leiker	Zeke Roberts
Kacie Brown	Dylan Hong	Zachary Lewis	Nathan Salazar
Robin Brown	Drew Hosler	Laura Lovell	Jordan Savage
Jose Castillo	Josua Huff	Jakab Macias	Jeremy Siegelman
Jonathan Defresne	Michelle Hunter	Brayden McCormick	Ashton Smith
Sage Degand	Cameron Hurta	Sarah McCullough	Christopher Stockdale
Jack Dyre	Dylan Huynh	Ryan Montemayor	Tina Uhrenbacher
Salvador Flores	Nick Kautras	Jacob Nance	Harrison Williams

Program

TBA

NASA Ensemble

Mei-Fang Lin, Conductor

Andrew Allen	Sterling Fry	Rene Luna	Nicki Roman
Scott Augustine	Sunil Gadgil	Jessica Mayfield	Zach Shemon
James Barger	Gilbert Garza	Nathan Nabb	David Stambler
Chris Beaty	Oswaldo Garza	Jonathan Nichol	Ben Still
Tyler Bokman	Lucas Haley	Rex Novak	Rhonda Taylor
Michael Chapa	Michael Hertel	Lindsey O'Connor	Tristan Torres
Ricardo Chaves	J. Michael Holmes	Robert Palermo	Curtis Vanzandt
Chris Creviston	Carly Hood	Barrett Parten	Elyse Vest
Matt Crisman	Ben Kessler	Matthew Patnode	Ryan Yett
David Dees	Cliff Leaman	Gabriel Piqué	Charlie Young
Ben Donnell	Jeff Loeffert	Harvey Pittel	Jonathan Rice
Susan Fancher	Joe Lulloff	Andrew Reinhart	

Program

TBA



Soloist, researcher and pedagogue, **Claude Delangle**, one of the greatest contemporary saxophonists, stands out as the master of the French saxophone. Privileged interpreter for classic works, he enriches the repertoire and encourages creation by collaborating with the most renowned composers, including L. Berio, P. Boulez, Toru Takemitsu, A. Piazzolla, and promoting the youngest. Since 1986, he is invited saxophonist in the Ensemble Intercontemporain, he also appears as soloist with the most prestigious orchestras (London BBC, Radio France, Radio of Finland, WDR Köln, Berlin Philharmonic, Kioi Tokyo) and works with D. Robertson, P. Eötvös, K. Nagano, E.P. Salonen, Miung Wung Chung, G. Bernstein and many other conductors. Passionate for his instrument, he goes beyond the work of the soloist and frequents the Musical Acoustic Laboratories of the University of Paris 7. The results of his research on specific acoustics of the saxophone will be for him a precious asset in his collaboration with composers. His recordings for BIS, Deutsche Grammophon, Harmonia Mundi, Erato and Verany bring out French music while revealing new musical horizons from the repertoire created by the brilliant Adolphe Sax to the avant-garde works or the popular repertoire. After obtaining several outstanding Premiers Prix at the Conservatoire National Supérieur de Musique of Paris, Claude Delangle was appointed professor in 1988, where he has created the most prestigious saxophone class in the world.



Dr. **Frederick L. Hemke** is the Louis and Elsie Snyder Eckstein Emeritus Professor of Music in the Bienen School of Music, Northwestern University. Dr. Hemke is the first American to win a Premier Prix in Saxophone, from the Conservatoire National Supérieur de Musique, Paris in 1955, where he was a student of the eminent saxophonist and pedagogue, Marcel Mule. Dr. Hemke is internationally recognized as an adjudicator,

a master teacher, and a concert soloist. He has recorded with the Chicago Symphony Orchestra, the Kronos String Quartet, the Stockholm Philharmonic, the Japan Radio Orchestra, the Korea Philharmonic Orchestra, the New Zealand National Symphony, the Rochester Philharmonic Orchestra, the Eastman Wind Ensemble, the Northwestern University Wind Ensemble, the University of Wisconsin Wind Ensemble, the Chicago Contemporary Chamber Players. Three of his CD recordings, *Fascinating Rhythm* (Saxophone and String Quintet), *Simple Gifts* (Saxophone and Organ) and *The American Saxophonist* (Saxophone and Piano) are issued on the "EnF" label. *The Hemke Concerto*, recorded with New Haven Symphony Orchestra, is available on the "Nimbus" label. Dr. He serves as a consultant to the D'Addario Corporation, and the Conn-Selmer Corporation. Hemke is the recipient of the Kappa Kappa Psi Distinguished Service to Music Award, The Distinguished Service Award from the University of Wisconsin-Milwaukee, the Selmer Lifetime Achievement Award and is an Honorary Alumnus of Augustana College. He presently teaches and coaches each summer at the Frederick L. Hemke Saxophone Institute at "Snow Pond Music Festival" in Sydney, Maine. Dr. Hemke is listed in *Who's Who in America*, *International Who's Who*, *Who's Who in Music*, the *New Grove Dictionary of Music and Musicians*, *Baker's Biographical Dictionary of Music and Musicians*, and the *Encyclopédie de la Musique*. His students are to be found teaching and performing in major positions throughout the world.



Born in 1955 in Cleveland, Ohio, **Rich Perry** became interested in jazz in high school, and studied briefly at Bowling Green State University, before moving to New York. In 1977 he joined the Thad Jones /Mel Lewis Orchestra—which at that time included Pepper Adams, Jerry Dodgion, Rufus Reid, and Harold Danko—and spent the next two years touring the U.S. and Europe. After Thad Jones left the band, Perry continued playing with Mel Lewis, recording three LP's with him, including *Live in Montreux*, and *Naturally*. The band, with Perry as a key member, is now known as The Vanguard Jazz Orchestra, and continues to tour and record. Three of their recent cds have been nominated for Grammy awards. A highlight of Perry's career has been his association with the gifted composer and arranger Maria Schneider. As a charter member of her orchestra, Perry has been featured on all of her cds including, *Allegresse*, *Coming About*, *Evanesence*, and the Grammy award winning *Concert In The Garden*. *Sky Blue*, features Rich's *Piece*, a beautiful composition written for him. He has performed with her in Europe, Asia, and throughout the U.S. Rich Perry is also a member of the George Mraz Quartet, the Matt Panayides Group, the Dave Scott Quintet, and the John Fedchock New York Big Band. He has also played in several groups led by the pianist Fred Hersch.



Eugene Rousseau has performed across North America and on five continents since his Carnegie Hall debut. The legendary saxophonist Marcel Mule described Rousseau as “a brilliant saxophonist and distinguished artist,” and critics the world over have echoed Mule's praise. Rousseau's artistry has inspired many “firsts.” He gave the first solo saxophone recitals in Paris, Berlin, Vienna, London and Amsterdam. He has given a yearly master course at the prestigious Mozarteum in Salzburg during 1991-2001, marking the first time that the saxophone was included at that institution. He has premiered numerous works written for him, including the *Partita* by Juan Orrego-Salas (with the Haydn Trio of Vienna), Jindřich Feld's *Sonata* for alto saxophone and piano, and *Concerto* for saxophones and orchestra, Bernhard Heiden's *Fantasia Concertante* for alto saxophone and winds, *Hear Again in Memory*, by Frederick Fox, Don Freund's *Skyscrapings* for alto saxophone and piano, and *Concertos* by Libby Larsen, Claude Baker, and David DeBoor Canfield. Rousseau has appeared with the Minnesota Orchestra under Leonard Slatkin, the PanAmerican Festival Orchestra under Lukas Foss, the Indianapolis Symphony under Raymond Leppard and Phillipe Entremont, the BBC Orchestra in London, the Janáček Philharmonic (Czech Republic), the Prague Symphony, the Kansai Philharmonic (Osaka), and the Santiago Philharmonic (Chile). He has given recitals and master classes throughout the world on a variety of topics related to his instrument. His solo performances include appearances with the U.S. Army Band at Kennedy Center, the Budapest Strings in Hungary, and the Tokyo Bach Band, as well as the Hamamatsu International Wind Instrument Festival in Japan. The Chicago-born Rousseau's service to the saxophone community is of long standing. For twenty years he was Yamaha Corporation's chief consultant for saxophone research, contributing to the development of acoustic improvements in saxophones and mouthpieces. Rousseau co-founded the World Saxophone Congress in 1969 and has been President of both the North American Saxophone Alliance (1979-80) and the Comité International du Saxophone (1982-85). In May 1998, he was honored as a Distinguished Alumnus by the University of Iowa, at which institution he earned the Ph.D. degree, his principal teacher being Himie Voxman. He holds the title of Distinguished Professor emeritus at Indiana University's Jacob School of Music., having served on the IU faculty from 1964 to 2000. Dr. Rousseau joined the faculty of the University of Minnesota School of Music in fall 2000. In 1993 he was designated an honorary faculty member of the Prague Conservatory. In 2003, Rousseau and the University of Minnesota School of Music hosted the 13th World Saxophone Congress Convention. He left his position at the University of Minnesota in 2015 to pursue continued performances, master classes, recording and writing.



Dr. **Eric Allen** is Assistant Professor of Music and Assistant Director of Bands at Texas Tech University. His responsibilities include conducting the Symphonic Band, teaching undergraduate conducting, and assisting with direction of the Goin' Band from Raiderland. He earned bachelor's and master's degrees in instrumental music education from Florida State University, and a doctor of musical arts in conducting from the University of Minnesota, where he studied with Craig Kirchhoff. Prior to completing his doctorate, Allen served as Director of Bands at Sebastian River High School in Florida for over ten years. His ensembles consistently earned top honors with performances at the Bands of America National Concert Band Festival, the Southern Division of the College Band Directors National Association Conference and the Midwest International Band and Orchestra Clinic. Dr. Allen recently contributed to GIA Publications' Teaching Music through Performance in Band- Solos with Band Accompaniment edition, and his recent research also includes a documentation of the life, work and musical interpretation of conductor/composer Joseph Kreines. His recognitions include four Citations of Excellence from the National Band Association and being named the 2006 Indian River County (FL) District Teacher of the Year. In addition to making music, Dr. Allen enjoys spending time with his wife Emily and children, Audrey and Brady.



David E. Becker was appointed Interim Director of Orchestral Studies for 2013-14 at Texas Tech University, Lubbock, Texas, and he accepted the permanent position beginning September, 2014. He served as the Interim Conductor of the Lubbock Youth Symphony Orchestra for 2014-15. Professor Becker, Professor Emeritus, was the Director of Orchestral Studies and Conductor of the Symphony, Chamber, and Opera Orchestras at the Lawrence University Conservatory of Music (WI) from 2005-2012. He was the recipient of the Lawrence University 2010 Excellence in Teaching Award and received the Honorary Degree of Master of Arts in recognition of meritorious achievement in 2012. He received the Distinguished Service Award from the Fox Valley Symphony (WI) for his work as the Interim Conductor of the Fox Valley Symphony Youth Orchestra (Appleton, WI) during 2011. Awarded Professor Emeritus at the University of Wisconsin-Madison in 2005, he was Director of Orchestras and Professor of the Graduate Orchestral Conducting Program from 1984-2005. Maestro Becker and the UW Symphony Orchestra received critical acclaim for their international tours to Central Europe (1998) and Spain (2001). He was the Associate Conductor of the Madison Symphony (1985-1992), Music Director/Conductor of the Racine Symphony (WI) (1989-1993), and the recipient of the 2012 Distinguished Service Award from the Wisconsin Chapter of ASTA. Before moving to Madison in 1984, Professor Becker was Director of Orchestras and Graduate Conducting at the University of Miami, Coral Gables. He went to Miami in 1980 from the Oberlin College Conservatory of Music where he was Associate Professor of Applied Viola and Conductor of the String Arts Ensemble. During the 1980-82 seasons, Mr. Becker was appointed Assistant Conductor for Maestro Rainer Miedel and the Florida Philharmonic (Miami). Other resident conducting appointments have included the Northern Ohio (Oberlin), Greater Miami (FL) Youth Symphony Orchestras, and the Brevard (NC) Summer Music Festival. Mr. Becker's career as an artist violist has included the Atlanta, Syracuse, Savannah, Louisville, Memphis, and Madison Symphonies, the Santa Fe and Miami Operas, the Sewanee (TN), Brevard (NC), and Peninsula (WI) Summer Music Festivals, the resident faculty string quartets at the Universities of Miami, Georgia, Memphis State, Oberlin Conservatory, and the Eduard Melkus String Quartet touring in the U.S. and Europe. Mr. Becker is widely recognized for his dedication to teaching student musicians which has resulted in high school/university orchestra clinics, and guest conducting Regional and All-State Honor Orchestras in 43 states. More recently Professor Becker was invited to guest conduct the Zhuying Symphony Orchestra in Guangzhou and Zhanjiinag (2011) China, the MENC All-National Honors Orchestra at the Kennedy Center in Washington DC (2012), and serve as a clinician/conductor for the ASTA National Orchestra Conference (2013), and the Ohio State University Summer String Teacher's Workshop beginning in 2006.



Born in Seoul, Korea, **David Cho** immigrated to the United States in 1985. David received a variety of music lessons during his childhood in Palos Verdes, California before focusing his energy exclusively on the piano. He later attended Oberlin College and Conservatory where he received his Bachelor of Music in Piano Performance. In 1996, David won the E. Nakamichi Concerto Competition at the Aspen Music Festival and was awarded the Arthur Dann Prize at the Oberlin Conservatory. In 1999, while acquiring his Master of Music in Piano Performance at the Peabody Institute at Johns Hopkins University, David was invited by Robert Spano and Seiji Ozawa to attend the prestigious Tanglewood Music Center as a Merrill Lynch Conducting Fellow. David was then invited by Larry Rachleff to study at Rice University where he served as guest conductor for the Shepherd School Orchestras while acquiring his Master of Music in Instrumental Conducting. David was subsequently invited by the Vienna Philharmonic to serve as an Assistant Conductor. As the recipient of the Karajan Fellowship, David has enjoyed residencies at the annual Salzburg Festival in Austria. In 2003, David was invited by Leonard Slatkin to participate in the National Conducting Institute during which time he made his debut with the National

Symphony Orchestra at the John F. Kennedy Center for the Performing Arts. During the 2003-2004 season, David was selected to spend a year as the Conducting Fellow of the New World Symphony under the mentorship of Michael Tilson Thomas. While on tour with the New World Symphony in New York City, David made his Carnegie Hall debut conducting works by Copland and Tchaikovsky. During the orchestra's Rome tour, David made his debut at the Academy of Santa Cecilia conducting works by Luciano Berio and John Adams. David was then invited by his mentor Larry Rachleff to serve as the Resident Conductor of the San Antonio Symphony Orchestra from 2004-2006. During the 2006-2007 season, David held the Bruno Walter Resident Conductor Chair with the ensemble. During his tenure as the Associate Conductor of Utah Symphony | Utah Opera (2006-2011), David won First Prize at the Eduardo Mata International Conducting Competition in Mexico City which resulted in numerous conducting engagements in Europe, Asia and South America. He has conducted the symphonies of Seattle, Houston, Memphis, Fort Wayne, Baton Rouge and Shreveport. He has collaborated with such guest artists as Yo-Yo Ma, Renée Fleming, Frederica von Stade, Sarah Chang, Daniel Müller-Schott, Jennifer Koh, Leila Josefowicz, Jennifer Frautschi and Alexander Kobrin. During previous summers, David made appearances at the Aspen Music Festival and the Grand Teton Music Festival. Currently, he serves as the Music Director of the ACSI Music Festival in South Korea. After heralded guest appearances with the Lubbock Symphony Orchestra in 2007 and 2009, David was appointed as the orchestra's seventh Music Director in 2011. He began his tenure with the LSO in the 2012-2013 season and is now actively involved in community engagements.



Mei-Fang Lin received her Ph.D. from the University of California at Berkeley and her master's degree from the University of Illinois at Urbana-Champaign where she also taught as Visiting Assistant Professor in Composition/Theory prior to coming to Texas Tech University. Supported by the Frank Huntington Beebe Foundation in Boston and a George Ladd Paris Prize from UC Berkeley, she also spent three years in France studying composition and participated in the one-year computer music course "Cursus de Composition" at IRCAM in Paris. Awards for her music include those from the Seoul International Competition for Composers (2nd Prize - 2007), Bourges Competition in France (Finalist - 2006, Residence Prize - 2001), Look & Listen Festival Prize in US (1st Prize - 2002), Pierre Schaeffer Competition in Italy (3rd Prize - 2002), SCI/ASCAP Student Commission Competition in US (3rd Prize - 2001), Luigi Russolo Competition in Italy (Honorary Mention -2001), Prix SCRIME in France (1st Prize - 2000), National Association of Composers, USA Competition (1st Prize - 2000), 21st Century Piano Commission Competition in US (Winner - 1999), Music Taipei Composition Competition in Taiwan (Honorary Mention - 1998, Special Prize - 1997). Lin's music has received performances by groups such as the Nieuw Ensemble (Amsterdam), Kammerensemble Neue Musik (Berlin), Ensemble Surplus (Freiburg), Ensemble Cairn (Paris), Ensemble Orchestral Contemporain (Lyon), Armonia Opus Trio (Buenos Aires), Melos-Etos (Bratislava), Ensemble Concorde (Dublin), Contemporary Chamber Orchestra Taipei (Taiwan), Parnassus Ensemble (New York), San Francisco Contemporary Music Players (San Francisco), Alea III (Boston), Washington Square New Music Ensemble (New York), Earplay (San Francisco), North/South Consonance (New York), Chicago Ensemble (Chicago), Yarn/Wire (New York), Empyrean Ensemble (Davis), Left Coast Chamber Ensemble (San Francisco), Nodus Ensemble (Florida), Taiwan National Symphony Orchestra (Taiwan)... among others. Her music has also been presented in international festivals such as the ISCM World Music Days (Hong Kong, Slovenia), Festival Résonances (France), International Review of Composers (Serbia), Asian Pacific Festival (New Zealand), Seoul International Computer Music Festival (Korea), Ostrava Music Days (Czech Republic), Amadeus Piano Festival (US), Festival Synthèse (France), Vancouver Pro Musica Festival (Canada), Festival HTMLLES (Canada), Maxis Festival (UK), ppIANISSIMO Festival (Bulgaria), En Red O Festival (Spain)...etc.



Saxophonist, composer, arranger and jazz educator **Stephen Jones** is Director of Jazz Studies at Texas Tech University. Prior to coming to Texas Tech, Stephen was director of Jazz Studies at Bethel College in North Newton, Kansas and at Northeastern State University in Tahlequah, Oklahoma. In addition he has held teaching positions at Southeastern Oklahoma State University, Texas Christian University, and The University of North Texas. Stephen earned a Bachelor of Music degree with a Performer's Certificate in Clarinet from the State University of New York College at Potsdam, a Master of Music degree in Jazz Studies at the University of North Texas, and has completed the coursework towards a Doctor of Musical Arts degree in Jazz Studies from the University of Illinois at Urbana-Champaign. An emerging composer/arranger, his work has been recorded by the University of Illinois Concert Jazz Band's albums, *As Of Yet* and *Freeplay*. Stephen has also written several commissions, including work for vocalist Darden Purcell and jazz trumpet artist Tito Carillo. His work is published by RGM, LLC, and other work has been performed by the George Robert Jazz Orchestra in Geneva, Switzerland. He has been employed as a woodwind performer with the Walt Disney Company, Carnival Cruise Lines, has been a member of The University of North Texas One O'Clock Lab Band, the Dallas Jazz Orchestra, and has performed with the Fort Worth

Biographies | Conductors

Symphony Orchestra, Irving (Texas) Symphony Orchestra, and the Tulsa Philharmonic, as well as other regional orchestras in Texas and Kansas. Through membership in ensembles both professionally and academically, he has performed with these and other prominent artists: Dave Brubeck, Conti Candoli, Bob Dorough, Peter Erskine, Maynard Ferguson, Slide Hampton, Marvin Hamlisch, Conrad Herwig, Jack Jones, David Liebman, Rita Moreno, Bob Newhart, Dick Oatts, Marie Osmond, and The Temptations. Also active as an educator, Stephen has appeared as a guest artist, clinician, and/or adjudicator at contests and festivals in Arizona, Georgia, Idaho, Kansas, Oklahoma, New Mexico, and Texas. Since 1996 he has been on the faculty of the University of North Texas Summer Jazz Combo Workshop. Stephen is an Artist/Clinician for Conn-Selmer, Inc., and plays Selmer (Paris) Saxophones exclusively.



Dr. **Sarah McKoin** is the Director of Bands at Texas Tech University and Associate Professor of Music as well as Director of the Wind Ensemble at the Brevard Music Center in Brevard, North Carolina. Dr. McKoin conducts the Texas Tech University Wind Ensemble and teaches all levels of conducting and wind literature. She just completed her ninth summer in residence at the Brevard Music Center where she serves on the conducting faculty and conducts the Transylvania Wind Ensemble comprised of college-aged musicians from throughout the country. Prior to her appointment at Texas Tech, Professor McKoin was the Director of Bands at the University of Missouri-Kansas City Conservatory of Music and held appointments at the State University of New York at Buffalo and SUNY Fredonia. Her UMKC Wind Symphony was selected as a featured ensemble and performed for the 2005 Missouri Music Educator's National Association Conference. In addition, the Wind Symphony under Dr. McKoin's leadership performed for the College Music Society's National Conference and for the opening concert of a nationally recognized month long festival honoring Igor Stravinsky which involved all of Kansas City's major arts organizations. While Director of Bands at the University at Buffalo, the UB Wind Ensemble was invited to perform for the New York State Band Directors' National Association, the first invitation of its kind for that ensemble. Dr. McKoin maintains an active schedule as a guest conductor and clinician. She served as the 5-A Concert Band All-State Conductor for the Texas Music Educator's Association conference and has been contracted for upcoming Iowa and Florida All-State band festivals. While in Kansas City, she was frequently called upon to guest conduct NewEar, a professional chamber ensemble specializing in contemporary music. In 2001 Professor McKoin traveled to Tel Aviv, Israel to serve as producer for the world premiere recording of Roberto Sierra's *Fantasia Correliana* with the Castellani-Andriaccio guitar duo on the Fleurdeson label, Arie Lipsky conducting. Committed to performing literature of today's prominent composers, ensembles under Dr. McKoin's leadership have won the praise of local music critics and guest composers. She has performed several regional and world premieres including works by Chen Yi, Lukas Foss, James Mobberley, Paul Rudy, Dan Welcher, Donald Freund, Walter Hartley, David Maslanka and others. Her position at Brevard has allowed her to collaborate with a number of soloists which include Charles Vernon of the Chicago Symphony, Fred Mills, Tim Morrison, Marty Hackleman, Sam Palafian, Scott Hartmann, Joseph Lulloff, Timothy Northcutt, Rhythm and Brass and the tuba/euphonium ensemble, Symphonia. Her publications include Leslie Bassett's *Colors and Contours: An Analysis for Conductors* and Joseph Turrin's *Two Sketches* published in Volumes 3 and 5 of *Teaching Music through Performance in Band*. Her DMA research is on the music of Dan Welcher and the ensuing treatise is entitled, *Three Places in the West: A Critical Analysis and Reference for Conductors*. McKoin holds her Doctor of Musical Arts degree from the University of Texas at Austin as well as degrees from Wichita State University and Michigan State University. She is active in the College Band Director's National Association having served as the New York state chairperson and has taught secondary school in both Michigan and at L.D. Bell High School in Texas.

Biographies | Collaborative Pianists

Described as "impressive and expressive" (Fanfare Magazine) and "superb . . . [with] great dexterity, rhythm, and touch" (American Record Guide), **Hannah Creviston** is Assistant Professor of Practice at Arizona State University, where she oversees the Piano Pedagogy program, coordinates Class Piano and is Director of the Music Prep Program. She is active as a researcher and presenter on the effects of music on children with autism. Prior to joining the ASU faculty in the fall of 2012, Creviston was on the faculty at the Crane School of Music, SUNY Potsdam. An avid performer of contemporary music, Creviston has premiered many compositions, both solo and collaborative. As an accompanist, she has performed in festivals and competitions around the world, and she performs regularly in a duo with her husband, saxophonist Christopher Creviston. Together, they have recorded Snell Sessions and Columbia Sessions, both on the Albany Records label, and Sunday Afternoon and Breaking available through CD Baby. Their recordings have been described as "engrossing" (Fanfare Magazine), "highly imaginative and expressive" (composer Denis Bédard), "a good blend of the standard and the new" (American Record Guide), and "sensitive, transparent, powerful music making that causes one to hold their breath often" (Donald Sinta).

Casey Gene Dierlam is an avid performer of contemporary music and is devoted to working with and promoting the music of innovative new composers, both through solo performances and collaborative endeavors. While working on her degrees in piano performance at the University of Illinois she won several prizes in international competitions. These include first prize at the Rose Petroff College Piano Competition held in San Antonio, TX, finalist at the St. Louis Artist Presentation Society Competition, alternate for the New Orleans International Piano Competition and Honorable Mention in the Bradshaw and Buono International Piano Competition in New York City. Along with cultivating her solo career, Casey is also active as a collaborative pianist. She has been a Visiting Assistant Professor at the University of Notre Dame and currently serves as a piano instructor and accompanist at Knox College. She is the coordinating pianist for North American Saxophone Alliance conferences and the International Saxophone Symposium and Competition, performs at regional and national MTNA competitions each year, and has performed with renowned saxophonists, trombonists and tuba players all over the country. Casey is completing a DMA in Piano at the University of Illinois at Urbana-Champaign with Timothy Ehlen. She has also coached with Krassimira Jordan and Paul Barnes at the Bosendorfer Piano Academy in Vienna, Austria, and has supplemented her studies by working with pianist and pedagogue, Zitta Zohar, in New York City.



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Dr. Allison Adams is the Assistant Professor of Saxophone at the University of Tennessee-Knoxville. An avid performer, Adams is the tenor

saxophonist in the Estrella Consort, a saxophone quartet devoted to the performance of new music. She is also a member of the nief-norf contemporary music ensemble. Adams frequently performs with the Knoxville Symphony and been featured in recitals across the country. Besides her study of the saxophone, Adams' main area of research centers around performance injuries, wellness for musicians, and the integration of yoga into music performance. She was a contributing author for *Notes of Hope: Stories of Musicians Coping with Injuries*, as well as the multi-media resource *Cross Training for Musicians*. Her main teachers include Timothy McAllister, Eugene Rousseau, and Steven Mauk. She is a D'Addario Performing Artist. For more information, please go to www.allisonadams.com



Andrew J. Allen is an assistant professor of music at Midwestern State University in Wichita Falls, Texas. He has been heard as a soloist and

chamber musician throughout North America and Europe, including performances at the 16th and 17th World Saxophone Congresses; the United States Navy Band International Saxophone Symposium; the NACWPI national conference; and at national and regional conferences of NASA and CMS. As an advocate of new music, Dr. Allen has premiered more than a dozen works. His writings on music have appeared in such publications as *The Instrumentalist*, *The Saxophone Symposium*, and *Saxophone Today*. Dr. Allen holds degrees from Tennessee Technological University, Central Michigan University, and the University

of South Carolina. His teachers include Phil Barham, John Nichol, Joseph Lulloff, and Clifford Leaman. Dr. Allen is an Artist-Clinician for Conn-Selmer, Inc. and an Endorsing Artist for Légère Reeds Ltd.



Mr. Roy Allen Jr. is currently Adjunct Professor of Saxophone at Texas Woman's University and the Director of Instrumental Studies/

Professor of Saxophone at Brookhaven College in Dallas. Mr. Allen has performed extensively with the East Texas, Mesquite, Garland, Las Colinas, Waco and the Dallas symphony orchestras – as well as the TAMU-Commerce Wind Ensemble, Brookhaven College/TWU Woodwind Quintet and Camerata Woodwind Quintet. Mr. Allen has been a tenured member of the Dallas Wind Symphony (Dallas Winds) since 1992 and has performed on 11 internationally released recordings with the group. Mr. Allen is an active clinician and adjudicator state-wide. His professional organization affiliations include the North American Saxophone Alliance (NASA), Texas Music Educators Association (TMEA), Texas Community College Band Directors Association (TCCBDA) and Kappa Kappa Psi National Honorary Band Fraternity. Mr. Allen received his Bachelor and Master degrees from Baylor University, where he was a student of Dr. Michael Jacobson.



Composer and Saxophonist **Shawn Allison** is dedicated to exploring the sonic and expressive

capabilities of the saxophone, and enjoys carefully curating programs to suit that goal. Besides performing regularly with his duo partner, pianist Abigail Allison, he has performed with The Tanglewood Festival of Contemporary Music, Ensemble X (Ithaca), the Maverick Ensemble (Chicago), and the

University of Chicago New Music Ensemble. While he was saxophone instructor at Cornell University, he performed the Karel Husa Saxophone Concerto with the Cornell Wind Ensemble. He currently lives in Southwest Florida, where teaches at Florida Gulf Coast University, maintains a private studio, and serves as the artistic director of the Century Ensemble. He holds degrees in saxophone performance and composition from St. Olaf College (B.M.), Ithaca College (M.M.), and is currently a PhD candidate in composition at the University of Chicago. His saxophone teachers include Steven Mauk, Scott Kallestad, Ruben Haugen, and Dennis Zeisler.

Curt Altarac is a saxophonist, teacher, saxophone repair specialist, clinician, and the owner of MusicMedic.com and the Sax ProShop in Wilmington, North Carolina, USA. He travels the country and world giving clinics and lectures on Saxophone Repair, Intonation and Tone, and Overhauls. He also serves as a consultant to woodwind instrument manufacturers and factories to help them improve the quality of their saxophones. Curt works with all of the major instrument repair schools in the USA and serves on several advisory boards. Curt and his Sax ProShop are famous for their meticulous overhauls and unparalleled tuning and toning work. In addition to overhauling saxophones, he is currently working on creating his own line of saxophones and custom necks which will be handmade at the Sax ProShop. Curt's revolutionary ideas and methods have garnered international acclaim from players, teachers, repair technicians, and manufacturers around the world.

Christopher Anderson is an active performer of modern music, as has worked with composers such as Christian Lauba, Robert Lemay, and Steven Taylor on the premiere of their works for saxophone. With a particular affinity for chamber music, Anderson performs regularly with the Quadrivium and Echo

Rogue Saxophone Quartets. Anderson is currently Adjunct Instructor of Music at Richland Community College in Decatur, Illinois, where he teaches courses in American Music, Music Appreciation, and Music Theory. In addition to his duties at Richland, Anderson also maintains a large private saxophone and clarinet studio in Champaign, IL and teaches music at the Capus Middle School for Girls in Champaign, IL. Anderson holds a Bachelor of Music degree in Saxophone Performance from the Indiana University Jacobs School of Music, a Masters degree in Saxophone Performance from Ithaca College, and a Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign.



James Barger is an active performer of solo and chamber music and is in demand as a classical and jazz saxophonist and educator. In 2014, he joined the faculty of West Texas A&M University as Lecturer of Saxophone where he teaches courses in applied saxophone, jazz improvisation, and electronic music while completing doctoral work at Texas Tech University. While in Lubbock, James served the Texas Tech saxophone studio as Teaching Assistant from 2013 - 2015 and was the Adjunct Instructor of Saxophone at Lubbock Christian University. An advocate of chamber music, James is a founding member of the award-winning Mirasol Quartet. James Barger holds degrees in saxophone performance (MM) and performance and composition (BM) from West Texas A&M University. His primary teachers have been David Dees, Stephen Jones, Don Lefevre, and Mark Alewine. James is a Conn-Selmer performing artist and performs on Selmer (Paris) mouthpieces and saxophones exclusively.



James Barrera has been active as a performer and educator in the Southern California area for the past 20 years. He is a regular performer and clinician through out the Los Angeles area. James was a student of Leo Potts, known for his innovative methods teaching wind pedagogy, and world renowned virtuoso Otis Murphy. He is a founding member of the New LA Saxophone Quartet, and one half of the ALLOY Wind Duo. In 2012 he played host to the NASA Region II Conference at CSU Long Beach. He has been a judge for the MTNA National Senior/Young Artist Competition, and recently gathered 20 saxophonists to form the California Saxophone Choir. James is on the Faculty of the Bob Cole Conservatory of Music at CSU Long Beach and the Orange County School of the Arts. He holds degrees from CSULB and the Indiana University Jacobs School of Music.

A native of Michigan's Upper Peninsula, **Tony Barrette** holds his MM in saxophone performance from the University of North Texas and his BME from Northern Michigan University. Tony is an instrument repair technician based out of Denton, TX and is active member of the National Association of Professional Band Instrument Repair Technicians. As a saxophonist, Tony performs with the Mélange Saxophone Quartet. Tony has been featured with several concert bands, has given solo recitals in Michigan and Texas, and performed across northern Michigan and Wisconsin as a part of the Pine Mountain Music Festival's UPstarts! recital series. Tony has performed with ensembles such as the Dallas Winds, Lonestar Wind Orchestra, the Marquette Symphony Orchestra, and numerous other community music groups throughout Texas and the Midwest.



Dr. **Christopher Barrick** is the James and Ann Bumpass Distinguished Chair of Music, and Department Head of Music and Theatre at the University of Arkansas - Fort Smith. As Associate Professor of Music, he teaches applied saxophone and directs the UAFS Jazz Band. In addition to numerous conference appearances, Barrick has also performed with Doc Severinsen, Johnny Mathis, the Jimmy Dorsey Orchestra, Sonny Turner and the Platters, The Crystals, The Coasters, Wayne Newton, the Harry James Orchestra, and The Temptations. Prior to his appointment at UAFS, he taught saxophone and clarinet at West Liberty University for six years, and taught in the public schools of Tennessee for two years. Originally from New Jersey, Dr. Barrick holds music degrees from the University of Nebraska-Lincoln (DMA), the University of Tennessee (MM) and Indiana University of Pennsylvania (BA and BS). Barrick is proud to be a Conn-Selmer Saxophone Artist.



