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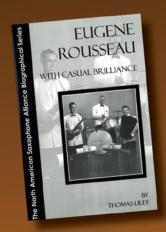
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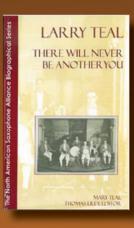
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Wednesday 19 March 2014 | DAILY SUMMARY

		SMITH MEMORIAL HALL						
	SMITH RECITAL HALL (SRH)	SMITH MEMORIAL ROOM (SMR)	SMITH 25 (S25)					
8:00am								
9:00am								
10:00am								
11:00am								
12:00pm		Quartet						
1:00pm		Competition						
2:00pm		Semi-Finals						
3:00pm								
4:00pm								
5:00pm								
6:00pm								

Thursday 20 March 2014 | DAILY SUMMARY

	KRANNERT	CENTER FOR	THE PERFOR	MING ARTS	SMITH MEMORIAL HALL
	KRANNERT LOBBY	STAGE 5 (S5)	Foellinger Great Hall (FGH)	TRYON FESTIVAL THEATER (TFT)	SMITH MEMORIAL ROOM (SMR)
8:00am					
9:00am					
10:00am					
11:00am					
12:00pm				Collegiate	
1:00pm				Solo Competition	
2:00pm	0 (Semi-Finals	
3:00pm	Conference				High Cohool Colo Compatition Finals
4:00pm	Registration (2-6:30pm)				High School Solo Competition Finals
5:00pm	(Z 0.00pm)				
6:00pm					
7:00pm			Opening Concerto		
8:00pm			Concert		
9:00pm		Nightcap Jazz			
10:00pm		Series			
11:00pm					

DAILY SUMMARY | Friday 21 March 2014

Friday 21 March 2014 | DAILY SUMMARY

	KRANNERT CENTER FOR THE PERFORMING ARTS								
	KRAN- NERT LOBBY	KRANNERT ROOM	ORCHESTRA REH ROOM (ORR)	CHORAL REH ROOM (CRR)	STAGE 5 (S5)	FOELLINGER GREAT HALL (FGH)	TRYON FESTIVAL THEATER (TFT)		
7:30am									
8:00am							Recital / Ensemble Showcase Cain // Avon High School // U of Georgia		
9:00am					Ensemble Showcase U of Kentucky Quartet & Mega-Sax 1 // UMKC Conservatory	Collegiate	Recital Conn-Johnson Duo Athens Quartet // Kalyn		
10:00am	NOI.	OPEN			Jazz Showcase Alex Graham Quartet	Solo Competition Finals	Recital Heisler Adams Fusik		
11:00am	REGISTRATION				Jazz Showcase I-75 Ensemble		Recital Dees Duke Saguiguit		
12:00pm			EXHIBITS			Lunch			
1:00pm	RENCE				Jazz Showcase		Chautauqua Quartet Obsidian Quartet New Third Stream Quartet		
2:00pm	CONFER		chibits Clos Opm - 2:3		Koplant No Jazz Showcase Olson		Amethyst Quartet Bel Cuore Quartet Assembly Quartet		
3:00pm	O	EXHIBITS OPEN			Jazz Showcase Eby		Nelligan Quartet J4 Quartet		
4:00pm					Jazz Showcase Orion Quartet		Donald Sinta Quartet		
5:00pm			EXH		Jazz Showcase Birmingham Seven		Classical Competition Winners Recital		
5:30pm	5:30pm Dinner - (5:30pm - 7:00pm)								

	MUSIC	BUILDING	SMIT	TH MEMORIA	SPURLOCK MUSEUM	A.A HARDING BAND BLDG	
	MB AUDITORIUM (MBA)	MB 1201 "Fishbowl" (FB)	SMITH RECITAL HALL (SRH)	SMITH MEMORIAL ROOM (SRM)	SMITH 25 (S25)	SPURLOCK KNIGHT AUDITORIUM (SKA)	BAND ROOM (HBR)
7:30am							
8:00am		Student Recital Rulli Massey Nichols	Student Recital The Art of Transcription Cabán & Young Duo // Rollefson/Gest/Fincher Trio // Promethean Qtet				
9:00am	Electroacoustic Patchwork // Norton // Henning's Klang Collective		Recital Duo Montagnard J. Loeffert Jonathan Nichol				
10:00am			Recital Camwell & Page Stambler Tse				
11:00am	Electroacoustic Estoppey & Stusek	Lecture: Flanders The Indian Saxophone: An Analysis & Perfor-		Overstat			mi-Fina
11.000111	Schwartz // Deibel	mance of Charpen- tier's Gavambodi II	Recital Dewhirst Duo	Quartet Competition Finals			ition Se
12:00pm		Lunch			Lunch		Jazz Collegiate Competition Semi-Final
1:00pm			Recital Creviston Campbell Lulloff		Lecture: McKeon The Do's & Don'ts of Asking Businesses for Support		Jazz Colle
2:00pm	Electroacoustic Mandel Rosenberg Diamond	Lecture: Secrist Elise Hall Collection: Philippe Gaubert's Poéme élégiaque	Classical Comp: Winners & Awards Masterclass:	Recital Fischer//Bleuel Duo	Lecture: Smialek The Performances, Repertoire, and Critical Reception of Bessie Mecklem	Concerto Reductions	
3:00pm		ologiaquo	Otis Murphy Pierce Spence Terhune	Recital with Guitar Vernon Grezeszak Ardovino	Panel Discussion: Taylor Pathways to Employment in the Academy & Beyond (Frigo,McKeon,Powell,Rossi)	Getz Murphy Chamber w/ Piano Sintchak//Cross Town	
4:00pm	Electroacoustic	Lecture: Lau Transcribing: (it isn't just for jazz)	Recital with Percussion	Recital Utley Moore Zinninger	Clinic: Coffin The Big Five	Saxophone Duo/ Recital with Voice Long & Bunte // Cripps // Levinsky	
5:00pm	R. Taylor & Ibrahim Shemon	Student Recital McJimsey & Christmas //	Oxford // Griggs // Vernon // Helton- Thomas Duo	Missouri Quartet	Fundamentals	// Owens	
5:30pm	J. Engebretson	Blackwell // Anderson (to 5:30)	mornas buo			Ataraxia Quartet	
			Dinner - (5:30p	om - 7:00pm)			

EVENING EVENTS

7:00-9:00pm: Evening Jazz Concert: UI Concert Jazz Band featuring Leali, Bixler, and McNeill, Foellinger Great Hall (FGH)
9:00-11:00pm: Nightcap Jazz Series, Stage 5 (S5)

EVENING EVENTS

7:00-9:00pm: Evening Jazz Concert: UI Concert Jazz Band featuring Leali, Bixler, and McNeill, Foellinger Great Hall (FGH)
9:00-11:00pm: Nightcap Jazz Series, Stage 5 (S5)

DAILY SUMMARY | Saturday 22 March 2014

	KRANNERT CENTER FOR THE PERFORMING ARTS									
	KRAN- NERT LOBBY	KRANNERT ROOM	ORCHESTRA REH ROOM (ORR)	CHORAL REH ROOM (CRR)	STAGE 5 (S5)	FOELLINGER GREAT HALL (FGH)	TRYON FESTIVAL THEATER (TFT)			
7:30am										
8:00am					Student Quartet Recital Echo Quartet, University of Florida Quartet Ensemble Showcase	Student Recital Snydacker Meraki Quartet	Student Recital P. Pierick P. Chang and P. Chen Crux4tet			
9:00am					TWU and Brookhaven College Quartets // Arizona State University // UNCSAx	Jazz Showcase Andrew Bishop/Ellen Rowe Duo	Recital with International Members McChrystal // Lee // Nolan			
10:00am	NO NO		OPEN			Panel Discussion The History of American Classical Saxophone Pedagogy (Hemke, Mauk, Rousseau, and Richtmeyer)				
11:00am	REGISTRATION	ISTRAI			Ensemble Showcase Don Sinta Quartet & Platinum Quartet // Michigan State U // Mizzou Ensemble	D'Addario Artist Showcase Mana Quartet // Frigo // O. Murphy // Coffin	Recital Durst Quarteto Obrigado Latin Saxophone Quartet			
12:00pm	E REG		EXHIBITS		Lunch					
1:00pm		Exhibits Closed			Avion Quartet Dana Quartet Ellipsis Quartet	Selmer Artist Showcase Sampen // Griffiths // Lin // PRISM Quartet	Recital with Percussion Orcherton // Hoehn and Rippe // Noffsinger			
2:00pm		(1:3	0pm - 2:3	0pm)		A Musicale Celebrating Adolphe Sax				
3:00pm		EXHIBITS OPEN		O	OPE		Jazz Showcase Saxophone Collective		Recital / Jazz Showcase Bro & Stepp // Myer & JD Little // Turpen	
			BITS		Jazz Showcase A. White		Zavay Overdet			
4:00pm 5:00pm			EXHI		Jazz Collegiate Competition Awards & Winners Concert		Zzyzx Quartet h2 Quartet New Thread Quartet Oasis Quartet			
5:30pm					Dinner - (5:30pm -	7:00pm)				