Christopher Bartz is a Los-Angeles based saxophonist who recently joined the Thornton School of Music faculty at the University of Southern California. He earned a Doctor of Musical Arts degree from the same institution, where he studied with Jim Rötter and Bob Mintzer. Additionally, he holds music degrees from the University of Michigan and Bowling Green State University, and his past instructors include Donald Sinta, John Sampen, Gunnar Mossblad, Leo Saguiguit, Paul DeMarinis and Jeffrey Collins. Bartz maintains an active career as a concert saxophonist in the Los Angeles area, where he performs as a soloist and with various ensembles.

Chris Beaty is Assistant Professor of Saxophone at Texas A&M University-Commerce, teaching applied saxophone lessons, coaching quartets and conducting the saxophone choir. Additionally, he directs Jazz Ensemble I and teaches courses in jazz improvisation and jazz history. He holds degrees from the University of Memphis (DMA-saxophone performance), University of Cincinnati College-Conservatory of Music (MM-saxophone performance) and Austin Peay State University (BS-music education). Equally comfortable in many different genres including classical, jazz and popular, Dr. Beaty has been an active soloist, chamber musician and educator for over 20 years. Recent highlights include selection as a 2011 Fulbright Teaching Scholar to Latvia and the release of his first solo jazz CD (*Sax in Santa Fe*) in 2009.



Jeff Benedict is currently a Professor Emeritus of Music at the California State University, Los Angeles. He holds a B.M. and an M.A. from the Lamont School of Music and a D.M.A. from the University of Texas at Austin, where he was a student of Harvey Pittel. He is in demand as a classical recitalist and clinician and performs regularly with the Orion Saxophone Quartet. He has appeared frequently with the Los Angeles Philharmonic and The Los Angeles Chamber Orchestra. He is an accomplished jazz performer as well, currently performing in the L.A. area with a jazz quartet featuring guitarist Dave Askren. The Dave Askren/Jeff Benedict Quartet has recently released a CD entitled "It's All About the Groove" with John Belzaguy and Ramon Banda. He has recently formed the Jeff Benedict Big Big Band, which has released a CD "Holmes" on the Tapestry Records label.

Dr. **Jonathan Bergeron** is the Associate Professor of Saxophone at Northern Arizona University where

he teaches saxophone lessons, saxophone quartets and directs the NAU Saxophone Orchestra. As a soloist and chamber musician, he has performed concerts throughout the United States and in countries such as Austria, Germany, Ireland, and Poland. He has also won numerous national and international competitions such as the Carmel International Chamber Music Competition, the Music Teachers National Association Collegiate Artist and Chamber Music competitions, and the Coleman Chamber Music Competition. Dr. Bergeron's students have received national and international awards such as Grand Prize at the Coleman International Chamber Music Competition, national first prize at the MTNA Chamber Music Competition, and national second prize at the MTNA Collegiate Artist Competition. Several of Bergeron's former students are currently performing in world renowned saxophone quartets such as the Tetratonics Saxophone Quartet, the Mana Quartet, and Project Fuion

Nathaniel Berman (MA, saxophone, NYU; BM, woodwinds, Michigan State) is Assistant Professor of Woodwinds and Music History at East Central University in Ada, OK. He is currently a doctoral candidate at University of Northern Colorado. He performs regularly with Madera Winds, which won the Great Southwest Flute Fest chamber music competition and has engaged in numerous commissioning projects. He is also a regular member of Ambrosia Flute Trio, which was featured at the 2015 Festival Internacional de Flautistas in Peru. Nathaniel has performed as guest artist on saxophone, flute, and clarinet at the Aspen Music Festival, and on contrabass saxophone at Northwestern University. Orchestrally, he has recently been a member of Colorado MahlerFest Orchestra, Midtown Arts Center Theater Orchestra, Las Cruces Symphony, Greater Lansing Symphony, and many musical theater productions.

David Bessinger is Professor of Percussion at Southwestern Oklahoma State University. He holds a Bachelor of Music Education degree from Baylor University, a Master of Music in Percussion Performance degree from the University of Illinois at Champaign-Urbana and a Doctor of Musical Arts degree from the University of Oklahoma. His primary percussion teachers were Dr. Larry Vanlandingham and Professor Thomas Siwe. He has also studied in seminars with marimbists Leigh Howard Stevens in Asbury Park, New Jersey and Nancy Zeltsman in Boston, Massachusetts. As a performer, Dr. Bessinger is active as a marimbist and chamber musician. He has performed Daniel McCarthy's Chamber Symphony for Marimba and Winds as well as David Gillingham's Concerto for Marimba and Wind Ensemble with the SWOSU Wind Ensemble. The second work was a consortium project that involved SWOSU with twenty-six other performers and conductors in the commissioning process.



Jennifer Blackwell is a Canadian saxophonist and music educator. As an advocate for new music, she has

premiered numerous works for saxophone, frequently collaborating with composers. She has been selected to perform at several North American Saxophone Alliance Conferences, and frequently presents at regional, national, and international conferences on a variety of topics in music performance, music education, and new music. Jennifer is the editor of the North American Saxophone Alliance's Scholarly Publication, *The Saxophone Symposium*, and her most recent publication was featured in the Canadian Music Educator in fall 2015. She holds a bachelor's degree in music education from the University of Western Ontario, and masters degrees in saxophone performance and music education from Central Michigan

University. Currently, Jennifer is pursuing her PhD in Music Education with a minor in Saxophone Performance at Indiana University on a Jacobs School of Music Doctoral Fellowship, where she also teaches woodwind methods.

Nathan Bogert is Assistant Professor of Music Performance. For the past several years, he has performed throughout the United States, Canada, Belgium, Mexico, Japan, and Brazil both as a soloist and with various ensembles. Described as “unbelievably stunning” by Sequenza 21 of the Contemporary Classical Music Community, Nathan's musical endeavors have led him to perform in venues ranging from the Chautauqua Institution in New York to the historic Andy's Jazz Club in Chicago, IL. After graduating from the Youth Performing Arts School in Louisville, Kentucky, he continued saxophone studies with Dr. George Wolfe at Ball State University in Muncie, Indiana. Dr. Wolfe, describes him as “a deeply expressive performer.” Bogert completed the Doctor of Musical Arts degree in Saxophone at the University of Iowa. In 2010, he completed a Master's in Jazz Studies at the same institution. At the University of Iowa, he studied saxophone with Dr. Kenneth Tse.

Frank Bongiorno is Professor and Chair of the Department of Music at the University of North Carolina Wilmington where he has taught saxophone, as well as jazz studies since 1982. During his tenure at UNCW, his saxophone students have received numerous awards in classical and jazz performance, and he has been recognized for his contributions to teaching at receiving the 2006 J. Marshall Crews Distinguished Faculty Award, the UNCW 2010 Distinguished Teaching Professorship Award, and the 2011 North Carolina Board of Governors Award for Excellence in Teaching. His performances have taken him throughout the country and abroad, including performances with professional and college bands and orchestras. Bongiorno's solo recordings

include the critically acclaimed *Classic Saxophone, Classic Saxophone, Vol. 2, and Images*, as a member of the Ryoanji Duo. He has numerous publications, including classical transcriptions, jazz compositions, paper presentations, pedagogical DVDs and CDs, as well as over 150 articles and reviews.



An advocate for new music, **Ann Bradfield** commissions and premieres new works for saxophone. In 2015, she worked with composer

Jonathan Schwabe to premiere two new works. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield recorded as principal on projects including the educational series, *Teaching Music through Performance in Band*. She completed her doctorate at the UNT, and her dissertation, “An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano,” was published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies. Ms. Bradfield is currently Assistant Professor of Saxophone at the University of Northern Iowa, and has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.



Mallory Brooks is a student at the University of Central Arkansas currently pursuing a bachelor's degree in music education. She has studied with Dr. Jackie Lamar for nine

years, during which time she has performed at the 2013 Regional NASA Conference in Fort Worth, TX and the 2015 World Saxophone Congress in Strasbourg, France. She has also participated in a masterclass with Dr. Joseph

Lullof at the 2015 Regional NASA Conference in Norman, OK. In addition to these performances, Mallory has also competed in the MTNA Solo Competition in 2010 and 2012, making it to the national level of the competition in Anaheim, CA in 2012. After winning the UCA Student Spotlight Competition and UCA Concerto Competition in the fall of 2014, she performed *Fantasy* by Demmerseman with the UCA Wind Ensemble and *Concerto da Camera* by Ibert with the Conway Symphony Orchestra in the spring of 2015.



Robert Brooks is a jazz saxophonist, improviser, composer, and clinician. He holds a Bachelor of Music Performance - Cum Laude - from

Central Michigan University under the direction of Professor John Nichol, and a Master of Music in Jazz Studies from the University of Illinois under the direction of Professor Chip McNeill. He is currently a DMA Candidate at the University of Illinois. Brooks works as a clinician, recently setting up and managing a tour of public schools in Michigan reaching an estimated 3,000 students at over 20 schools. Brooks teaches both at the University of Illinois as a teaching assistant as well as a The Music Shoppe Lesson Studios of Champaign. As a performer he has toured under his own name with “The Lake Effect” and as a sideman with “Glory Days”, “The Brazillionaries” and “Apex”. He also participates in numerous top ensembles at the University of Illinois.

Zack Browning is a composer whose music has been described as “way-cool in attitude... speed-demon music” (The Atlanta Journal-Constitution) and “propulsive, giddy, rocking... a rush of cyclic riffs and fractured meters” (The New York Times). The Irish Times has proclaimed he is “bringing together the procedures of high musical art with the taste of popular culture”. Browning's recent composi-

tion awards include the 2013 Directors Choice Award from Boston Metro Opera, a 2011 Individual Artist Project Grant from the Illinois Arts Council for a CD of his music titled *Secret Pulse*, and a 2010 University of Illinois FAA Creative Fellowship for research and performances in China, Taiwan, and South Korea. His 2010 CD *Venus Notorious* was characterized as “ebullient, infectiously bright” and “bouncy and exuberant.” Browning is an Associate Professor Emeritus of Music at the University of Illinois and he director of the Salvatore Martirano Memorial Composition Award. More information at www.zackbrowning.com



Carolyn J. Bryan is Professor of Music at Georgia Southern University. Dr. Bryan has performed and lectured at the World Saxophone Congress, the American University

Saxophone Symposium, NASA, and the Festival of Women Composers International. Her research focuses on developmental literature for the saxophone and music by American women composers. She was a contributor to *Women and Music in America Since 1900* and Yamaha's Educator Series. Bryan has been involved in numerous orchestral, chamber, and solo premiers and recorded with the *Winds of Indiana* on Eugene Rousseau's CD *Saxophone Vocalise* and the Savannah Jazz Orchestra's *Satin Doll*. Dr. Bryan also serves as conductor for Georgia Southern Opera and recently led a professional production of *Amahl and the Night Visitors*. She has been recognized with the CLASS Award for Excellence and Awards of Distinction in Teaching and Service as well as membership in Phi Kappa Phi and Pi Kappa Lambda.

Reese Burgan is a saxophonist and educator in the Atlanta area and is completing his Master's degree at Georgia State University where he studies with Dr. Jan Berry Baker. In the summer

of 2015, he studied with renowned saxophonist Frederick L. Hemke and the Masato Kumoi Saxophone Quartet at the Hemke Saxophone Institute in Sydney, Maine. Reese has performed throughout the United States both as a soloist and chamber musician. As a member of the Tenth Floor Project Saxophone Quartet, he recorded Tommy Joe Anderson's *Quartet for Saxophones, Op. 37* which will be released on an upcoming disc of the composer's works. Reese is an active promoter of new music and frequently performs at Eyedrum Art and Music Gallery in Atlanta. For more information, visit www.reeseburgan.com.



Joren Cain is currently Associate Professor of saxophone and director of the New Jazz Ensemble at Valdosta State University. Previously, Dr. Cain served as a member of The United States Army Field Band for four years, in which he frequently performed as a featured soloist. He was also the soprano saxophonist in the TUSAFB Saxophone Quartet. Cain received degrees from Northern Illinois University and the University of North Texas, studying with Steve Duke and Jim Riggs. Recently, he has contributed several articles for GIA's "Teaching Music Through Performance in Jazz" series, and his dissertation on Fernande Decruck has been embraced by many in the saxophone community. Cain has an active performance schedule as a soloist, a member of the Maharlika Trio, the Onyx Saxophone Quartet, and as a freelance musician throughout the southeastern United States. Joren Cain is proud to be an RS Berkeley artist.

Griffin Campbell has performed throughout the US and in South America, Europe, and Asia, including performances at meetings of the World Saxophone Congress, North American Saxophone Alliance, the Society of Composers, Inc., the Society for Electro-Acoustic Music in the United

States, and the International Computer Music Conference. Recordings can be found on the Capstone, Centaur, EMF, Innova, SEAMUS, Vestige, and World-Winds labels. He has conducted seminars and master classes in saxophone performance at universities, conservatories, and at conferences throughout the United States, in Greece at the Athens Conservatory (2014), in Italy at the Faenza International Saxophone Festival (2004 and 2014), in Bolivia and Brazil (2011), and in China at the Xian International Clarinet and Saxophone Festival (2005). His musical explorations include nearly every available style and genre. He is President-Elect of the North American Saxophone Alliance and has been Professor of Saxophone at Louisiana State University since 1984.

Will Campbell is the Director of Jazz Studies and Associate Professor of Saxophone at UNC Charlotte. He holds the DMA degree from the University of Illinois Urbana-Champaign (as a student of Debra Richtmeyer) and the B. M. and M. M. from the University of North Texas (as a student of Jim Riggs). While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band. Since 1999, he has been a member of the UNT Summer Jazz Workshop Faculty and has directed All-State Jazz Bands in New Mexico, Oklahoma, South Carolina, and North Carolina. From 1990 to 1994, he toured internationally and recorded with the Harry Connick, Jr. Orchestra. In 1995, he was awarded an NEA Jazz Fellowship Grant to study with Dick Oatts in New York City. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D'Addario Reeds.



Dr. **Michael Chamberlin** is an alumnus of the University of Maryland (DMA), the University of North Texas (MM), and Bowling

Green State University (BA) where he studied saxophone performance, jazz, and education. He is a versatile musician, a sought after clinician, and has presented on numerous occasions throughout the world. Dr. Chamberlin joined the United States Army Band as a saxophonist in 2013 and is currently stationed in Sembach, Germany. Dr. Chamberlin recently presented a jazz lecture at the 2015 World Saxophone Congress in Strasbourg, France. In 2014, while stationed in Seoul, South Korea, Dr. Chamberlin presented a jazz lecture at the United States Embassy in conjunction with Jazz Appreciation Month. He has an extensive background as a performer leading a jazz combo, including experience as a show band musician for Carnival Cruise Lines. As an educator, Dr. Chamberlin taught extensively throughout the Washington, DC metro area.

Christopher M. Charbonneau

completed his Doctor of Musical Arts degree in Performance at Arizona State University in 2015. He holds a Master of Music degree from Indiana University and a Bachelor of Music degree from California State University at Long Beach. His instructors have included Dr. Michael Hester, Dr. Timothy McAllister, Dr. Otis Murphy, Leo Potts, and Dr. Joseph Wytko. Christopher currently teaches a private studio of over 40 saxophonists in the Phoenix area while maintaining an active performing schedule. Recent performing endeavors include duo work with the talented pianist Hanah Vutipadadorn and performing as tenor saxophonist of the New Los Angeles Saxophone Quartet. Christopher has also been focused on commissioning "up and coming" composers who are interested in blending various styles to create a more accessible and modern voice. Most recently, these efforts have expanded to early applications of extended techniques in solo repertoire for young saxophonists.



Ricardo Chaves

has been Adjunct Lecturer in Saxophone at Baylor University since 2012. A native

of Costa Rica, he began playing the saxophone at the age of twelve in his hometown music school of Paraíso, Cartago. He graduated with honors from both the University of Costa Rica (BM) and Baylor University (MM). His saxophone professors include Carlos Bonilla, Harold Guillén, Pablo Sandí, Dr. Javier Valerio, and Dr. Michael Jacobson. Ricardo was a founding member of the Insaxus saxophone quartet, which remained active between 2005-2010 in Costa Rica. He has taught saxophone at several community music schools in Costa Rica. His versatility as a performer includes experience in the classical, contemporary, folk, pop, jazz, and Latin music genres. Mr. Chaves has participated in music festivals in Costa Rica, United States, Mexico, Portugal, and Spain. He currently lives in Austin, Texas and continues to be active as a music educator, clinician, and performer.



Pin-Hua Chen is a talented and engaging saxophonist of the younger generation of Taiwan. Chen holds her M.M. degree in saxophone performance from Bowling Green State University, and both a Bachelor of Management degree and Music minor degree from Fu Jen Catholic University. Her primary instructors include John Sampen and Cheng-Yu Lee. As an active chamber musician in new music, Chen premiered the trio piece *Unafraid* by Zack Browning in the 2014 NASA biennial conference, and the quartet piece *Hox* by Stephen Taylor in the 2015 World Saxophone Congress in Strasbourg, France. Chen has received acclaim performing as a soloist. In 2011 and 2014, Chen advanced to the semi-final round both in the 3rd and 4th

Jean-Marie Londeix International Saxophone Competition in Thailand. Chen is currently pursuing her DMA degree in Saxophone Performance and Literature at the University of Illinois where she studies with Debra Richtmeyer.

Yiqun Chen is an active music educator and performer. Mr. Chen received a Masters of Arts degree in Teaching Music from the University of Southern California with an emphasis in instrumental music education and a Bachelor of Music degree in performance with a concentration in saxophone and jazz studies from the Bob Cole Conservatory of Music at California State University Long Beach. In 2006 he was a member of the Disneyland All American College Band and performed full time at the Disneyland Resort. Mr. Chen has participated in the 16th annual Hamamatsu Wind Instrument Academy, the 3rd and 4th Hong Kong International Saxophone Symposium. Currently, Mr. Chen is pursuing a Doctorate of Musical Arts Degree in saxophone performance and pedagogy from the University of Iowa as a student of Dr. Kenneth Tse.



Chemie Ching is a Hong Kong born saxophonist. She is a very experienced on the baritone saxophone. On the instrument, she has

performed with the Hong Kong Philharmonic Orchestra and the Hong Kong Wind Philharmonia. She won the NASA Saxophone Quartet Competition in 2014 with Dasch Quartet and the Coltman Chamber Music Competition in 2015 with the Auteur Saxophone Quartet. She has been arranging music for the instrument and she performed some of her arrangements in the 2014 NASA Biennial Conference. She also plays in jazz ensembles and improvises on the baritone saxophone. Chemie earned her Bachelor's Degree from the Hong Kong Academy for Performing Arts and Master of Music Degree from the University of North Carolina

School of the Arts studying with Taimur Sullivan. Chemie is currently pursuing her DMA at Michigan State University under the tutelage of Joe Lulloff.



Michael Christensen has performed as a soloist and chamber musician throughout the United States and in Europe, including performances with numerous ensembles such as the University of Oklahoma Civic Orchestra, OU Symphony Orchestra, Norman Philharmonic Orchestra, Lubbock Symphony Orchestra, Quartet Exordium, Mirasol Quartet, Quartet 35, and was in the United States premiere of *The Music of Andrew Lloyd Webber* under the direction of Richard Zielinski and London director/producer Hugh Wooldridge. He released his debut CD titled *Missa Prolationum* with Quartet Exordium in the fall of 2013 and most recently served within the department of music at The University of Texas at Brownsville as Lecturer of Saxophone and Director of Jazz Ensembles. Michael Christensen's primary teachers include Glen Gillis, Gail Hall, David Dees, Stephen Jones, and has had additional instruction with Jerry Neil Smith, Keith Talley, Kelland Thomas, and Timothy McAllister.

Evan Clark is pursuing the Master of Music degree in saxophone performance at the University of Illinois where he studies with Debra Richtmeyer as the teaching assistant. He was awarded 3rd prize at the 2014 International Saxophone Symposium and Competition. In 2014, he won the University of South Carolina Concerto Competition, earned 3rd prize in the Vandoren Emerging Artist Competition, and was a semi-finalist in the NASA Quartet Competition. He has made appearances as a national finalist in the 2014 and 2013 MTNA Young Artist Woodwind Competitions. In 2011, he earned 2nd prize in the MTNA Senior Woodwind Competition. Also in 2011, he was selected by

the YoungArts Foundation as a national finalist. He has been a part of the Spoleto Festival Orchestra in 2014 and 2015. Evan holds the Bachelor of Music degree in saxophone performance from the University of South Carolina where he studied with Dr. Clifford Leaman.

Sarah Cosano's musical journey began in rural Idaho. Soon, she won the MTNA woodwind competition and was discovered by NPR's *From The Top*. Sarah has performed in the Disneyland All American College Band, *BLAST Music in Extreme*, and Aimachi Japan's production of *Evolution*. Cruise ship contracts have taken her to such places as Estonia, Fiji, Alaska, New Zealand, and Iceland. Sarah is currently a DMA candidate and Othmer fellow at the University of Nebraska-Lincoln, under the direction of Dr. Paul Haar.



Hailed by the New York Times for his "sweet intensity" and "insinuating smoothness," modern saxophonist **Michael Couper** has performed internationally as a soloist and chamber musician at venues including the Seoul Arts Center, Symphony Space, Merkin Hall, and Carnegie Hall, and is engaged by the Mimesis Ensemble, the San Diego Symphony, and the San Diego Opera, among others. Under the pseudonym "Shrodinger's Sax", Dr. Couper plays soprano saxophone with the musically acrobatic and genre-defying band *SWARMIOUS*, described as "a sonic fusion of hip-hop and house-lounge-techno meets modern-classical." He co-founded a music publishing company, *Radnofsky Couper Editions* that endeavors to enrich the repertoire of the modern saxophonist, offering as part of its catalog adaptations of historical masterworks as well as exciting new commissions. Dr. Couper is currently visiting faculty at CSU San Bernardino, was recently visiting faculty at San Diego State University, and is a Conn-Selmer Artist endorsing Yanagisawa saxophones.



Hailed as "one of the world's top saxophone artists..." (*Audiophile Audition*) with "the personality and fingers of a first rate soloist..." (*American Record Guide*), "subtle, percep-

tive phrasing, and flawless control of vibrato..." (*Fanfare Magazine*), Yamaha Artist **Christopher Creviston** has played venues ranging from Carnegie Hall to Paisley Park and the Apollo Theater. As soloist and with the Capitol Quartet, Creviston has been featured with bands and orchestras across the U.S. As a recitalist and clinician, he performs regularly with the Capitol Quartet, and in duos with pianist Hannah Gruber Creviston and guitarist Oren Fader. In addition to several established recordings with these ensembles, Spring 2016 releases will feature Creviston with conductor Gary Hill and the Arizona State University Wind Orchestra on the premiere recording of the *Concerto for Soprano Saxophone and Band* by William Bolcom, and a Creviston Duo cd called *Breaking*, presenting works commissioned (or co-commissioned) by the duo from composers Stacy Garrop, Mark Lanz Weiser, Katherine Hoover and John Fitz Rogers. Now on the faculty at Arizona State University, Dr. Creviston has held positions at the Crane School of Music (SUNY Potsdam), the Greenwich House of Arts (NYC), the University of Windsor (Canada), and the University of Michigan.

This is Dr. **Cynthia Cripps'** 10th year at UTRGV (University of Texas Rio Grande Valley, formerly UTPA). She currently teaches applied saxophone, saxophone ensembles, woodwind methods, and is graduate advisor. She organizes and directs UTRGV's Summer Saxophone Ensemble and SUMMERFEST concert series. Born in Newaygo, Michigan, Dr. Cripps has attended universities in Michigan, Indiana, and Florida. She has studied saxophone with John Nichol, Hannes

Kawrza, George Wolfe, Tyler Kuebler, Dale Underwood, and Gary Keller. Dr. Cripps resided in the Republic of Panama for ten years where worked on curricula design at ISP and developed an eight-year saxophone program for the Instituto Nacional de Musica (INM - music conservatory) and taught saxophone from 1994-2003. As part of her DMA, she traveled to the countries of Nicaragua, Costa Rica, Panama and Guatemala to research and study "Classical Saxophone Curricula in Central America." Dr. Cripps has presented solos and lectures at the North American Saxophone Alliance (NASA) Biennial and Regional Conferences and the World Congress in (2006) Ljubjana, Slovenia, as well as the Instituto Nacional de Musica (Panama), and locally. In Michigan, Indiana, Panama, Florida, and Texas, she has participated in many community orchestras, concert, jazz bands, and pit orchestras.

Matt Crisman is pursuing his MM at Texas Tech University with David Dees. With a background in music education as well as performance, Crisman seeks to find and utilize parallels between different pedagogical fields of music. As an undergraduate student at The University of Georgia Crisman studied saxophone with Dr. Connie Frigo, who encouraged the exploration of saxophone as a medium for communication. Crisman's goal within music, in any instrumentation, is to convey meaning in a supremely convincing way.



Described as "a musician of the highest order" by Stockton Symphony conductor Peter Jaffe, saxophonist **János Csontos** is in his senior year at

University of the Pacific in Stockton, California pursuing a bachelor's degree in performance. János made his solo debut at age 20 as a soloist with the Auburn Symphony, having received the grand prize for the Auburn Symphony Young Artist Competition. With a

passion for bringing chamber music to the public ear, János is the founder and ensemble manager for the Broke College Kid Sax Quartet, an established ensemble in his hometown's community. János is a founding member of the Interlochen Staff Sax Quartet, having worked as a counselor at Interlochen Arts Camp for the past two summers. János now studies under David Henderson, and has spent his summers studying with Zachary Shemon. He has participated in masterclasses with Timothy McAllister, Aaron Lington, and the Quasar Saxophone Quartet.

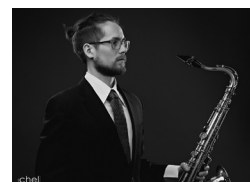
John Cummins has appeared throughout the U.S. and Europe in a variety of solo and chamber music performances. Recent performances include the NASA Biennial Conference in Urbana, IL, the World Saxophone Congress in St. Andrews, Scotland, and the International Marimba Festival in St. Paul, Minnesota. He has commissioned or premiered new works by Marilyn Shrude, David Smooke, Ian Dicke, and Nima Hamidi. In 2009, John was awarded National First Prize in the MTNA Young Artist Woodwind Competition. Currently pursuing a DMA at the University of Iowa, John studies with Kenneth Tse and serves as the saxophone teaching assistant. John holds degrees from Bowling Green State University and the University of Minnesota, and his past teachers include John Sampen, Eugene Rousseau, and Jane Williams.



Saxophonist **Andrew Dahlke** is recognized across the U.S. and abroad for his versatility and the high level of artistry he brings

to diverse musical settings and genres. Andrew has received praise as a concerto soloist, recitalist, chamber musician, orchestral player, and jazz improviser on multiple saxophones. Andrew is the "first call" saxophonist with the Philadelphia Orchestra, and performs regularly

at the Aspen Music Festival, and with the Colorado Symphony. Andrew released a double CD recording of J.S. Bach's solo cello suites on soprano, alto, tenor, and baritone saxophones, and published performance editions of the suites. As a former member of the Capitol Quartet, Andrew has been featured with numerous orchestras and in recital across the country including extended and return engagements with the Indianapolis and Baltimore Symphonies. Andrew has performed and taught extensively in South Korea and China. Andrew recently launched the Dahlke Mouthpieces company which produces premium saxophone mouthpieces.



Canadian saxophonist **Tommy Davis** performs in solo, collaborative, multidisciplinary and chamber music settings,

where he explores the integration of theatre, movement, electronics, video and improvisation. He has performed throughout Canada, the US, France and the UK at Roulette, World Saxophone Congress, North American Saxophone Alliance Conferences, Society for Composers Inc. National Conference, US Navy Band Saxophone Symposium, Opus Erasmus (Paris), Fête de la Cité (Paris), Oak Bay Music and the Strata New Music Festival. Focusing on new music, Tommy has premiered numerous chamber, solo and large ensemble works by Canadian, French and American composers. He is a founding member of the Proteus Saxophone Quartet and Duo d'Entre Deux, who are active in North America and Europe. Tommy completed a Masters with Jean-Francois Guay at the Université de Montréal, diplomas with Jean-Michel Goury from the Conservatory of Boulogne-Billancourt and a Bachelors with Glen Gillis at the University of Saskatchewan.

Percussionist, composer and educator **Nathan Daughtrey** is a musical chameleon who uses his wide-ranging talents to adapt comfortably to a variety of environments. He is Visiting Lecturer of Percussion and Music Composition at High Point University where he teaches applied lessons, directs the percussion ensemble and works in collaboration with the School of Communication and Department of Dance. A performing artist/clinician for Yamaha percussion, Vic Firth, Zildjian, and Black Swamp, he has performed and presented clinics throughout the United States and across three continents. Nathan has recorded two solo marimba albums to date – “Spiral Passages” and “The Yuletide Marimba” – as well as several chamber music albums, including a recent collaboration with euphoniumist Brian Meixner titled “Praxis.” With over 60 publications for percussion ensemble, concert band, orchestra, chamber ensembles, and soloists as well as an ever-growing number of commissions, Nathan balances his performing with composing, and to great acclaim.



Nickie Day is a musician that believes discomfort and unfamiliarity in music can lead to tremendous growth. Music should not only act as a tool used to provide comfort, but also as a tool designed to unleash curiosity. This can only be done when our perceptions and views (or ears) are challenged by new things. As a saxophonist Nickie has a strong interest in new music and collaborative projects. Nickie is a native of Las Vegas, NV where she graduated from the Las Vegas Academy of Performing and Visual Arts. She received a bachelors degree in music performance from New Mexico State University where she studied under Dr. Rhonda Taylor. Nickie is currently pursuing a masters degree from West Virginia University where she is a student of Dr. Michael Ibrahim.



Canadian saxophonist **Holly DeCaigny** has a passion for exploring new music and new sound possibilities on the saxophone. She received a Bachelor of Music in saxophone performance at the University of British Columbia, under the tutelage of Julia Nolan, before moving to Calgary where she received a Masters degree in saxophone performance, studying with Dr. Jeremy Brown. She recently completed a Diplome d'Etudes Musicales and a Cycle d'Orientation Professionnel diploma from the Conservatoire de Rayonnement Regionale in Boulogne-Billancourt, France, having studied under Jean-Michel Goury. Holly has competed in many international competitions and she has performed internationally as a soloist, and in quartets in Canada, the US, France, Belgium, Slovenia, and Thailand. Currently, Holly maintains a busy schedule of private instruction. She is a member of several music ensembles, including Proteus Saxophone Quartet, and is highly sought after as a clinician and performer.



David Dees is Professor of Saxophone at Texas Tech University, and is serving as host of the 2016 NASA Biennial Conference. He has presented recitals and masterclasses throughout the US and in Europe and has been a prizewinner in national and international performance competitions. His students have been national finalists and prizewinners in the NASA, MTNA and Coleman Competitions and were Gold Medalists in the 2015 Fischhoff Competition and Grand Prize Winners in the 2016 ENKOR International Competition. His primary saxophone teachers have been Debra Richtmeyer and Frederick Hemke. He is a recipient of the Texas Tech University Outstanding Faculty Award presented by Mortar Board and Omicron Delta Kappa. Prior

to joining the faculty at TTU, he was a saxophonist in the United States Army Band (Pershing's Own) in Washington, DC.

Dr. **Gregory Dewhirst** serves at Professor of Music, and Adjunct Professor of Saxophone and Associate Director of the wind ensemble at Texas Wesleyan University. Prior to his appointments at TCC and Wesleyan, he served as a teaching fellow at the University of North Texas. An active performer, Dr. Dewhirst performs with the Mansfield Wind Symphony, the Northeast Orchestra, the Meridian Chamber Players, and the Texas Wesleyan Wind Ensemble. He has performed with the University of North Texas Wind Symphony and faculty saxophone quartet. His primary instructors include Dr. Eric Nestler, Eugene Rousseau, James Riggs, Wayne Dorothy, Matthew Patnode and Mark Watkins. Most recent performances include concertos with the Texas Wesleyan Wind Ensemble, NE Orchestra, and the premiere of Interstices by Joseph Klein at the 2014 NASA Conference. He received his Bachelor of Science in Music Education from North Dakota State University and the Master and Doctorate of Music from the University of North Texas respectively.



Bob Eason is currently an Associate Instructor of Saxophone at Indiana University and a doctoral student studying with Dr. Otis Murphy. As the soprano saxophonist of the Kenari Quartet, he was won top prizes at the Coleman Chamber Music Competition (2014), J.C. Arriaga Chamber Music Competition (2013), Plowman Chamber Music Competition (2008, 2013), Chesapeake Bay International Chamber Music Competition (2014), and the Fischhoff Chamber Music Competition (2011, 2013, 2015). He holds a master's degree in saxophone performance from Indiana University and a bachelor's degree in

music education from The University of Houston, where he studied with Mr. Dan Gelok, Mrs. Valerie Vidal, and Dr. Karen Wylie. Bob was recently a semi-finalist in the 4th Jean-Marie Londeix International Saxophone Competition in Bangkok, Thailand, and in 2012 Bob won 3rd prize in the North American Saxophone Alliance Solo Competition.

Brynn Elcock is currently pursuing a Bachelor of Music in Piano Performance under Edward Auer at Indiana University Jacobs School of Music. Two-time Gold Medalist and Grand Prize Winner at Cincinnati's World Piano Competition, Ms. Elcock has performed in New York's Carnegie Hall four times. As First Place Winner of the 2011 American Fine Arts Festival (AFAF) International Piano, Strings, and Wind Concerto Competition, she traveled to Russia to perform Rubinstein's Piano Concerto No. 4 with conductor Pavel Gerstein and the Kostroma Symphony Orchestra. While in Russia, she performed in a master class with Yuri Slesarev, head of the piano department at the Moscow Conservatory. She has also performed in masterclasses with Frederic Chiu, Jon Nakamatsu, Tamas Ungar, Angela Cheng, Malcolm Bilson, and Alexander Gavriluk. Upon graduating high school, Ms. Elcock was named one of six National Young Virtuosos by the National League of Performing Arts.

Described as having an "effective sense of phrasing and dynamic sensitivity" (Florida Classical Review), saxophonist **Dannel Espinoza** is an award-winning soloist and chamber musician based in south Florida. Lauded as one of the outstanding young artists in his field, Dr. Espinoza is a D'Addario Performing Artist, and has performed throughout North America, Europe, and Asia. A native of south Florida, Dannel Espinoza is the adjunct professor of saxophone at Florida Atlantic University in Boca Raton, as well as actively pursuing a career as a freelance

saxophonist and maintaining a private studio. Dr. Espinoza maintains a busy chamber and solo performing schedule. He completed his Doctor of Musical Arts in saxophone performance and literature with a minor in conducting at the Eastman School of Music; where he was also awarded the prestigious Performer's Certificate. His Bachelors and Masters degrees were earned at Northern Arizona University, and Florida State University, respectively.



Adam Estes is assistant professor of music at the University of Mississippi, where he teaches saxophone and bassoon, coaches woodwind chamber ensembles, and teaches woodwinds methods courses. Estes has been the principal bassoonist with the Western Plains Opera Company and the Minot Symphony Orchestra, and has been a regular substitute bassoonist and saxophonist with the Memphis Symphony Orchestra, North Mississippi Symphony Orchestra, South Carolina Philharmonic, Charleston Symphony Orchestra, and Augusta Symphony Orchestra. He is a founding member of the Assembly Quartet. He maintains an active performance schedule as a soloist, chamber musician, and orchestral musician. He holds graduate degrees from the University of South Carolina and a Bachelors degree in Music Education from Tarleton State University. His primary teachers have been Clifford Leaman, Greg Ball, Peter Kolkay, Carol Lowe, and Douglas Graham. Dr. Estes is a Yamaha Performing Artist and performs exclusively on Yamaha Saxophones.

Noa Even is a Cleveland-based saxophonist dedicated to sparking deeper interest in the arts of today through the performance of contemporary music. Her saxophone duo, Ogni Suono, was recently awarded a New Music USA grant for SaxoVoce, a long term project exploring the sonic continuum between

the saxophone and human voice. Their 2015 summer tour included performances in Berlin, Tel Aviv, Budapest, Vienna, and Sibiu (Romania). As a guest lecturer, Noa has presented master classes at many music schools across the country and abroad, such as Peabody Conservatory, Israel Conservatory, Ball State University, and College-Conservatory of Music-University of Cincinnati. Noa is the Assistant Professor of Saxophone at Kent State University. She completed degrees at Bowling Green State University, University of Illinois at Urbana-Champaign, and Northwestern University, and studied abroad at Conservatoire à Rayonnement Régional de Boulogne-Billancourt. Her primary teachers are John Sampen, Debra Richtmeyer, Jean-Michel Goury, and Fred Hemke.



Susan Fancher is an internationally-recognized concert saxophonist known for her deep, poetic musical interpretations. She has performed in hundreds of concerts internationally as a soloist and as the member of chamber music ensembles, including the Red Clay, Amherst, Vienna and Rollin' Phones saxophone quartets. A much sought-after performer of new music, Susan Fancher has inspired and premiered over 100 new works for saxophone. She is an active recitalist, performing frequently with pianist Inara Zandman and presenting master classes as an artist clinician for the Selmer and Vandoren/DANSR companies. Susan Fancher has performed in many of the world's leading venues including Sala São Paulo, Carnegie Hall's Weill Recital Hall, Vienna's Konzerthaus, Filharmonia Hall in Warsaw and the Krannert Center for the Performing Arts, just to name a few. Fancher is a regularly featured columnist for the online journal Saxophone Today. She teaches saxophone and coaches chamber music at Duke University. www.susanfancher.com

Eddie Farr graduated from Georgia Southern University where he received a B.A. in Music and an M.M in Music Technology. His compositions draw on elements of noise, minimalism, pop, and nostalgia. His works have been presented at N_SEME and the Root Signals Electronic Music Festival. He has performed at the U.S. Navy International Saxophone Symposium, the NASA region 6 conference, N_SEME, and the Root Signals Electronic Music Festival. Check for upcoming projects at eddiefarr.com.



Robert Faub lives in Greensboro, NC where he is a member of two innovative ensembles: Red Clay Saxophone Quartet and the Piedmont

Triad Jazz Orchestra. An accomplished classical soloist, chamber musician and jazz artist, he is also a life-long educator who passionately shares his expertise with students of all ages. With Red Clay Saxophone Quartet Robert has performed and recorded extensively over the past eleven years, contributing to the commissioning and premiers of dozens of new works. RCSQ's latest recording, 10th Anniversary, was released in October, 2015. Robert appears on New Century Saxophone Quartet's recordings Standards (2001) and A New Century Christmas (2002). Robert is currently the Jazz Ensemble Director and Saxophone Instructor at High Point University and Director of Instrumental Music at Caldwell Academy in Greensboro, NC. He holds the DMA and MM in saxophone performance from UNC Greensboro and a BM in Music Education from SUNY Potsdam.



Saxophonist **Stephen Fischer** maintains an active schedule as a soloist, chamber musician, and teacher. Dr. Fischer is the applied saxophone instructor in the Department of Music at Georgia

College and Department of Performing Arts at Clemson University. Additionally, he has served on the faculties of the University of Georgia and the University of West Georgia. As a performer, Dr. Fischer is an active member of the North American Saxophone Alliance, and has been invited to perform at the organization's national and regional conferences in Arizona, Arkansas, Florida, Georgia, Illinois, Iowa, Louisiana, North Carolina, South Carolina, and Texas. He has also performed as a soloist and chamber musician at meetings of the World Saxophone Congress in Minneapolis, Minnesota (2003), Ljubljana, Slovenia (2006), St. Andrews, Scotland (2012), and most recently in Strasbourg, France (2015). Stephen Fischer received the DMA in saxophone performance from the University of Georgia, studying with Dr. Kenneth Fischer.

Dr. **Sean Fredenburg** serves as the Instructor of Saxophone at Portland State University where he teaches applied saxophone, chamber music, and woodwind techniques. He is dedicated to promoting new music works from many bright young composers. Outside of the university setting, he is the saxophone chamber music coach for the Portland Youth Wind Ensemble, appears as artist faculty at Woodwinds at Wallowa Lake, and is instructor of saxophone and world music at Blue Lake Fine Arts Camp. Sean holds degrees from Louisiana State University, the University of North Carolina at Greensboro, and a Doctorate of Musical Arts degree from the University of Oregon. His primary teachers have been Griffin Campbell, Steven Stusek, and Idit Shner.



Connie Frigo is an accomplished soloist, chamber musician, teacher, speaker, and founder of numerous festivals. Highlights of her career: six years with the premiere U.S. Navy Band,

Washington, D.C., a position she won as a junior in college; seven years as the baritone saxophonist with the New Century Saxophone Quartet; and faculty positions at the Universities of TN, MD and Ithaca College before arriving to the U. Of Georgia in 2011. Frigo is a guest clinician and performer at universities domestically and internationally. She recently traveled to Italy, Russia, Brazil and Panama to teach and perform. She has served as NASA's competition coordinator and as a member chair of the program committee. She is a sought-after presenter on professional development, entrepreneurship and creativity. Frigo is an artist for Henri Selmer Paris and D'Addario. She is a graduate of Ithaca College, U. of Illinois, Conservatorium van Amsterdam (Fulbright) and U. of SC.



Dr. **James Fusik** has garnered numerous accomplishments worldwide. Fusik has commissioned and/or premiered works by composers including Karlheinz Stockhausen, Marilyn Shrude, Walter Mays, Nathan Davis, Christopher Cerrone, Robert Honstein, Ryan Carter, Ravi Kittappa, and artist Matthew Barney. Fusik's performance honors include Co-1st prize at the 2011 Stockhausen Courses and Concerts-Kurtlen (GER), advancing to the semi-finals of the 5th Adolphe Sax competition in Dinant (BEL), and 1st prize in the 2010 Richardson competition (USA). Fusik currently serves as Assistant Professor of Woodwinds at Minot State University (ND), and has previously taught at Wayne State University in Detroit, MI. He has degrees from Bowling Green State University (M.M., DMA), and Central Michigan University (B.M. Theory/Composition, B.M.E. Music Ed), with studies under John Sampen, John Nichol, Marilyn Shrude, and David Gillingham.



Bobby Fuson II is adjunct instructor of saxophone at Doane College in Crete, Nebraska, where he also directs the Doane Saxophone Quartet.

He performs regularly with his own jazz groups, local big bands, and the Omaha Symphony. Bob is also a founding member of the band Holloway, and is a member of Frailin' Hearts, a bluegrass, folk, and Americana band based in Lincoln, Nebraska. Bob has a B.S. in Music from the University of the Cumberland, an M.M. in Saxophone Performance with an emphasis in Jazz Studies from the University of Nebraska-Lincoln, and is completing a D.M.A. in Jazz Studies with a related area in Music Theory from UNL. His primary teachers include Dr. Paul Haar, David Threlkeld, and Howard Burns. He has studied composition with Dr. Eric Richards, and received a grant to study with Jeff Coffin of Dave Matthews Band and Bela Fleck and the Flecktones in 2011.



Todd Gaffke enjoys a diverse musical career as a performer and educator. He has appeared as a soloist and chamber musician throughout the U.S. and in Europe. His

playing has garnered numerous awards including: Downbeat Magazine's Outstanding Classical Soloist, Liberace Foundation Scholarship Competition winner, and 1st-prize in the Plowman Chamber Music Competition. He has performed in the Akron, Flint, Saginaw, Midland, Jackson, and West Michigan Symphony Orchestras. Also adept in jazz repertoire, Dr. Gaffke performs frequently with the University of Akron Jazz Faculty Ensemble. He has performed at the Detroit and Lansing Jazz Festivals, and performed with the Cleveland Jazz Orchestra, Harry James Orchestra, and Lansing Symphony Big Band. Dr. Gaffke is currently Assistant Professor of Saxophone at The Univer-

sity of Akron. He earned a BM from Central Michigan University, and MM and DMA degrees from Michigan State University. His primary teachers include Joseph Lulloff, John Nichol, and Rob Smith.

Xin Gao of Chengdu City, China, has enjoyed tremendous success in his young musical career. Currently, Xin serves as a substitute adjunct saxophone professor at Furman University, Greenville, SC. Prior to this, he taught at Georgia State University for a semester as a sabbatical replacement. Xin studied in Duquesne University, University of Tennessee at Knoxville, and he is now preceding his DMA at University of North Carolina at Greensboro. In both 2007 and 2014, he was advanced to semi-final round at the International Jean-Marie Londeix Saxophone Competition in Bangkok. 2009, he and his QuadrATOMIC saxophone quartet won Coleman-Saunders Prize for Woodwinds. He holds the first place winner of the 2010-2011 MTNA National Young Artist Woodwind Competition, and was one of the finalists in 2012 ISSAC International Saxophone Competition. Xin is also a founding member of Quintet Sirocco. Xin's primary teachers include Yusheng Li, James Houlik, Connie Frigo and Steven Stusek.



Oswaldo D. Garza is a Junior at Stephen F. Austin State University pursuing a BA in Music performance under the tutelage of

Dr. Nathan Nabb with additional studies under Dr. Frederick L. Hemke and Masato Kumoi. As a chamber musician, Oswaldo is the soprano chair in the Ethereal Saxophone Quartet, which has been featured in a masterclass setting with Dr. Frederick L. Hemke and Joseph Lulloff. The Ethereal Quartet has also won the concerto competition at Stephen F. Austin State University with Bolcoms Concerto Grosso and

placed 2nd at the Texas Music Teachers National Association Competition (MTNA) in 2014.



Saxophonist and educator **Dan Gelok** currently holds the title of Assistant Professor of Saxophone at the University of Houston. His teachers include Otis Murphy and Lynn Klock. Internationally sought-after as both an educator and as a performer, he has received masterclass, performance, and lecture invitations from the Artists Academy (Singapore) Summer Workshop Series, the Belles Artes Music Festival (Medellin, Colombia), the Dalian Arts School (China) and various universities and symposiums throughout the United States and abroad. His students regularly advance at multiple national chamber music contests, including the Fischhoff competition, to which he sent an unprecedented two ensembles in the spring of 2014. In addition, he founded and continues to serve as Director of the Houston Underground Competition, the country's largest independent chamber music contest for high school saxophonists. Mr. Gelok is a Yamaha Performing Artist and an honorary member of Phi Mu Alpha Symphonia.



Noah Getz is a jazz and classical saxophonist based in Washington, DC. Hailed as a "highly skillful and an even more highly adventurous player" (Washington City

Paper) with "virtuosity, sensitivity, and beauty of tone" (Fanfare), Noah Getz has performed and lectured worldwide, including appearances at the Melbourne Recital Centre, Carnegie Hall, Zilkha Hall, The Phillips Collection and the 2012 Polish Woodwind Festival in Wolsztyn, Poland. He was awarded a 2014 Artist Fellowship by the DC Commission on the Arts and Humanities for significant contributions to the cultural life of the District of Columbia.

An avid chamber musician, Getz is a member of the National Gallery New Music Ensemble, and has performed with The 21st Century Consort, the Empyrean Ensemble, and members of the International Contemporary Ensemble. He is a Musician-In-Residence at American University in Washington, DC.



Glen Gillis is Professor of Saxophone, Conducting, and Music Education at the University of Saskatchewan. Having performed at numer-

ous NASA Biennial/Regional and World Saxophone Congresses, he hosted the 2013 NASA Region 9 Conference, and is currently the director of NASA Region 9. He released *SaxSpectrum* (2009, MSR Classics) and *SaxSpectrum 2* (2014, MSR Classics, and nominated for a Western Canadian Music Award) highlighting new works for saxophone, including his own and other Canadian composers. He can also be heard on *didgeridoo.diversions* (2007, Hoot/Wisdom Records) and *Devotion* (2015, Ice Music Press). His musical experience has spanned over three decades in the areas of classical and jazz, having performed in North America, Europe, and Asia, and presented clinics at major music conferences such as The Midwest Clinic and the Texas Music Educators Association Conference. His compositions are published by Eighth Note Publications (Alfred Music) and you can visit his website at www.glengillis.com.



Kathryn Goodson, international pianist-coach, has performed throughout the United States, Europe and Japan. A coach-pianist for

saxophone & voice at the University of Michigan, she performs frequently in ensemble & chamber music with the Ann Arbor and Detroit Symphony

Orchestras. Following collaborations documented by Albany, Innova, and Equilibrium, *Belle Nuit*, a 2014 Navona release, features Goodson in sweepingly lyrical repertoire played by bass trombonist Randall Hawes, saxophonists Timothy McAllister and Donald Sinta, and hornist Gail Williams. This project was inspired by *SONGS4WINDS*, Goodson's masterclass-lecture given at U-M, Northwestern, Indiana and other universities. A passionate cultural ambassador, Goodson teaches American Song annually in Germany; has directed multiple Ives Festivals, and currently directs *Concerts4aCause*. Goodson earned the Konzertexam in Liedgestaltung with highest honors as a Fulbright Scholar from the Musikhochschule Karlsruhe under Hartmut Höll, a DMA from U-M in Collaborative Piano under Martin Katz and a BM from Oberlin Conservatory. www.kathryngoodson.com

Dr. Todd Goranson is Associate Professor of Music (Saxophone/Bassoon/Jazz) at Messiah College. He has appeared in concert with artists including Ray Charles, Johnny Mathis, the Jimmy Dorsey Orchestra, and performed extensively with the Billy Price Band. Classical saxophone engagements include performances with the Utah Symphony, Dallas Wind Symphony, Philadelphia Wind Symphony, and Plano Symphony, with bassoon credits including over a dozen professional orchestras in the US and Mexico. A founding member of Triforia Winds and the Junction Saxophone Quartet, he has given numerous recitals and/or clinics throughout the U.S. and Puerto Rico, Canada, UK, Sweden, and Asia. He performs/presents regularly for international events such as the World Saxophone Congress, NASA Biennials, and Navy Band Symposiums, and is on the MasterWorks Festival faculty. Goranson holds the DMA from West Virginia University, MMus and BMus degrees from the University of Idaho. He is an artist/endorser for Yanagisawa, Hercules Stands, and Vandoren Paris.



Brian Gorrell serves as Director of Jazz Studies for the respected program at the University of Central Oklahoma Jazz Lab. A former member of the Lawrence

Welk Orchestra, he also serves as Advisor for UCO's Master of Music in Jazz Studies, teaches Applied Saxophone, Jazz Theory & Analysis, and directs "UCO Jazz Ensemble I". Under his direction, UCO Jazz Ensemble I was named the top collegiate jazz ensemble nationwide in Downbeat Magazine's 35th Annual Student Music Awards. Gorrell completed a Bachelor's degree in Music Education from UCO and later earned a Master of Music in Saxophone Performance from Oklahoma City University studying with internationally acclaimed saxophonist Dr. Gail Hall in 1998. Gorrell is passionate about education and has developed new programs at UCO including a Minor in Jazz and Oklahoma's only Master of Music in Jazz. The Oklahoma Music Educators Association recently named him "Collegiate Jazz Educator of the Year."



Casey Grev is a DMA student at Michigan State University, where he is a recipient of the University Distin-

guished Fellowship and studies saxophone with Joseph Lulloff. Previously, he received his Masters at MSU and his Bachelors in Music Performance and Music Education from The Ohio State University, where he studied with James Hill. He is a winner of the Jan and Beattie Wood Concerto Competition, The Ohio State University Concerto Competition, and second place in the 2014 MTNA Young Artist Competition. As a chamber musician, Casey has received awards from the Coleman Chamber Music Competition, Fischhoff Chamber Music Competition, and the MTNA Chamber Music Competition.



Randall Hall is a leading interpreter of contemporary music for saxophone. Innova Recordings describes his music as “high-octane, supercharged

sax” while The Wire says he plays with “utter confidence,” “fire and teeth,” and “unexpectedly tough beauty.” Internationally active as a performer and clinician, Hall has given concerts, lectures, and master-classes around the world. Hall is the recipient of a Fulbright Grant, Beebe Grant, Presser Music Award, and the Premier prix in the Concour Région Île-de-France. He studied saxophone with Claude Delangle, Jean-Yves Fourmeau, Jean-Michel Goury, Kenneth Radnofsky, and Ramon Ricker and holds degrees from the Eastman, New England Conservatory, CNR Boulogne-Billancourt, and Warner Pacific College (BS). He is Associate Professor of Music at Augustana College in Rock Island, Illinois, where he teaches saxophone, improvisation, electronics music, music theory, and liberal studies.



John Hallberg, a Southern California native, has performed as a soloist and chamber musician in the United Kingdom, France, Belgium,

Sweden, Hong Kong, and across the United States. His career has taken him to many of the world's most prestigious venues, including Carnegie Hall, Segerstrom Hall, Segerstrom Concert Hall, McCormick Place, Bovard Auditorium, and numerous university campuses. He is currently an Affiliate Saxophone Teacher at the Colburn School for the JumpStart Program, and Adjunct Professor of Saxophone at California State University, Fullerton. While maintaining a private saxophone studio and working full time as a professional musician in Los Angeles, Hallberg is also completing a Doctorate of

Musical Arts from The University of Southern California Thornton School of Music. He also holds a Master of Arts degree from The University of Iowa and a Bachelor of Music degree from The Bob Cole Conservatory of Music at California State University, Long Beach.



Mark Harris is Assistant Professor of Studio Saxophone and Improvisation at MSU Denver. He also directs chamber ensembles and teaches

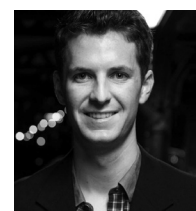
an Improvisation for Classical Musicians class. He has worn many musical hats, backing artists from Bob Hope to Roger Waters, and working with original music bands in Afro-Pop, Electronic, Big Band, Avant Garde, Art Rock, Classical Chamber, Childrens Music, and other uncategorizable styles. A believer in the value of improvising for all music students, he spends much time working with students of all ages and levels in Denver area schools. An avid Soundpainter, (a sign language for creative collaboration), he gained Soundpainting certification in 2013. He has presented demonstrations on improvising to the North American Saxophone Alliance, the Colorado Music Educators Association yearly conference, College Music Society conferences in Denver and Tacoma Washington, and professional development sessions Denver Public School ensemble directors.



Joshua Heaney is a graduate student at Georgia State University and performer of solo, chamber, and new music for saxophone. He holds a

BM in music education from Susquehanna University, where he studied applied saxophone with Dr. Gail Levinsky. Joshua currently serves as a graduate music assistant at Georgia State University, working toward an MM in performance with Dr. Jan Berry-Baker. He is an active performer, described by

celebrated conductor Dr. Tim Reynish as, “extremely sensitive dynamically, with a beautiful sound.” Joshua was named the winner of the 2012-2013 Susquehanna University Concerto Competition, playing Claude Debussy’s Rapsodie pour Saxophone et Orchestre. He was awarded Susquehanna University’s Wissinger and Elizabeth G. Eyster awards in music. Joshua is an active member of the National Association for Music Education, the North American Saxophone Alliance, and an alumni member of the Phi Mu Alpha Sinfonia music fraternity.



Ethan Helm is a saxophonist and composer based in New York City.

Originally from Yorba Linda, California, he

attended Eastman School of Music as a Rogers Scholar and graduated with a bachelors degree with High Honors in jazz saxophone in 2012. Ethan is involved in a variety of genres and NYC musical communities, as a leader of his own quartet, co-leader of jazz quintet Cowboys & Frenchmen, and as a composer and arranger for jazz ensembles, indie rock groups, and dance. He has performed at the 2012 Umbria Jazz Festival, the Kennedy Center’s Millennium Stage, and throughout the United States and Canada. He was awarded 2nd place in the North American Saxophone Alliance jazz competition in March, 2014. In June 2015 he released an album for jazz quartet, The Spoon.



Jonathan Helton

is an active solo recitalist and chamber musician appearing in concerts worldwide, including Montreal, Vancouver, Beijing,

Singapore, Tokyo, Taipei, Bangkok, Sydney, London, Paris, Bogota, Brasilia, Mendoza, Chicago, Washington, DC, and New York. He has been featured on programs of the North American Saxophone Alliance, the World Saxo-

phone Congress, the College Music Society, Wisconsin Composers' Alliance, Chicago Consortium of Composers, and the New Music Chicago Festival. His performances have been heard on North Carolina Public Radio, on WFMT in Chicago, and in national radio syndication. He is featured on compact discs from Centaur, Elf, Innova, Mark Records, and Music from Northwestern. From 1992 to 1999 Dr. Helton served on the faculty at Northwestern University. He is currently Professor of Saxophone at the University of Florida School of Music. Jonathan Helton is a Selmer Artist/Clinician, and a former President of the North American Saxophone Alliance.



Saxophonist **Chris Herald** has performed in a wide variety of settings throughout the United States, Canada, Europe, Peru, Japan, and Thailand. Herald earned

his MM in Jazz Studies and Pedagogy from the University of Colorado at Boulder, and BM in Performance from the University of Akron, Ohio. Having just completed a year touring full-time with the Glenn Miller Orchestra, Chris is currently pursuing his Doctor of Musical Arts in Saxophone from the University of Arizona. Chris has been awarded several distinctions, including finalist in the University of Arizona's President's Concerto Competition, soloist awards from various jazz festivals, including winning the Hank Marr Competition, and being awarded the University of Arizona's Jazz Graduate Assistantship. As the Jazz Assistant, Herald directs the Concert Jazz Band and jazz combo class. In August 2015, Chris performed as a guest artist at Thailand's Mahidol University, where the program included original music, jazz, and classical.

Hailed as a "World class performer!" and "An extraordinary talent!"

Michael Hernandez's performance career has taken him all over the

world. He has performed in concert halls throughout Germany, Switzerland, Poland, France, Holland, Austria, Italy, the UK, Canada, and the United States. He has also been heard repeatedly on NPR's Performance Today. Recently Michael has been invited as soloist with the Hot Springs Festival Orchestra, National Music Festival Orchestra, Phoenix Youth Symphony, South Arkansas Symphony, Phoenix Women's Chorale, and the San Jose Wind Symphony. Michael has served on the faculties of the State University of New York College at Fredonia, Florida State University and Grand Canyon University. His own saxophone studies have included work with Wildy Zumwalt, Ronald Caravan, Patrick Meighan, Carina Rascher and the Rascher Saxophone Quartet. Currently Michael resides in the Bay Area where he is a freelance saxophonist and serves on the faculty of San Jose State University.

Dr. **Michael Hertel** has performed throughout Central Texas with ensembles such as The San Antonio Symphony, The Austin Symphony, Bel Cuore Quartet, Zenith Quintet, The Austin Saxophone Ensemble, Wasabi Big Band, Monster Big Band, and The Nash Hernandez Orchestra. He has also performed in New York, Bangkok, Thailand, and throughout Europe. As part of the University of Texas Jazz Orchestra he premiered the completed version of Duke Ellington's opera *Queenie Pie*. He has also commissioned works by Steven Snowden, Randall Snyder, Erik Steighner, Matthew Ricketts, and Christopher Stark. His playing can be heard on the recent Tex Sax recordings *Next Generation* and *Over the Rainbow* and *Bach Again*, The University of Texas Wind Ensemble's *Circus Maximus*, and The University of Texas Jazz Orchestra's *Queenie Pie*. Dr. Hertel has taught saxophone at Texas A&M University and maintains an active private studio in the Austin area.

Lois Hicks-Wozniak is an active concert saxophonist in the New York Metropolitan Region and the Hudson Valley. A saxophonist with the United States Military Academy Band (the West Point Band) from 1996-2004, she is currently principal saxophonist with the Ridgewood Concert Band (NJ) and on the faculty at Marist College and the New England Music Camp. She was a featured soloist at the Caramoor Music Festival on July 4, 2014. She has performed a Debut Recital in Weill Hall, Carnegie Hall, as a winner of Artists International, and among her many performances, she counts the east coast premiere of John Mackey's Concerto for Soprano Sax and Wind Ensemble with the Ridgewood Concert Band as a high point. www.loishickswozniak.com/live/



Dr. **J. Michael Holmes** maintains a diverse career as a performer and educator. He "ranks among the very finest of today's young intellectually and musically gifted saxophonists"

(Dr. Frederick Hemke). Holmes has received international acclaim as an orchestral saxophonist, having performed as principal saxophonist with renowned orchestras such as the Chicago Symphony Orchestra, the St. Louis Symphony Orchestra, and the Hong Kong Philharmonic. An active chamber musician, he is a founding member and the soprano saxophonist of the Obsidian Saxophone Quartet. Dr. Holmes is currently Artist-Teacher of Saxophone at Roosevelt University Chicago College of Performing Arts as well as Instructor of Saxophone at the College of Wooster. Holmes was on previously faculty at the University of Illinois and the University of Notre Dame. Dr. Holmes is currently secretary of the North American Saxophone Alliance and served as co-host of the 2014 NASA Conference. For more information, please see www.michaelholmesmusic.com

Dr. **Cameron Hofmann** is a collaborative pianist, organist, and vocal coach with a B.A. from California State University, Stanislaus and an M.M. and D.M.A. from the University of Minnesota. He has collaborated in concert series throughout the United States and in Italy and Slovenia. He is an accompanist for opera and international competitions with previous staff positions at the University of Minnesota and Yuba College. His primary teachers include Margo Garrett, Timothy Lovelace and Karl Paulnack, and additional coaches include Dean Billmeyer, Jorja Fleezanis and Noriko Kawai



Classical and jazz saxophonist **Lucas Hopkins** is currently pursuing a specialist in music degree from the University of Michigan, studying with

Timothy McAllister, and jazz with Andrew Bishop. Lucas graduated from Northwestern University with his master's degree, and earned a bachelor's degree at the University of Minnesota, studying with Eugene Rousseau. Some notable achievements include: a concerto performance to an audience of 3,000, performing Glazunov's saxophone concerto with the Oakland Symphony, the classical saxophone winner for the Yamaha Young Performing Artists competition, winner of the North Shore musician's club solo competition, and second place in the North American Saxophone Alliance quartet competition. Lucas has also performed several times with the New World Symphony in Miami Beach, with the Cabrillo Festival Orchestra in Santa Cruz, CA, and is the bass saxophonist with the Moanin' Frogs saxophone sextet.

Jonathan Hulting-Cohen, saxophonist, has performed worldwide, including at the Kennedy Center, Carnegie's Zankel Hall, Colburn's Thayer Hall, and in ten performances at SaxOpen across Strasbourg, France, in 2015 as a soloist and with his vaudeville

saxophone sextet, The Moanin' Frogs. He also played concertos alongside principal players of the Philadelphia Orchestra, and performed under John Adams and David Robertson. With harpist Jennifer R. Ellis in the Admiral Launch Duo, Jonathan commissioned eight pieces for saxophone and harp. The duo's highlights include performing at Northwestern University and two residencies at Avaloch Farm Music Institute. He also led an interdisciplinary performance project combining dance, music, visual art, and performance technology, which culminated in a film premiered at the 17th World Saxophone Congress. Jonathan is Assistant Professor of Saxophone at University of Massachusetts Amherst. He studied with Donald Sinta at University of Michigan. He is a Conn-Selmer Artist and uses Selmer (Paris) saxophones.

Jeffery Kyle Hutchins is a soloist, chamber musician, improviser, and performance artist focusing on the promotion and creation of contemporary music and interdisciplinary media. He has premiered over 65 new works for the saxophone, performed recitals in Asia, Europe, and North America, has recorded on Avid Sound Records, Emeritus Records, Farpoint Recordings, GIA Publications and Klavier Records, and has been the recipient of numerous grants and awards including prizes from Music Teachers National Association (MTNA), DOWNBEAT Student Music Awards, the Mu Phi Epsilon Foundation, and New Music USA, among others. He teaches at Bemidji State University and the University of Northern Iowa. Hutchins received the DMA and MM degree from the University of Minnesota under Eugene Rousseau and BM degrees from the University of North Texas with Eric Nestler. Jeffery Kyle Hutchins is a Yamaha Performing Artist and plays E. Rousseau mouthpieces exclusively. Visit www.JefferyKyleHutchins.com for more information.



Saxophonist **Michael Ibrahim** is a soloist, collaborator and clinician,

active throughout the US and internationally. His solo and chamber music performances have taken place in venues such as Carnegie Hall and Lincoln Center and he has won numerous national and international competitions. Ibrahim received his doctorate from the Manhattan School of Music and also studied at the Université Européenne de Saxophone in France. He published the book *New Aesthetics in Contemporary Saxophone Music*. He has taught at Columbia University, the University of Calgary, and Mount Royal University, and is currently Associate Professor of Saxophone at West Virginia University, where he received the Outstanding Teaching Award for the School of Music (2010) and the Outstanding Teaching with Technology Award (2015). Michael Ibrahim is a Conn-Selmer Artist and performs on Selmer (Paris) saxophones exclusively. He is also a D'Addario Performing Artist and performs exclusively on D'Addario Reserve Classic saxophone reeds.



Saxophonist **Ian Jeffress** teaches at Western Carolina University, and is the alto saxophonist of the Assembly Quartet and saxophonist with

the Asheville Symphony Orchestra. He has performed as a soloist with ensembles including the Florence Symphony, the Motor City Symphony, the Cornell University Symphonic Band, and the Western Carolina Artist-in-Residence Orchestra, and has presented recitals and clinics throughout the US and in France and the UK, including performances at venues including the Bowling Green New Music Festival, the World Saxophone Congress, and the International Saxophone Symposium. Dedicated to the development of both pedagogy and performance, Jeffress is a co-found-

er and faculty member of the Carolina Saxophone Camp, and is a frequent commissioner of new works. Prior to his appointment at WCU, Jeffress served on the faculties of Allen University and the Palmetto Center for the Arts. His principal teachers have included Clifford Leaman and Steven Mauk.



Patrick Jones

has performed as a soloist, recitalist, and chamber musician around the world. As a featured

soloist he has performed with the Grammy award-winning ensemble Imani Winds, Zagreb Saxophone Quartet, Erie Philharmonic, and Erie Chamber Orchestra. Other performances include the Saint Paul Chamber Orchestra with broadcasts on Performance Today, NPR's St. Paul Sunday and WCLV, home of the Cleveland Orchestra. He is an active performer, educator, clinician, and Yamaha Performing Artist. He also plays and endorses E. Rousseau mouthpieces. Jones is currently an assistant professor of music at Edinboro University of Pennsylvania. Other faculty appointments include the University of Iowa and Allegheny Summer Music Festival. For more information, please visit www.pjsax.com.



Dr. Ashley Kelly is a recent graduate of Louisiana State University where she served as the graduate assistant to Griffin Campbell. She holds a Masters degree in

saxophone performance from the University of New Mexico in Albuquerque, New Mexico and a Bachelors degree in music education and saxophone performance from the University of Montevallo in Montevallo, Alabama. Her primary teachers are Dr. Griffin Campbell, Dr. Eric Lau, Glenn Kostur and Dr. Lori Ardovino. She has enjoyed many notable performances that include appearances with the Baton Rouge Symphony Orchestra, the New Mexico

Symphony Orchestra and the University of New Mexico Symphony Orchestra. Ashley has performed in masterclasses for Eugene Rousseau, Joe Lulloff, David Dees, Christ Beaty and the Iridium Quartet. Currently, she maintains a large private studio in the Ascension and East Baton Rouge Parishes and is frequently invited to provide performances, master classes and clinics across the Southeast.



Dr. Mark Kraszewski received his Doctor of Musical Arts in Saxophone Performance from the Eastman School of Music in 2008. Currently he is a

Lecturer at the University of Rochester, where he leads the jazz combos and teaches jazz improvisation. Prior to this appointment, he taught classical saxophone at Cornell University. Recently he has performed with Eddie Daniels and gave a lecture at the World Saxophone Congress in Strasbourg, France. He has played as soloist with the University of Rochester Wind Symphony and Jazz Ensemble, as well as Eastman Philharmonia and the Hobart College Guitar Ensemble. This summer, he shared the bill with Pat Bianci and Akiko Tsuruga at the 20th Annual Clarissa Street Reunion in Rochester. He is a member of the Vertex Saxophone Quartet, who have been featured on WXXI 91.5's series, Live from Hochstein and have worked with composers such as Dexter Morrill.