Saturday 22 March 2014 | DAILY SUMMARY

	MUSIC	BUILDING	SMIT	SPURLOCK MUSEUM	A.A HARDING BAND BLDG				
	MB AUDITORIUM (MBA)	MB 1201 "Fishbowl" (FB)	SMITH RECITAL HALL (SRH)	SMITH MEMORIAL ROOM (SRM)	SMITH 25 (S25)	SPURLOCK KNIGHT AUDITORIUM (SKA)	BAND ROOM (HBR)		
7:30am									
8:00am			Recital L. O'Connor Spurlin Aprill	Recital Giles // Marchitelli & Swanson // Voigt-Page //	Lecture: Siena The Alexander Technique for Saxophone Players	Student Recital/ Trio Recital Yun // Feng // Trio Chymera			
9:00am	Electroacoustic Lituus Duo Younglove Sellers	Lecture: Carucci A Transcription & Analysis of Three Solos by Gerry Mulligan	Recital with Percussion Jenkins // McCord //Jeffress & Anderson	Recital with Harp Ford // Leechford	Clinic PEDROSAXO Saxophone Coaching	Solo Saxophone Graser // R. Hall			
10:00am									
11:00am	Saxophone Duos Patterson & Wallace // Ogni Suono // Shirey & Younglove	Lecture: Wright The Chants Lyriques of Fernande Breilh-Decruck	Recital with Percussion McGinnis // Bovenzi // Shner	Recital Hill Sandberg Larson	Lecture M. and L. Osland Chamber Ensembles: Rehearsal Techniques, Phrasing, and Blending	Recital Wytko Vickers Goranson			
12:00pm	Presentation 17th World Sax Congress Geiss			Lunch			r Finals		
1:00pm	Recital Wytko & Gugel	Lecture: Kraszewski Miles' Tenors	Ensemble / Recital with Percussion University of New Mexico // Epiphany Trio // Palm Trio	Recital Lemoine Allen Jr. Couper	Lecture: Kocher A Survey Saxophones of the National Music Museum	Lecture: A. Wen In the Beginning: The Saxophone Quartet	llegiate Competition Finals		
2:00pm							Jazz Colleg		
3:00pm	Electroacoustic Hertel // Eriksson/Kirkpat- rick Duo // Parkin	Student Recital Zoulek Davis La'Ventus Quartet	Recital Fancher Hicks-Wozniak Zumwalt	Recital Balester Van Goes Sorrell	Lecture: Eckert The Saxophone from "Bach to Bop"	Lecture: S. Mauk Paul Hindemith's Konzertstück			
4:00pm		Lecture: Toerner & Sawzin The Londeix Lectures	Masterclass: Julia Nolan Quarles DaCoda Quartet	Duos & Trios Greenbrook Ensemble // Chamber Project Saint Louis //	Lecture: Keepe The Hollywood Saxophone Quartet	Recital Sielert Duncan Zaborac			
5:00pm	Composition Competition Winner: Graser Electroacoustic Moroz		Recital Trio Bel Canto	Trio Americana // Awea Duo		R. Smith			
5:30pm		Dinner - (5:30pm - 7:00pm)							

EVENING EVENTS

7:00-9:00pm: Evening Chamber Concert, Foellinger Great Hall (FGH) 9:00-11:00pm: Nightcap Jazz Series, Stage 5 (S5) EVENING EVENTS
7:00-9:00pm: Evening Chamber Concert, Foellinger Great Hall (FGH)
9:00-11:00pm: Nightcap Jazz Series, Stage 5 (S5)

DAILY SUMMARY | Sunday 23 March 2014

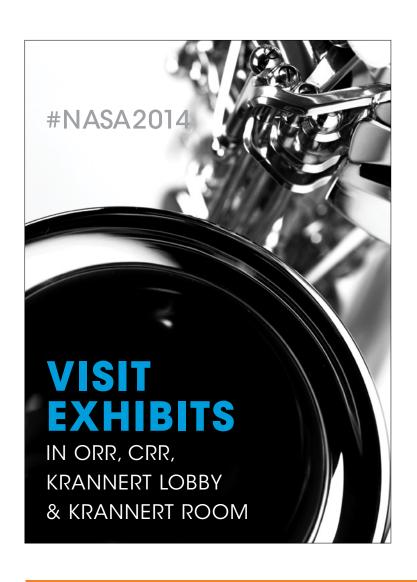
				KRANNE	RT CENTER FOR THE	PERFORMING ARTS	
	KRAN- NERT LOBBY	KRANNERT ROOM	ORCHESTRA REH ROOM (ORR)	CHORAL REH ROOM (CRR)	STAGE 5 (S5)	FOELLINGER GREAT HALL (FGH)	TRYON FESTIVAL THEATER (TFT)
7:30am							
8:00am						Recital with Pipa & Didgeridoo / Ensemble Showcase Chien // Gillis // Eastman Saxophone Project	Barkada Quartet Kenari Quartet
9:00am	N O I					NASA General Membership Meeting	
10:00am	NFERENCE REGISTRATION		OPEN			Masterclass Eugene Rousseau Ward Riley	
11:00am	CE REG	EXHIBITS OPEN			Jazz Showcase Erickson Phillips	Yamaha Showcase Matching the Saxophone with the Artist	Estrella Consort Proteus Saxophone Quartet Project Fusion
12:00pm	IFEREN		<u> </u>			Lunch	
1:00pm	CON				Jazz Showcase Shades of Blue Jazz Ensemble	Vandoren Artist Showcase Xue Pedrosaxo h2 quartet Colby	Jazz Showcase Sommer // TomWalsh/Luke Gillespie Duo
2:00pm					Ensemble Showcase University of Iowa // Northwestern University // Indiana University	Solo Saxophone International Members Hyde // McKenzie	Recital Tower Duo Harrington
3:00pm						Recital Junction Quartet Illinois Saxophone Quintet DiSalvio Whiting	Solo Saxophone Keepe Bartz Jones Newell
4:00pm							

Sunday 23 March 2014 | DAILY SUMMARY

	MUSIC	BUILDING	SMI	HALL	SPURLOCK MUSEUM	
	MB AUDITORIUM (MBA)	MB 1201 "Fishbowl" (FB)	SMITH RECITAL HALL (SRH)	SMITH MEMORIAL ROOM (SRM)	SMITH 25 (S25)	Spurlock Knight Auditorium (SKA)
7:30am						
8:00am	Saxophone Duos / Solo Saxophone Reid & Welterlen // Hutchins & Richards // Swanson		Student Recital Phillips Wallace Anderson Palermo	Student Recital Crouch Ching C. Hall		Student Recital Kerslake Bosley Choi
9:00am						
10:00am						
11:00am	Lecture: M. Engebretson The Recent Music of Mark Engebretson	Lecture: Nestler Practice Strategies for "Sequenza IXb" by Luciano Berio	Recital with Percussion Bent Frequency Bessinger-Talley Duo Cole	Wind Duos Weremchuck Weber Maugans Protean Duo	Lecture: Eriksson Learning Jazz: A Practical Approach for the Classical Player	Recital Lamar Wen Wolfe
12:00pm			Lı	ınch		
1:00pm		Lecture: C. Smith Celebrating Al Gallodoro's 100th Year	Recital w/ Percussion Bradfield	Recital:The Art of Transcription Gelok Bogert Dahlke	Lecture: Hubbs The Enterprising Career of 1920's Saxophonist Kathyrne E. Thompson	Recital Hunger Page Wozniak
2:00pm	Electroacoustic Beatty A. Allen Amon	Lecture: Vega The Historical Influence of North American Jazz Saxo- phone on the Latin Jazz Movement	Masterclass: David Dees Polanco Walker	Recital / Wind Duos D. Nabb AVIDduo Post-Haste Reed Duo	Lecture: Rosinbum Creating a Successful Private Studio	Recital Hurlburt // Briggs, Graser & Yousey Trio
3:00pm			Recital / Ensemble Showcase Nolen & Dervin // Landman // Oklahoma/Kansas Saxophone Collective		Lecture: Gedde Increasing Our Students' Effectiveness During Practice: Teaching Stu- dents to Think Critically	Saxophone Duo / Solo Saxophone Prestalgia Duo Li Mahaffey
4:00pm						

VISIT EXHIBITS IN ORR, CRR, KRANNERT LOBBY & KRANNERT ROOM

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Zach Shemon, Assistant Professor of Saxophone, UMKC Conservatory, alto saxophonist, PRISM Quartet Michael Shults, saxophone teaching assistant, UMKC Conservatory

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Professor Valerie Potter flute, flutes@unm.edu

Professor Keith Lemmons clarinet, klemmons@unm.edu

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WELCOME



It is my great pleasure to welcome all of you to Krannert Center for the Performing Arts on this celebratory and historic occasion. For more than four decades, the Center's stages have been graced by the world's most distinguished artists in the realms of music, dance, and theatre, and with this extraordinary convening you extend that flow of artistry in magnificently unique ways. The history of the saxophone is a remarkable one. One that stands emblematic of the role of breakthrough innovation in the arts, and the challenges of acceptance that often face those who pioneer such change. This milestone convening is proof positive that visionary creativity and unflinching entrepreneurial drive can vastly better our world in ways both hoped for and unexpected. Krannert Center is privileged to assist in this celebration, and I add my thanks and congratulations to the School of Music and all who have participated in its planning, especially my dear and inspiring colleague, Professor Debra Richtmeyer. I would like to express my best wishes to each of you for a glorious experience.

MIKE ROSS, DIRECTOR, KRANNERT CENTER FOR THE PERFORMING ARTS

Through music performance, and through education and the business of music making, we seek to engage, inspire, and create common bonds with those in the world around us. We thus come together as a community of performance artists, educators, scholars, and entrepreneurs in a celebration of the 200th birthday of Adolphe Sax and the 20th anniversary of the first North American Saxophone Alliance (NASA) Biennial Conference. This auspicious occasion features internationally renowned jazz and classical legends in showcasing the saxophone's progression and prominence in contemporary music performance, pedagogy, and industry. Concurrently, we recognize the talent of budding saxophone musicians as they compete on a national stage. I am proud, on behalf of the College of Fine and Applied Arts and the University of Illinois at Urbana-Campaign, to welcome you to this national convergence and celebration. We hope you will enjoy our marvelous venues—from the historic recital hall of Smith Memorial Hall, to the acoustically superb setting of the Krannert Center for the Performing Arts. Finally, I applaud your co-hosts Debra Richtmeyer and J. Michael Holmes for coordinating what we hope will be the best NASA conference yet.



EDWARD FESER, PROFESSOR AND DEAN, COLLEGE OF FINE AND APPLIED ARTS

Welcome to the Prairie State, the Land of Lincoln, and the University of Illinois! The University of Illinois School of Music is proud to host the 2014 conference of the North American Saxophone Alliance in a special year: the 20th anniversary of the first biennial conference and the 200th birthday of the man who made it all possible, Adolphe Sax (1814-1894). The conference's triple focus on performance, pedagogy, and industry promises to cover a broad and deep range of topics. We hope you find our world-class facilities of the Krannert Center for the Performing Arts and the School of Music



to be worthy of excellence and variety of saxophone performances you'll play and witness in solo, chamber, symphonic, and jazz contexts, and we are delighted to host several featured internationally renowned artists from the worlds of classical music and jazz. By the numbers, this will be an impressive event: the program committee reviewed a record number of proposals, the attendance will likely top 1,000, and the conference will bear witness to five concurrent competitions. We're also delighted that the events will engage local talent, including co-hosts Debra Richtmeyer and J. Michael Holmes, the University of Illinois Symphony Orchestra (Donald Schleicher, conductor), the UI Wind Symphony (Linda Moorhouse, conductor), and the UI Concert Jazz Band (led by Chip McNeill), among others. You will pack a lot of musical experience into your four days here, and we hope you'll remember it for a long time. We know we will.