Jason T. Laczkoski, described as a "talented saxophonist" by Eugene Rousseau, currently teaches at Valley City State University in North Dakota. He completed graduate studies at the University of Iowa and his undergraduate studies at Mansfield University. He is a Yamaha Performing Artist and E. Rousseau Mouthpiece artist.

Jackie Lamar is Professor of Music at the University of Central Arkansas where she teaches saxophone and conducts jazz and saxophone ensembles. She holds the Doctorate of Musical Arts in Saxophone Performance and Master of Music Education from the University of North Texas, and the Bachelor of Music Education from the University of Central Arkansas. Her principal teachers have been Debra Richtmeyer, Jim Riggs, and Homer Brown. Dr. Lamar has performed in Spain, Canada, Slovenia, Iceland, Thailand, Scotland, France and throughout the United States. Professional memberships include the North American Saxophone Alliance, Phi Beta Mu, Arkansas School Band and Orchestra Association, Arkansas Bandmasters Association, Arkansas Jazz Educators and Music Teachers National Association. An active soloist and chamber musician, she performs with the Cross Town Trio and the Arkansas Saxophone Quartet.



Geoffrey Landman

is a New York City based performer, teacher, and advocate of the saxophone and new music. He has collaborated with ensembles such as

Either/Or, Talea Ensemble, NovusNY, Boston Modern Orchestra Project, and is soprano chair of the New Thread Quartet. Passionate about new music, Geoffrey has performed at festivals such as the Darmstadt Ferienkurse for Neue Musik and the Tanglewood Festival of Contemporary Music, and has premiered works at venues such as Carnegie's Weill Recital Hall and Columbia University's Miller Theatre. Geoffrey has worked with composers such as Bernhard Lang, Elliott Sharp, Christian Lauba, and Philippe Leroux among others. Geoffrey holds degrees from the University of Michigan, University of Cincinnati College-Conservatory of Music, Post-graduate work at the Musik-Akademie der Stadt Basel in Switzerland, and is currently finishing his Doctoral degree at the New England

Conservatory as the first DMA candidate for saxophone performance in the school's history.



An active recitalist and proponent of new music, saxophonist **Grant Larson** has premiered works for saxophone by Philip Wharton, Chiayu Hsu, Steven Makala, and

John Drumheller at regional and national conventions. He is the soprano saxophonist with the Colorado-based Chautauqua Saxophone Quartet and has performed with the Colorado Symphony Orchestra, the Colorado Music Festival Orchestra, the Chippewa Valley Symphony Orchestra, and the Fargo/Moorhead Symphony Orchestra. Grant currently serves as the Saxophone Practicing Artist at Denver School of the Arts, and wind ensemble conductor for the Colorado Youth Symphony Orchestras. Equally comfortable in both classical and jazz settings, Grant has released two jazz albums of original compositions under the Dazzle Recordings label (Denver, CO). Grant holds a Doctor of Musical Arts degree in Saxophone Performance and Pedagogy from the University of Colorado at Boulder; a Master of Music from the University of Colorado; and a Bachelor of Music from Concordia College.

An active recitalist, **Eric Lau** has performed throughout the United States, Europe, Puerto Rico, and Brazil. His interest in new music has led to his involvement in the commissioning of new works for saxophone by more than a dozen composers including Gunther Schuller, Michael Colgrass, and Ida Gotkovsky. In addition to serving as Associate Professor of Saxophone at The University of New Mexico, he is an active member of the North American Saxophone Alliance and has been a member of the Executive Board as Secretary of NASA. He received the Doctor of Musical Arts and Master of Music degrees from Michigan State and his undergraduate degree in saxophone

performance from Louisiana State University. Eric Lau is a Yamaha Performing Artist and a D'Addario Woodwind Performing Artist.



Professor of saxophone at the University of South Carolina, **Clifford Leaman** received the BS degree in music education from Lebanon Valley

College, and the MM and DMA degrees in performance from the University of Michigan where he was a student of Donald Sinta. Leaman has performed concerts throughout the world and has released three critically acclaimed compact discs with pianist Derek Parsons on the Equilibrium label as the Ambassador Duo. He has also performed extensively with percussionist Scott Herring, since 2005 when they formed the RoseWind Duo. Their debut compact disc recording, *Release*, (EQ-92) features works for alto saxophone and marimba. An avid supporter of contemporary music, Dr. Leaman has commissioned and premiered numerous works, including concertos by Pulitzer Prize-winning composers, Leslie Bassett, William Bolcom, and Michael Colgrass. Dr. Leaman is an artist-clinician for D'Addario and the Conn-Selmer Company, Inc. and performs exclusively on Selmer saxophones and D'Addario reeds.

Ryan Lemoine is an active performer and educator in the Phoenix metro area, as well as in many different venues across the United States and Europe, from clubs on Frenchman street in New Orleans, to premiering contemporary works on concert stages in Amsterdam, NL, and anywhere in-between. As a chamber musician, he was a prize winner at the Music Teachers National Association Chamber Music Competition, as well as the inaugural NASA Saxophone Quartet competition. As a researcher, Lemoine is finishing an ultrasound study of saxophonist's tongue motion during pitch bends. Adjunct

Faculty member at Chandler-Gilbert Community College, Lemoine also maintains a private lesson studio, as well as teaching saxophone at Rosie's House Music Academy. BM at LSU (Dr. Griffin Campbell); MM at UNCSA (Taimur Sullivan); additional studies with Ties Mellema, Arno Bornkamp, & Niels Bijl; DMA at ASU with Dr. Tim McAllister and Dr. Christopher Creviston.

Hailed as "a powerhouse in classical saxophone" (University of Toronto), **Jeffery Leung** (Toronto, Canada) has garnered numerous honours and awards from the University of Toronto, Northwestern University, University of Michigan, Skokie Valley Symphony Orchestra's Young Artist Competition and Montreal Symphony Orchestra's Standard Life Competition. An advocate for new music, Jeffrey has presented the music of Robert Lemay and Andrew Staniland at NASA conferences and Northwestern University's New Music Conference. He is also involved with consortiums for new works by emerging composers. Pursuing a Specialist in Music degree at the University of Michigan, under Dr. Timothy McAllister, Jeffrey is the director of Soundpainting for the saxophone studio and is the baritone chair of the Adamas Quartet. He holds degrees from Northwestern University and University of Toronto and previously studied with Dr. Wallace Halladay.



A native of Western Massachusetts, **Gail B. Levinsky** serves on the faculty of Susquehanna University. She has performed

both nationally and internationally, including most recently the World Saxophone Congress in Strasbourg, France. An active proponent of new music Levinsky has commissioned and performed works by notable composers such as, Andrea Clearfield, Matthew Qualey, and Doug McConnell. Levinsky has produced two CD recordings and authored, contributed, or edited several texts, including Rosemary Lang's

Beginning Altissimo Method (Ensemble Publications); a catalog of works written for organ & saxophone (Lyceum Publications, 2013); and the saxophone chapters for woodwind method courses, entitled *Teaching Woodwinds: A Guide for Students and Teachers* (Mountain Peak Music). Dr. Levinsky received her graduate degrees from Northwestern University (DM, MM), and from Butler University (BM). During the summer months, Levinsky serves as Program Director for the Snow Pond Music Festival, and teaches at New England Music Camp in Sidney, Maine.

Hantao Li hails from Chengdu City, People's Republic of China. He has served as a saxophone instructor in Sichuan Conservatory of Music, which has been the largest conservatory in China. He is currently pursuing the DMA at University of Iowa with Dr. Kenneth Tse. Hantao has won prizes in many competitions, including the province winner of the 1st Yamaha Woodwind Competition in China in 2001, the winner of the 3rd Bowling Green State University Chamber Music Competition in 2009, winner of the 20th United States Open Music Competition, the 2nd prize of the Southern Illinois Young Artist competition in 2015, and winner of the concerto competition in University of Iowa. He is also the first Chinese saxophonist who ever rewarded the Yamaha Asian Young Musician Scholarship. In 2008, he performed *Concertino Da Camera* by Ibert in the grand concert hall of Sichuan Conservatory of Music becoming the first saxophonist to play this piece in China with orchestra. In 2011, he performed *Rapsodie* by Debussy with Chengdu Philharmonic in the prime concert hall of Chengdu, the JiaoZi Concert Hall. It was the premiere of *Rapsodie* with orchestra in China. In 2012, he premiered another important saxophone composition, *Ballade* by Tomasi in the grand concert hall of Sichuan Conservatory of Music with Sichuan Philharmonic. The China Recording Company published his first solo CD in 2004 and his second CD with 2 other

saxophonists in 2005, which features Chinese folk songs.

Pianist **Victoria DiMaggio Lington** is in demand as a collaborative artist, and regularly performs recitals in the Bay Area with instrumentalists and vocalists, as well as with chamber groups. She has performed both solo and collaborative recitals in Eastern Europe and throughout the United States. She is currently on faculty as Staff Accompanist and Lecturer at San Jose State University, and works with Opera San Jose as a rehearsal pianist.

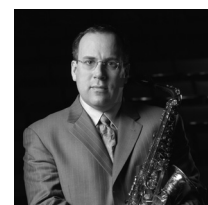
Dr. **Scott Litroff** is a saxophonist recognized for his equal passions as a performer and educator in both jazz and classical styles, and currently is the Assistant Professor of Jazz and Popular Music at Queensborough Community College at CUNY in New York. Scott performed his solo debut at Lincoln Center's Alice Tully Hall, and has since performed at venues including Carnegie Hall, Merkin Hall, Yoshi's Club San Francisco, Jazz Alley in Seattle, and Akebono Hall in Japan. Dr. Litroff's awards and honors include the prestigious 2013 Samuel Baron Prize, the 2012 Ackerman Prize in Music, the 2011 Bob Meyers Award for Excellence in Jazz, First Prize in the Stony Brook University Graduate Concerto Competition, First Prize in the Mannes Concerto Competition, and Two-Time Winner of the Stony Brook Undergraduate Concerto Competition. He is also an active clinician in the Tri-State area. Dr. Litroff is a P. Mauriat endorsed artist.



Emily Loboda is a saxophonist and music educator from Tullahoma, Tennessee. She is currently pursuing her Doctorate in Musical Arts at the University of North Carolina at Greensboro. She received her Bachelor's Degree in Music Education at Tennessee Technological University in May 2012. She earned her Master's of

Music in Saxophone Performance from Central Michigan University in May 2014. As a soloist, Emily has received numerous awards. Most recently Emily was the state winner for the 2014/2015 North Carolina MTNA Young Artist Woodwind competition, and winner of Central Michigan University's 2014 Concerto Competition. As a founding member of the Alias Quartet, Emily received an honorable mention in the state Tennessee MTNA competition in 2010/2011, was a Semi-finalist for the Plowman Chamber music competition in 2011, the state winner for Tennessee MTNA 2011/2012, and at the MTNA Southern Division received Alternate for Nationals.

A so cal native, **Sal Lozano** plays in bands led by such notable composers as Johnny Mandel, Tom Kubis, and can be heard with Gordon Goodwin's Big Phat Band. Artists he has recorded with include Paul McCartney, Lady Gaga, and Barbra Streisand. He has been a member of the Dancing with the Stars House Band, the American Idol House Band, and the Oscars Orchestra Movie soundtracks, *National Treasure*, *Legally Blonde*, *Public Enemies*, *Happy Feet*, *Phineas and Ferb* last three *Star Trek* movies & *Beauty and the Beast*. Professor of Saxophone at Cal State Univ., Long Beach and conducts clinics and master classes across the country. He is also a clinician at the Disneyland Resort in Anaheim, Ca as well as Disney's All American College Band at Disneyland. B.M Cal State Long Beach. Former student of Greg Adams, Leo Potts, John Barcelona, Jim Walker, and Jim Kanter.



A recipient of the Concert Artist Guild and Pro Musicis Awards and the Michigan State University Beal Distinguished Faculty Award and Withrow Excellence in Teaching Awards, Yamaha Performing Artist **Joseph Lulloff** is in demand as a soloist and clinician throughout the

United States and abroad. Lulloff has been featured as guest soloist with the Cleveland, Minnesota and Grand Rapids Symphony Orchestras, amongst others and has worked under many leading conductors as principle saxophonist in the St. Louis, Cleveland and Chicago Symphony Orchestras. Equally at home in classical and jazz, Lulloff performs with the Capitol and J4 Saxophone Quartets and teaches at the Brevard Music Center Summer Festival. At MSU, his students have won several notable competitions, including the Gold Medal Prize in the Fischhoff Chamber Music Competition, and first prizes in the Coleman, Carmel, Coltman, NASA, Plowman and MTNA Competitions. Website: www.joelulloff.com



Andrew Charles MacRossie is a native of Denver, Colorado. He began playing the saxophone in 2006, and is a performance major at

Colorado State University. Some of his primary teachers have included Peter Sommer, Dr. Dan Goble, and Wil Swindler. He is a member of the National Society of Collegiate Scholars and the Golden Key International Honor Society.

Kyle Malone is an award-winning American saxophonist with a passion for teaching and performing music. Throughout his musical career, Kyle has traveled to China, England, and Italy, where he has performed and premiered new works for saxophone, and studied with esteemed international saxophonists. As a soloist, Kyle has competed and advanced in local, regional, national, and international competitions, creating engaging programs and reviving relatively unperformed works. Kyle also seeks performance opportunities outside of competitions such as solo and chamber recitals, conferences, festivals, and masterclasses. Kyle is currently pursuing a Master of Music degree, studying with

Dr. Nathan Nabb at Stephen F. Austin State University in Nacogdoches, Texas.

Exploring the relationship of saxophone technique, art, musical progression, and the relationship between the performer, music, and audience. Saxophonist **Nathan Mandel** is dedicated to presenting programs that explore listening further, with programs that include blending contemporary music with pop culture, new tonal realities with traditional overtones, multi-disciplinary performance with dance, art, poetry, and music, and exploring true computer and live audio design duo music. Nathan is currently a Business Administrative Associate at the University of Illinois School of Music managing properties, space, and instructional support. He also Associate-Faculty at McKendree University teaching music online courses. Nathan holds the Doctor of Musical Arts from the University of Illinois, and degrees from Bowling Green State University (2005) and the University of North Texas (2003).



Canadian saxophonist, **Lacie Marchand**, has performed with various ensembles, and as a solo artist across across Canada. After receiving a

Bachelor of Musical Arts from the University of Western in Ontario, she completed a Masters in Musical Performance at the University of Calgary under the study of Dr. Jeremy Brown. Within the School of Creative and Performing Arts at the University of Calgary, Lacie began performing with other artistic divisions, Dance and Drama. Her involvement in collaborative arts projects have inspired further research within the performing arts. Lacie is active as a Music Teaching Artist within the city of Calgary, and performing with the Calgary Wind Symphony, and the Alberta Winds. Lacie was a featured soloist in the 2014 RBC Concerto competition, performing with the Calgary Philharmonic Orches-

tra. She has premiered several works by Canadian composers and is actively seeking new compositions for saxophone.



Dr. Stacy Maugans, associate professor and recipient of the Valparaiso University Excellence in Teaching Award, teaches saxophone, music theory, musicianship, pedagogy and humanities. An active recitalist and lecturer on the history of saxophone in Russia and the former Soviet Union, Dr. Maugans has received grants from US Department of Education and Social Science Research Council for studies in Russian and has performed internationally in Russia, Tanzania, Malta, Germany, France, Slovenia, China, and Thailand. She is currently serving as treasurer of North American Saxophone Alliance. Her administrative experience includes five years as Assistant Dean in the College of Arts and Sciences at VU. She studied saxophone with Dr. Eugene Rousseau at Indiana University (D.M., B.Mus, and B.A. in Mathematics) and Dr. Joseph Wytko at Arizona State University (M.M). Her hobby is working with her dog, with whom she volunteers in memory care and hospice centers as a registered Pet Partner Team.

Chicago-based concert saxophonist **Jessica Maxfield** enjoys an active career as an accomplished performer, educator, clinician, and adjudicator. She has concertized and presented clinics throughout the United States, Austria, Belgium, France, The Netherlands, Norway, Ukraine, and Japan. Notable appearances include the Chicago Symphony Orchestra, the Milwaukee Symphony Orchestra, the Chicago Philharmonic and the Joffrey Ballet. Jessica Maxfield holds degrees with distinction from Bowling Green State University and Northwestern University, where she recently completed a Doctor of Musical Arts and served as a Lecturer of Saxophone under the guidance of

the legendary Dr. Frederick Hemke. Currently she is on the faculty of Northern Illinois University as applied artist of classical saxophone and Morton College where she teaches applied saxophone, clarinet, and flute and directs the Concert Wind Ensemble. She is a Conn-Selmer artist-clinician and hosted the North American Saxophone Alliance's Region 5 Conference at Northern Illinois University in January 2015.

Hailed by The Cleveland Plain Dealer as "a titan of contemporary music and the saxophone, in general," and featured soloist on the recent Grammy Award-winning album "John Adams: City Noir" with the St. Louis Symphony, **Timothy McAllister** is one of today's premier concert soloists, soprano chair of the PRISM Quartet, and Professor of Saxophone at The University of Michigan. He regularly performs with the Chicago Symphony Orchestra and the Cabrillo Festival Orchestra. Additionally, has been featured with the Los Angeles Philharmonic, BBC Symphony Orchestra, Royal Liverpool Philharmonic, Baltimore Symphony, Sao Paulo Symphony Orchestra, Milwaukee Symphony Orchestra, Sydney Symphony Orchestra, Melbourne Symphony, National Symphony, Toronto Symphony, Tokyo Wind Symphony, Dallas Wind Symphony, and United States Navy Band, among others. He can be heard on the Nonesuch, Deutsche Grammophon, Naxos, Navona, OMM, Stradivarius, Centaur, AUR, Albany, New Dynamic, Equilibrium, New Focus and Innova labels.

Michael McConnell, a Connecticut native, is active as a chamber, solo, and orchestral clarinetist and saxophonist, as well as a pedagogue. He is currently the assistant director of bands at Cy-Fair high school, in Cypress, Texas. Mr. McConnell has lectured, presented studio classes, and taught private lessons at institutions such as the University of Florida, the University of North Texas, and Florida State University. He is currently

completing a Doctor of Musical Arts in Multiple Woodwind Performance at the University of North Texas, where he studies with Dr. John Scott and Dr. Eric Nestler. Mr. McConnell holds a Master of Music in Multiple Woodwind Performance from Florida State University, and a Bachelor of Music in Saxophone Performance from Indiana University Bloomington's Jacobs School of Music. His former teachers include Eugene Rousseau, Otis Murphy, Patrick Meighan, James Campbell, and Frank Kowalsky.



Adam McCord is Artist Teacher of Saxophone at the University of Louisville. During the Spring 2015 semester he served as Otis Murphy's sabbatical replacement at Indiana University. He has served on the faculties of Miami University, Ohio Northern University, Wittenberg University, and Wake Forest University. Mr. McCord is ABD for the Doctor of Music degree at Indiana University. He received the Master of Music degree also from IU, earning a Performer's Certificate, IU's highest performance honor. Mr. McCord received a Bachelor of Music in Saxophone Performance and Music Education from the University of North Carolina at Greensboro. Recent performances include the 16th WASBE International Conference in San Jose, the XIV World Saxophone Congress in Ljubljana, Slovenia, as well as many North American Saxophone Alliance Biennial conferences. He can be heard on the Arizona University Recording and Navona Records labels and is a Yamaha Performing Artist, performing exclusively on Yamaha saxophones.



Dr. Barry McGinnis is currently Professor of Woodwinds and Music History at Newberry College where he teaches woodwinds,

music history, and directs the woodwind ensembles. He received degrees from Towson University, East Carolina University, and the University of Georgia. His former teachers include Dr. Joseph Briscuso, Dr. Brad Foley, and Dr. Kenneth Fischer. Dr. McGinnis has performed extensively in both classical and jazz settings including regional and national meetings of the North American Saxophone Alliance and international meetings of the World Saxophone Congress. Dr. McGinnis has served on the faculties of Georgia College and State University, Piedmont College, Adams State College, and Newberry College. Dr. McGinnis is currently a member of the North American Saxophone Alliance, Music Teachers National Association, and the National Association of College Wind and Percussion Instructors. He is a member of Delta Omicron and Kappa Kappa Psi music fraternities and the Society of Pi Kappa Lambda.



NYC-based saxophonist, **Kristen McKeon**, is a member of D'Addario & Company's Woodwind Division. She serves as Woodwind Product Specialist, Reserve Method Program Director, and Lead Product Development Advisor for concert saxophone accessories. A founding member of New Thread Quartet, Kristen is committed to the creation and performance of new music. Interactions with composers are collaborative throughout the commissioning lifecycle—from initial concepts, to premiers. Kristen has worked with composers Benjamin Hjertmann, Richard Carrick, Luke Schwartz, Roberto Kalb, Kathryn Salfelder, and others. She has been featured on recordings of works by Craig Sheppard, David Claman, and Elliott Sharp. Kristen has enjoyed appearing on festivals including thingNY's Seven Immediacies Series, the New England Conservatory Composers' Series, Composers Now Festival, Music for Contemplation, Bushwick Open Studios,

and the Monadnock Music Festival. An experienced speaker, Kristen leads global discussions on instrument accessories manufacturing, entrepreneurial thinking, and effective collaboration methods with the larger music industry.

Classical saxophonist **Kyle Mechmet** is a recent graduate from the University of Iowa, where he completed a Master's Degree in Saxophone Performance and Pedagogy under the esteemed Dr. Kenneth Tse. He is an advocate of commissioning new works for saxophone, transcribing old works and giving the a fresh sound through the saxophone. While at the University of Iowa, he was a part of the first saxophone ensemble CD published in the United States, *Contemplation*, as well as a founding member of the Meraki Saxophone Quartet and the Vijf reed quintet. Currently residing in Boca Raton, FL, he is an active performer and educator in the thriving South Florida classical music scene.

Connor James Mikula is talented saxophonist with an urge to further expand his Instrument's repertoire. A lover of new music, Mikula has commissioned several pieces and spearheaded many group consortium commissions from composers like David Biedendebender, William Healy, and Joe Krycia. His travels have led him to both compete and perform internationally, giving a world premiere performance at the 2015 World Saxophone Congress in Strasbourg, France and also winning the Cortona New Music Sessions' Contemporary Performance Competition. Mikula studied under Joseph Lulloff, Wes Anderson, Diego Rivera, and Timothy McAllister and has received mentorship from the Yamaha Corporation as a Yamaha Young Performing Artist. He has used the tools he has learned to advance his craft to its fullest.

Audrey Miller is the assistant professor of clarinet at Northern State University in Aberdeen, South Dakota. Audrey's international debut in Belgium in 2011 and spent the summer of 2013

teaching and performing in Tanzania as a part of Clarinets for Conservation. She has performed around the United States, premiering a work by composer Scott McAllister at the 2012 International Clarinet Association's ClarinetFest in Lincoln, NE. Audrey recently finished her Doctorate of Musical Arts Degree in clarinet performance at Arizona State University working as a Graduate Teaching Assistant and studying with Dr. Robert Spring and Dr. Joshua Gardner. Her research focused on commissioning new works for clarinet/bass clarinet and other woodwind instruments. She is a graduate of Florida State University with a M.M., where she studied with Frank Kowalsky and earned a B.M. from Western Washington University, studying with Eugene Zoro.

Connor James Mikula is talented saxophonist with an urge to further expand his Instrument's repertoire. A lover of new music, Mikula has commissioned several pieces and spearheaded many group consortium commissions from composers like David Biedendebender, William Healy, and Joe Krycia. His travels have led him to both compete and perform internationally, giving a world premiere performance at the 2015 World Saxophone Congress in Strasbourg, France and also winning the Cortona New Music Sessions' Contemporary Performance Competition. Mikula studied under Joseph Lulloff, Wes Anderson, Diego Rivera, and Timothy McAllister and has received mentorship from the Yamaha Corporation as a Yamaha Young Performing Artist. He has used the tools he has learned to advance his craft to its fullest.

Sean Mix is a saxophonist and music educator in Boston, Massachusetts. He has been featured as soloist in Jordan Hall with the NEC Bach Ensemble, and has appeared in recital at the Boston Turkish Film and Music Festival, conferences of the North American Saxophone Alliance, World Saxophone Congress, and at the Jean-Marie Londeix International Saxophone

Competition. He has appeared with ensembles including Boston Modern Orchestra Project, Monadnock Chamber Orchestra, Tanglewood Music Center Orchestra, Atlantic Symphony, Glens Falls Symphony, and Matti Kovler Ensemble. An enthusiastic interpreter of new music, Sean has collaborated with numerous composers, including Gunther Schuller, Christian Lauba, David Amram, Ken Ueno, Max Stern, Matti Kovler, John Corigliano, Christian Wolff, and many more. Sean is pursuing the Doctor of Musical Arts degree at Boston University. He is also a member of the music faculty at the Wellesley Public Schools, where he enjoys working with young saxophone and clarinet students.



Michael Mortarotti

enjoys an active performing career that has taken him throughout the United States, Germany, Poland, Switzerland, and the Netherlands. As alto saxophonist of the Mana Quartet, Michael has been featured on numerous festival and recital programs -the Bravo! Vail Valley Music Festival; Music on the Edge Concert Series; and as a concerto soloist with the National Music Festival Orchestra and the Hot Springs Music Festival Orchestra. Recipient of the Alice Coleman Grand Prize at the Coleman Chamber Ensemble Competition, he has earned a place among past winners like: Anne-Marie McDermott, eighth blackbird, and Tokyo String Quartet. His composer collaborations have led to the premiere of over 30 new works in recent years, while allowing for creative partnerships with outstanding performers. These collaborations can be heard on the NAXOS label and on NPR's Performance Today. Michael Mortarotti is a D'Addario Performing Artist and performs exclusively on Reserve Classic reeds.



Dr. Patrick Murphy is currently manager of the theater department at the ground-breaking Musical Instrument Museum in Phoenix,

AZ. He has previously served on the faculty of the Crane School of Music, State University of New York, College at Potsdam. He completed his doctorate from Arizona State University, and holds degrees from The University of Michigan, and the Crane School of Music where he studied saxophone with Timothy McAllister, Donald Sinta, and Eric Lau and composition with David Heinick. Performances have brought him to Japan, Qatar, Ecuador, Peru and through North America. He was the last saxophonist to perform with the New World Symphony in The Lincoln Theater, and the first saxophonist to perform in the New World Center, Miami, Florida. He has performed with the Chicago Symphony, The New World Symphony, Scottsdale Arts Orchestra, Orquesta Sinfonica de Trujillo, the Orchestra of Northern New York, and the Northern Symphonic Winds.



David Nabb is Professor of Music at the University of Nebraska at Kearney. Born and raised in Iowa, he holds both B.M. and M.M.

degrees in Multiple Woodwind Performance from Indiana University, and Ph.D. in Music Education from the University of North Texas. He has performed professionally on all of the woodwind instruments throughout the United States, Europe, Asia and in the Middle East. In 2013, Nabb and Jeff Stelling received the first-ever OHMI/Ars Electronica for their work on the toggle-key saxophone at Bruckner Hall in Linz Austria. Previously, they received awards from VSA, NAMM and NAPBIRT at the Kennedy Center in Washington, DC. Nabb has written articles on music making for people with

disabilities for number of national publications, including Medical Problems of Performing Artists, Flöte Aktuell, The Flutist Quarterly, The Journal of the American Occupational Therapy Association, and The Journal of Research in Music Education.



Saxophonist **Nathan Nabb** maintains an active and multifaceted performance career, with regular concerts as an orchestral performer, chamber

musician, and soloist, including numerous international engagements at music festivals and conservatories throughout the United States, Europe and Asia. Nathan regularly performs with both the St. Louis Symphony and Houston Symphony and is the soprano chair of the Oasis Quartet. Dr. Nabb currently serves as Professor of Saxophone at Stephen F. Austin State University and Guest Master Teacher at the Cincinnati College-Conservatory of Music. Dr. Nabb's students have won numerous competitions both in solo and chamber music settings. Nathan received his Doctor of Music and Master of Music degrees in saxophone performance from Northwestern University, and the Bachelor of Music degree from the University of Illinois Urbana-Champaign. Dr. Nabb is a Selmer and Vandoren endorsing artist, and performs on their products exclusively.



Nicholas Natalie is a saxophonist, composer, and educator in Fairfax, Virginia. Mr. Natalie teaches music in Fairfax County Public Schools

and maintains a performance schedule in the Washington, D.C. metro area. Nicholas has degrees from State University of New York at Potsdam and Duquesne University and has studied saxophone performance with Christopher Creviston, James Houlik and Mike Tomaro.

Eric Nestler has been on the faculty of the University of North Texas College of Music since 1992. He is currently Professor of Music. Mr. Nestler presented his New York debut recital at Weill Recital Hall at Carnegie Hall in May 2003. Internationally, Nestler has performed solo recitals in Cape Town and Stellenbosch, South Africa and has traveled to Europe where he performed several solo recitals including performances at the Franz Liszt Academy in Budapest, Hungary, the Prague Conservatory, the Janacek Academy in Brno, the Czech Republic, and Casalefranco, Veneto, Italy. He has also performed extensively in Asia including Beijing, Chengdu, Guangzhou, Hong Kong, Shanghai, and Tianjin, China. In November 2004, Nestler was a featured artist at the Asian Saxophone Conference in Bangkok, Thailand. Mr. Nestler earned the Doctor of Music Literature and Performance degree, with High Distinction, from the Indiana University School of Music. He studied with Eugene Rousseau.



John Nichol, Professor of Saxophone at Central Michigan University, has performed at the Montreaux Jazz Festival (1997), the

North Sea Jazz Festival (1997), and the Ford Detroit International Jazz Festival (2000, 2001, 2002). Professor Nichol has also performed by invitation at seven World Saxophone Congresses: Chicago, Illinois (1979), Nuremberg, Germany (1982), Kawasaki, Japan (1988), Valencia, Spain (1997), and Montreal, Canada (2000), Minneapolis, Minnesota (2003), St. Andrews, Scotland (2012), and Strasbourg, France (2015). Professor Nichol can be heard on *Flights of Fancy* (Centaur Recording, 2003), *Caught in the Act* (White Pine Music, 2007), *Woodwind Echoes* (White Pine Recording, 2008), and *Conspiracy Theory* (White Pine Music, 2010). Professor Nichol's saxophone ensemble arrangements can be pur-

chased from Watchdog Music. John Nichol is a Yamaha Performing Artist and is a Past President of the North American Saxophone Alliance.



Jonathan Nichol is the Assistant Professor of Saxophone at the University of Oklahoma. He holds both a Doctor of Musical Arts degree (2010) and

Master of Music degree (2007) from Michigan State University, and a Bachelor of Music Education degree from Central Michigan University (2005). Nichol's primary teachers have been John Nichol, Joseph Lulloff, Rob Smith, Diego Rivera, and Rodney Whitaker. Jonathan Nichol is a member of the acclaimed h2 quartet, recipients of the prestigious Gold Medal at the 2007 Fischhoff National Chamber Music Competition and the First Prize Award at the inaugural North American Saxophone Alliance Chamber Music Competition. h2 quartet's third album, *Groove Machine* (BG 245), was named to the 2012 American Record Guide Critics Choice List. Jonathan Nichol is a Yamaha Performing Artist and a Vandoren Performing Artist.



Julia Nolan has commissioned works by Denis Bedard, Dorothy Chang, Stephen Chatman, Neal Currie, Matthew Emery, Keith Hamel,

Stefan Hintersteiner, Hope Lee, Jacquie Leggatt, Colin MacDonald, Alan Matheson, Alain Mayrand, John Oliver, Robert Pritchard, Jeffrey Ryan, Farshid Samandari, Nicolas Scherzinger, Charles Stolte, and Fred Stride. Nolan premiered Jeffrey Ryan's concerto, *Brazen*, with the Vancouver Symphony Orchestra (Bramwell Tovey, conductor) and the Victoria Symphony Orchestra (Bernhard Gueller, conductor) in April 2012 and will perform this work in May 2015 with the Kamloops Symphny (Bruce Dunn, conductor). Nolan has

been a guest artist/teacher at the International Saxophone Workshop, Taiwan and in Hong Kong and regularly performs at the World Saxophone Congresses. In 2010, Nolan served as an international judge at the 5th Adolphe Sax International Saxophone Competition in Dinant, Belgium and was the head judge at the International Saxophone Symposium and Competition (ISSAC) in Columbus, Georgia in 2012 and 2014.



Paul Nolen is known internationally for his vibrant and virtuosic performances as a concerto artist, recitalist, and chamber player. He was a featured concerto soloist with the

Royal Northern College Wind Ensemble at the 2012 World Saxophone Congress in St. Andrew's, Scotland. He was a featured soloist at the 2015 WASBE Convention with the San Francisco Wind Ensemble. His acclaimed recording of David Maslanka's *Concerto for Alto Saxophone and Wind Ensemble* is featured on Albany Records. Paul has presented solo recitals and masterclasses throughout the U.S. and is known for his vibrant teaching. He has twice led the saxophone class at the Aberystwyth International MusicFest, and given masterclasses at universities throughout the United States and Puerto Rico. Paul is active as the soprano saxophonist of the award-winning Iridium Quartet. The quartet received a prestigious Aaron Copland Grant and released its first CD of American compositions in 2014.

Lindsey O'Connor is the Saxophone & Clarinet Paraprofessional for Clark County School District, the largest fine arts department in the country. She is on faculty at the College of Southern Nevada's Department of Fine Arts, and also maintains a woodwind and piano studio of more than seventy students. In 2016, O'Connor will perform Glazunov's *Concerto* for alto saxophone with the

Southern Nevada Symphony Orchestra. She performed the North American premiere of Nagao's *Die Heldenzeit* for alto saxophone and wind orchestra with the Desert Winds, and Tomasi's *Ballade* with the University of Nebraska, Lincoln Symphony Orchestra as the Graduate Solo Competition Winner. O'Connor is the soprano saxophonist of the Red Rock Saxophone Quartet. Prior to her appointments in Nevada, she was pursuing a D.M.A. (in progress) at the University of Nebraska. O'Connor received a M.M. Saxophone Performance from the University of Nebraska and a B.M. Saxophone Performance from Michigan State University.

Shawn O'Kelley has been teaching at Owasso High School (OK) since 2004. He previously taught at Greenbrier Public Schools, in Greenbrier, Arkansas, from 2001 to 2004. At Owasso, he teaches sixth grade flute and saxophone classes, Eighth Grade Symphonic Band, Symphonic Band II, and assists with the Pride of Owasso and the high school basketball pep band. Mr. O'Kelley is the recipient of the 2007 Phi Beta Mu Young Bandmaster of the Year. His professional affiliations include the Oklahoma Music Educators Association, and Phi Beta Mu. Mr. O'Kelley is a graduate of the University of Arkansas.



Matt Olson is Associate Professor of Saxophone and Director of Jazz Studies at Furman University in Greenville, South Carolina.

He holds a DMA from the University of Illinois, and MM in Jazz Pedagogy and BM in Saxophone Performance from Northwestern University. Matt has performed with Randy Brecker, Kurt Elling, Benny Carter, John Fedchock, Ken Peplowski, Chris Vadala, Doc Severinsen, Manhattan Transfer, Aretha Franklin, Natalie Cole, Lou Rawls, Ben Folds, Michael Feinstein, Johnny Mathis, the Temptations, the Four Tops, the Chicago Jazz Ensemble, and

the Milwaukee and Charlotte Symphony Orchestras. Matt has performed at numerous conferences of the North American Saxophone Alliance, the World Saxophone Congress, and the 2009 Midwest Clinic. He has also been a featured guest artist at Northwestern University, Arizona State University, University of Idaho, Drake University, and University of North Carolina-Charlotte. His newest ensemble, Unhinged Sextet, released their debut CD *Clarity* in 2015 on OA2 Records.



Miles Osland

has distinguished himself as an educator, recording and performing artist, author,

arranger and composer. Currently the Director of Jazz Studies and Professor of Saxophone at the University of Kentucky, he has appeared throughout North, South America, Europe and Asia as a guest conductor and performing artist for Selmer (France) saxophones, D'Addario Woodwinds and Jody Jazz Mouthpieces. His compositions and arrangements have been recognized and supported by fellowships from the National Endowment for the Arts and the Kentucky Arts Council. Sea Breeze Jazz Records has submitted ten of his recordings for Grammy nominations. Six books authored by Mr. Osland are available through Dorn and Warner Brothers Publications and his scholarly work (which includes over 75 published articles and reviews on saxophone technique and jazz improvisation) can be found in a variety of publications including *Downbeat*, *Jazz Educators Journal*, *Jazz Player Magazine*, *Saxophone Journal*, *Selmer Woodwind Notes* and *Windplayer Magazine*.



Todd Oxford's

artistry has been heard all over the world in Europe, Asia, Mexico, Canada, and the US. Recent venues include Carnegie Hall, Weill

Recital Hall, and Merkin Hall in New York, the 14th World Saxophone Congress (Europe), and the Texas Ranger's Ballpark for a crowd of 30,000 people. He has toured extensively in affiliation with Columbia Artists Management, Midwest Arts Alliance, and the Texas Commission on the Arts. Mr. Oxford has won two New York Debut Awards, a Grammy nomination, and four Global Music Awards. He recently appeared in *Billboard Magazine*. His recordings and performances have been reviewed by major publications to include *New York Concert Review*, *American Record Guide*, *Los Angeles Times*, *Saxophone Journal*, *Clarinet & Saxophone* (United Kingdom), *Clarinet & Saxophone* (Australia), and *Audio-ophile Audition*. Mr. Oxford's most recent CD's, are distributed world-wide by Equilibrium Records and available for purchase from major retailers. He is Assistant Professor of Saxophone at Texas State University.



Described by noted American composer Libby Larsen as "fearless on stage," saxophonist **Stephen Page** has garnered international prominence as one of the

leading saxophonists of today's younger generation. Well known for his interpretations of the great original works for saxophone, Stephen has also gained acclaim for his innovative arrangements of the violin repertoire, and for the commissioning of composers such as John Mackey, David Maslanka, David Rakowski, Ida Gotkovsky, David Canfield, Mark Lewis, Greg Wanamaker, and Mark Mellits, among others. As a member of the critically acclaimed *Zzyzx* Quartet, Stephen has appeared internationally in venues both public and academic. *Zzyzx* has performed on an opening Gala Concert of the NASA Biennial Conference and was featured at meetings of the World Saxophone Congress in St. Andrews, Scotland and Strasbourg, France. Stephen Page

currently resides in Texas and teaches at the Butler School of Music within The University of Texas at Austin.



Matthew Patnode is

Associate Professor at North Dakota State University in Fargo, and holds degrees from SUNY Potsdam, the Conservatoire de Bordeaux, and Arizona State University. His mentors have included James Stoltie, Joseph Wytko,

and Jean-Marie Londeix. He has performed with the Phoenix Symphony, the Fargo-Moorhead Symphony, and at various saxophone conferences in the U.S., Canada, and Scotland. He was recently featured on MPR's regional spotlight. As a clinician, he has presented saxophone and jazz pedagogy clinics at state music educator conferences, and taught in residence at the University of Macedonia. Dr. Patnode has also been named the 2013 ND Jazz Educator of the Year, and is on the faculty of the International Music Camp. He performs with Trio Carrefour, the Hard-Bop Saxophone Quartet, the gypsy-jazz group Carluster Crumplebee Orchestra; and the Post Traumaic Funk Syndrome. Matthew Patnode is a Conn-Selmer artist, and performs on Selmer Paris saxophones.

Saxophonist **Shawna Pennock** has been described as "rich and powerful, yet lightly effervescent" by the *Classical Voice* of North Carolina. Pennock is currently a Doctor of Musical Arts student at the University of Georgia Hugh Hodgson School of Music, where she is the Graduate Teaching Assistant. As a chamber musician she has won 1st and 3rd place prizes in the North American Saxophone Alliance Quartet Competition in 2014 and 2012 respectively, 1st prize in ENKOR Chamber Music Competition, and was winner of the Georgia, and Southern Divisions of Music Teachers National Association Chamber Competitions. She was also winner of the North Carolina Music Teachers Young Artist solo competi-

tion in 2014. She is a graduate of The University of Iowa (BM), the University of North Carolina School of the Arts (MM, PAC). Her previous teachers include Dr. Kenneth Tse and Mr. Taimur Sullivan. She is the Tenor Saxophonist in Dasch Quartet.



Brian Perez is a saxophone and woodwind performer, educator, and composer. He is

Assistant Professor of Saxophone, director of the UMES Jazz Ensemble, and Coordinator of the Music Department at the University of Maryland Eastern Shore. As a concert saxophonist Perez has given solo and chamber recitals, has performed as a featured soloist with orchestras, and has commissioned and collaborated with composers such as David Maslanka, Jacob Ter-Veldhuis, John Leszczynski, Andrew N. White III, and Dr. David N. Baker. Perez has also performed with his own jazz groups as well as a soloist at various music venues and jazz festivals across the country and internationally including Spain, Colombia, Venezuela, Jamaica and US Virgin Islands. As a jazz soloist Perez has performed with artists such as Tom Harrell, Brian Lynch, Ernie Watts, Wycliffe Gordon, Ralph Peterson, Jimmy Heath, and Bobby Shew.



Scotty Phillips is a saxophonist from Phoenix, AZ and based in Tallahassee, FL, described as a “splendid performer... [with] wonderful life

and spirit,” and, “at once sensitive, nuanced, brash and daring; all depending on the demands of the music,” has been acclaimed and heard in performance across the United States, Canada, France, and Poland. He has performed at Carnegie Hall's Weill Recital Hall (NY), Schermerhorn Symphony Center (TN), Center for New Music (CA), Wychwood Barns (ON), Opening Nights (FL), SaxOpen (France), Ratusz

Staromiejski w Szczecinie (Poland), Nowosolski Dom Kultury (Poland), and Waleckie Centrum Kultury (Poland). He has also appeared as a soloist with the Florida State Wind Orchestra, a guest artist at the University of South Florida, and with the Tallahassee Symphony, Flagstaff Symphony, National Music Festival Orchestra, and Taneycomo Festival Orchestra. He holds degrees in Music Education and Saxophone Performance from Florida State and Northern Arizona Universities.

Harvey Pittel has played some 2000 professional concerts with such organizations as The New York and Los Angeles Philharmonic, Boston, Baltimore and Seattle Symphonies with such conductors as Zubin Mehta, Seiji Ozawa and Michael Thomas as well as numerous performances with his Harvey Pittel Trio and Harvey Pittel Saxophone Quartet. He has commissioned composers such as the late Milton Babbitt, the late Luciano Berio and Paul Chihara. His discography includes twenty-eight recordings and film soundtracks. He has appeared on the Today show, LIVE FROM LINCOLN CENTER and SPOLETO and festivals including, Brevard, Aspen, Tanglewood and Marlboro. Recent performances include an appearance with The New York Philharmonic Chamber Soloists at Lincoln Center. Mr. Pittel's 45 year teaching career includes Mannes, Boston University, The University of Southern California and the University of Texas Butler School. His numerous recordings are available at Amazon.com, iTunes and on Mr. Pittel's multimedia web site harveypittel.com.

Neal Postma currently serves on the faculty at South Carolina State University where he teaches saxophone and clarinet. He holds degrees from the Cincinnati Conservatory (MM) and the University of Colorado (BM) and is currently pursuing his DMA at the University of South Carolina and serves as the saxophone studio teaching assistant. He is also a member of the new

D'Addario Woodwinds Reserve Method Program, traveling promoting their products. As a soloist he has performed around the US, Asia and most recently in Strasbourg, France at the World Saxophone Congress. He is an endorsing artist for P. Mauriat Saxophones and D'Addario Woodwinds. A proponent of new music, Neal has premiered over a dozen new works for saxophone (including two concerti) by composers such as Carter Pann, Marc Mellits and Matt Browne.

Alto saxophonist with the Obsidian Saxophone Quartet, **Heidi Radtke** maintains an active career as a performer and pedagogue. She is the instructor of saxophone at Butler University and is a sought after private teacher in the Indianapolis area. An advocate of new works, Heidi was featured at the 2015 SEAMUS Electro-Acoustic Music Conference and the 2015 World Saxophone Congress in Strasbourg, France. Heidi completed undergraduate and graduate degrees at the University of Illinois Urbana-Champaign and is currently a doctoral candidate in saxophone at Indiana University. Her primary teachers include Debra Richtmeyer and Otis Murphy.

Casey Rafn was born in Two Harbors, MN, and recently finished his M.A. At The University of Iowa studying under Dr. Ksenia Nosikova. Winner of the 2011 Liszt-Garrison International Piano Competition, Young Artist category, he maintains a busy performance schedule, collaborating for both instrumental and vocal recitals; Mr. Rafn has performed across the upper Midwest as well as in Eastern Europe. Recent and upcoming performances include recitals with Stephen Swanson, Baritone, professor at the University of Iowa; a voice recital with Hannover (Germany) School for Music and Theatre voice professor Marina Sandel; and a chamber music recital for cello and piano with Minnesota Orchestra principal cellist, Anthony Ross. Other prizes include Duluth Superior Symphony Young

Artist competition, and MTNA Iowa Young Artist.



Alexander Richards (b.1988), is an active pedagogue and performing artist, having appeared in concert across both Canada, and the United States in a variety of masterclass, solo, and chamber music settings, in addition to being a featured soloist with both the University of Victoria Wind Symphony (2011) and the University of Minnesota Wind Ensemble (2013), and several orchestras at the University of North Texas. Alexander has had the opportunity to study with many luminaries, including, most notably, Dr. Eugene Rousseau, Dr. Eric Nestler and Wendell Clanton. Alexander holds a Bachelor of Music from the University of Victoria, a Master of Music from the University of Minnesota, and is currently in pursuit of his Doctor of Musical Arts at the University of North Texas, where he is a saxophone teaching fellow.



Debra Richtmeyer, Professor of Saxophone at the University of Illinois since 1991, has performed as a soloist and clinician

throughout North America, Europe and Asia and has performed or recorded as a concerto soloist with numerous renowned bands and orchestras. She is the recipient of prestigious awards such as "Honorary Life Member" of the North American Saxophone Alliance, the University of Illinois "Campus Award for Excellence in Graduate and Professional Teaching" and a two-time Grammy List nominee. She has recorded numerous CDs, adjudicated state, national and international competitions, and premiered compositions at eight World Saxophone Congresses. Her solo CD's have received reviews such as "flawless...an extraordinary album..." by the American Record Guide and her

students have won numerous national and international prizes and teach and perform around the world. She is a graduate of Northwestern University, Past President of NASA, and a Conn-Selmer Artist. (See www.illinoissaxophonestudio.com.)



Professor of Saxophone at Shenandoah Conservatory in Winchester, VA, **Timothy Roberts** recently retired as Principal Saxophonist and National Tour Soloist

with the Navy Band in Wash, DC where he was also Coordinator of the Navy's International Saxophone Symposium, building it into one of the largest saxophone-only events in the world. As one of the Navy's premier concert soloists, he performed for five U.S. Presidents, many foreign dignitaries, and hundreds of thousands of people throughout all 48 states and around the world from 1987-2011. The Washington Post described his Kennedy Center performance of Ibert Concertino da Camera with the National Symphony Orchestra as "simply stunning." Within the past year has been featured at the Sydney Conservatorium (Australia), the Clarisax Festival in Medellin, Colombia, and the Mahidol Wind Symphony in Bangkok, Thailand, while teaching workshops at the Paris National Conservatory and the Conservatorio di Musica G. Verdi di Milano (Italy)

Amy Robinson is active as a saxophone performer, educator, and conductor. She holds Master of Music degrees in Saxophone Performance and Conducting from Illinois State University and a Bachelor in Music Education from Slippery Rock University. As a soloist Amy has performed throughout the United States and at the 2015 World Saxophone Congress in Strasbourg, France. She was the winner of the SRU Saxophone Concerto Competition and has performed several solo recitals. As a member of both SRU's and ISU's premiere Wind Ensembles, Amy has

recorded many CDs, most notably the NAXOS recording with the ISU Wind Symphony. Amy also performed and recorded with the SRU Jazz Band for four years. Amy is a member of professional organizations, including NASA, TMEA, NAFME, and CBDNA. Her primary saxophone professors include Paul Nolen and Jason Kush. Amy currently teaches high school band at Krum ISD in Krum, Texas. Amy Robinson, saxophone, and Corey Robinson, percussion, have been performing together for about two years. They have performed throughout the United States during this time. Last year they performed two of Corey's works for soprano saxophone and marimba at the 2015 World Saxophone Congress in Strasbourg, France. Their next project is to record a CD of original works for saxophone and percussion.

Saxophonist **Brian Rodesch** is an avid soloist, chamber musician, and improviser. He currently serves on the faculty at the University of Minnesota-Morris as teaching specialist in saxophone. He has held positions at the University of Northern Colorado, East Carolina University, MacPhail Center for Music, the Mount Olivet School of Music, Apple Valley High School (MN), and served as an assistant director with the Minnesota Youth Jazz Bands (MYJB). Brian is currently a candidate for the Doctor of Arts degree with an emphasis in saxophone performance and secondary emphasis in jazz pedagogy at the University of Northern Colorado, where he is a student of Dr. Andrew Dahlke. He holds additional degrees from East Carolina University (M.M.) and the University of Minnesota (B.M.). His primary teachers have included Dahlke, Dr. Jeffrey Bair, Prof. Eugene Rousseau, Dr. David Milne, Mr. Brian Grivna, and Mr. Greg Keel.



Timothy Rosenberg is a music educator and performer. He is currently the

Course Director for Evaluating Music for Artists and Repertoire at Full Sail University. He previously served on the faculty of Ithaca College. Timothy earned a DMA and a Master's Degree from Michigan State University. His Bachelor's degree is from Ithaca College. Timothy's teachers include Dr. Steven Mauk, Joseph Lulloff, and Connie Frigo.

Concert saxophonist **Elizabeth Rosinbum** is an avid performer, educator, and lecturer. Rosinbum has performed nationally and internationally, most recently at the Navy Band Saxophone Symposium, New England Saxophone Symposium, World Saxophone Congress, Université Européenne de Saxophone, and several NASA Conferences. In November 2014, she made her concerto debut as the featured soloist with Austin Symphonic Band, performing Claude T. Smith's "Fantasia." In July 2015 at SaxOpen, she performed world premieres by Texas-based composers Rob Smith and Michael Mikulka. Her upcoming recording project features the music of central Texas composers. Additionally, Rosinbum is a D'Addario Reserve Method Artist and maintains a private studio. Committed to educating the next generation of musicians through masterclasses and workshops, she co-founded Saxophone Academy Austin to teach and inspire young saxophonists. She holds degrees from the University of Massachusetts, Amherst and Arizona State University. Her primary instructors are Lynn Klock and Timothy McAllister.



Saxophonist **Perry Roth** is an accomplished solo artist, chamber musician and educator. On faculty at the LSU Performing Arts Academy, Mr. Roth carries a studio of high school and middle school students. Mr. Roth has premiered new works by composers Jay Rauch, Chris Niner and Steven Kowaleski including a performance at the North American

Saxophone Alliance, Region IV conference at Georgia State University. Additionally, he has competed in the International Saxophone Symposium and Competition (ISSAC) and has been awarded top prizes in the South Carolina Music Teacher's National Association (MTNA) competitions. Mr. Roth has performed alongside members of the JACK String Quartet and the American Modern Ensemble. Mr. Roth is currently pursuing a M.M. degree in saxophone performance at LSU and has earned a B.M.E. degree with a Performer's Certificate from the University of South Carolina. Principal teachers include Drs. Griffin Campbell, Clifford Leaman, Connie Frigo and Jan Berry Baker.

Leo Saguiguit joined the University of Missouri faculty in 2002 after holding previous faculty positions at Northwestern University, University of the South (Sewanee), and Emory University. His degrees are from Emory University and Northwestern, where his major teachers were Stutz Wimmer and Fred Hemke, respectively. Additional teachers include Paul Bro and Jonathan Helton. He has performed throughout the US and abroad, including France, Italy, Sweden, Greece, Cuba, China, Thailand, and the Philippines. He collaborates with many ensembles and currently performs with the Athens (Greece) Saxophone Quartet, Missouri Saxophone Quartet, Chicago Saxophone Quartet, and Trio Chymera. He has performed regularly with the Lyric Opera of Chicago, Milwaukee Symphony, Grant Park Music Festival Orchestra, and Missouri Symphony. He appears in over a dozen CD recordings, including six with the professional wind ensemble Philharmonia à Vent and three with the Athens Quartet.



Dr. **Scott Sandberg** currently serves as Assistant Professor of Music—Coordinator of Woodwinds at the University of North Dakota. He is

an active performer, adjudicator, and clinician. Dr. Sandberg has performed internationally in Switzerland, Italy, Austria, Ireland, the United Kingdom, and Norway as well as across the United States at universities, festivals, and numerous conferences of the North American Saxophone Alliance. A North Dakota native, he received his Bachelor of Music in music education from the University of North Dakota and his Master of Arts and Doctor of Musical Arts in saxophone performance from The University of Iowa as a student of Dr. Kenneth Tse. His previous teaching engagements include the University of Mary in Bismarck, North Dakota, the University of Texas at Dallas, the Bloomingdale School of Music in New York City, and St. Ambrose University in Davenport, Iowa. Dr. Sandberg is a Conn Selmer and Selmer Paris endorsing artist. www.scott-sandberg.com



Henning Schröder performs as a soloist and in groups as diverse as the Berlin Philharmonic Orchestra, Max Raabe & Palast Orchester, Obsidian Quartet, Hiding Duo and together with his duo partner, pianist Yu-Lien The. As a performer and composer Henning has been featured at international conferences, especially promoting extended saxophone techniques. Inspired by his tenure at the University of Pelita Harapan in Indonesia, Henning has developed an interest in ethnomusicology, particularly focusing on the use of the saxophone in diverse music systems. His contributions to the 2014 book *Saxophone: Ein Instrument und sein Erfinder* reflect his broad interest in the history and diversification of the instrument. A dedicated pedagogue, Henning serves as Assistant Professor of Music at Ohio Northern University. He holds terminal degrees both from the University of Arts Berlin and the University of Illinois, where he worked with Johannes Ernst and Debra Richtmeyer.



Richard A. Schwartz has commissioned over thirty new works for saxophone having performed for regional, national and

international events in North and South America and Europe. After performing the Boston premiere of Jan Curtis' Transformations for voice, piano, and alto saxophone in Jordan Hall, The Boston Globe declared, "...Richard Schwartz displayed extraordinary talent on the saxophone, sympathetically mirroring the voice and contributing his own improvisatory imagination."

Awarded three United States patents, Schwartz founded the music publication company SilverKeyMusic.com authoring the internationally recognized intonation tool The Tuning C.D., and other acclaimed texts. With published contributions in Saxophone Journal and International Trumpet Guild Journal, he has recorded projects for Public Television and the Centaur and Toshiba labels. Dr. Schwartz is assistant professor of saxophone and jazz studies at Eastern New Mexico University and has served on the faculties of Boston University, Brandies University and Southeastern Louisiana University (2011-2013 Faculty Senate President).



Zach Shemon is Assistant Professor of Saxophone at the University of Missouri - Kansas

City Conservatory of Music and Dance and on faculty at the Interlochen Arts Camp and Interlochen Saxophone Summer Institute. He holds degrees from Indiana University and the University of Michigan, and studied at the Université Européenne de Saxophone in Gap, France and the Aspen Music Festival and School. His primary teachers are Donald Sinta and Otis Murphy. Since joining the PRISM quartet, the ensemble has recorded extensively and held residencies at

Beijing's Central Conservatory, Curtis Institute, Princeton University, Rice University, Tianjin Conservatory, UMKC Conservatory, and the University of Pennsylvania, among others. Shemon was awarded 1st prize at the inaugural International Saxophone Symposium and Competition in Columbus, GA. Shemon is a Conn-Selmer artist and performs on Selmer (Paris) saxophones. He is a D'Addario Woodwinds artist and performs Reserve Classic reeds, and aids in product research and design.



Active performer of both jazz and classical music, **Idit Shner** performed at the Kennedy Center in Washington, D.C. and Lincoln Center in New

York. Idit teaches at the University of Oregon, as associate professor of saxophone and jazz studies. She is the recipient of the 2015 Thomas F. Herman Award for Excellence in Pedagogy. As a classical saxophonist Idit has commissioned and recorded new music and performed solo recitals in the US and Israel. Her third CD, *Le Merle Noir*, featuring music by Messiaen, Bozza, Partos, and Glass, was released on Origin Classics in August 2013. Her previous classical recording, *FISSURES: 20th Century Music for saxophone and Harp* with renowned harpist Yumiko Schläffer, received great acclaim and was played on NPR's All Things Considered. Idit has collaborated with Fireworks, Beta Collide and Third Angle (new music ensembles), and performed with the Oregon Symphony and the Eugene Symphony. www.iditshner.com

Jeff Siegfried's primary areas of interest include music and politics, musical embodiment, and Yiddishism in music. He has presented his research at several international conferences and has forthcoming publications in the *Revue Belge de Musicologie* and *Studia Musicologica*. His edition of César Franck's Violin Sonata, arranged

for Soprano Saxophone and Piano, is being published by the Potenza music label. Siegfried is a graduate teaching assistant in music theory at Northwestern University. His performance credits include concerto performances with the U.S. Army Band, "Pershing's Own" and orchestral engagements with the New World Symphony and the Chicago Symphony Orchestra.



Vanessa Sielert is Associate Professor of Saxophone and Associate Director of the Lionel Hampton School of Music at the University of Idaho.

She received a Bachelor of Music in music education and saxophone performance from the University of Idaho, a Master of Music in saxophone performance from Baylor University and a Doctor of Musical Arts in saxophone performance from the University of Illinois. She has studied saxophone with Robert Miller, Michael Jacobson and Debra Richtmeyer. Vanessa performs with a wide range of ensembles including the Palouse Jazz Project, the Emerald City Jazz Orchestra, the Bob Curnow Big Band, the Tacoma Symphony Orchestra and her contemporary classical duo, Duality. As an advocate of new music, she has commissioned numerous compositions for saxophone, including two works to be premiered by Duality in 2016. In addition to her performance and teaching schedule, Vanessa is an active clinician and adjudicator throughout the Northwest.



James Skretta is actively engaged in both the saxophone and music theory communities. As a saxophone soloist he is a First Prize Winner in the MTNA Young Artist Competition, a two-time winner of the Central College concerto competition, and was recently a featured soloist with the Central College Symphonic Wind Ensemble

and the University of Iowa University Band. James recently earned the Doctor of Musical Arts degree from the University of Iowa. His saxophone mentors include Kenneth Tse and Cynthia Doggett, having had additional studies with Eugene Rousseau and Thomas Liley. James is also pursuing a Ph.D. in Music Theory at the University of Iowa where he teaches undergraduate music theory curriculum. His theoretical research focuses on issues of pedagogy, metric theory, phenomenology, and music perception and cognition. James is currently on faculty at Cornell College (Mt. Vernon, IA).



In 2015, **Jessica Small** made her solo debut as the winner of the Richard Deas Concerto Competition and performed *Fantasia* by Villa-Lobos with the

Wilmington Symphony Orchestra. She went on to perform that piece along with Ibert's "Concertino da Camera" as a finalist in the Rosen-Schaefer Young and Emerging Artists competition over the summer. She is a senior at the University of North Carolina at Wilmington pursuing a B.M. in Music Education. She began her music studies at UNCW in the fall of 2012, and continues to study saxophone under Dr. Frank Bongiorno. Since starting school, Ms. Small has performed with the UNCW Chamber Winds, Wind Symphony, Jazz Ensemble I, Wilmington Symphony Orchestra, Wilmington Symphonic Winds and several saxophone ensembles and quartets, including the DubSax Quartet, of which she is a founding member.



Thomas Smialek is Professor of Music & Integrative Arts at The Pennsylvania State University, Hazleton, where he teaches General

Education courses for non-musicians. His research interests include the early

history of the saxophone and the use of technology in music instruction. He has presented and performed at meetings of the North American Saxophone Alliance, The College Music Society, the Association for Technology in Music Instruction, the American Musicological Society, and the Twelfth World Saxophone Congress. Publications have appeared in *The Saxophone Symposium*, *Saxophone Journal*, *Journal of Research in Music Education*, and *Journal of Technology in Music Learning*. Smialek produced NASA's compact disc *The Saxophone Craze*. He and L. A. Logrande developed *Active Listening Tools* for publisher CengageLearning. Smialek holds degrees from the University of Georgia, Northwestern University, and Westfield State University. He has been a member of The Saxophone Symposium's editorial board since 1994, and served as editor from 1997-2004.

Rick Smiley has served as a saxophone private lesson instructor for Forney ISD since 2011. He is also on faculty at Tarrant County College where he teaches saxophone and music history classes of both classical and jazz traditions. Mr. Smiley has earned a B.M.E. degree from Cumberland College, an M.M. in Saxophone Performance from Illinois State University and has studied towards the D.M.A. in Saxophone Performance at The University of North Texas. He has studied saxophone with Ed Bingham, Eric Nestler, Jim Riggs and Eugene Rousseau. Mr. Smiley is an active performer in both the classical and jazz idioms. He plays regularly with the Tarrant County Faculty Jazz Combo and performed *Die Müde* in a concert featuring the works of Joseph Klein.

Other recent performances include area productions of *Hairspray*, as a featured soloist with the Texas Wesleyan University Wind Ensemble and with The New Texas Symphony Orchestra for Bizet's *L'Arlésienne Suite No. 2*.

Hans Snell is currently a senior studying for a degree in Music Education. Hans has studied clarinet under

Dr. Adam Ballif, Dr. Stephen Page, and Dr. Jun Watabe at Colorado Mesa University (CMU). His other music experiences include bass clarinetist in CMU's Clarinet Quartet, principle clarinetist in the CMU Wind Symphony and Orchestra, pianist in CMU's Jazz Band, Drum Major of the Maverick Stampede, collaborative pianist, and head pianist at Fruita Faith Baptist Church. He is also an active composer and arranger for the Maverick Stampede, CMU Orchestra, and CMU Jazz Band.



Thomas Snyder is a saxophonist currently based in Chicago. He has appeared as an orchestral musician with ensembles

including the Chicago Symphony Orchestra, the Cabrillo Festival Orchestra, and the New World Symphony where he has worked under the direction of such luminaries as John Adams, Leonard Slatkin, Michael Tilson Thomas, and Marin Alsop. As a strong advocate for new music, he has a substantial list of premieres to his credit, including works by Roger Boutry and John Anthony Lennon. Snyder is currently the saxophone instructor at the Merit School of Music in Chicago. He has previously served on the faculty of Northwestern University as an instructor, teaching general music, coaching saxophone quartets, and directing the NU Saxophone Ensemble. He is currently in the final stages of a DMA at Northwestern University. He also holds degrees from Arizona State University and the University of Minnesota, where he studied with Eugene Rousseau.



Since establishing himself among the Denver area's elite jazz musicians, **Peter Sommer** has contributed his energetic saxophone playing and

creative spirit to a wide variety of musical projects ranging from mainstream

bebop to avant garde and beyond at venues across the nation and around the world. Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand, St. Andrews, Scotland and Strasbourg, France. He has also released four albums as a leader, most recently *Narrando Historias* (2015) on Dazzle Recordings. Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and coordinates the Jazz Studies area.



Benjamin Sorrell

has performed as a soloist, chamber musician, and in orchestras throughout Europe, Asia and the United States. Repertoire ranging from baroque to contemporary, Benjamin is a strong proponent of the music of our time. His most recent trip brought him to the Daegu International Contemporary Music Festival where he gave a lecture-recital on contemporary saxophone techniques. Honors include winning the New England Conservatory (NEC) Concerto Competition performing Ingolf Dahl's Concerto for Alto Saxophone and Wind Orchestra, and being invited to perform William Bolcom's Concerto Grosso with the USC Wind Ensemble. Benjamin received his DMA from the University of Southern California, and his BM and MM from New England Conservatory of Music, studying with Kenneth Radnofsky.

Gerard Spicer is a Master of Music candidate at the University of Florida, studying with Dr. Jonathan Helton. Gerard holds a Bachelor of Music with Honors in Music Education and an

Artist Diploma from Western University, Canada, where he studied with Barry Usher, Bobbi Thompson and Laura Kerslake. He has performed in master classes for James Houlik, Julia Nolan, and Jonathan Helton. In 2014, Gerard was the graduate winner of the University of Florida Concerto Competition, performing with the University of Florida Symphony Orchestra. He has research interests in musicology and the identity of the saxophone in early twentieth-century French music.



Saxophonist/Composer David Stambler

is a veteran of thousands of professional performances playing both jazz and classical music. He has performed at recital halls and jazz festivals throughout the Mid-Atlantic region, and has played saxophone and clarinet on nationally broadcast radio and television commercials, and on film and video game soundtracks. He has commissioned and/or premiered many compositions for the saxophone, and has appeared as soloist or on-call saxophonist with numerous orchestras, and with dozens more orchestras as a member of the Capitol Quartet. David received his Bachelor of Music Degree in Saxophone from the University of Michigan, the Master of Music degree from the Peabody Institute in Baltimore, and the Doctor of Musical Arts degree from the University of Maryland. He is currently Professor of Saxophone at Penn State University.

Dr. **Andrew Stonerock** is currently the Director of Jazz and Assistant Professor of Woodwinds at Cameron University. In this position he administers all aspects of the jazz program and teaches saxophone. Andrew directs an International Jazz Camp in Guatemala. At this camp, students from Central America work with faculty from several universities across the United States. Andrew is frequently in demand as a freelance musician. He has played with

numerous orchestras including the Colorado Symphony, Ft. Collins Symphony, Boulder Philharmonic, and the Midland-Odessa Symphony. Andrew has played in the pit orchestras of over 50 different productions at the Denver Center for the Performing Arts, Arvada Arts Center, Alabama Shakespeare Festival, and Ohio Valley Summer Theatre. As a jazz musician, he has performed with Natalie Cole, Boyz II Men, Steve Vai and has performed at several jazz festivals including the Telluride Jazz Festival, Five Points Jazz Festival, and Kinser Jazz Festival.

William Street, saxophonist, has performed and lectured in Belgium, Canada, Federation of Russia, France, Great Britain, Japan, Mexico Spain, Taiwan, Thailand, Ukraine and the USA. He tours frequently with pianist Roger Admiral and the Quatuor International de Saxophones emphasizing the importance of both solo and chamber music making. 2016 chamber music performances are scheduled in Alberta (Edmonton, Red Deer, Camrose, Calgary, Lethbridge), as well as in the US mid-west in Minneapolis, Minnesota and Champaign, Illinois. Recent solo performances and lectures took place in San Jose, California as in well as Bordeaux and Strasbourg, France. Since 2015, William serves as Chair of the Department of Music of the University of Alberta. Strongly influenced by his former teachers Etheridge, Hemke and Londeix, Street has sought to make heard the music of today's composers in his concerts. He can be heard on compact disc recordings *Synthesis: Les Septs Iles*, *L'Ensemble International de Saxophones*, *At Your Service* with pianist Sylvia Taylor and the Centaur recording of *Evolution V* for five saxophonists by Marilyn Shrude, with the Chicago Saxophone Quartet. His recording of *Tre Vie*, Concerto for Saxophone and Orchestra by Malcolm Forsyth with Grzegorz Nowak and the Edmonton Symphony Orchestra was nominated for a 1999 Juno award and was re-issued in 2009. Other record-

ings include Quatuor International de Saxophone LIVE, heliosaxo, MY VERY FIRST SOLO, estwind, Canadian Music for Saxophone with Roger Admiral and Hard Rubber, Hard Elastic (2008), featuring Music for Alto Saxophone and Piano by Howard Bashaw. Street also participated as a jury member and organizer for numerous international competitions in Belgium, France, Malta, Russia, Thailand, Ukraine and the United States. Currently in progress is the 5th Jean-Marie Londeix International Saxophone Competition in Bangkok, Thailand (2017) where illiam serves as International Coordinator.