JEFFREY MAGEE, PROFESSOR AND DIRECTOR, SCHOOL OF MUSIC

WELCOME



On behalf of the North American Saxophone Alliance, I would like to welcome you to the 2014 Biennial Conference of the North American Saxophone Alliance. Your attendance and participation is fundamentally important to the success of this event and the future of NASA. As we meet to grow and learn more about our instrument, its repertoire, and each other, I would encourage you to enjoy the many new works that will be premiered, and the many exciting performances, lectures and masterclasses that will span the entire history of the saxophone. This year we also celebrate the 200th Anniversary of Adolphe Sax's birth, and the organizers of the Conference have planned many celebratory events throughout the week to honor this historic event. As NASA plans for the future, we have many exciting new initiatives and goals, so I would also encourage you to attend the membership meeting on Sunday morning to both hear about these ideas and to help steer our future direction as an organization. I would like to thank the hosts of the Conference, Debra Richtmeyer and J. Michael Holmes. Their efforts have been tireless and ongoing for over a year, and we all owe them a huge debt of gratitude. Finally I would like to thank Jeffrey Magee, Director, School of Music for allowing us to use the wonderful facilities at the University of Illinois.

CLIFFORD LEAMAN, PRESIDENT, NORTH AMERICAN SAXOPHONE ALLIANCE

It is our privilege to welcome you to the University of Illinois as we celebrate the 200th birth of Adolphe Sax and the 20th anniversary of the North American Saxophone Alliance Biennial Conference. The depth, variety, and quality of the proposed performances, lectures, master classes and competitions vividly demonstrate the tremendous growth in numbers of outstanding saxophonists active in North America today. More composers and audiences than ever are utilizing and enjoying the extraordinary talent and passion that saxophonists have for exploring new ideas and sounds in addition to performing standards that endure the test of time.

We are deeply honored that classical saxophone legends Frederick L. Hemke and Eugene Rousseau will join us to present their talents and share their first-hand accounts of the history of American saxophone pedagogy. We are equally delighted that jazz stars Jeff Coffin, Brad Leali, and Chip McNeill will perform both in the evening Great Hall concerts and at Stage 5 in our new Nightcap Jazz Combo series. We look forward to four days of great music making and the opportunity to reunite with old friends and make many new ones. We hope that you enjoy your time here and leave with renewed passion, joy and inspiration.

DEBRA RICHTMEYER AND J. MICHAEL HOLMES, CO-HOSTS, 2014 NASA BIENNIAL CONFERENCE



#NA5A2014

16



By Eugene Rousseau

It was at the Midwestern Art Camp in Lawrence, Kansas – University of Kansas, that I first met Thomas Liley. That was more than 40 years ago. He was a student at KU, and a valuable assistant to the then director of this renowned camp, Russell Wiley. I observed that Tom was so careful in his attention to detail, so proactive, that he could have assumed Dr. Wiley's job! My responsibilities at this camp included presenting a recital and giving lessons to the high school students who were enrolled. One day, Tom asked if he could have a lesson...and that was the beginning of a long relationship.

We stayed in touch, and several years later I had the opportunity to hear Tom play a recital at a saxophone convention in Missouri. Not only did he demonstrate his musical ability, but he also conveyed a sense of purpose and a thirst for knowledge. Some months later he enrolled at Indiana University for graduate study. He was an outstanding student and earned the Doctor of Music degree with distinction. It was customary for my wife, Norma, to prepare dinner – at least once each year, for my students. As she became acquainted with each of the members of this talented group, she often remarked that Tom was very bright, but soft-spoken, that he possessed a keen intellectual curiosity, and that he was always unassuming and thoughtful. Through the years Tom became a good friend of ours.

His performance career had many high points, including being a member of the U.S. Navy Band and giving performances throughout the world. His trips to China as a visiting artist-teacher were memorable – both for him and for the Chinese students and teachers he met. He never put his saxophone on the shelf, except when he had finished practicing for the day. He knew full well what my teacher often said: On n'arrive jamais. One never arrives. He was undoubtedly the world's best-known scholar for matters relating to the saxophone, and has numerous publications to his credit. He most recently provided me with valuable information regarding the history of our instrument.

As a teacher he was open-minded, clear in his presentations, valued and admired. Although he never verbalized this to me, his life as a teacher was as Alfred Einstein once described himself: I never teach my pupils. I only attempt to provide the conditions in which they can learn.

Tom and I—often Tom, Norma and I—met several times every year at the Midwest International Band Clinic in Chicago, at the yearly International Master Class event in Minneapolis, at the Shell Lake Saxophone Workshop, and at all major saxophone conventions—most recently at the World Saxophone Congress last July in Scotland. In 1969, when Paul Brodie and I established the World Saxophone Congress, Tom was a charter member. And, during WSC XIII in Minneapolis, 2003, he worked diligently as a key member of the organizing committee.

He was an exceptional colleague, and would walk two miles to get someone else to walk one.

It is a privilege to share this time with you in celebration of the wonderful life of a wonderful human being. Thomas L. Liley: excellent musician, outstanding teacher, brilliant scholar, cherished colleague, and dear friend.





ACKNOWLEDGEMENTS

NASA President Clifford Leaman and Co-Hosts Debra Richtmeyer and J. Michael Holmes would like to thank the following people and organizations for their service to this conference:

The University of Illinois School of Music

The Krannert Center for the Performing Arts

The University of Illinois Saxophone Studio

Jeffrey Magee, Director, School of Music

Ed Feser, Dean, College of Fine and Applied Arts

Mike Ross, Director, Krannert Center for the Performing Arts

Lisa Lillig, Assistant Director Client Relations, Krannert Center for the Performing Arts

Daniel Pozzebon, Events Coordinator, Krannert Center for the Performing Arts

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Christopher Creviston

Susan Fancher

Chien-Kwan Lin

Brad Leali, Jazz Chair

Gene Smith

Competition Committees:

Carrie Koffman, Competition Coordinator, Chair

David Dees

Fric Lau

Gene Smith, Jazz Competition Coordinator, Chair

Brad Leal

Timothy McAllister, Composition Competition Coordinator, Co-Chair

Roshanne Etezady, Co-Chair

John Sampen

Marilyn Shrude

Taimur Sullivan

Competition Judges:

Solo Finals: Frederick L. Hemke, John Nichol Sr., (3rd judge TBD)

Solo Semi-Finals: Marco Albonetti, Michael Ibrahim, Gary Louie

Solo Preliminary: Paul Forsyth, Julia Nolen, Kelland Thomas

Quartet Finals: Dimitri Kouzov, Jamal Rossi, Taimur Sullivan

Quartet Semi-Finals: Paul Bro, Otis Murphy, Rhonda Taylor

Quartet Preliminary: Jonathan Nichol Jr., Russ Peterson, Zach Shemon

High School Finals: Ann Bradfield, Paul Nolen, Masahito Sugihara

High School Preliminary: Sheri Brown, Ed Fraederich, Michael Hester

Jazz Finals: Andrew Bishop, Scott Burns, Tim Ishii, Shannon LeClaire,

Chip McNeill, Tom Walsh

Jazz Semi-Finals: Ron Bridgewater, Will Campbell, Randy Hamm, Damani Phillips, Diego Rivera, Idit Shner

Jazz Preliminary: Todd DelGiudice, Jarrard Harris, Julian Sutherland



#NASA2014

Audio:

Bill Demkov, Frank Horger

Conference Collaborative Pignists:

Casey Dierlam, Piano Coordinator

Liz Ames

leng-leng (Kevina) Lam

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Amy Griffiths

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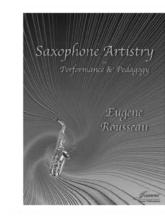
UI Concert Jazz Band and Director, Chip McNeill
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Eugene Rousseau

Performing Artist & Master Teacher of Saxophone

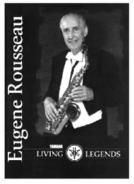
Visit the Jeanné booth at the NASA Conference, or visit <u>www.eugene-rousseau.com</u>.



Saxophone Artistry in Performance & Pedagogy

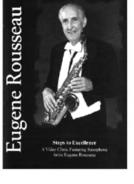
This master work defines and describes those factors essential to achieving success in both classical and non-classical performance. As Dr. Rousseau explains, "Concepts of tone quality are, understandably, diverse, but the basic principles of saxophone tone

production, are undeniably similar." Dr. Rousseau discusses a variety of saxophone topics ranging from an historical overview to tone quality, articulations, learning techniques and many other topics.



Eugene Rousseau: His Life and the Saxophone DVD

Dr. Rousseau recalls many of the important events in his long and distinguished career. This interview gives historical insights, expounding on the growth of the saxophone as an artistic medium through the second half of the twentieth century.



Eugene Rousseau: Steps to Excellence DVD

Dr. Rousseau provides a valuable personal instruction for saxophonists on topics ranging from mouthpiece and reed preparation to tone and vibrato.

Order these items, as well as Dr. Rousseau's recordings at **www.jeanne-inc.com**.

For a complete listing of Dr. Rousseau's publications, as well as a complete discography by composter, visit

www.eugene-rousseau.com.

TRAVEL

WEBSITE INFORMATION:

nasaconference.com/travel/

PARKING:

The campus community has very limited parking available; however, there are meters located on most streets and these tend to cost around \$1.00 per hour. Meters are **FREE** on Sundays.

Parking is **FREE** in the Krannert Center for the Performing Arts **AFTER 5PM** on Monday-Friday, and is **FREE** all day on Saturday and Sunday.

BUSES:

The Champaign-Urbana Mass Transit District (CUMTD) offers the Champaign-Urbana community with phenomenal and convenient service (it is only \$1.00 per ride). Be sure to consult the MTD website (www.cumtd.com), or download the appropriate smartphone app (www.cumtd.com/maps-and-schedules/app-garage), so that you can locate nearby stops and ensure an easy commute.