Taimur Sullivan is Associate Professor of Saxophone at Northwestern University, and is completing his 21st year as a member of the PRISM Quartet. His performances have taken

him from the stages of Carnegie Hall, Lincoln Center, and the Knitting Factory, to concerto engagements with the Cleveland Orchestra, Dallas Symphony, Detroit Symphony, and St. Petersburg Symphony of Russia, and to recitals around the world. Mr. Sullivan has dedicated much of his career to promoting new repertoire for the saxophone, and has given the premieres of over 150 solo and chamber works. In honor of his distinguished record of promoting and presenting new works for the saxophone, Meet The Composer named him one of eight "Soloist Champions" in the United States From 2005-2015 Mr. Sullivan was the Associate Professor of Saxophone at the University of North Carolina School of the Arts.



Dr. **Keith Talley** is currently the Ed and Winnie Ola Berrong Endowed Chair of the Department of Music at Southwestern Oklahoma State University. He

joined the faculty in 2006. Dr. Talley received his Doctorate of Musical Arts degree in Saxophone Performance from Michigan State University. He holds a Master of Music degree from the University of Missouri – Kansas City Conservatory of Music and a Bachelor of Science degree in Music Education from Missouri Southern State University. He has recently appeared with the Oklahoma City Philharmonic Orchestra and has performed and presented at regional and international saxophone and percussion conferences as a soloist, lecturer, and as a member of a chamber ensemble. Dr. Talley is a member of the Bessinger-Talley Percussion and Saxophone Duo along with his fellow SWOSU faculty member Dr. David Bessinger. This group has premiered new works at concerts and recitals throughout the United States.

Caroline Taylor is a Professor of Music at Ouachita Baptist University. Active as both a performer and clinician, Dr. Taylor has premiered works for saxophone throughout the United States and Europe. Dr. Taylor has enjoyed frequent invitations to perform at numerous conferences of the North American Saxophone Alliance, the College Music Society, and the Hawaii International Conference on the Arts & Humanities in Waikiki Beach. Her debut compact disc recording *The LYNX Duo: Music for Saxophone & Percussion* was released through Mark Custom Recordings. Dr. Taylor earned both a Master of Music degree in Woodwinds Performance and a Doctor of Musical Arts degree in Saxophone Performance from the University of Georgia, where she was a student of Dr. Kenneth Fischer. Dr. Caroline Taylor is a Performing Artist for the Yamaha Corporation of America.

Rhonda Taylor is a saxophonist dedicated to the creation of meaningful sonic art. She has commissioned, premiered, and/or recorded music by such composers as Chris Arrell, Rick Burkhardt, Ben Leeds Carson, Michael

Colgrass, Nathan Davis, Ben Grosser, Bernard Rands, Justin Rubin, and Avi Tchamni. Recent activities include lecture recitals on Gérard Grisey's *Anubis et Nout* at institutions in the U.S. and abroad, and performances at new and experimental music festivals throughout the United States. Currently she is working closely with Guggenheim Award winner Steven Takasugi on a new work for saxophonist and electronics, and is developing a live set based on her second album of solo free improvisations with electronic processing, *Necropolis*. Dr. Taylor has been on faculty at New Mexico State University since 2003, where she is the College Assistant Professor of Saxophone and Music Theory. Rhonda Taylor is a Conn-Selmer artist and plays on Selmer Paris saxophones exclusively.



Michael Anne Tolan, native of Avon, Indiana, is currently working on her DMA in Saxophone Performance with Dr. Michael

Ibrahim at West Virginia University. Michael Anne received her Master of Music from Indiana State University under the tutelage of Dr. Paul Bro and her Bachelors of Music from DePauw University with Scotty Stepp. While in attendance at DePauw, she studied a semester abroad at the Conservatorium van Amsterdam. It was there she had the opportunity to study with both Willem van Merwijk and Arno Bornkamp. After Michael Anne completes her DMA from WVU, she hopes to work with professional and young musicians with various disabilities and injuries to develop techniques that can enhance their performance abilities.



Michael Rene Torres currently serves as Lecturer of Saxophone at The Ohio State University in Columbus, Ohio and Instructor of

Saxophone and Composition at Muskingum University in New Concord, Ohio. He is the founder and Executive Director of the Columbus Ohio Discovery Ensemble (CODE); a contemporary music ensemble that is dedicated to the promotion, performance, and perception of new music in Central Ohio. Additionally, Michael is an Advisory Board member of the Johnstone Fund for New Music which advances the performance of new music for the benefit of the Central Ohio community and is an Executive Committee member of the Society of Composers, Inc. as the Co-Editor for the bimonthly national SCI Newsletter. He holds degrees from The Ohio State University (DMA-saxophone, MM-composition), Northwestern University (MM-saxophone), and Stetson University (BME-education) and has studied with James Bishop, Frederick L. Hemke, James Hill, and Joseph Lulloff. Michael is a Conn-Selmer Endorsing Artist.

Dr. **Matthew Tracy** is active as a saxophone performer and teacher throughout Michigan. Tracy is a recipient of both the Patricia A. Nixon woodwind scholarship and the Birmingham Musicale's Betty J. Hixon award. He was chosen as a winner of the Michigan State University Honors Concerto Competition in 2012, the highest award given to performers at the university. As a chamber musician Tracy has found success, winning first prize at the Plowman Chamber Music Competition, and second prize in the MTNA Chamber Music Competition. He was a finalist in the 2012 North American Saxophone Alliance Quartet Competition and won the silver medal in the 2014 Fischhoff National Chamber Music Competition. Tracy holds Masters and Doctoral degrees in saxophone performance from Michigan State University, serving as a teaching assistant to Professor Joseph Lulloff. He earned a Bachelors degree in saxophone performance from Central Michigan University, studying under Professor John Nichol.

Tracy is on the faculty of Alma College and teaches a large studio of private students throughout central and western Michigan.

Eric Troiano is currently a Doctoral candidate at Michigan State University and received his MM in Saxophone Performance from Michigan State University and BM in Music Education and Saxophone Performance from Ithaca College. His primary teachers include Joseph Lulloff and Steven Mauk. Eric is a Graduate Teaching Assistant at Michigan State University and teaches private lessons to middle and high school students in the greater Lansing area. He has been a semifinalist at the 2014 ISSAC Saxophone Competition, and a finalist in the Michigan State University Concerto Competition and the Ithaca College Concerto Competition. As the baritone saxophonist of the Echo Quartet, he won second place at the 2014 Fischhoff Chamber Music Competition, 2015 Coleman Chamber Music Competition, and 2013 National MTNA Chamber Music Competition, and third place in the 2014 North American Saxophone Alliance Quartet Competition.

Sumner Truax joined the faculty of the Lawrence University Saxophone Studio in the fall of 2015. A virtuoso performer and a masterful teacher, Mr. Truax is committed to performing the music of our time. A frequent collaborator with composers, Mr. Truax has brought to life new works for solo saxophone and saxophone quartet. Sumner earned his Master of Music degree in saxophone performance and literature and a certificate in Arts Leadership at the Eastman School of Music where he served as a teaching assistant to Dr. Chien-Kwan Lin. He also holds a Bachelor of Music degree in saxophone performance and instrumental/general music education from Lawrence University.



Widely recognized as one of the leading classical saxophonists in the world, **Kenneth Tse** began his career as a winner of the New York Artists International Competition, making his Carnegie Hall debut in 1996. Since then he has been a frequent soloist and clinician in five continents making appearances with major ensembles around the globe. He has also been a guest clinician at major conferences such as the Midwest International Band and Orchestra Clinics. Prestigious universities and conservatories worldwide, such as Moscow Conservatory and Paris Conservatory have invited him to give master classes. Tse has been a prolific recording artist since his first CD for Crystal Records at age 23 and has had over thirty compositions by various composers worldwide dedicated to him. He is currently Professor of Saxophone at the University of Iowa and President of the International Saxophone Committee and President of the North American Saxophone Alliance. www.kenneth-tse.com

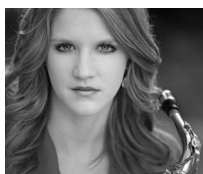


Dale Underwood was the principal saxophonist/soloist of the US Navy Band in Washington, DC from 1968 - 1997. Dale has performed in every state in the continental United States plus Alaska and 20 countries. He has taught at George Mason University, Catholic University and the University of Maryland. He presently is Professor of Saxophone at the Frost School of Music at the University of Miami, Coral Gables FL

Saxophonist **Ryan Van Scoyk** hails from Aurora, Colorado, and is currently pursuing a Doctorate of Musical Arts Degree from the University of Colorado, where he serves as a graduate teaching assistant. He holds a Master's Degree in Saxophone Performance from the University of Cincinnati Col-

lege-Conservatory of Music, and graduated summa cum laude from Colorado State University with Bachelor's Degrees in Saxophone Performance and Music Education. Ryan is an active performer, educator, and recording artist in classical, jazz, popular, and sacred settings. Having a particular passion for chamber music, Ryan is a regular member of the Black Diamond Quartet, Promethean Quartet (finalists, Alice Coleman International Chamber Music Competition 2013), and Ubuntu Duo with marimbist Staci Toma (Honorable Mention, Southern California International Marimba Competition 2014). The most recent of Ryan's recording projects, *Somewhere Between*, was released in late 2015 and features music which bridges the gap between jazz, classical, and pop music.

Hailing from the shores of West Michigan, **Jordan VanHemert** is a versatile performer, composer, and educator. Jordan is currently pursuing the Doctor of Musical Arts degree in Jazz Performance at the University of Illinois Urbana-Champaign, where he studies with Chip McNeill and Debra Richtmeyer. An active part of the Jazz Division, Mr. VanHemert can be seen performing in many University of Illinois jazz ensembles, including the Chip Stephens combo, as the lead tenor saxophonist with Jazz II, baritone saxophonist with the Latin Jazz ensemble, and as the lead alto saxophonist with the Concert Jazz Band. Mr. VanHemert holds a Master of Music degree from the University of Michigan and a Bachelor of Music Education degree from Central Michigan University. Jordan's additional mentors include J. Michael Holmes, Ronald Bridgewater, John Nichol, Rob Smith, Andrew Bishop, and Ellen Rowe.



Saxophonist **Elyse Vest** is an international performer, an advocate of new music, and a teacher currently based in Austin, Texas. Ms. Vest has enjoyed a prolific performing

career as a soloist and chamber musician. She appeared at a soloist with the Wind Ensemble at the Hartt School, performing Ingolf Dahl's Concerto for alto saxophone and wind orchestra in February 2015. She toured with the Hartt School's contemporary, new music ensemble, *Foot In The Door*, in Reykjavik, Iceland. She was a member of the Hartt School's premier chamber ensemble, *Performance 20/20*. In the summer of 2014, Ms. Vest attended the Université Européenne de Saxophone in Gap, France. Ms. Vest commissioned and premiered Dr. Brett William Dietz's *Heavier Elements* for saxophone soloist and four percussionists in the spring of 2013. Ms. Vest holds a Bachelor of Music degree from Louisiana State University and a Master of Music degree from the Hartt School.



Dr. **Jeffrey E. Vickers** is Assistant Professor of Music at Northern Michigan University. As one of his generations strongest supporters of modern music, he has commissioned and premiered music in a variety of settings, including collaborations and premieres of music by Lauba, Lemay, Itoh, Gotkovsky, Kerger and Michans. He also served on the prestigious jury of the 4th Jean-Marie Londeix International Saxophone Competition. He has performed in over two dozen states, Portugal, Spain, Scotland, France, and Canada, and numerous national or international conferences. He is regularly invited to give recitals and masterclasses in the USA and abroad. He has been a guest instructor at Spanish conservatories in Oviedo, Palma, and Alicante, and a featured artist at the NASA Region 9 Conference in Calgary, Alberta, Canada. He is also the owner of Resolute Music Publications, a publishing house which specializes in modern music. He is an artist/clinician for Selmer Paris Saxophones.

Currently residing in Texas, Australian saxophonist **Jessica Voigt-Page** is an in-demand performer, educator and speaker with a passion for sharing Australian music for the saxophone to wide audiences around the globe. After earning her Masters degree from the University of Iowa in 2013, under Dr. Kenneth Tse, Jessica relocated to Austin, Texas where she quickly gained recognition in the local scene as a talented performer, established the Saxophone Academy Austin through which she teaches a studio of over 65 students, is on faculty at Concordia University Texas and works as a consultant for young musicians to help them design their own careers as entrepreneurs. Jessica's has performed around the globe, with a recent performance as one half of Gap Duo taking place at the World Saxophone Congress in Strasbourg. She has appeared as a guest artist at numerous colleges throughout Texas, and is a D'Addario Woodwinds Performing Artist.

Dr. **Christopher Walker** has performed as a soloist in eleven countries, spanning three continents, and has shared the stage with such great performers as Frederick Fennell, The Charlie Daniels Band, Huey Lewis and the News, and The United States Air Force Academy Band and has performed for the Vice President of the United States. Recently, Dr. Walker performed a tour of Norway in honor of the 200th anniversary of the Norwegian constitution, giving performances and presenting guest lectures. Dr. Walker serves on the faculties of Darton State College and Georgia Southwestern State University. His former students are active performers and educators in the United States, Europe, and the Caribbean. In military bands, Master Sergeant Walker has served as a saxophone, flute, and clarinet soloist, conductor, and musical group leader. He has played in concert bands, rock bands, jazz bands, polka bands, and many woodwind chamber ensembles, including the Garde Américain Saxophone Quartet.



Sessa Wallace

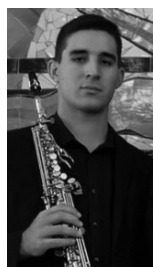
currently holds the position of Instructor of Woodwinds at South Plains College in Levelland, Texas, where she teaches Applied Woodwinds, Music Theory I and II, and Music Fundamentals. Wallace is a founding member of Quartet Exordium, who released their debut album, *Missa Prolationum*, in 2013. She has performed with the Dallas Winds in the Meyerson Symphony Center and with the National Collegiate Wind Ensemble in Carnegie Hall. She has also performed at several regional and national conferences of the North American Saxophone Alliance and international events including the World Saxophone Congress XVI in St. Andrews, Scotland. Wallace received a B.M. in Saxophone Performance from Stephen F. Austin State University, M.M. in Saxophone Performance from Texas Tech University, and the Doctor of Musical Arts in Saxophone Performance from Texas Tech University. Wallace is a D'Addario Woodwinds Reserve Method Artist for West Texas.



Tom Walsh

is Professor of Saxophone and Jazz Studies Department Chair at the Indiana University Jacobs School of Music. An active performer of jazz and classical music, he has presented concerts and workshops in South Africa, China, Brazil, Japan, Germany, Austria, Italy, Croatia, Slovenia, Azerbaijan, Costa Rica, and across the United States. Premiere performances include Scott Jones's band arrangement of Russell Peck's *The Upward Stream* (2012), Chris Rutkowski's *Concerto for Alto Saxophone and Wind Ensemble* (2008) and David Baker's *Concerto for Alto Saxophone and Orchestra* (2004). His most recent solo CD (2010) is *Intersections* (Arizona University Recordings). Earlier solo CDs include *New Life* (2002) and *Shaking the*

Pumpkin (1998). A Yamaha Performing Artist and Vandoren Artist, he teaches at the Jamey Aebersold Summer Jazz Workshops (since 1991). Dr. Walsh holds degrees from Indiana University, where his principal teachers were distinguished classical saxophonist Eugene Rousseau and renowned jazz educator David Baker.



Dylan Ward

is pursuing a Master of Music degree at Michigan State University studying with Joseph Lulloff. Previously Dylan attended the University of North Carolina School of the Arts where he studied with Taimur Sullivan and was a recipient of the Kenan Excellence Scholarship Award, the school's highest honor. Dylan has appeared as a soloist with the North Carolina Symphony and Georgia Philharmonic orchestras. As a recipient of the Semans Art Fund Grant, Dylan has attended festivals such as the American Saxophone Academy, Université Européenne de Saxophone and the Brevard Music Center, where he was a finalist in the Jan and Beattie Wood Concerto Competition. As a member of Trio Dionysus, Dylan has been a semi-finalist in the Fischhoff National Chamber Music Competition and a finalist in the Alice Coleman Chamber Music Competition. Dionysus has presented recitals and masterclasses across North and South Carolina, Michigan and the United Kingdom.

A refined musician, **Jun Watabe** has appeared as featured soloist in many national and international scenes to rave reviews. He travels across the country for concerts and lectures at conferences and universities. Watabe also lives an unusual performing career of two completely different single reed instruments—the clarinet and the saxophone. The diverse natures of the two instruments serve to elevate his artistry and enhance his musical common sense, and at the same time make his musi-

cal interpretations and performances unique.



Brent Weber

is active performing around the United States, China, Slovenia, Thailand, and France. Brent joined the faculty as Assistant Professor of Saxophone at the Sichuan Conservatory of Music in the capitol of China's Sichuan province, Chengdu in 2007. After two incredible years teaching and freelancing in Southwest China, Dr. Weber returned to the U.S. to pursue his Doctorate in Musical Arts at the University of Georgia. From 2009-2012 he had the opportunity to study with teachers Kenneth Fischer, Eugene Rousseau, Joseph Wytko, and Connie Frigo. Brent is currently Assistant Professor of Saxophone at Frostburg State University in Western Maryland where in addition to maintaining the saxophone and bassoon studios he also coordinates the jazz studies program.

Gerard Weber has performed in Canada, the United States, Germany, Switzerland, and the Netherlands. A few highlights of Gerard's achievements include first place winner of the woodwind category at the 2012 National Music Festival Competition of Canada, winner of the 2013 Shurniak Concerto Competition, and winner of the 47th University of Florida Concerto Competition. Gerard has performed as a soloist with the Regina Symphony Orchestra, the Saskatoon Symphony Orchestra, the University of Saskatchewan Wind Orchestra, and the University of Florida Orchestra, Wind Symphony, and University Chorus. Gerard was also a featured soloist at the 2013 World Music Contest held in Kerkrade, Netherlands. Gerard received his Bachelor of Music Honors degree from the University of Saskatchewan, under the tutelage of Dr. Glen Gillis and earned the Master of Music degree from the University of Florida, under the tutelage of Dr. Jonathan Helton.



Joshua Weisbrod-Torres Dr. **Andy Wen** is an Associate Professor at the University of Arkansas Little Rock, a founding member of the Arkansas Saxo-

phone Quartet and plays Principle Saxophone in the Little Rock Wind Symphony. He has performed in twenty-five states and eleven countries on three continents. His performances include concertos with bands and orchestras, solo recitals and chamber concerts. He presented the first saxophone recital in the National Concert Hall in Taipei, Taiwan and has performed at conferences of NASA; World Saxophone Congresses; Association de Saxophone de France; American School Band Directors Association; Etats Generaux Mondiaux du Saxophone; United States Navy Band International Saxophone Symposium; and Music Teachers National Association where he was the 1990 MTNA National Collegiate Artist Competition winner. Andy has premiered four concertos and over thirty solo and chamber compositions, was a two-term Treasurer of NASA, received degrees studying with Londeix, Rousseau, Fischer, Reilly and is a Conn-Selmer Clinician.

Drew Whiting's diverse musical interests have led him to perform with symphony orchestras, big bands, new music ensembles, salsa bands, improvisation collectives, chamber ensembles, and has presented solo recitals throughout the United States. An advocate for new music, he has worked with composers such as Zack Browning, Betsy Jolas, Erik Lund, and Pauline Oliveros. An accomplished chamber musician, Drew was awarded 1st Place at the 2012 MTNA National Chamber Music Competition, and continues to an active collaborator. In addition to performing, Dr. Whiting is a dedicated and vibrant teacher. He has taught on the faculties of Illinois Wesleyan University and Spring Arbor University. In 2013, Dr. Whiting joined the music faculty at

the University of Wisconsin Oshkosh. Drew Whiting received Masters and Bachelors of Music degrees from the Michigan State University College of Music and completed the Doctor of Musical Arts degree at the University of Illinois Urbana-Champaign.

Saxophonist, **Ben Whittier**, plays baritone saxophone with the Front Range Saxophone Quartet. Mr. Whittier is currently pursuing a Master's of Music degree in music performance at the University of Northern Colorado, studying with Dr. Andrew Dahlke. He received his Bachelor's degree in saxophone performance from the University of the Pacific in May of 2014 where he studied with Prof. David Henderson. Ben enjoys playing a variety of repertoire for both solo and chamber ensembles, including works by composers John Cage, J. S. Bach, Russell Peck, and Jacob terVeldhuis. Highlights from Mr. Whittier's performing career include performing at the 2011, 2013, and 2015 North American Saxophone Alliance Region II conferences, being a featured artist at the North American Music Merchant's (NAMM) Generation Next Presentation in 2013, and recording a CD at Skywalker Ranch, home of Lucas Films with the University of the Pacific Wind Ensemble and the Pacific Saxophone Quartet.

Stacy Wilson is the principal saxophonist with the West Point Concert Band. As a soloist and chamber musician, she has performed throughout the United States, Europe and Asia and was recently featured as a guest concerto soloist with the United States Army Band in Europe giving concerts in Ostersheim and Eppelheim, Germany. Stacy is the soprano saxophonist with the Zzyzx Quartet. Featured in the Saxophone Journal as an up-and-coming young saxophone quartet, ZQ was described as "a superb ensemble with impeccable musical taste." Zzyzx was a featured concerto soloist at the NASA Biennial Gala Concert at the in Arizona and recently performed at the

World Saxophone Congress in France. In 2012, they commissioned an original work for saxophone quartet by world-renowned American composer, John Mackey, which is featured on their newest CD *Intersections*. Stacy holds degrees from Indiana University Bloomington and the University of North Carolina Greensboro. www.stacy-wilson.co



Keri Wing is a saxophonist and private teacher in the Kansas City area. She recently earned her Master of Music degree in Saxophone Performance

from the University of Texas with Harvey Pittel and Dr. Stephen Page. She received her Bachelor of Music Education degree in 2012 from the University of Kansas with Vince Gnojek. She has traveled throughout the United States and has been to Northern Germany for nine weeks to perform with an opera orchestra and saxophone quartet and Costa Rica to perform and give master classes for the 2015 Sax Fest Internacional. She has recorded albums on the Naxos and Reference Recording labels with the University of Kansas Wind Ensemble and the University of Texas Wind Ensemble. She enjoys performing with various ensembles in Kansas City and writing new music.

As a composer, Mr. **Garrett Wingfield** interests extend well beyond the world of jazz into mediums such as saxophone quartet, wind band, orchestra, and electronics. He has had pieces commissioned and performed at both regional and national North American Saxophone Alliance conferences. Recent compositions incorporate electronics with improvising instrumentalists in order to cultivate new ways of thinking about interaction and hierarchies. Mr. Wingfield received a Bachelor's degree in music composition from Texas Christian University and is currently working toward a Master's degree in jazz composition at the University of North Texas. At UNT he is a member of the

world renowned One O' Clock Lab Band and conducts the Four O' Clock Lab Band and is a teaching fellow in the jazz arranging department. He studied composition with Blaise Ferrandino and currently studies with Richard DeRosa.

Born in Hong Kong, **Tak Chiu**

Wong is regarded as one of the most active saxophonists in Asia. He has performed throughout Asia, Europe and United States. Wong is the founder, current artistic director, and faculty member of the Asia Pacific Saxophone Academy in Thailand. He is a winner of the Hong Kong Academy Concerto Competition (2006, Hong Kong), the Jacoby Competition (2013, U.S.A.), the WVU Young Artist Competition (2015, U.S.A.) and 1st runner-up of the Concour de Saxophone Parisien (2008, France). He has also performed numerous commissioned works and multi-media productions with different ensembles, such as Perpetual Motions by Narong Prangcharoen and Concerto for Saxophone and Orchestra "Xian Xia" by Yeung Ping Chen. Wong is pursuing his DMA at West Virginia University with Dr. Michael Ibrahim. His others mentors include Dr. Scott Turpen and Jean-Yves Fourmeau. Wong is a Selmer Paris and D'addario artist.

Concert saxophonist and pedagogue **Matthew Younglove** has performed concerts and recitals across the United States, France, and the UK. He currently serves on the faculty of Wayne State University in Detroit, MI, and is pursuing the Doctor of Musical Arts degree in Contemporary Music at Bowling Green State University where he served as the saxophone teaching assistant for Dr. John Sampen. Additionally, he has served on the faculties of the University of South Carolina and Edinboro University of Pennsylvania. Younglove embraces new music and has commissioned and premiered works by composers Jon Anderson, Ian Dicke, George Fetner, Simon Fink, Kurt Isaacson, Girard Kratz, David Maslan-

ka, Marilyn Shrude, Benjamin Taylor, Amy Williams, and Eric Wubbels. As a member of the award-winning Assembly Quartet he frequently tours the US and abroad performing concerts and engaging in educational outreach performances. Matthew Younglove is a Conn-Selmer Artist Clinician, and plays Selmer (Paris) saxophones exclusively.



José A. Zayas

Cabán is currently working on a DMA in Saxophone at the University of Iowa. He recently served as Assistant Professor at Truman

State University. As a concert saxophonist, Mr. Zayas-Cabán has presented performances and taught throughout Europe, the Caribbean and North America. As a chamber musician, Mr. Zayas Cabán currently performs nationally and internationally with the trio {tres}. Recent performances include the Universidad Nacional Autónoma de México in México City, México, the Latin American Saxophone Alliance Conference in San José, Costa Rica, Ithaca College in Ithaca, NY and a Midwest tour with {tres}. Mr. Zayas-Cabán is a D'Addario Performing Artist.



Nick Zoulek

is praised for performing with "sensitivity and wit." (Third Coast Digest) He has given concerts throughout the United States, France, Canada, and United Kingdom at venues including NYC's Roulette, the World Saxophone Congress, the SCI National Conference, and Opus Erasmus. He has received awards for his performance and research abilities from the Menomonee Falls Symphony, the Concord Chamber Orchestra, the State of Wisconsin, and numerous academic institutions. A vehement supporter of contemporary art, Nick has commissioned and premiered works by composers including François Rossé, Alain Louvier, Etienne Rolin, Denis Levail-

lant, Gregoire Lorieux, Cory Kasprzyk, Andrew Cole, Mark Mantel, and Robert Lemay. A collaborative artist, Nick gives interdisciplinary performances that mix movement and electronics with saxophone sound. Nick is currently pursuing his DMA in Contemporary Music Performance with Dr. John Sampen. He holds degrees from Bowling Green State University, the Conservatoire de Boulogne, and the University of Wisconsin-Whitewater.



Wildy Zumwalt

is an active performer, teacher and scholar of the saxophone with regular appearances in the US and Europe. In 2009, Zumwalt was a featured soloist with

the Buffalo Philharmonic Orchestra. He plays regularly with the Chautauqua Symphony, and has sat in with the Knoxville Symphony, Fort Wayne Philharmonic, Western New York Chamber Orchestra, and the Naples (FL) Philharmonic among others. He has also been featured in numerous radio broadcasts including National Public Radio's Performance Today. Dr. Zumwalt is a noted scholar on early German repertoire for the saxophone and his research has led to the rediscovery and publication of works for saxophone by composers Edmund von Borck, Hans Brehme and Hugo Kaun. He is currently writing the first biography on classical saxophone pioneer, Sigurd M. Rascher. Zumwalt is an Associate Professor of Saxophone at Fredonia State University of NY.

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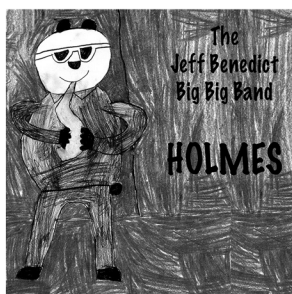
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The **Admiral Launch Duo**

explores new sounds for harp and saxophone

through improvisation and direct collaboration with composers. Since their 2013 Fresh Inc. Festival debut, the pair has premiered pieces by Dylan Arthur Baker, Christine Hedden, Matthew Browne, and Diana Sussman. They have also performed at the inaugural Northwestern University New Music Conference, Humanities Education and Research Association 2015 Conference, University of Michigan Social Justice Art Festival, and Northbrook Parisian Salon Concerts. Admiral Launch held two residencies at the Avaloch Farm Music Institute, where they recently prepared new works by Stephen Rush, Patrick O'Malley, and Natalie Moller for tour at Schenectady County Community College, UMass Amherst, The Hartt School, Michigan State University, and the Kalamazoo Piano Company.

The **Arkansas Saxophone Quartet**

was formed in the fall of 2007 and consists of four outstanding saxophonists with extensive performing experience. The members are Andy Wen on soprano saxophone, Caroline Taylor on alto saxophone, Brent Bristow on tenor saxophone, and Jackie Lamar on baritone saxophone. They are the saxophone professors at the University of Arkansas Little Rock, Ouachita Baptist University, Arkansas State University Beebe, and the University of Central Arkansas, respectively. The ensemble is equally adept at all style of chamber music ranging from transcriptions to avant-garde contemporary music. Performances of the Arkansas Saxophone Quartet include those at the World Saxophone Congress in Scotland; North American Saxophone Alliance Conferences in South Carolina, Missouri, Texas, and Illinois; the Navy Band International Saxophone Symposium in Fairfax, Virginia; International Conference on Arts and Humanities in Hawaii; the National Center for Tox-

icological Research; and many other performances.



The **Assembly Quartet**

is a professional chamber music ensemble whose mission is to promote music education and expand

the enjoyment of music for people of all ages. Formed in 2003 by graduate students at the University of South Carolina, the Quartet's principal objective was, and remains, to engage with audiences in public schools and communities, working with students and audiences that often have limited experience with chamber music or with the music of our time. Committed to furthering the saxophone quartet repertoire, this ensemble has commissioned and premiered works by David Maslanka, Simon Fink, Benjamin Taylor, Girard Kratz, Sophocleous Charalambos and Peter Kay. For the 2014-15 season, they will be commissioning and giving the world premieres of works by Marilyn Shrude, Kurt Isaacson, and Shawn Alison. The Assembly Quartet is a versatile ensemble, comfortable performing a wide variety of styles from orchestral pops to virtuosic avant-garde.



A thoughtful and artistic quartet who brings a new voice to original and transcribed compositions for the saxophone, the **Auteur Saxophone Quartet** is dedicated

to making music that truly reflects the passion that its members have for artistry and innovation within their medium. No matter what repertoire is being performed, the goal of this ensemble is to make music that not only brings composers hard work and creativity to life, but to enhance compositions with their own blend of energy and imagination. Formed at Michigan State University in East Lansing, Michigan in 2014 under the tutelage of Joseph Lulloff, Auteur

Saxophone Quartet has participated in several national competitions in the United States including the Fischhoff National Chamber Music Competition and was named the Senior Division Winners of the 2015 Coltman Chamber Music Competition in Austin, Texas.



Said to display "virtuosity of the utmost distinctive order" (Splash Magazine),

Barkada Quartet is the first saxophone quartet to capture the Fischhoff National Chamber Music Competition's coveted Grand Prize. Formed in 2011 at the Indiana University Bloomington Jacobs School of Music, Barkada Quartet's individual members share a friendship and musical camaraderie of such strength that their performances are said to be reminiscent of "watching a group of men having a chat at the water cooler." Barkada Quartet's 2014-15 season featured the release of their first full-length album, *Aventura*, as well as the launch of an ambitious commissioning project: *Root Movement*. The Quartet's past performances have garnered international recognition: taking them to Japan, Italy, and throughout the American Midwest & East Coast. Through virtuosic performances, thoughtful artist-composer collaborations, and meaningful educational outreach, Barkada Quartet hopes to remind audiences that chamber music is known historically as "the music of friends."



The **Barkada-Kenari Saxophone Octet**

is the collaborative project of two award winning saxophone quartets—both of which were founded in Bloomington, Indiana.

Collectively, the Barkada and Kenari saxophone quartets have participated in nearly a dozen of the most prestigious domestic and international chamber music competitions, recently receiving

top prizes in the J.C. Arriaga, Coleman, and Fischhoff competitions. Comprised of current and former students of the Jacobs School of Music, the members of each quartet played pivotal roles in one another's development during their times as students of world-renowned saxophonist Otis Murphy. In 2015, Barkada Quartet released their first full-length album, entitled *Aventura*, and Kenari Quartet will soon be releasing a Naxos album featuring the music of French composers Dubois, Pierne, Bozza, Schmitt, Desenclos, and Francaix. The Barkada-Kenari Saxophone Octet is Christopher Elchico, Bob Eason, Shane Rathburn, Kyle Baldwin, Steven Lawhon, Corey Dundee, Justin Polyblank, and Steven Banks.

Lauded for their "high-energy" and "impressive" performances, the **Bel Cuore Quartet** have been sharing visceral and compelling chamber music with audiences since 2009. Twice nominated for "Best Classical Ensemble" by the Austin Critics' Table, the quartet focuses on works by living composers to create engaging, visceral, and memorable experiences for audiences. BCQ has performed concerts all over the world, including engagements at West Liberty University—where they were featured soloists on David Maslanka's *Concerto for Saxophone Quartet* and *Wind Ensemble*, the SXSW music festival, the Sibelius Academy for Music, the Contagious Sounds series, Marfa Public Radio, KQUE Radio in Houston, and the Fast Forward Festival for new music. BCQ has worked closely with leading composers such as Jennifer Higdon, Donald Grantham, Steven Snowden, Ian Dicke, Victor Marquez, David Biedenbender, and Robert Honstein. BCQ recently recorded their debut album which is soon to be released. www.facebook.com/belcuorequartet
www.belcuorequartet.com



Hailing from Minneapolis, Jeffery Kyle Hutchins and Ted Moore began collaborating in 2013, creating solo and chamber concert works. As this collaboration evolved, the results became increasingly improvisatory and technologically interactive. The musical vocabulary that developed as a result of this co-performer/co-composer exploration became the basis for **Binary Canary**. They have been featured on series and festivals such as *Ars Electroacoustica*, the *Electroacoustic Barndance*, the *New Horizons Music Festival*, and *The New Ruckus*. Their album 'click/blow' was reviewed as "a full on noise-jazz symphony" (*Raised by Gypsies*) and a "display [of] individual virtuosity and group musicianship... well worth the listen" (*Signals for Images*)

The **Black Diamond Quartet** is the graduate saxophone quartet from the University of Colorado-Boulder, under the instruction of Tom Myer. Formed in the fall of 2015, the quartet strives to advance the genre of saxophone quartet by performing a diverse catalogue of standard repertoire, new music, and original transcriptions in a variety of styles. Members of the quartet include Ryan Van Scoyk, soprano, Robert Ward, alto, Chris Ruiz, tenor, and Sean Edwards, baritone.

Breem is a newly formed percussion and saxophone duo. The members of Breem are percussionist Breana Meyers and saxophonist Emily Loboda. Both members of Breem are currently pursuing their Doctor of Musical Arts degrees in Music Performance. As a newly formed duo they have three commissions underway and two recitals scheduled for Spring 2016. In Fall 2016 Breem plans to record a C.D. of newly composed percussion and saxophone duos commissioned by the duo.



The **Brookhaven Saxophone Quartet** has performed works of Pierne, Bozza, Lacour and other notable composers-- as well as

several world premieres at NASA regional and biennial conferences. The Brookhaven Saxophone Quartet is made up of one part-time post-high school student and three high school students who strive to perform at the highest level. Past high school students from the Brookhaven Saxophone Ensemble program have placed in the 2014 NASA Biennial Conference High School Solo Competition -- as well as participated and performed in some of the best saxophone masterclasses in the country...including Brevard, Interlochen and University of Illinois Summer Saxophone Workshops: David Janes, soprano sax; Dylan Hong, alto sax; Aissa Torres, tenor sax; Adam Epler, baritone sax.



Since its formation in 1991, the **Capitol**

Quartet has performed regularly at major concert venues throughout the United States, earning wide acclaim for the ensemble's musical versatility and innovative style. Their repertoire features contemporary works, transcriptions, traditional works, jazz arrangements, and special arrangements with orchestra. They have commissioned works by composers Mark Weiser, Charles Ruggerio, James Curnow, John Fitz Rogers, Stacy Garrop, Greg Wanamaker, Perry Goldstein, Carter Pann, and others. The Capitol Quartet has been featured with the Cincinnati Pops, Indianapolis Symphony, Rochester Philharmonic, Baltimore Symphony, National Arts Centre Orchestra (Ottawa, Canada), Windsor (Ontario) Symphony, the San Antonio Symphony, Grand Rapids Symphony, Guatemala National Symphony, the U.S. Air Force Heritage of America Band, the U.S. Continental Army Band,

and many more. The Capitol Quartet proudly performs on YAMAHA Saxophones. Christopher Creviston, soprano saxophone Joseph Luloff, alto saxophone David Stambler, tenor saxophone Henning Shröder, baritone saxophone

Charbonneau-Vutipadadorn Duo

formed in late 2012 shortly after the two musicians met earlier that summer. One of their first performances was Ida Gotkovsky's *Incandescence pour Saxophone Ténor et Piano* as part of a concurrent world premier. Subsequent performances of this work solidified the duo's collaboration as they have continued to perform together ever since. These performances included the 2013 NASA Region 2 conference and a tour of France and Germany with the Mozart Concert Academy in the summer of 2013. The duo takes pride in working closely with up and coming composers on new works for saxophone and piano. This has led to new works by composers such as Kevin Timothy Austin, Gil Dori, and Michael Markowski. Most recently, the duo gave the European premier of Kevin Timothy Austin's *13 Dreams of the Lotus* for Alto Saxophone and Piano at the 2015 World Saxophone Congress and Festival in Strasbourg, France.



Cowboys & Frenchmen

has emerged with a distinctive force of raw energy and

blazing talent. This contemporary acoustic jazz ensemble displays inspired improvisation, dynamic collaboration, and a vast array of refreshing compositions, both new and revisited, drawing on their wide spectrum of interests in Jazz, Rock, and R&B. The convergence of these five individual artists produces music that is expressive and fiercely creative, taking co-improvisation to new heights.



Cross Town Trio

was formed in 2000 inspired by the theme of World Saxophone

Congress XII held in Montreal, Canada. These three diverse instrumentalists are also noted academicians in the State of Arkansas. Dr. Karen Griebing, viola, and Dr. John Krebs, piano, both teach at Hendrix College in Conway, Arkansas and Dr. Jackie Lamar, saxophone, teaches at the University of Central Arkansas also in Conway. The trio is based in Conway, Arkansas, USA, known as the "City of Colleges" and is committed to promoting music for this unusual combination. The Cross Town Trio has performed internationally in Iceland, Slovenia, Thailand, Canada, and Scotland as well as across the United States. The Cross Town Trio may be heard on *Music For The Cross Town Trio*, Centaur Records.

Formed in 2013, Dasch Quartet

has rapidly developed an enviable reputation as one of the most exciting emerging chamber groups in the United States. They have been praised by Classical Voice of North Carolina for their "breathtaking," "effervescent" and "relentless" performances. The group has seen numerous competition successes, most notably, they took first prizes in the 2014 North American Saxophone Alliance National Quartet Competitions and in the international chamber music competition, ENKOR. Dasch has performed extensively at universities and recital venues and have been committed to community outreach since its inception. The members of the quartet originate from all over the world. Ali Wright (soprano), grew up in England, Daniel Arocho (alto) in Georgia, Shawna Pennock (tenor) in Iowa and Chemie Ching (baritone) in Hong Kong. They are passionate about the development of the saxophone quartet medium, and are responsible for the creation of several new quartet compositions.



The Diatonix Saxophone Quartet

was founded in the summer of 2015 by saxophone students

throughout North America. Bradley Karas (Georgia State University), Thomas Kurtz (Montclair State University), Megan Bauman (University of Saskatchewan), and Patrick Olmos (University of Missouri-Kansas City) are founding members of the Diatonix and are promoters of new saxophone chamber music. They met while attending the American Saxophone Academy in the summer of 2015 and have been in collaboration with composers to write new music for the saxophone.

Dr. Ax is Drew Worden (drums) and Sumner Truax (sax), a duo performing between the boundaries of jazz, the avant-garde, and contemporary classical. Dr. Ax blends "off the cuff" improvisations with written music from today's most prominent living composers. Combining the athleticism of their rock/jazz roots with the finesse of their classical training at the Eastman School of Music, Dr. Ax brings high-octane performances to each show. Dr. Ax performs the music of: Karlheinz Stockhausen, Ken Ueno, Jacob ter Veldhuis, Glenn Kotche (Wilco), Christian Lauba, as well as original compositions. Learn more about Drew and Sumner at www.drewworden.com and www.sumnertruax.com



DRAX is the newest ensemble-in-residence at the University of Missouri with faculty members Leo Saguiguit (saxophone) and Megan Arns (percussion).

Formed in 2014, DRAX has already made its international debut at the World Saxophone Congress in Strasbourg, France in July 2015. Additionally, the duo has performed at the Mizzou International Composers Festival, the NASA Region 4 Conference in Oklaho-

ma, and the Missouri Percussive Arts Society Day of Percussion. DRAX is dedicated to creating new repertoire for this unique ensemble while also exploring existing literature for this exciting combination. Megan Arns previously served on the faculties of Mansfield University (PA) and the National Music Conservatory of Jordan, where she was also Principal Timpanist with the Amman Symphony. Active as a contemporary chamber percussionist, she has performed in India, Jordan, Costa Rica, Ghana, and throughout the US. She earned graduate degrees from Florida State University and Eastman School of Music.

Duality is dedicated to performing and commissioning new works for saxophone and piano. Inspired by both classical and popular music, duality's performances are exciting and energetic, offering a unique, engaging musical experience.

Dr. Tracy Patterson and Dr. Sesha Wallace have been performing together in chamber ensembles since 2009. They formed **Duo Amizade** in 2010, and have performed on numerous recitals and at the 2014 NASA Biennial Conference at the University of Illinois.



Duo Vif is a clarinet-saxophone duo based in Western Maryland. Both faculty members in the music department at Frostburg State University, Mark Gallagher and Brent Weber began playing together in Spring of 2013. Their varied repertoire consists of music from several stylistic periods including works by Georg Philip Telemann, Bernhard Henrik Crusell, Francis Poulenc to the more contemporary literature of Roshanne Etezady, Gregory Wanamaker, David DeBoor Canfield, William Albright, Nikola Resanovic, and Violet Archer. The group did a recent tour of Southern Oregon and future tours are scheduled for the southeastern United

States and France in 2015. Duo Vif began their collaboration with pianist Jay Dewire in May of 2015. Together the ensemble has presented performances of original works for saxophone, clarinet and piano as well as transcriptions.



Founded in 2009, The **Echo Rogue Saxophone Quartet** is a dynamic chamber ensemble dedicated to the interpretation and performance of modern music. Consisting of four successful saxophone soloists who have come together in a modular quartet setting, Echo Rogue regularly challenges the traditional instrumentation of the saxophone quartet and presents exciting new works in a variety of settings. In its quest to increase the impact of the saxophone in the chamber setting, the ensemble has collaborated with numerous international composers, commissioning new music and presenting several premieres with over a dozen international composers, such as Claudio Gabriele (Italy), Camille Kerger (Luxembourg), Robert Lemay (Canada), Christian Lauba (France), and Carlos Michans (Netherlands).



Named after the Sierra Estrella Mountain Range near Tempe, AZ, the **Estrella Consort** is a saxophone quartet committed to the performance of exciting works, both old and new. The group was founded in 2010 while all members were pursuing graduate degrees at Arizona State University, and has performed both nationally and internationally. In 2011 the Estrella Consort was invited to tour Ecuador as part of a cultural exchange, performing and giving masterclasses in Cuenca, Loja, and Guayaquil. The group has also performed at the renowned Musical Instrument Museum in Phoenix, presented guest artist recitals and workshops at numerous institutions throughout the country including Northwestern University and the University of

Tennessee, and performed at the 2014 Joint Conference of the College Music Society and Association for Technology in Music Instruction. The Estrella Consort will present a week of recitals, workshops, and masterclasses in Tennessee in the fall of 2015.

F-Beams is a music collective first conceived in Georgia Southern University's Master of Music Technology program. The group's style is a mixture of quasi-minimalist and ambient core and draws heavily on those styles in creating their compositions. F-Beams' most recent concert at the 2015 Roots Signals Electronic Music Festival involved an hour-long sonic escape that stretched the boundaries of minimalism, jazz, Zorn, and nostalgia using live processed didgeridoo, ukulele and effects, dueling saxophones, and live granular synthesis. Performers include founding member Matt Bryant on ukulele and effects, Eddie Farr on baritone saxophone and laptop, and Brandyn Taylor on alto saxophone.

Florida State University Saxophone Chamber Orchestra

consists of the following members and are all students of Professor Patrick Meighan. Thomas Giles, Soprano I (DM, class of 2016), Chris Sacco, Soprano II (MM, class of 2016), Scotty Phillips, Alto I (DM, class of 2016), Alissa Kanocz, Alto II (BME, class of 2017), John McCoy, Alto III (MM, class of 2016), Mia Hartley, Alto IV (BA, class of 2017), Galo Morales, Tenor I (BM, class of 2017), Ian Crumpton, Tenor II (BME, class of 2018), Cole Belt, Baritone I (DM, class of 2017), Tyler Young, Baritone (BM, class of 2017), Will Harrington, Bass (BM/BME, class of 2018)



The **Fourth Axis Saxophone Quartet** is a newly formed ensemble at West Virginia University comprised of graduate students studying

with Michael Ibrahim. The group is committed to curating programs featuring unique theatrical presentation and the music of our time. Collectively, they have commissioned and premiered over 50 works. Members of the group are very active and have numerous honors; being named as winners of the Harriett Hale Wooley Scholarship, the Hong Kong Academy Concerto Competition, the Bowling Green Competitions in Music Performance, the West Virginia Young Artist Competition and the Ohio and West Virginia MTNA Chamber Music Competitions. Their teachers include Jean-Yves Formeau, Jean-Michel Goury, John Sampen, Rhonda Taylor, and Scott Turpen.



A winner of the 2013 Rocky Mountain Concerto Competition, the **Front Range Saxophone**

Quartet is an enthusiastic and versatile group based in Greeley, Colorado. The quartet enjoys playing music ranging from Baroque transcriptions, modern classical compositions, jazz tunes, and popular music arrangements. Since the group's founding in 2013, the quartet has been active touring high schools, competing in chamber music competitions, and entertaining crowds at a variety of local venues across Northern Colorado. The Front Range Saxophone Quartet features Adam Blakey, Andrew Kropp, Mark Pipes, and Benjamin Whittier. It is coached by Dr. Andrew Dahlke.

Gap Duo was established in 2014 when Elizabeth Rosinbum and Jessica Voigt-Page were reunited in Austin, Texas. The two met at the Université Européenne de Saxophone Institute in Gap, France and have remained close friends ever since. Elizabeth earned her Bachelors degree in Music Performance with Lynn Klock and her Master of Music degree with Dr. Timothy McAllister. Jessica holds three degrees from colleges in Australia and the U.S.

where she studied with Dr. Michael Lichnovsky, Barry Cockcroft, and Dr. Kenneth Tse. Both members of Gap Duo are avid performers, lecturers and educators, and have worked nationally and internationally as soloists and chamber musicians. Between them, their performances have reached across three continents. Elizabeth and Jessica maintain select private studios Austin, Texas where they frequently collaborate for masterclasses and camps for their students. Elizabeth is a D'Addario Artist/Clinician and Jessica is a D'Addario Performing Artist.



As members of the h2 quartet, Loeffert and Nichol have won numerous chamber music prizes including First Place – Gold Medal at the Fischhoff

National Chamber Music Competition and First Place at the North American Saxophone Alliance Quartet Competition. The h2 quartet is featured on five commercially-available discs and received an Aaron Copland grant for their sophomore effort, *Times & Spaces*. The h2 quartet was also featured on a nationally-syndicated PBS television episode of *Backstage Pass*. h2 created the **h2/4 duo** in 2015 to function as a satellite ensemble of that group. Jeff Loeffert and Jonathan Nichol are Yamaha and Vandoren Performing Artists and perform exclusively on Yamaha instruments and Vandoren reeds, ligatures, and mouthpieces.

Hiding Duo is a project based ensemble that was founded by saxophonists Heidi Radtke and Henning Schröder in 2009. They have closely collaborated with composers Keith Murphy and Christian Biegai for previous NASA national conference appearances. This time they are re-imagining a 1983 work for two oboes on a pair of soprano saxophones: Isang Yun's four *Inventionen*. Heidi and Henning also enjoy performing alongside each other as members of the Klang Collective as well as the Obsidian Quartet.



The **Illinois State University Saxophone Ensemble**

consists of some of the finest undergraduate students in the School of Music. Formed in 2007 under the direction of Dr. Paul Nolen, the ensemble has performed numerous times on and off campus. Members of the 2015 ISU Saxophone Ensemble include Kevin Buck, Devin Cano, Riley Carter, Marwin Esguerra, Christine Ewald, Samantha Kubil, Alex Pantazi, Tre Wherry, and Vicente Levy. Students at ISU have been finalists and semi-finalists in the 2012 and 2014 NASA solo and quartet competitions, and presented works at World Saxophone Congresses in Scotland and France. The ensemble is interested in developing both the repertoire and audiences for saxophone ensembles of all sizes.



The University of Iowa Saxophone studio and ensemble are now **Iowa**

Saxophonists' Workshop. ISW is directed by Dr. Kenneth Tse and involves select students from the saxophone studio playing soprano through bass saxophones. The ensemble performs music of a variety of styles and difficulties and at times accompanies guest soloists. A public concert is given at the end of each school year. Besides local performances, the ensemble has also been featured at various regional and national conferences such as the Iowa Bandmasters Conference, North American Saxophone Alliance National Conference and the Midwest Clinic. The members are also veterans in solo and chamber music and have garnered national recognition through competitions, performances and recordings. In 2014, ISW published its debut CD "Contemplation" with Jeanné Recordings featuring arrangements and original compositions.

The **Irazú Duo** is comprised of Keri Wing and Dr. Crystal Alexander-Duckett. They met while studying at The University of Kansas and they have performed over the years as a duo and in several quartets, jazz bands, and wind ensembles. In March of 2015 Keri and Crystal performed a duo recital as part of the 6th Sax Fest Costa Rica International. They also gave the first master class in applied saxophone at the Universidad Nacional de Costa Rica. After the festival the two had quite an off road adventure up the Irazú Volcano and it only seemed fitting to coin the handle. Crystal and Keri both have a passion for teaching and new music for the saxophone.



Drawing upon a rich history of over ten years of shared collaboration, saxophonists Paul Nolen, Marcos Colón,

Paul Forsyth, and Eric Lau join forces in the acclaimed **Iridium Quartet**. Praised by Pulitzer Prize-winning composer Michael Colgrass as giving “a stunning performance... with elegance and grace,” the quartet has appeared throughout the United States and Puerto Rico, and in the U.K. Iridium has appeared as headliners and artists-in-residence at the Festival of New American Music (FeNAM) in Sacramento, CA, and at the John Donald Robb Composers' Symposium in Albuquerque, NM, as well as at many universities. The Iridium Quartet was a recipient of an Aaron Copland Fund Recording Grant, allowing the quartet to record its first album of new American music, *Into Xylonia*. A staunch supporter of new music, the Iridium Quartet has commissioned and premiered works by composers Marcus Maroney, David Maslanka, Sonia Morales, Ben Stonaker, and Carl Schimmel.



The **J4 Saxophone Quartet** is a quartet of two fathers and their sons. J4 was

created in 2009 by Michigan State University Distinguished Professor Joseph Lulloff, MSU student Jordan Lulloff, Central Michigan University Professor John Nichol, and University of Oklahoma Professor Jonathan Nichol. J4 Saxophone Quartet has performed at the 2010 NASA Biennial Conference at Arizona State University, 2014 NASA Biennial Conference at the University of Illinois, and the 2015 SaxOpen in Strasbourg, France. Three of the four members are Yamaha Performing Artists. This unique performance ensemble is a living example of passing performance traditions on to the next generation and demonstrates the joy of making music with family.



The **Junction Saxophone Quartet** is a Pennsylvania-based

chamber ensemble comprised of Todd Goranson (Messiah College), Amanda Heim (Gettysburg College), Holly Hubbs (Ursinus College), and Curtis Johnson (West Liberty University). All active solo and chamber musicians and college-level educators, the members of Junction collaborate for performances of new repertoire and standard works for saxophone quartet. Formed in 2013 by Goranson, Heim, Hubbs and Sam Lorber, the quartet has performed at the 2015 US Navy Band Saxophone Symposium, the 2014 NASA Biennial Symposium, performed as soloists on the Glass Concerto for Saxophone Quartet with the Messiah College Symphony Orchestra (2015), and has appeared in guest recitals at colleges throughout Pennsylvania.



The **Kansas City Saxophone Quartet** formed in 2014 at the University of Missouri-Kansas City. Mentored by Zach Shemon, the ensemble has played in master classes for PRISM Quartet, Otis

Murphy and Robert Young. The members originate from Colorado, Los Angeles, Missouri and the United Kingdom. KCSQ performs regularly, most recently at the 2015 NASA Regional conference in Oklahoma, as part the Musica Nova recital series, and in other recitals at UMKC and in the greater Kansas City community. Their performances reflect their versatility, and have included several world premiers, and compositions by UMKC faculty and students.



The **Kenari Quartet** achieves musical and artistic excellence while

maintaining a strong connection with audiences of all backgrounds. Through creative programming and convincing stage presence, Kenari takes pride in consistently delivering engaging performances. By using the versatility of the saxophone, Kenari presents music from a wide range of genres. The members of the Kenari Quartet come from varied musical backgrounds, which allow the ensemble to have a unique voice that is well informed by all periods of classical music as well as jazz, soul, and other genres. The Kenari Quartet formed in the fall of 2012 at the Indiana University Jacobs School of Music, where all four members studied with world-renowned saxophonist, Dr. Otis Murphy. Kenari has earned top prizes in the Fischhoff National Chamber Music Competition, the J.C. Arriaga Chamber Music Competition, the Plowman Chamber Music Competition, the Chesapeake International Chamber Music Competition, and the Coleman Chamber Music Competition.

The German word *Klang* (ger. sound) refers to sound and hints at the unique sound quality and enormous range of tone colors (*Klangfarben*) inherent in the saxophone. *Par2* (partout - fr. everywhere) is a reference to the ubiquitous presence of the saxophone in the world culture. It also suggests a pair of instruments and artists on equal footing, while making a subtle nod to the parabolic design of the inventor Adolphe Sax.

Klang par2 is committed to the expansion of dynamic new works for two saxophones as well as rediscovering and rendering music from the past. With its kaleidoscopic variety of tone colors and sound effects, the saxophone is a perfect vehicle for modern music. And with its vocal quality, clarity of articulation and surprising tenderness, the saxophone is equally suited to old works. Indeed it brings a refreshing and unique sound to music of the masters from earlier centuries.

The **Lone Star Quartet** is dedicated to the performance of traditional saxophone quartet repertoire as well as the creation of new works in both classical and jazz idioms. Comprised of saxophonists from major universities in the State of Texas, The Lone Star Quartet draws on diverse musical backgrounds to forge a unique and engaging chamber ensemble.

Madera Winds is a woodwind duo made up of members Alexandra Aguirre and Nathaniel Berman. They have been heard in recital throughout the United States and in Europe, where most recently they performed a recital at the 17th World Saxophone Congress and Festival in Strasburg, France. They were recently featured as guest artists at the Oklahoma State University Saxophone Summit. They have also performed at the North American Saxophone Alliance National and Regional Conferences in Oklahoma, Nevada, Georgia, South Carolina, and New Mexico. They have also performed multiple times at the International Saxophone Symposium and the National Flute As-

sociation Convention. Together they have commissioned several new works for flute and saxophone. They won the Great Southwest Flute Fest chamber music competition and University of Northern Colorado Gala Competition.



Championed by Chamber Music Magazine as Saxophone Ambassadors, **Mana Quartet** presents fresh interpretations of 21st-century repertoire and many virtually unheard of 20th-century masterworks. Using vintage instruments built to the specifications of the saxophones inventor, Adolphe Sax, Manas passionate presentations offer audiences a chance to view the saxophone in a new light a striking aesthetic characterized by intrinsic warmth, dynamic range of character, and absolute versatility. Mana redefines the saxophone quartet and the saxophones place in classical music. In 2009, the group became the first saxophone quartet in history to receive the coveted Grand Prize at the Coleman International Chamber Ensemble Competition. Mana Quartet is a DAddario Performing Ensemble. Members are Michael Hernandez, soprano, Michael Mortarotti, alto, Diane Hunger, tenor and Thomas Giles, baritone.

Founded in 2013, the **Melange Saxophone Quartet** came to fruition through Kyle Stec, Ben Tate, Michael McConnell, and Jason Pockrus while all were attending the University of North Texas. The ensemble has evolved since its inception, with the addition of Alexander Richards in 2014, and Tony Barrette and Nick Allington in 2015. Focusing on a beautifully blended saxophone sound as well as artistic mastery, MSQ has given performances and masterclasses around the United States including appearances at Baylor University, Texas Tech, Howard College, Midwestern State, and the University of North Texas.



Mezcolanza is the Spanish word for hodge-podge. With the root word *mezclar* (meaning "to mix"), the quintet strives to mix and blend the sounds of our five different instruments together to create music that is enjoyable by every audience. The **Mezcolanza Reed Quintet** is comprised of students, past and present, at Texas State University and has enjoyed success including fellowships to the University of Nebraska- Lincoln Chamber Music Institute and judges in the Calefax Composers Competition.



The **Michigan State University Saxophone Ensemble**, under the direction of Professor Joseph Lulloff, has performed in many venues throughout the United States, including the US Navy Band Symposium, Biennial National NASA Conferences at the University of South Carolina and the University of Illinois, as well as regular concerts on campus and in East Lansing. The ensemble is comprised of music majors on both undergraduate and graduate levels, studying degrees Music Performance, Music Education, Jazz Studies, Composition and the Bachelor of Arts in Music.

The **Minot State Saxophone Project** is under the supervision of Dr. James Fusik. They have taken the lead in numerous contemporary music events at Minot State University in North Dakota over the past three years, including several iterations of the 'Minot Modern Project.' Comprised entirely of undergraduate music majors, the ensemble focuses on performing traditional and contemporary music, especially striving to bring unique concerts off-campus and into the underserved communities of the Northern Plains of North Dakota. Recent performances

have featured the music of Marilyn Shrunde, John Cage, Ravi Kittappa, and Edvard Grieg.



Mirasol Duo is comprised of James Barger and Ben Still who first met as graduate students at Texas Tech University and are founding members

of the award-winning Mirasol Quartet. Committed to the expansion of the saxophone repertoire, Mirasol Duo's mission focuses on the commissioning of new saxophone duets by composers familiar with the saxophone, thus allowing the utilization of the instrument's expansive sonic possibilities and extended techniques.



Mirasol Quartet of Lubbock, Texas draws their name and musical in-

spiration from the intensity of the West Texas sun. Paramount to their vision of chamber music performance is their dedication to uniting the innovation of collaborative artistry with the mission of community outreach. Formed in the fall of 2013 at Texas Tech University, the quartet consists of James Barger, Andrew Reinhart, Ben Still, and Ben Donnell. The group has earned national recognition through performances at several chamber music competitions around the country. Most recently, Mirasol Quartet was awarded the Grand Prize in the 2015/2016 ENKOR Chamber Music Competition and the Gold Medal in the Wind Division at the 42nd Fischhoff National Chamber Music Competition held at The University of Notre Dame in South Bend, IN. Other accomplishments include being named 3rd place national winner at the 2014 Music Teachers National Association's "Chamber Winds" Competition in Chicago, IL; finalist in the 2014 North American Saxophone Alliance Biennial Quartet Competition at the University of Illinois at Urbana-Champaign and the 69th Cole-

man Chamber Ensemble Competition in Pasadena, CA; and quarterfinalist in the 41st Fischhoff Chamber Music Competition. Additionally, Mirasol Quartet was invited to perform at the Texas Music Educators Association convention in San Antonio, TX and has performed at the North American Saxophone Alliance Region 4 Conference in Norman, OK. In October of 2015, Mirasol Quartet traveled to the Midwest for the 2015 Fischhoff Double Gold Medal Winner's Tour, presenting concerts and master classes at Andrews University, Ivy Tech Community College, Wabash College, Culver Academies, and several public schools in Mishawaka, Indiana. Committed to the impact of musical and educational outreach, the group has performed numerous public school concerts and clinics around the state of Texas as advocates of arts education and chamber music. Mirasol Quartet is a Conn-Selmer Performing Ensemble and performs on Selmer Paris saxophones exclusively.



The **New Colorado Quartet** consists of Colorado saxophone professors Art Bouton (Denver University), Wil Swindler (Colorado State University), Tom Myer (University of Colorado Boulder), and Mark Harris (Metro State University). The quartet was formed in order to collaborate and explore new music specifically for performance at the 2016 Biennial Conference. They have commissioned new works from both Wil Swindler (2008 Gil Evans Fellowship Winner) and Tom Erickson (NY composer).

The **Nexus Duo**, comprised of Lisa Perry, clarinet and Brian Rodesch, saxophone, was formed in the summer of 2015 with the intent of spreading their passion for music and collaboration through intimate performances and workshops. Dedicated to outreach and education, the duo frequently appears as guest artists and clinicians at middle and high schools around the Minneapolis

and St. Paul area. As advocates for new music, the duo is excited to be working with many emerging composers to produce engaging new repertoire for clarinet and saxophone duo.



Comprised of passionate performers, teachers and advocates for the arts, the members of the **Obsidian Quartet** are committed to providing engaging sonic experiences through a mix of diverse repertoire and audience interaction. Officially formed in 2013, the ensemble came together after working with one another for over a decade. Saxophonists Joyce Griggs (tenor), Henning Schröder (baritone), Heidi Radtke (alto) and J. Michael Holmes (soprano) share many musical commonalities, yet each maintain their own unique voice on the instrument. Like-minded in their direction, the Obsidian Quartet looks to foster new audiences for live performance and continue to ignite interest in the saxophone. Recent engagements have included performances at the 2015 World Saxophone Congress, featured performers at the Krannert Art Museum Chamber Music Series, and the 2014 North American Saxophone Alliance Conference. For more information on the Obsidian Quartet, please see www.obsidianquartet.com



The **Oklahoma Saxophone Collective** is comprised of professional and high school, undergraduate, and graduate students from Oklahoma. Conducted by Shawn O'Kelley, the ensemble seeks to promote the saxophone ensemble through performances and pedagogical opportunities. Their artistic goals involve expanding the repertoire for the saxophone ensemble through commissioning and transcription, and elevating the level of the medium. The Oklahoma Saxophone Collective has premiered works by Bosnian composer Igor Kara-

ca and Serbian composer Vladimir Tomic.

The **Oklahoma State Saxophone Octet** is comprised of saxophonists eager to broaden the repertoire of the saxophone ensemble through performing, arranging and commissioning new works. Performances by the ensemble look to the past for established excellence as well as to the new, adventurous minds of this generation's composers. Last January, the OSU Saxophone Ensemble traveled to Norman, Oklahoma to perform as a featured ensemble at the North American Saxophone Alliance (NASA) Region IV Conference. A group dedicated to continued education and performance, many members of the ensemble presented clinics and recitals at the conference. The ensemble performed at the NASA Biennial Conference in Illinois in 2014 as part of a Great Plains Collective that included saxophonists from four different universities. This ensemble is grateful to receive direction from, and often perform alongside, members of the critically acclaimed h2 Quartet. The ensemble is under the direction of graduate student Kaylee Christensen.

The **Orion Saxophone Quartet** was established in 1989 by Jeff Benedict and Charles Richard, both recent products of Harvey Pittel's saxophone studio at the University of Texas. Staunch devotees of Pittel's rich, expansive tone, they wanted to form a group based in Los Angeles that would play in the same bold and unapologetic manner. Ken Foerch, a former member of the U.S. Marine Band, and Adrian Williams, a product of Richard's own studio, proved to be the perfect match in tone quality and musical concept. It is the aspiration of the Orion Quartet to perform a diverse array of music in a manner true to the composer's intent and the style of the era while also exploiting the full tonal and expressive range of Adolphe Sax's grand invention. With a repertoire spanning five centuries, the Orion Saxophone Quartet demonstrates a

perpetually robust sonority and superb command of the melodic line.



Coming together in 2009, the **Post-Haste Reed Duo** has toured colleges and universities throughout the United States, performing and presenting master classes in woodwind performance, chamber music, and entrepreneurship. Additionally, they have appeared at national meetings of College Music Society, North American Saxophone Alliance, and the Society for Electro Acoustic Music in the United States. Post-Haste has been featured artists at the Jubilus Festival in Gainesville, FL, White Lake Chamber Music Festival in White Lake, MI, Friends of Rain New Music Ensemble of Portland, OR, Future Music Oregon in Eugene, OR, and has served as Ensemble-In-Residence for Classical Revolution PDX's inaugural Outreach Series Program. Current Post-Haste Reed Duo projects include a call for scores collaboration with the Washington Composers Forum and the release of their first studio album *Beneath a canopy of angels... a river of stars* in January 2016.

The **Premiere Saxophone Quartet** is an exciting chamber ensemble that is actively encouraging composers to write new works for the saxophone quartet. They have released one recording, *Magheia*, featuring the works of Lucie Robert and Jon Scoville. Further information can be found on psquartet.com

The **Prestalgia Duo** (Jennifer Grantham and Kevin Norton) is a Cincinnati-based saxophone duo formed in 2012 to perform both standard and contemporary repertoire for two saxophones. The group was part of a consortium that commissioned composer Ian Dicke's work *Straphanger*, and the duo gave the regional premiere of the work at the 2013 NASA Region V conference at Bowling Green State University. Since

then, the duo has remained active in the Cincinnati music scene (mainly the Cincinnati version of Classical Revolution) and various conference including the 2014 NASA conference at the University of Illinois and the 2015 International Saxophone Symposium.



Proteus Quartet, named after the Greek god of the sea, is mutable and versatile, performing

classical transcriptions, traditional quartets, minimalist works, jazz-influenced pieces and oeuvres that explore new techniques and electronics. They have performed at the NASA Biennial and Regional Conferences, Strata New Music Festival, World Saxophone Congress, Proms Summer Music Series (Saskatoon) and the Cité Internationale Universitaire de Paris. Proteus has premiered works by Karol Beffa, Justin Boechler, John Celona, Robert Lemay, Denis Leviellant, and Alex Loewen. They have collaborated in concerts with soloists François Rossé, pianist (France), Mark DeJong, jazz saxophonist (Calgary) and the Jean-Michel Goury and Friends International Saxophone Ensemble. Comfortable on all saxophones, the ensemble often switches roles and instrumentation in concerts, creating an ever changing dynamic within the ensemble and for the audience. Integrating movement, spatialisation, electronics and improvisation into their concerts, Proteus creates performance spectacles, blurring the boundaries of concert music and theatre.