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Dr. Eugene Rousseau for his contributions of E. Rousseau Musical Products to many of the NASA 2014 Biennial competition prizes





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- 1. The Krannert Center Lobby and Krannert Room
- 2. Krannert Orchestra Rehearsal Room (ORR) and Choral Rehearsal Room (CRR) (located on level 2 of KCPA)

EXHIBIT HOURS:

Friday and Saturday

9:30am-1:30pm, 2:30pm-5:30pm

Sunday 9:30am-1:00pm

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SPONSORS & EXHIBITORS

Historical display by the University of Illinois Sousa Archives, Center for American Music, and Saxquest

The 2014 NASA Biennial Conference features a unique display of historical instruments and artifacts presented conjointly by the University of Illinois Sousa Archives, Center for American Music, and Saxquest. This display is located in the Krannert Room in the Krannert Lobby and will be open during conference exhibit hours, with a special preview on Thursday afternoon.

From the University of Illinois Sousa Archives -

Exotica from the Far Side of the Woodwind Family: Pierre-Louis Gautrot's Sarrusophone

Like the Tyrannosaurus rex and Crocodilian Steneosaurus, which roamed the earth over 65 million years ago, many exotic music instruments that were created by

ingenious inventors ranged the world's concert stages during the 19th and early 20th centuries.

Today, the strangeness of such mechanical wonders as the sarrusophone and rothophone, much like the fossilized bones of pre-historic creatures, continue to intrigue and amaze us. We cannot deny that these two instrument families had a life and musical purpose. However, their evolution over time followed a similar Darwinian fate as the dinosaur experienced millions of years before, because the sarrusophone and rothophone were unable to meet the evolving needs of the music profession.

This exhibition examines the legacy of these two exotic instruments, Adolphe Sax's patent infringement lawsuit against Gautrot, and their use by the University of Illinois bands during the early twentieth century.

From the Saxquest Saxophone Museum in St. Louis, Missouri – The Saxquest History of the Saxophone

Tasked with developing a woodwind musical instrument that could compete with the projection and carrying power of a brass instrument, an eccentric musical instrument maker named Adolphe Sax had a moment of genius when he combined an ophicleide with a bass clarinet mouthpiece in 1842. From this experiment was born the instrument that bears his namesake, the saxophone!

An amazing achievement in both tonality and playability, it wasn't until the Jazz Age of the early 20th century before the saxophone really began to come into its own. Instrument makers such as C.G. Conn, Gus Buescher, Frank Holton, H.N. White and Henri Selmer did much to advance the development of the modern day saxophone.

Here, the Saxquest History of the Saxophone display showcases a collection of many of the finest and rarest saxophones in the world, from a quintet of original pre-Civil War Adolphe Sax saxophones to the bizarre Conn-O-Sax in F to a 1950's acrylic Grafton to many other rare and one-of-a-kind saxophones.

COMPETITION SEMI-FINALISTS

2014 NASA SOLO COMPETITION SEMI-FINALISTS

(listed in alphabetical order by last name)

Matthew Amedio

SCHOOL: Bienen School of Music (Northwestern University) TEACHER: Timothy McAllister

Myles Boothroyd

SCHOOL: Eastman School of Music TEACHER: Chien-Kwan Lin

Carolyn Braus

SCHOOL: Arizona State University TEACHER: Christopher Creviston

Harrison Clarke

SCHOOL: Jacobs School of Music (Indiana University) TEACHER: Otis Murphy

John Cummins

SCHOOL: University of Iowa School of Music TEACHER: Kenneth Tse

Christopher Elchico

SCHOOL: Jacobs School of Music (Indiana University) TEACHER: Otis Murphy

Lucas Hopkins

SCHOOL: Bienen School of Music (Northwestern University) TEACHER: Timothy McAllister

Elissa Kana

Lisa Keeney

SCHOOL: Grand Valley State University TEACHER: Daniel Graser

Russell Kerns

SCHOOL: Bienen School of Music (Northwestern University)
TEACHER: Timothy McAllister

Jeff Kinsey

SCHOOL: Michigan State University College of Music TEACHER: Joseph Lulloff

Michael Morimoto

SCHOOL: University of British Columbia School of Music TEACHER: Julia Nolan

Robert Palermo

SCHOOL: University of Illinois School of Music TEACHER: Debra Richtmeyer

Gabriel Pique

SCHOOL: Hugh Hodgson School of Music (University of Georgia) TEACHER: Connie Frigo

Wilson Poffenberger

SCHOOL: Dana School of Music (Youngstown State University)
TEACHER: James Umble

Shane Rathburn

SCHOOL: Jacobs School of Music (Indiana University)
TEACHER: Otis Murphy

Nicki Roman

SCHOOL: University of Illinois School of Music TEACHER: Debra Richtmeyer

James Skretta

SCHOOL: University of Iowa School of Music TEACHER: Kenneth Tse

Thomas Snydacker

SCHOOL: Bienen School of Music (Northwestern University) TEACHER: Timothy McAllister

Katherine Weintraub

SCHOOL: Eastman School of Music TEACHER: Chien-Kwan Lin

Jonathan Wintringham

SCHOOL: Eastman School of Music TEACHER: Chien-Kwan Lin

Lee Wonki

SCHOOL: Manhattan School of Music TEACHER: Paul Cohen

Alastair Wright

SCHOOL: University of North Carolina School of the Arts TEACHER: Taimur Sullivan

Sean Xue

SCHOOL: Jacobs School of Music (Indiana University)
TEACHER: Otis Murphy

Matt Younglove

SCHOOL: Bowling Green State University College of Musical Arts TEACHER: John Sampen

VISIT EXHIBITS

IN ORR, CRR, KRANNERT LOBBY & KRANNERT ROOM

#NASACOMPETITIONS

2014 NASA JAZZ COMPETITION SEMI-FINALISTS (listed in alphabetical order by last name)

Daniel Andrews

SCHOOL: Frost School of Music (University of Miami) TEACHER: Gary Keller

Kenyon Brenner

SCHOOL: University of Northern Colorado TEACHER: Andrew Dahlke

Matt Burchard

SCHOOL: Frost School of Music (University of Miami) TEACHER: Gary Keller

Ramsey Castaneda

SCHOOL: California State University-Long Beach TEACHER: Jay Mason

Alexander Hahn

SCHOOL: University of North Texas TEACHER: Brad Leali

Ethan Helm

SCHOOL: New York University TEACHER: Ralph Alessi

Lukas Gabric

SCHOOL: The Juilliard School TEACHERS: Steve Wilson and Ron Blake

Joshua Hettwer

SCHOOL: University of Oregon TEACHER: Steve Owen

Christian Oatts

SCHOOL: Boyer College of Music and Dance Temple University TEACHERS: Dick Oatts and Tim Warfield

Alexa Tarantino

SCHOOL: Eastman School of Music (University of Rochester)
TEACHER: Charles Pillow

Dean Tsur

SCHOOL: The Juilliard School TEACHER: Steve Wilson

Thomas Zimny

SCHOOL: Elmhurst College TEACHERS: Mark Colby and Roger Birkeland



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The JDX Series features a unique wedged

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The Studio Series provides excellent edge and power, but remain consistent with a traditional solid tonal center. Good response with an even scale in all registers and easy to play. S/A/T

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Greg Abate, international jazz artist: "These are great mouthpieces. All registers are very clear and easy to facilitate. I found the mouthpieces to have rich, dark tone, just a little resistance and good projection."

Rick VanMatre, international jazz/crossover artist, says E. Rousseau jazz mouthpieces have "a good design – a nice combination of straight side walls with roll-over baffle." He indicated that he got a nice open response and very good projection.. Workmanship and feel were "great!"

Matthew Patnode, Saxophone teacher at North Dakota State commented, "...a full, fat sound, but with enough edge for a lead alto to cut through a big band. Likewise, the warm sound is also flexible enough for an alto sax ballad. I will recommend this mouthpiece to all of my jazz alto saxophone students."

Meet Dr. Rousseau at the Conn-Selmer booth. Visit the booth for dates/times.

For more information on saxophone pedagogy and mouthpiece selection, visit www.eugene-rousseau.com.





COMPETITION SEMI-FINALISTS

2014 NASA SAXOPHONE QUARTET COMPETITION SEMI-FINALISTS

(listed in alphabetical order)

20/20 Saxophone Quartet

MEMBERS: Andrew Studenski, Ian Robinson, Corey Killian, and Elyse Vest SCHOOL: The Hartt School of Music, Theater and Dance TEACHER: Carrie Koffman

Abraxas Saxophone Quartet

MEMBERS: Sheldon Johnson, Andrew Wassum, Gabriel Fadale, and Po-Fana Chana

SCHOOL: University of South Carolina School of Music

TEACHER: Clifford Leaman

Crux4tet

MEMBERS: Andrew Somerville, Nicki Roman, Pin-Hua Chen, and Robert Palermo

SCHOOL: University of Illinois School of Music

TEACHER: Debra Richtmeyer

Dasch Quartet

MEMBERS: Alastair Wright, Daniel Arocho, Shawna Pennock, and Ka Wai (Chemie) Ching

SCHOOL: University of North Carolina School of the Arts

TEACHER: Taimur Sullivan

East End Quartet

MEMBERS: Jonathan Wintringham, Myles Boothroyd, Timothy Harris, and Sumner Truax

SCHOOL: Eastman School of Music

TEACHER: Chien-Kwan Lin

Echo Quartet

MEMBERS: Matthey Tracy, Kyle Landry, Casey Grev, and Eric Troiano SCHOOL: Michigan State University College of Music

TEACHER: Joseph Lulloff

Inferno Quartet

MEMBERS: Carolyn Braus, Michael LaPinta, Courtney Kuhn, and Eric Berg SCHOOL: Arizona State University School of Music

TEACHER: Christopher Creviston

MEMBERS: John Cummins, Matthew Mahaffey, Elena Pedersen, and James Skretta

SCHOOL: University of Iowa School of Music

TEACHER: Kenneth Tse

Kenari Quartet

MEMBERS: Bob Eason, Durand Jones, Corey Dundee, and Steven Banks SCHOOL: Jacobs School of Music (Indiana University) **TEACHER: Otis Murphy**

Knoblock Project

MEMBERS: Curren Myers, Caleb Shannon, Grant Eisenmenger, and Eric Stults

SCHOOL: Oklahoma State University Department of Music TEACHER: Jeffrey Loeffert

La'Ventus Quartet

MEMBERS: Alyssa Hoffert, Lauren Wasynczuk, Ben Carraher, and Li-Chun Hsigo

SCHOOL: The Hartt School of Music, Theater and Dance **TEACHER: Carrie Koffman**

Meraki Quartet

MEMBERS: Yiqun Chen, Calvin Wong, Kyle Mechmet, and Dennis Kwok SCHOOL: University of Iowa School of Music

TEACHER: Kenneth Tse

Mirasol Quartet

MEMBERS: James Barger, Andrew Reinhart, Ben Still, and Michael

SCHOOL: Texas Tech University School of Music

TEACHER: David Dees

Mosaic Quartet

MEMBERS: Samuel Detweiler, Tyler Flowers, Justin Rollefson, and Ryan Lemoine

SCHOOL: Arizona State University School of Music

TEACHER: Christopher Creviston

Northwestern University Saxophone Quartet

MEMBERS: Jeffrey Siegfried, Matthew Amedio, Lucas Hopkins, and Chet Bauahman

SCHOOL: Bienen School of Music (Northwestern University) TEACHER: Timothy McAllister

Scion Saxophone Quartet

MEMBERS: Hyungryoul Kim, Tianyao He, Greg Rife, and Erik Elmgren SCHOOL: University of Illinois School of Music

TEACHER: Debra Richtmeyer

Synergos Quartet

MEMBERS: Bradley Karas, Dominic Bierenga, Evan Harris, and Ethan Fitzpatrick

SCHOOL: Central Michigan University School of Music TEACHER: John Nichol, Sr.