Quadrivium Saxophone Quartet was formed in 2014 by current and former students at the University of Illinois School of Music with

a passion for new music and its importance in the school system. The four members are accomplished soloists and educators in their own rights, having

commissioned numerous works for saxophone. Soprano saxophonist Chris Anderson teaches at Richland Community College, U of I Campus Middle School, and has a flourishing private saxophone studio. Alto Saxophonist Jennifer Anderson teaches elementary and junior high music in Ogden, Illinois. Tenor Saxophonist Pin-Hua Chen currently studies at the University of Illinois where she is completing her Doctor of Musical Arts degree. Baritone Saxophonist Dr. Nathan Mandel is co-Director and saxophonist for Suono Mobile USA and Music Operations Manager at the University of Illinois School of Music.



Quartetto Obrigado is a Louisiana based saxophone quartet dedicated to the performance and preservation of chamber music for the saxophone. The group is comprised of Dr. Griffin Campbell, Distinguished Professor of Saxophone at Louisiana State University, and three of his former students Taylor Assad, Jennifer C. Foret, and Brina Bourlicia. Enthusiastic and frequent solo performers, the quartet recently performed at the 17th World Saxophone Congress in Strasbourg, France.

The **Red Rock Saxophone Quartet** is comprised of professional musicians from Las Vegas, Nevada. Current members of the RRSQ are Lindsey O'Connor (soprano/alto saxophone), Zach Williams (alto saxophone), Tyler Pawl (tenor saxophone), and Steven Moya (baritone saxophone). Established in 2001, the RRSQ is committed to advancing the appreciation of chamber music through outreach concerts to educate, inspire, and entertain audiences. Since its inception, the RRSQ has performed in a variety of settings, including a series of holiday concerts in southern Nevada sponsored by the Coca-Cola Company. Though the RRSQ performs a varied repertoire, they have found their niche in playing and promoting jazz in a modern chamber music setting.



Rogue Two is a new music chamber ensemble, based in Wichita Falls, Texas, dedicated to growing and improving the literature for saxophone and percussion.

The **Round Rock High School Saxophone Choir** is a performing ensemble, established in 2014. This is the RRHS Sax Choir's second year as a year round chamber ensemble. Round Rock strongly believes in developing musicianship through preparing exceptionally hard repertoire and performing it at a high level. The group has also performed all around the Austin area including venues like the University of Texas. With 23 active members, the RRHS Sax Choir is one of the largest saxophone choirs in the state. The RRHS Sax Choir is completely student run. All rehearsals are lead entirely by a few members of the group selected by the students. This year the Round Rock High School Saxophone Choir looks to expand the program by applying for nationally recognized programs like the North American Saxophone Alliance, while also continuing to grow as young high school musicians.



Texas Woman's University/Brookhaven College Saxophone Septet is a unique collaboration of community college and undergraduate/graduate level saxophone students. The group has participated at many NASA regional and biennial conference -- performing such standard works of Pierne, Bozza, Dubois, Lacour and other notable composers while performing world premieres of composers as Gil Trythall, Kris Baker, Greg Newton and Garrett. The ensemble is directed by Mr. Roy Allen, Jr. TWU/Brookhaven College Saxophone Septet Members: Hector Rivera (Brookhaven), Adam Epler (Brookhaven), David Janes (Brookhaven)*, Dylan

Hong (Brookhaven), Matt Sawyer (Texas Woman's University), Aissa Torres (Brookhaven) and Nicholas Galanos (Texas Woman's University)

* not pictured in photo

Texas Women's University Woodwind Quintet is comprised of the following members: Dr. Pamela Youngblood is Professor of Flute/Chair of the Department of Music and Drama at TWU. Dr. Youngblood is an active member of the National Flute Association, which she currently serves as Professional Flute Choir Coordinator, and the Texas Flute Society. Dr. James Hobbs has been Adjunct Professor of Oboe at Texas Woman's University since 2002. Dr. Danielle Woolery is Assistant Professor of Clarinet at Texas Woman's University. Ms. Anna May Ghaly is Adjunct Professor of Bassoon at Texas Woman's University. Mr. Brandon K. McDannald joined the brass faculty of TWU as Adjunct Professor of Horn in the fall of 2015.

Trio Carrefour is a chamber ensemble dedicated to furthering the medium of saxophone, piano, and marimba through commissions and arrangements. Since its formation the group has performed at universities and community venues in North Dakota, Minnesota, Texas, North Carolina, and Oklahoma. Additionally, the group has performed at the World Saxophone Congresses in Scotland in 2012, and the National Percussion Pedagogy conference in 2013. The group's members are Matthew Patnode, saxophone (North Dakota State University); Lisa Rogers, percussion (Texas Tech University); and Susan Nagel (Minnesota State University-Moorhead); piano.



The **UMKC Saxophone Ensemble** was established in 2013 and includes undergraduate and graduate students studying saxophone performance and/or music education at the Conserva-

tory. The group's members are Matthew Patnode, saxophone (North Dakota State University); Lisa Rogers, percussion (Texas Tech University); and Susan Nagel (Minnesota State University-Moorhead); piano.

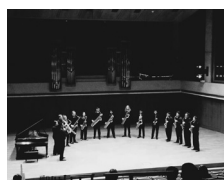
tory of Music and Dance. Demonstrating its commitment to developing new repertoire for the medium, the ensemble commissioned several new works and arrangements, which have received premieres at regional and national NASA conferences. The ensemble gave a featured performance that the 2015 Missouri Music Educators Association Conference. The saxophone studio at UMKC has maintained a tradition of excellence established over the past several decades and has alumni holding positions in top military bands and universities across North America. The UMKC Saxophone Ensemble is co-directed by Zach Shemon and Alastair Wright. Members: Anthony Deffenbaugh, John Kelly, Nicolas Lira, Paul Lorenz, Jared Marble, Patrick Olmos, Will Peak, Mike Prucha, Walt Puyear, Colleen Seyer, Kameron Sheffield, Chase Shumsky, and Alex Velasquez.



Innovative Saxophone and Bass Trombone ensemble, the **Unexpected Duo**, is comprised of husband and wife team, Lois Hicks-Wozniak, saxophone, and Matthew Wozniak, bass trombone. Formed in 2007, they have performed works from Bach and Brahms to original compositions by Kevin Ames, Daniel Schnyder and a commissioned piece, Duo for Alto Saxophone and Bass Trombone by Carter Pann (2011), premiered at the Eastern Trombone Workshop and the Region 8 NASA Conference. Most recently, they were featured guest artist at the 2014 International Trombone Festival. They continue to champion new music for this original pairing. Their CD, Playback, with Nadine Shank, piano, will be released in late 2015. When Matt and Lois aren't playing music together, they are busy raising their four children.

The **University of New Mexico Saxophone** Choir is made up of undergraduate and graduate students from New Mexico and across the United States. This group performed at the 2012 and 20014 North American Saxophone Alliance Biennial Conferences. It is led by Dr. Eric Lau.

The **University of Oklahoma Saxophone Ensemble** was first formed in 2014 and is comprised undergraduate and graduate students studying at the University of Oklahoma. The group is committed to commissioning and performing new music for saxophone ensemble and has presented concerts in Norman, Oklahoma.



The **University of Texas at Austin Saxophone Ensemble** is comprised of students from the saxophone studio in the Butler School of Music, under the direction of Dr. Stephen Page. Members include: Gilbert Garza, Eugene Ryoo, James Sterling, Kelsey Blanscet, Kyle Buttery, Javier Dubon, Nathan Mertens, Jack Roberts, Victor Rodriguez, Kaitlynn Blalock, David Brown, Jacob Kennedy, Daniel Oshiro, Ryan Yett, Gordon Gest, Colin Houlihan, Christian Rodriguez, and David Schreck

UTRGV Saxophone Ensemble, under the direction of Cindy Cripps, has been performing in South Texas for over 9 years. This ensemble serves the university and community and provides graduate and undergraduate students opportunities to perform, compose, and conduct. The sax ensemble utilizes up to 13 different parts and performs a variety of repertoire from classical to contemporary and popular music. The first conference performance for this large ensemble was at the 2015 NASA Region IV Conference in Norman, OK and they look forward to performing at the 2016 NASA Biennial Conference.

The **Violet Saxophone Duo** consists of Brian Bosley and Cecily Terhune. The two collaborate regularly and have commissioned and arranged music for their duo. They also perform several of the saxophone duet standards and are eager to take increase the saxophone duet repertoire.



The **Viridian Saxophone Quartet**, comprised of members Casey Grev, Madeline Morizio, Kyle Landry, and Eric Troiano, was formed in 2015 with the goal of presenting exciting performances of new and standard works for saxophone quartet. Members of the Viridian Quartet have placed in many prestigious chamber competitions such as: MTNA National Chamber Music Competition, Fischhoff National Chamber Music Competition, North American Saxophone Alliance Quartet Competition, and Coleman Chamber Music Competition. The Viridian Quartet also maintains a very active schedule of outreach and clinics. They have presented masterclasses and recitals at: Interlochen Center for the Arts, Hudsonville High School, Grandville High School, Traverse City Schools, and Fowlerville Schools. They have given performances at: Ithaca College, Central Michigan University, Oakland University, and Interlochen Public Radio. In addition to these performances, the members have given many premieres of new works for saxophone quartet.

Zephyr Quartet, formed in the Fall of 2015, is comprised of two Master's students, Ben Donnell and Kyle Malone, and two Bachelor's students, Keaton Garrett and Claire Salli, all studying music at Stephen F. Austin State University. Ben Donnell, a graduate of Texas Tech, is a founding member of the esteemed Mirasol Quartet, the 2015 winner of the Fischhoff Chamber Music gold medal. Keaton Garrett is an aspiring saxophonist and composer, recently writing an arrangement of

Ottorino Respighi's Church Windows for saxophone ensemble. Claire Salli is working toward a degree in music education, and has taught privately in the Denton, TX area as well as at the Blue Lake Fine Arts Camp in Whitehall, Michigan. Kyle Malone is a graduate of Morehead State University, and has performed and competed internationally and continually seeks to premiere new works for saxophone. The group is coached by Dr. Nathan Nabb.



Described as "a superb ensemble with impeccable musical taste" (The Saxophone Journal) the **Zzyzx Quartet** has presented performances

throughout the United States, Europe and Asia, as well as numerous masterclasses and workshops across the continental United States. Formed in 2007, Zzyzx is has commissioned and premiered new works by composers such as John Mackey, David Maslanka, David Rakowski, John Leszczynski, and many others. They have released two compact discs, titled "Zzyzx Road" and "Intersections." Zzyzx Quartet performed a featured concerto at the NASA Biennial Conference in Tempe, Arizona and was featured on a concert of up-and-coming young saxophonists at the World Saxophone Congress in St. Andrews, Scotland. Additionally, Zzyzx was selected to serve on the panel for the Barlow Endowment Prize in 2014 as one of three internationally recognized quartets. Zzyzx Quartet is a Yamaha Performing Artist, exclusively playing Yamaha Saxophones, and a D'Addario Performing Artist that endorses D'Addario Reserve Reeds.

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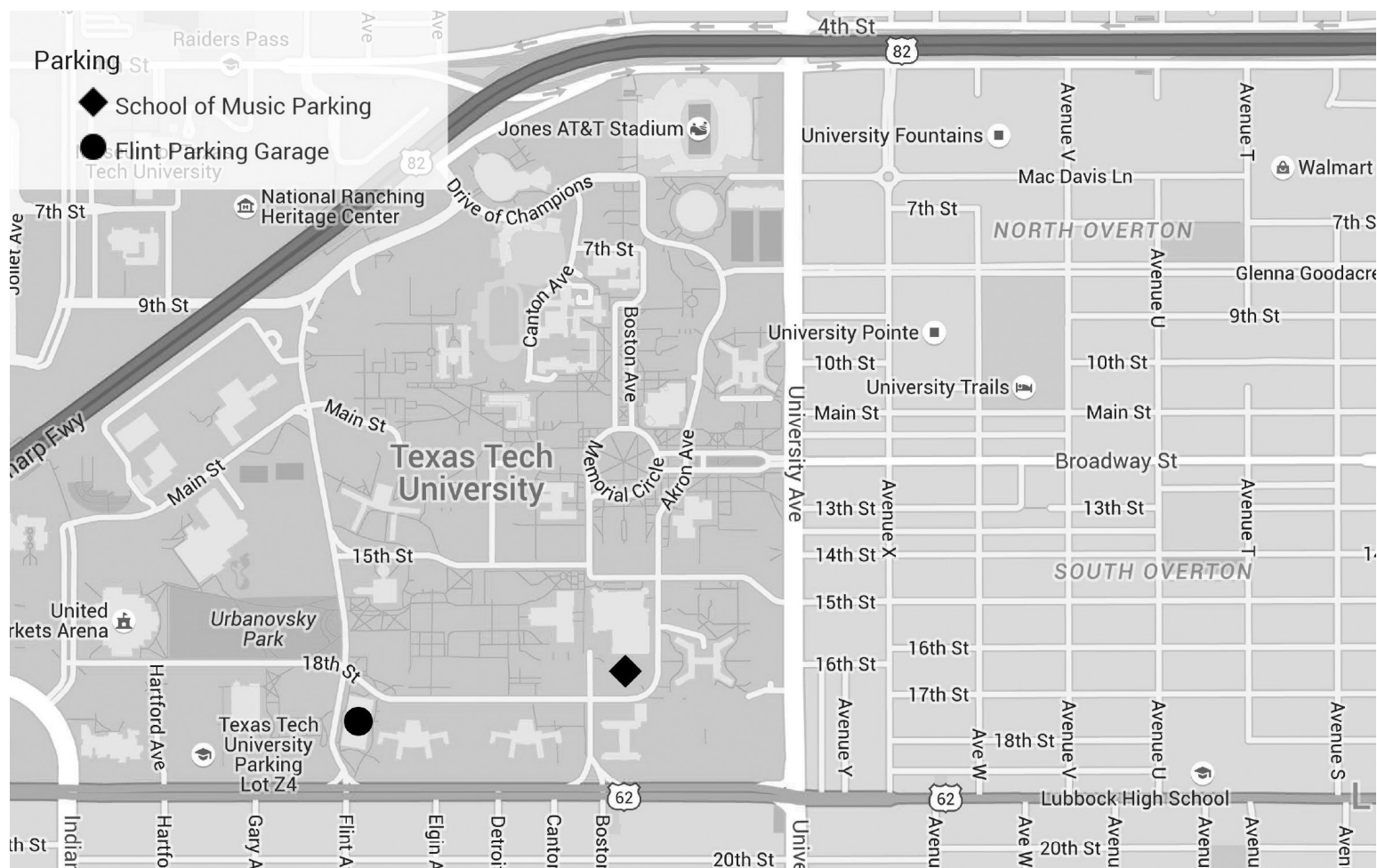
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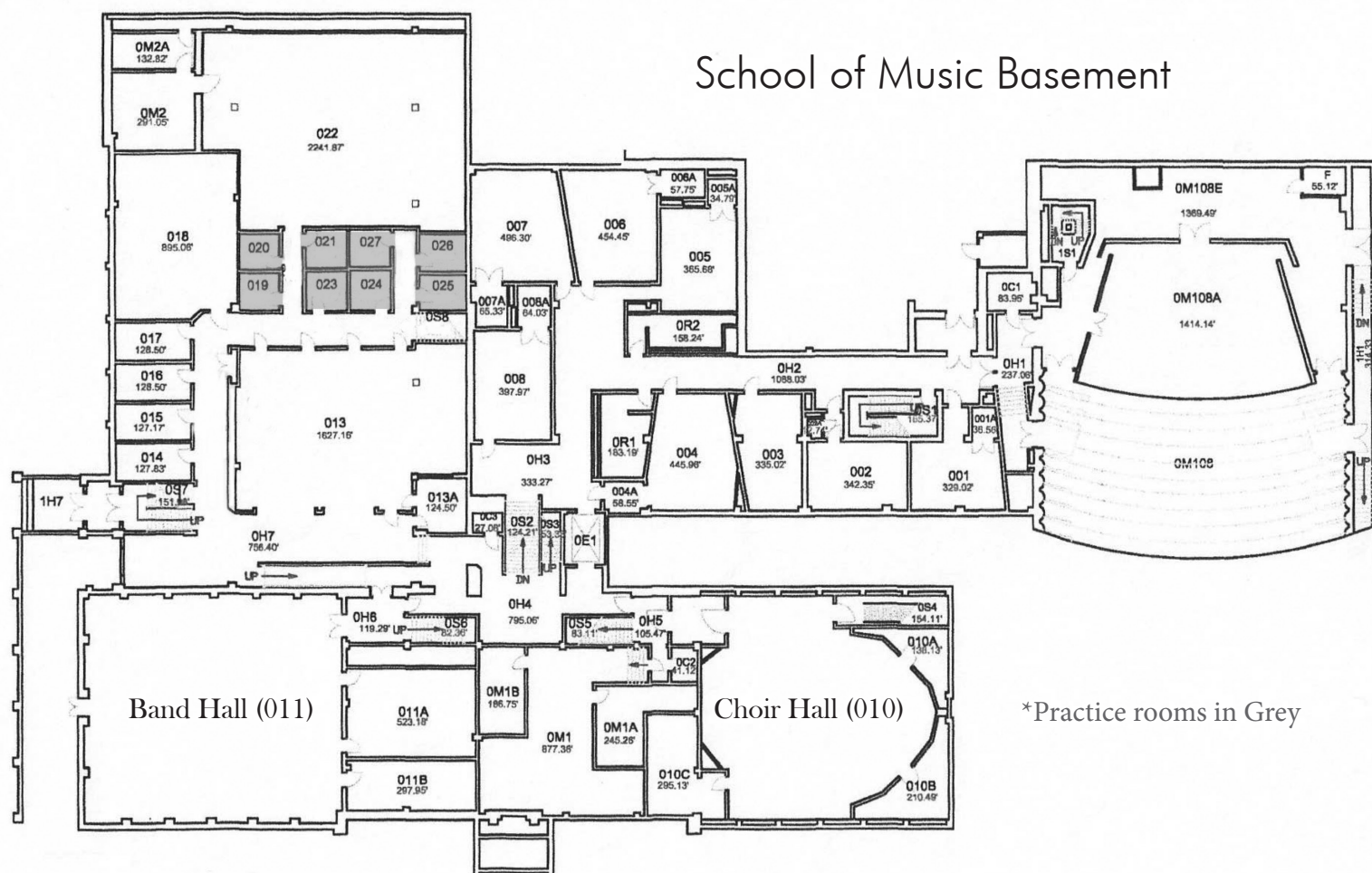
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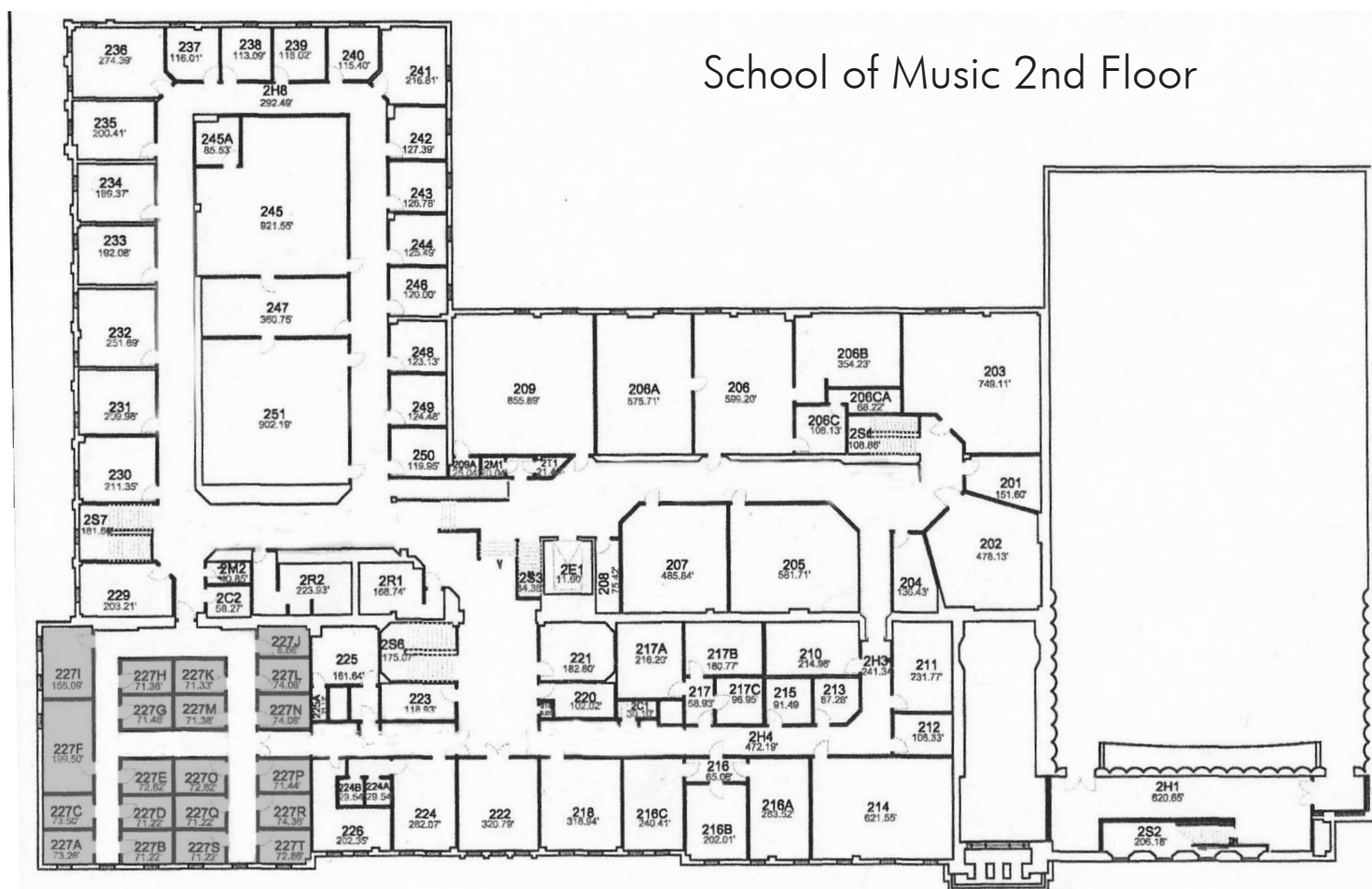
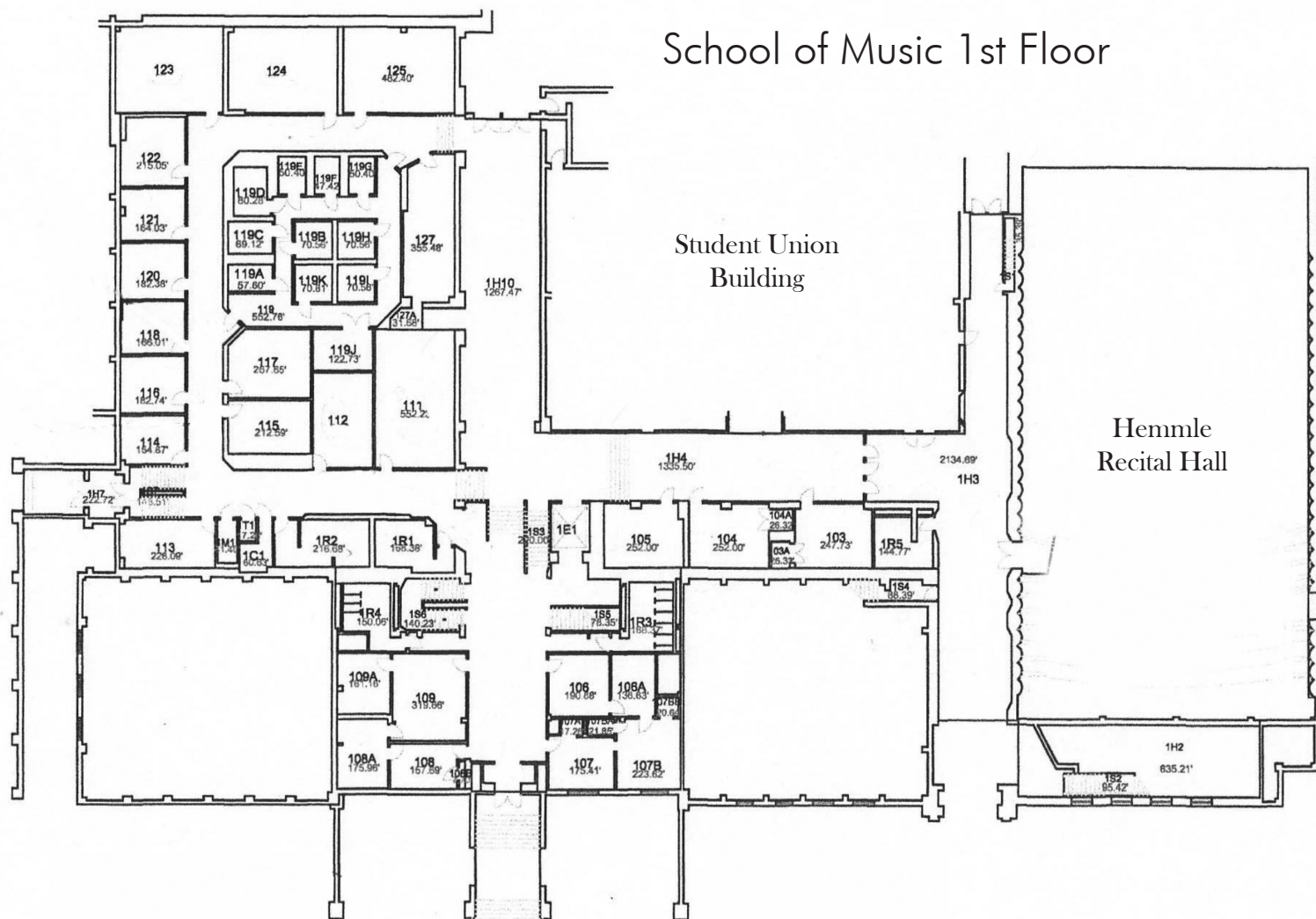
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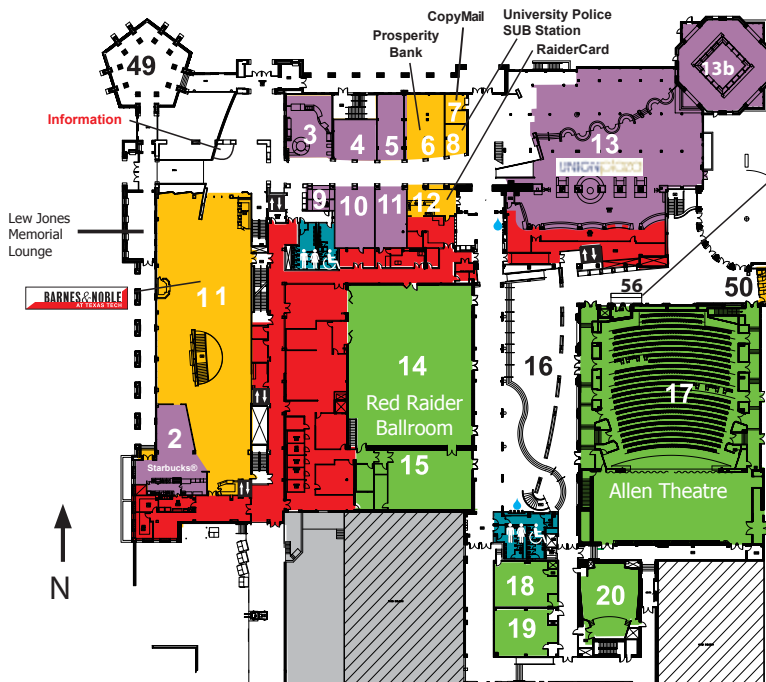
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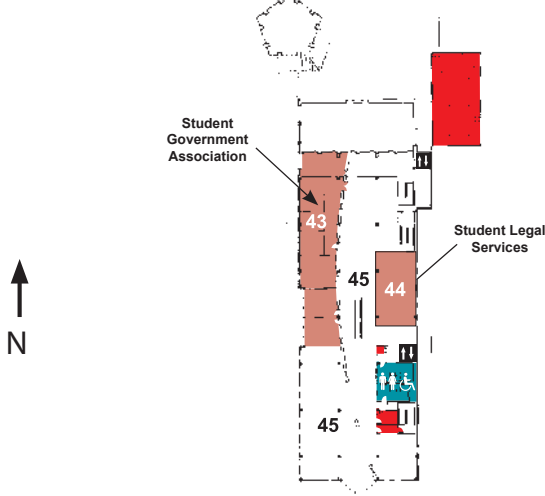
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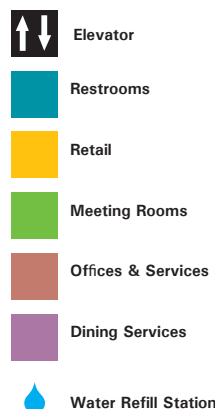
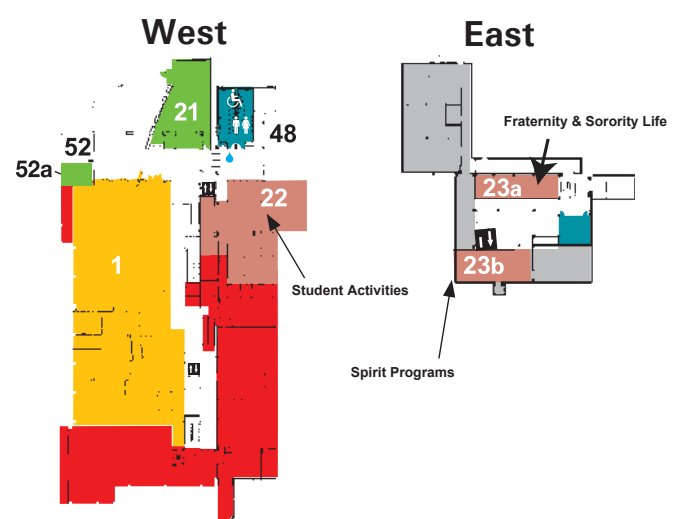
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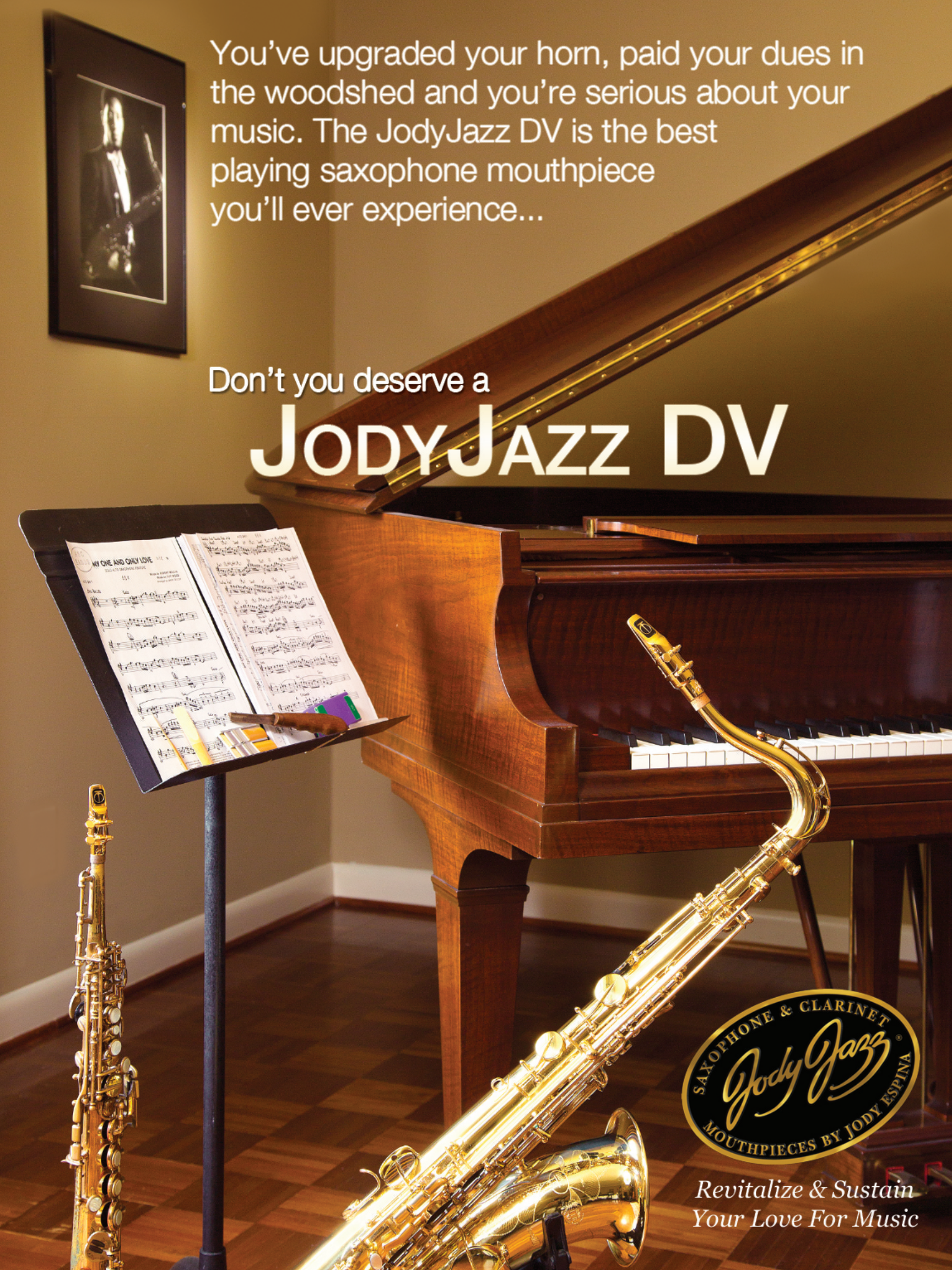
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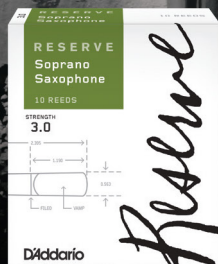
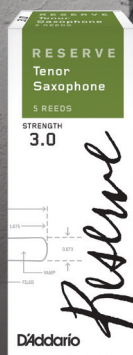
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