Viridian Saxophone Quartet

MEMBERS: Tre Wherry, Amy Mikalauskas, Brett Thole, and Mitch Rogalla SCHOOL: Ilinois State University School of Music

TEACHER: Paul Nolen

Zvona Quartet

MEMBERS: Shane Rathburn, Kyle Baldwin, Alex Van Dyke, and Sean Xue SCHOOL: Jacobs School of Music (Indiana University) TEACHER: Otis Murphy

Zeigarnik Quartet

MEMBERS: Evan Clark, Brian Bethea, Jenie Hoffman, and Chris Murphy SCHOOL: University of South Carolina School of Music TEACHER: Clifford Leaman

#NASACOMPETITIONS

2014 NASA HIGH SCHOOL SOLO COMPETITION **SEMI-FINALISTS** (listed in alphabetical order by last name)

Jeffrey Allardyce

SCHOOL: Grandville High School SAXOPHONE TEACHER: John Nichol, Sr.

Scott Augustine

SCHOOL: Atascocita High School SAXOPHONE TEACHER: Aaron Martinez

Brianna Buck

SCHOOL: Nacogdoches High School SAXOPHONE TEACHER: Nathan Nabb

Grace Chen

SCHOOL: Hebron High School SAXOPHONE TEACHER: Roy Allen Jr.

Colin Crake

SCHOOL: W.T. Woodson High School SAXOPHONE TEACHER: Ed Fraedrich

Jonathan Dufresne

SCHOOL: Terrebonne High School SAXOPHONE TEACHER: Jennifer C. Foret

Chad Lilley

SCHOOL: DeMatha Catholic High School SAXOPHONE TEACHER: Reginald Jackson

Connor O'Toole

SCHOOL: Las Vegas Academy of the Arts SAXOPHONE TEACHER: Mark McArthur

Riley Payton

SCHOOL: Stillwater High School SAXOPHONE TEACHER: Jeffrey Loeffert

Kobe Reeves

SCHOOL: Stillwater High School SAXOPHONE TEACHER: Jeffrey Loeffert

ALTERNATES:

Clarence Kung and Kathryn Schwartz

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Jason Laczkoski Lycoming College David Nabb University of Nebraska - Kearney University of North Texas Eric Nestler University of British Columbia Julia Nolan Colorado Mesa University Stephen Page Matthew Patnode North Dakota State University **Brigham Young University** Ray Smith

University of Costa Rica Javier Valerio Anna Marie Wytko Kansas State University Joseph Wytko

Professor Emeritus Arizona State University

University of Iowa

Bradley University Keith Zimmerman

Zagreb Saxophone Quartet - SonSax - Globe Saxophone Quartet

Meet Dr. Rousseau at the Conn-Selmer booth. Visit the booth for dates/times.

For more information on saxophone pedagogy and mouthpiece selection, visit www.eugene-rousseau.com.



Kenneth Tse



- 31



See Capitol Quartet perform at the Evening Chamber Concert on Saturday, March 22 at 7:00pr Yamaha is proud to be a Platinum Sponsor of the 2014 NASA Biennial Conference.

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Jeffrey Loeffert and Kimberly Goddard Loeffert, Oklahoma State University,
and Geoffrey Deibel, Wichita State University
Special Guests: John Nichol, Central Michigan University, Joseph Lulloff,
Michigan State University and Bill Funke, Norman Public Schools

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WEDNESDAY 19 MARCH

8:00am - 6:00pm

Quartet Competition Semi-Finals Smith Memorial Hall | Smith Memorial Room (SMR) with Adjudicators Paul Bro, Otis Murphy, and Rhonda Taylor

THURSDAY 20 MARCH

8:00am - 6:00pm

Collegiate Solo Competition Semi-Finals Krannert Center for the Performing Arts | Tryon Festival Theatre (TFT) with Adjudicators Marco Albonetti, Michael Ibrahim, and Gary Louie

1:00pm - 6:00pm

High School Solo Competition Finals Smith Memorial Hall | Smith Memorial Room (SMR) Competition 1st, 2nd, and 3rd Prizes Sponsored by P. Mauriat Musical Instruments with Adjudicators Ann Bradfield, Paul Nolen, and Masahito Sugihara

2:00pm - 6:30pm

Conference Registration and Information Table Open Krannert Center for the Performing Arts | Krannert Lobby Historical displays open

7:00pm - 9:00pm

Opening Concerto Concert Krannert Center for the Performing Arts | Foellinger Great Hall (FGH) featuring soloists Timothy Roberts, Clifford Leaman, Debra Richtmeyer, Frederick L. Hemke, and Eugene Rousseau

[SEE ADJACENT PAGE FOR EVENING CONCERT PROGRAM]

Krannert Center for the Performing Arts | Stage 5 (S5) Sponsored by NASA, Music Shoppe and Carl's Pro Band Hosted by saxophonist, Chip McNeill with the SSG Trio Chip Stephens, piano Larry Gray, bass Joel Spencer, drums

Nightcap Jazz Series/NASA Opening Reception

EVENING CONCERT

EVENING CONCERT THURSDAY, MARCH 20, 2014

Opening Concert | Foellinger Great Hall | Krannert Center for the Performing Arts

Illinois Wind Symphony

Linda Moorhouse, conductor

Concerto for Soprano Saxophone and Wind Ensemble (2007)

John Mackey (b. 1973)

I. Prelude II. Felt IV. Wood V. Finale

Timothy Roberts, soprano saxophone

Concerto for Alto Saxophone and Wind Ensemble (2013) I. Peregrin Falcon

II. Silver Swan III. Black Raven

Clifford Leaman, alto saxophone

~ INTERMISSION ~

University of Illinois Symphony Orchestra

Donald Schleicher, conductor

Hemke Concerto, Prisms of Light (2014) (Midwest Premiere)

I. Illuminations II. Sunrise Ballad III. Chasing Radiance IV. Solar Rings

Augusta Read Thomas (1964)

Frank Ticheli (b. 1958)

Frederick L. Hemke, alto saxophone

Concerto in E flat major, op. 109 (1934)

Debra Richtmeyer, alto saxophone

Porgy and Bess Medley for Alto Saxophone and Orchestra Arr. E. Rousseau

George Gershwin (1898-1937)

Alexander Glazounov (1865-1936)

Eugene Rousseau, alto saxophone

This evening's concert is sponsored by



a Platinum Sponsor of the 2014 NASA Biennial Conference

* Denotes World Premier

FGH = Foellinger Great Hall | S25 = Smith 25 | SMR = Smith Memorial Room | SMH = Smith Memorial Hall | HBR = AA Harding Band Room

MB = Music Building | MBA = Music Building Auditorium | TFT = Tyron Festival Theatre | KCPA = Krannert Center for the Per

FRIDAY 21 MARCH

7:30am - 5:30pm

Conference Registration and Information Table Open Krannert Center for the Performing Arts | Krannert Lobby

8:00am - 12:15pm

FRIDAY 21 MARCH

Collegiate Solo Competition Finals Krannert Center for the Performing Arts | Foellinger Great Hall (FGH) with Adjudicators Frederick L. Hemke and John Nichol Competition 1st Prize Sponsored by Yamaha

8:00AM - 9:00AM

RECITAL SERIES/SAXOPHONE ENSEMBLE SHOWCASE KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

Joren Cain | Maila Gutierrez Springfield, piano 8:00am (TFT)

> Labyrinthus Musicus (2012) David M. Gordon (b. 1976)

8:20am (TFT) Avon High School Saxophone Ensemble | Karl Hartman, director

> Dylan Acord, Jonathan Ball, Laura Christensen, Alex Collins, Tucker Dooley, Alexander Eckert, Megan Ennen, Egan Grealish, Jay Hankins, Morgan Hayes, Sam Heath, Nathan Heim, Drew Johnson, Marissa Johnson, Kinzie Lighty, Brandon Martinez, Paul Sanders, Alex Sparks, Blake Troutman, Devin Vosefski

Silamaka (2013) Johan van der Linden (b. 1961)

Devil's Rag (1985/1996) Jean Matitia (b.1952), arr. Jean Marie Londeix

8:40am (TFT) University of Georgia Saxophone Ensemble | Connie Frigo, director | Greg Hankins, piano

Kayla Berrie, Hannah Cavender, Matt Crisman, Sara Emery, Stan Flanders, Caroline Halleck, Hassan High, Erin Keeney, Addison Mason, Chris Overbaugh,

Gabe Pique, Brandon Quarles, Michael Turner, Rose Wilmot

Children's March (1917) Saxarella (1923) Symphonic Metamorphosis of Themes by

Carl Maria von Weber (1943)

IV. March

Percy Grainger (1882-1961), arr. José O. Riojas Rudy Weidoft (1893-1940), arr. Gabriel Piqué Paul Hindemith (1895-1963), arr. José O. Riojas

STUDENT RECITAL SERIES | MUSIC BUILDING 1201 "FISHBOWL" (FB)

Joseph Rulli | Rachel Aubuchon, piano 8:00am (FB)

> Jean-Baptiste Singelee (1812-1875) Caprice, Op. 80 (1862) Caprice et Variations (1861) Joseph Arban (1825-1889)

8:20am (FB) **Justin Massey**

> Tracce (1987) Luca Francesconi (b. 1986)

8:40am (FB) Curtis Nichols | Maila Gutierrez Springfield, piano

> Tango et Tarentelle (1946) Marcel Dautremer (1906-1978) Rapsodie Bretonne (1953) Robert Bariller (1918-1980)

STUDENT RECITAL SERIES: THE ART OF TRANSCRIPTION | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

Jose A. Zayas Cabán and Colin Young, saxophones | Daniel Kubus, Piano 8:00am (SRH)

> Piano Trio in d minor, Op. 11 (1846) Fanny Mendelssohn (1805-1847)

I. Allearo molto vivace II. Andante espressivo III. Lied. Allegretto

IV. Finale. Allegretto moderato

8:20am (SRH) Justin Rollefson and Gordon Gest, saxophones | Aimee Fincher, piano

> Piano Trio No.1 in D minor, Op. 49 (1839) Felix Mendelssohn (1809-1847)

MB = Music Building | MBA = Music Building Auditorium | TFT = Tyron Festival Theatre | KCPA = Krannert Center for the Performing Arts | S5 = Stage 5

II. Andante con moto tranquillo IV. Finale: Allegro assai appassionato

DETAILED EVENTS SCHEDULE

8:40am (SRH) The Promethean Quartet

Alexander Magg, Om Srivastava, Ryan Van Scoyk, Brandon Jinwoo Choi

Lincolnshire Posy for Saxophone Quartet (1937) Percy Grainger (1882-1961), arr. Ryan Van Scoyk

Lisbon (Sailor's Song)

Horkstow Grange (The Miser and his Man: A Local Tragedy)

Rufford Park Poachers (Poaching Song)

The Brisk Young Sailor (who returned to wed his True Love)

Lord Melbourne (War Song) The Lost Lady Found (Dance Song)

9:00am - 2:30pm

Quartet Competition Finals

Smith Memorial Hall | Smith Memorial Room (SMR)

with Adjudicators Dimitri Kouzov, Jamal Rossi, and Taimur Sullivan

Competition 1st, 2nd, and 3rd prizes Sponsored by Vandoren

9:00am - 12:00pm

Jazz Collegiate Competition Semi-Finals

A.A. Harding Band Room (HBR)

with Adjudicators Randy Hamm, Will Campbell, and Damani Phillips

9AM - 10AM

SAXOPHONE ENSEMBLE SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

9:00am (S5) University of Kentucky Saxophone Quartet and Mega-Sax 1 | Miles Osland and Lisa Osland, directors

> Quartet No. 1 (1965) John Carisi (1922-1992) Gordon's Goodies Gordon Goodwin (b. 1958)

9:20am (S5) UMKC Conservatory Saxophone Ensemble | Zach Shemon, director

Sarah Carney, Giggi Decoursey, Matt Kasper, Kaitlyn Keck, John Kelly, Ted King-Smith, Aryana Nemati, Tyler Obico, Will Peak, Charles Pridgen,

Colleen Seyer, Michael Shults, Gerald Turner, William White

Ted King-Smith (b.1988) Colors (2013) Orbital Eccentricity * (2013) Derek Jenkins (b.1986)

RECITAL SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

William Conn and Sheldon Johnson, saxophones 9:00am (TFT)

> Dementia Ron Kerber Untitled Drew Baker

9:20am (TFT) Athens Saxophone Quartet

Athanasios Zervas, Dionisios Roussos, Leo Saguiguit, Eric Honour

Tetrasax (2008) Athanasios Zervas here is no water but only rock (2008) Eric Honour

James Kayln | Lynn Johnson, piano 9:40pm (TFT)

> Laverne (1910) H. Benne Henton (1867-1938) Saxopeal (1920) Neal B. Dunn

Vincent D'Indy (1851-1931), Florent Schmitt (1870-1958) Excerpts from Choral varié, Op.55

(D'Indv. 1903) and Legende, Op.66 (Schmitt, 1918)

Nimble Fingers (1920)

R.H. "Duke" Rehl

Rudy Wiedoeft (1893-1940) Saxophobia (1918)

Jon Fielder

RECITAL SERIES: ELECTROACOUSTIC SAXOPHONE | MUSIC BUILDING AUDITORIUM (MBA)

9:00am (MBA) Patchwork | Noah Even, saxophone | Stephen Klunk, percussion

> Little Symphony Ruby Fulton

> > Ш.

Belowing Thunder, Crimson Sky

* Denotes World Premier

FGH = Foellinger Great Hall S25 = Smith 25 SMR = Smith Memorial Room SMH = Smith Memorial Hall HBR = AA Harding Band Room

Kevin Norton 9:20am (MBA)

FRIDAY 21 MARCH

Chapter One, Page One * (2014) Ian Dicke (1982)

Mysterious Morning III (1996) Fuminori Tanada (b. 1961)

9:40am (MBA) Henning's Klang Collective | Henning Schröder, saxophone | Yu-Lien The, piano

> Zapping (2011) Christian Biegai (b. 1974) My Mountain Top (2004) Andy Scott (b. 1966) TV Nation * (2014) Christian Biegai (b. 1974)

RECITAL SERIES | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

Duo Montagnard | Joseph Murphy, saxophone | Matthew Slotkin, guitar 9:00am (SRH)

> Tauhara * (2014) Martin Lodge (b. 1954) Interspheres * (2014) Thomas Schuttenhelm (b. 1970)

Sakka Blue Valentine * (2014) Peter Terry (b. 1957)

Jeffrey Loeffert | Michael Kirkendoll, piano 9:20am (SRH)

> Bison Circles * (2009/2013) Forrest Pierce (b. 1972)

> > Charles Ruggiero (b. 1947)

TBA * (2014) Igor Karača (b. 1974)

9:40am (SRH) Jonathan Nichol | Michael Kirkendoll, piano

> Tenor Attitudes * (2014) I. Disciples

II. Precocious Pathfinders

III. Master Storytellers

9:30am - 1:30pm

Exhibits Open

Krannert Center for the Performing Arts

Orchestra Rehearsal Room (ORR) | Choral Rehearsal Room (CRR) | Krannert Lobbby, and Krannert Room

10AM - 11AM

RECITAL SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

10:00am (TFT) Jeff Heisler | I-Chen Yeh, piano

> Portals of Light * (2013) Frank Wiley (b.1949)

Allison Adams | Kevin Class, piano 10:20am (TFT)

> Rumination and Manifestation (2013) Keane Southard (b.1987) Flames Will Grow (2013) Dominick DiOrio (b.1983)

James Fusik | Dr. Karl Larson, piano 10:40am (TFT)

> This is This is This is (2010) Eric Wubbels (b.1980)

RECITAL SERIES | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

10:00am (SRH) Dave Camwell and Stephen Page

Farfalle Cotte - for 2 Saxophones (2006) Marc Mellits (b. 1966) Concert Piece for Two Alto Saxophones * (2013) Marc Mellits

David Stambler | Hannah Creviston, piano 10:20am (SRH)

> Moments Musicale (2010) Mark Lanz Weiser (b. 1968)

> > I. Prelude II. Air

III. Scherzo

IV. Nocturne V. Interlude VI. Caprice

10:40am (SRH) Kenneth Tse | Lin-yu Wang, piano

> Tengu Maï * (2013) Robert Lemay (b. 1960) Piéce Concertante (In memory of Guy Lacour) (1977) Guy Lacour (1932-2013)

DETAILED EVENTS SCHEDULE

JAZZ SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

10:30am (S5) **Alex Graham Quartet**

Alex Graham, Joe Davidian, Michael Rinne, Josh Hunt

Sketchy Alex Graham Natural Selection Whitney Ashe Alex Graham Push Octo Mambo Alex Graham

11AM - 12PM

RECITAL SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

David Dees |ei-Fang Lin, piano 11:00am (TFT)

> SPP (2001) Philippe Leroux (b. 1959)

11:20am (TFT) Michael Duke | David Howie, piano

> TBA * (2013) Miriama Young (b.1975)

11:40am (TFT) Leo Saguiguit | Rachel AuBuchon, piano

> Le Tombeau de Ravel * (2012-2014) Stefan Freund (b. 1974)

> > I. Prelewd II. Fourlane

III. Sarabond and Schizoid

IV. Riaadoom

RECITAL SERIES: ELECTROACOUSTIC SAXOPHONE | MUSIC BUILDING AUDITORIUM (MBA)

11:00am (MBA) Laurent Estoppey and Steven Stusek

Ricochet (2011) Maurizio Guerandi (b.1959) Zip no Zap (2014) Laurent Estoppey (b. 1970)

If I'm Lost (2013) Wei Dai

Richard Schwartz | Philip Schuessler, piano 11:20am (MBA)

> Driftwood Box Puzzle (2013) Philip Schuessler (b. 1976)

Combat Zone (1992) Ray Pizzi (b. 1943)

11:40am (MBA) Geoffrey Deibel

Solo (1988) Klas Torstensson (b. 1951) Giacinto Scelsi (1905-1988) Maknongan (1976)

LECTURE SERIES: COMPOSITION & ANALYSIS | MUSIC BUILDING 1201 "FISHBOWL" (FB)

11:00am (FB) The Indian Saxophone: an Analysis and Performance of Charpentier's Gavambodi II Using Hindustani Influence

Herbert Stanley Flanders | Greg Hankins, piano

JAZZ SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

11:15am (S5) I-75 Ensemble

Andrew Bishop, David Bixler, Jeff Halsey, Olman Piedra, Roger Schupp, Tad Weed

Three Generations of Punishment (2013) David Bixler (b. 1964) The Muse (2011) Andrew Bishop (b. 1970)

RECITAL | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

11:40am (SRH) Dewhirst Duo | Gregory Dewhirst, saxophone | Kristan Dewhirst, flute

> Interstices * (2014) Joseph Klein (b.1962)

12pm - 1pm

FGH = Foellinger Great Hall

Lunch | Exhibits remain open until 1:30pm Krannert Center for the Performing Arts

S25 = Smith 25

Orchestra Rehearsal Room (ORR) | Choral Rehearsal Room (CRR) | Krannert Lobby and Krannert Room

SMR = Smith Memorial Room

SMH = Smith Memorial Hall

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FRIDAY 21 MARCH

DETAILED EVENTS SCHEDULE

Adjudicators: Diego Rivera; Ron Bridgewater; Idit Shner

1:00PM - 2:00PM

QUARTET RECITAL SERIES

KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

1:00pm (TFT) Chautauaua Saxophone Quartet

Grant Larson, Andrew Stonerock, Luis Zuniga, Justin Little with Tom Meyer

Quintette (1861) I. Allegretto Jerome Savari (1819-1870)

II. Andante misterioso III. Pastorale

IV. Final

1:20pm (TFT) **Obsidian Quartet**

J. Michael Holmes, Heidi Radtke Siberz, Joyce Griggs, Henning Schröder

Quartet for Strings, Op. 89 (1929)

Amy Beach (1867-1944), arr. Radtke Siberz

Christian Biegai (b.1974)

II. Melancholisch III. Lebhaft

1:40pm (TFT) **New Third Stream Quartet**

Rick VanMatre, James Bunte, Peter Sommer, James Romain

Motions for Saxophone Quartet * (2014)

I. Ripple II. Swell III. Flow

Pure * (2014)

Brent Gallaher (b.1969)

John Fitz Rogers (b. 1963)

Joe Duran

RECITAL SERIES | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

1:00pm (SRH) Christopher Creviston | Hannah Creviston, piano

Quartet

Breaking (2011) break open

break with

break in

break into

break off

break down

break up

break free

break through

1:20pm (SRH) Griffin Campbell | Dianne Frazer, piano

Fantasia on the Theme of Plum Blossom (2012) I. Fantasia

II. Ten Thousand Blooms

III. Plum Blossoms

1:40pm (SRH) Joe Lulloff | Yu-Lien The, piano

New Stories for Alto Saxophone and Piano * (2014)

Dorothy Chang (b. 1970)

Shih-Hui Chen (b.1962)

Floatina Worlds A Tall Tale Told Reflection

Folksong

LECTURE SERIES: PROFESSIONAL DEVELOPMENT | SMITH MEMORIAL HALL | SMITH 25 (S25)

1:00pm A Presentation on Presentation: The Do's and Don'ts of Asking Businesses for Support | Kristen McKeon

DETAILED EVENTS SCHEDULE

1:45PM - 2:15PM

JAZZ SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

1:45pm (S5) **Koplant No**

Joel Vanderheyden, Brian Lewis Smith, Drew Morton, Rob Baner

Cave Troll **Brian Lewis Smith** Joel Vanderheyden Decompress Yourself Pimento Grove Brian Lewis Smith Between Heaven and Hell There is a Drawer of Junk Joel Vanderheyden

2:00PM - 3:00PM

QUARTET SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

2:00pm (TFT) **Amethyst Saxophone Quartet**

Sean Hurlburt, Masahito Sugihara, Nathan Nabb, Johnny Salinas

Songs for the Coming Day (2012) David Maslanka (b. 1943)

IV. For the Dead

VIII. The soul is here for its own joy

Concertino da Camera (1935) Jaques Ibert (1890-1962), arr. Masahito Sugihara

I. Allegro con moto

2:20pm (TFT) **Bel Cuore Quartet**

Rami El-Farrah, Sunil Gadgil, Spencer Nielsen, Michael Hertel

Speed Studies (2012) Steven Snowden (b.1981) Fantasy Etudes (1993-1995) William Albright (1944-1998)

II. Pypes

VI. They Only Come Out At Night

2:40pm (TFT) **Assembly Quartet**

Robert Young, Ian Jeffress, Matthew Younglove, Adam Estes

Into Xylonia (2005) Carl Schimmel (b. 1975)

Gleaming teak parquet, boundless, oceanic.../ Bubinga buttons and ash peas bubble in clumps / Newelposts and dominoes jostle with alphablocks, caespitose and shrubby / Ligneous tendrils bear fattening spindle tips, shooting about dowelsprouts / PRODIGAL PEPPERMILLS AND PEGLEGS - MAMMOTH AEXHANDLES - TITANIC BIEDERMEIRE

BEDSTANDS - / From the barbicans flutter deckle and chads, tickertape and timbersplinters, crepe paper billowing like

hennin cloth

Building Textures (2013) Carter John Rice (b. 1989)

RECITAL SERIES: ELECTROACOUSTIC SAXOPHONE | MUSIC BUILDING AUDITORIUM (MBA)

2:00pm (MBA) Nathan Mandel | Barry Morse, percussion and media

> Ashes and Iron * (2013) Barry Ray Morse (b. 1961)

2:20pm (MBA) **Timothy Rosenberg**

> Deus Creator Omnium * (2013) Timothy Stulman (b.1981) The Menace of Mechanical Music * (2014) David MacDonald (b.1983)

2:40pm (MBA) **Shirley Diamond**

> Summer Nocturne (1990) Patrick Long (b. 1968) Claude Barthelemy (b. 1956) Ubud (2000)

LECTURE SERIES: THE HISTORICAL SAXOPHONE | MUSIC BUILDING 1201 "FISHBOWL" (FB)

2:00pm (FB) From The Elise Hall Collection: Philippe Gaubert's Poéme élégiaque | Christian Secrist | Dr. Garrett Allman, piano

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2:00pm - 2:30pm

Classical Competitions: Winners Announcements and Awards Ceremony

Smith Memorial Hall Smith Recital Hall (SRH)

LECTURE SERIES: THE HISTORICAL SAXOPHONE | SMITH MEMORIAL HALL | SMITH 25 (\$25)

2:00pm (S25) America's Young Lady Saxophonist of the Gilded Age: The Performances, Repertoire, and Critical Reception of Bessie Mecklem Thomas Smialek with L.A. Logrande

2:30PM - 3:30PM

FRIDAY 21 MARCH

RECITAL SERIES: CONCERTO REDUCTIONS | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

2:30pm (SKA) Debut of the Published Piano Reduction of Henry Brant's Saxophone Concerto | Noah Getz, saxophone | Liz Ames, piano

3:05pm (SKA) Patrick Murphy | Liz Ames, piano

> Concerto (1986) Edison Denisov (1929-1996)

II. Tranauillo

IV. Moderato (Variations On A Theme By Schubert)

RECITAL SERIES | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

2:30pm (SMR) Stephen Fischer | Dr. Linda Li-Bleuel, piano

> Parlor Games (2010) David Harned Johnson (b. 1977)

I. Lookabout II. Forfeits III. Snapdragon

Bleuel Duo | Linda Li-Bleuel, piano 2:45pm (SMR)

> Sonate (1967) Lucie Robert (b. 1936)

JAZZ SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

2:30pm (S5) **Matt Olson**

with Jeff Helgesen, Adrian Herrera, Will Beasley, and John Merikoski

Matt Olson (b. 1972) Kudzunian Voyage (2014) Change (2013) Matt Olson

2:30 - 3:45PM

MASTERCLASS SERIES | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

2:30pm (SRH) **Otis Murphy Masterclass**

Nicholas Pierce | Galit Gertsenzon Fromm, piano

Sonata (1970) Robert Muczynski (b. 1929)

I. Andante Maestoso II. Allegro Energico

Maycee Spence | Kevina Lam, piano

Concerto for Alto Saxophone (1959) Pierre-Max Dubois (1930-1995)

I. Lento Espressivo- Allegro II. Sarabande Lento Nostalgico

Cecily Terhune | Casey Dierlam, piano

Klonos (1993) Piet Swerts (b. 1960)

DETAILED EVENTS SCHEDULE

3:00PM - 4:30PM

QUARTET RECITAL SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

3:00pm (TFT) **Nelligan Saxophone Quartet**

Alfredo Mendoza Ahuatzin, Michel Éthier, Corinne Lanthier, Jean-François Guay

Sarajevo (1995) Robert Lemay (b.1960) Jeux de givre (1996) Denis Dion (b.1957)

3:40pm (TFT) **J4 Saxophone Quartet**

Joseph Lulloff, Jordan Lulloff, John Nichol, Jonathan Nichol

Bagatelles for Saxophone Quartet * (2014) David Gillingham (b. 1947)

Prelude

In Memorium: Newtown, Connecticut, December 14, 2012

Scherzo

Motherless Child Variations (2002) Perry Goldstein (b. 1952)

4:00pm (TFT) **Donald Sinta Quartet**

Dan Graser, Zach Stern, Danny Hawthorne-Foss, Joe Girard

TBA * (2014) David Biedenbender (b. 1984) TBA * (2014) Subaram Raman (b.1986)

3:00PM - 4:00PM

RECITAL SERIES: WITH GUITAR | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

3:00pm (SMR) James Farrell Vernon | Laura Lydy, guitar

> Intrigues for Eb Sopranino Saxophone and Guitar (2012) Ken Johnson (b.1951)

I. Hurriedly II. Energetic III. Somber, Reflective

IV. Excitedly

3:20pm (SMR) Mandy Grezeszak | Steve Sloan, guitar

> Selections from Valses Poeticos (1900) Enrique Granados (1867-1916), arr. Mandy Grezeszak Nikita Koshkin (b. 1956), arr. Mandy Grezeszak

Usher Valze (1984)

3:40pm (SMR) Lori Ardovino | Alan Goldspiel, guitar

Diversions for Solo Saxophone (2013)

I. Whimsical II. Reckless III. Vigorous

The Sword and the Lute (2013) Alan Goldspiel (b. 1959)

I. Lion's Claw II. Night Song III. Crossing Swords

PANEL DISCUSSION: CAREERS IN MUSIC | SMITH MEMORIAL HALL | SMITH 25 (S25)

D.M.A. or J.O.B.? Pathways to Employment in the Academy and Beyond | Matt Taylor, Moderator 3:00pm (S25)

featuring Connie Frigo, Tim Powell, Jamal Rossi, and Kristen McKeon

JAZZ SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

3:15pm (S5) Chad Eby | with Amanda Heim and Neil Ostercamp

> Flirtibird/Almost Cried (1958) Duke Ellington (1899-1974)/Billy Strayhorn (1915-1967)

arr. Chad Eby

Lori Ardovino (b. 1960)

Sunswept Sunday (1958) Duke Ellington/Billy Strayhorn, arr. Amanda Heim Low Key Lightly (1958) Duke Ellington/Billy Strayhorn, arr. Chad Eby Pie Eye's Blues (1958) Duke Ellington/Billy Strayhorn, arr. Neil Ostercamp

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CHAMBER MUSIC WITH PIANO | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

3:30pm (SKA) Matthew Sintchak | David Gould, clarinet | Clara Campbell Christian, piano

> **Upon Finding Absence** Christian Ellenwood (b.1970)

3:45pm (SKA) Cross Town Trio | Jackie Lamar, saxophone | Karen Griebling, viola | John Krebs, pianist

> Trio for Viola, Alto Saxophone, and Piano (2003) Ulf Grahn (b.1942)

4:00PM - 5:30PM

FRIDAY 21 MARCH

JAZZ SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

4:00pm (S5) **Orion Saxophone Quartet**

Jeff Benedict, Charlie Richard, Adrian Williams, Ken Foerch featuring Gary Foster, and Jeff Ellwood

Waltz For Debbie Bill Evans (1929-1980)

Duke Ellington (1899-1974), arr. Jeff Benedict Cottontail

Pensativa Clare Fischer (1928-2012)

Dolphin Dance Herbie Hancock (b. 1940), arr. Jim McNeely Lennie's Pennies Lennie Tristano (1919-1978), arr. Jeff Benedict

LECTURE SERIES: PEDAGOGY | MUSIC BUILDING 1201 "FISHBOWL" (FB)

4:00pm (FB) Transcribing: (it isn't just for jazz) | Eric Lau

RECITAL SERIES: WITH PERCUSSION | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

4:10pm (SRH) Todd Oxford | Bobby Lopez, percussion

> The Miraculous Tale (2010) Halim El-Dabh (b. 1921)

I. Lightening II. Tenderness

III. Stratosphere

Four Spanish Dances (2001) Sy Brandon (b. 1945)

I. Zortziko II. Flamenco III. Malaguena

Joyce Griggs | William Moersch, percussion 4:30pm (SRH)

> Mouthpiece XXI * (2014) Erin Gee (b.1974)

4:50pm (SRH) James Farrell Vernon | Ann Donner, flute | Brandon Ford, percussion

> Perpetual Travelers * (2013) Tim Reed (1976)

5:10pm (SRH) Helton-Thomas Duo | Jonathan Helton, saxophone | Steven Thomas, cello

> River * (2014) Jonathan Elliott (b. 1962)

> > Edison Denisov (b. 1929-1996)

Sonata for Saxophone and Cello (1994) I. Allegro risoluto

II. Tranquillo III. Moderato

DETAILED EVENTS SCHEDULE

RECITAL SERIES | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

4:00pm (SMR) Brian Utley | Melissa Rose, piano

> Turn of Events (2011) David Froom (b. 1951)

4:20pm (SMR) John S. Moore | Krista Wallace-Boaz , piano

> Frames (1998) Sebastian Currier (b.1959)

4:50pm (SMR) Tom Zinninger | Krista Wallace-Boaz, piano

> Sonata in Eb Major, Op. 31 (1921) Giacomo Setaccioli (1868-1925)

I. Meriggio II. Notturno III. Alba

5:10pm (SMR) Missouri Saxophone Quartet

Leo Saguiguit, Adrianne Honnold, Joel Vanderheyden, Matthew Kendrick

Primal (2012) Aaron Perrine (b.1979) Rocket to Venus (2012) Stefan Freund (b.1974)

LECTURE SERIES: PEDAGOGY | SMITH MEMORIAL HALL | SMITH 25 (S25)

The Big Five Fundamentals | Jeff Coffin 4:00pm (S25)

SAXOPHONE DUO | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

4:00pm (SKA) **James Bunte and Jeremy Long**

> Greensilver (1989) Evan Chambers (b. 1963)

RECITAL SERIES: WITH VOICE | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

4:30pm (SKA) Cynthia Cripps | Rebecca Coberly, voice

> Living in the Body (2001) Lori Laitman (b. 1955)

I. Burning the woods of my childhood

II. Living in the body III. Not for burning

IV. Lost at the Table V. Bring on the Rain VI. Crossroads

4:40pm (SKA) Gail Levinsky | Marian Murphy Powell, voice | Marcos F. Krieger, piano

> 5 Sonnets of Dante * (2014) Jonah Blum (b. 1976)

> > I. To every heart which the sweet pain doth move

II. At whiles (yea oftentimes) I muse over

III. My lady looks so gentle and so pure

IV. Woe's me! by dint of all these sighs that come

V. Beyond the sphere which spreads to widest space

This Arc Towards Justice (2013)

Andrea Clearfield (b.1960)

5:00pm (SKA) Douglas Owens | Delana Easley, piano | Robert Mancusi, voice

S25 = Smith 25

Neuf Historiettes (1997) Jean Françaix (1912-1997)

Le Roi Henri, le Bourgmestre et l'ane Le Roi Henri et le paysan

Une antique pucelle (de carnaval)

La femme léthargique Monsieur Decaze

Madame Compain

Le Marquis de Braguelonne Monsieur de la Fontaine, sa femme et l'abbesse

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Les mouches

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FGH = Foellinger Great Hall

JAZZ SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

4:45pm (MBA) Birmingham Seven

FRIDAY 21 MARCH

Jonathan Noffsinger, Rob Alley, Gary Wheat, Tom Wolfe, Chris Kozak, Michael Glaser, Daniel Western

Ornitorrinco (2012) Tom Robinson (b. 1970), arr. Daniel Western (b. 1977)

Little One (1987) Tom Wolfe (b. 1961)
On Call (2012) Daniel Western

4:30-5:30 CLASSICAL COMPETITIONS WINNERS RECITAL

KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

RECITAL SERIES: ELECTROACOUSTIC SAXOPHONE | MUSIC BUILDING AUDITORIUM (MBA)

4:30pm (MBA) Michael Ibrahim and Rhonda Tayor

More Like This * (2014)

Benjamin Grosser (b.1970)

4:50pm (MBA) Zach Shemon

Fortunata Spinning into Light * (2014) Rob Deemer (b. 1970)

5:10pm (MBA) John Engebretson

Howl (2006) William Dougherty (b. 1956)

She Sings, She Screams (1995)

Mark Engebretson (b. 1964)

STUDENT RECITAL SERIES | MUSIC BUILDING 1201 "FISHBOWL (FB)

5:00pm (FB) Eric P. McJimsey and Michael Christmas

Black for two Baritone Saxophones (2008/2011) Marc Melitts (b.1966)

5:10pm (FB) Jennifer Blackwell

Sonata for Prepared Alto Saxophone * (2013)

Andrew Cote (1988)

I. Slowly and Free II. With Energy III. Agressive

5:20pm (FB)

Nicholas Anderson

Hard (1988) Christian Lauba (b. 1952)

QUARTET RECITAL SERIES | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

5:15pm (SKA) Ataraxia Quartet

Brian Newell, Mark Higgins, Kevin Snyder, Greta Johnson

Two Foci for Saxophone Quartet (2014)

I. Color

II. Counterpoint

Charles Rios (b. 1989)

May (2010) Michael Torke (b. 1961)

5:30pm - 7:00pm

Dinner | Exhibits Closed

7:00pm - 9:00pm

Evening Jazz Concert

Krannert Center for the Performing Arts

Foellinger Great Hall (FGH)

featuring soloists Chip McNeil, Brad Leali, David Bixler, and the University of Illinois Concert Jazz Band

Sponsored by Henri Selmer Paris

[SEE ADJACENT PAGE FOR EVENING CONCERT PROGRAM]

9pm - 11pm

Nightcap Jazz Series

Krannert Center for the Performing Arts | Stage 5 (S5)

Hosted by saxophonist, Brad Leali with the SSG Trio and guest saxophonists

Chip Stephens, piano, Larry Gray, bass, Joel Spencer, drums

EVENING CONCERT

EVENING CONCERT FRIDAY, MARCH 21, 2014

00pm

Evening Jazz Concert | Foellinger Great Hall | Krannert Center for the Performing Arts

The University of Illinois Concert Jazz Band | Chip McNeill, Director

A Concert Featuring Guest Saxophonists Chip McNeil, Brad Leali and David Bixler

Might This Be-Bop Shawn Purcell (b. 1968)

Bossallegro Pepper Adams (1930-1986). arr. Tony Faulkner (b.1938)

Three For D Brad Leali, arr. Claus Raible

Puddin Time Brad Leali, arr. Steve Weist (b. 1957)

Lovers of Their Time Pepper Adams, arr. Tony Faulkner

Doctor Deep Pepper Adams, arr. Tony Faulkner

Smile Charlie Chaplin (1889-1977),

arr. Zubin Edalji (b. 1970)

Embraceable You George Gershwin (1898-1937),

arr. Chip McNeill (b. 1961)

Etude Diabolique Pepper Adams, arr. Tony Faulkner

Claudette's Way Pepper Adams, arr. Tony Faulkner

Deed I Do Fred Rose (1897-1954),

arr. Reginald Chapman (b. 1973)

La Vi en Rose Marguerite Monnot (1909-1961),

arr. Pete Carney (b. 1968)

In The Present Chip McNeill

Mary's Blues Pepper Adams, arr. Tony Faulkner

Over The Rainbow Comp. Harold Arlen (1905-1986),

arr. Scott Ninmer (b. 1975)

*soloists will be announced from the stage

University of Illinois Concert Jazz Band Personnel

Saxophones

Clark Gibson - lead alto, soprano, flute, clarinet Maddie Vogler - alto, soprano, flute, clarinet Jim Pisano - tenor, clarinet, flute

Jim Pisano - tenor, clarinet, flute
Pete Carney - tenor, clarinet, flute
Davis Rorn - baritone bass clarinet flute

Davis Born - baritone, bass clarinet, flute

TrumpetsKevin Bourassa - lead

Dan Wendelken - split lead Justin Dyer Zubin Edalii

Zubin Edalji Bobby Lane Ben Ford - lead Austin Seybert Byron Allen

Trombones

Reginald Chapman - bass trombone

Rhythm Section

Marcelo Kuyumjian - piano Sam Peters - bass Travis Lewis - guitar Matt Endres - drums

Sharon Cho - vocals

This evening's concert is sponsored by



a Platinum Sponsor of the 2014 NASA Biennial Conference

* Denotes World Premier HBR = AA Harding Band Room

FGH = Foellinger Great Hall | S25 = Smith 25 | SMR = Smith Memorial Room | SMH = Smith Memorial Hall | HBR = AA Harding Band Ro

MB = Music Building | MBA = Music Building Auditorium | TFT = Tyron Festival Theatre | KCPA = Krannert Center for the Performing Arts | S5 = Stage 5

6 —

SATURDAY 22 MARCH

7:30am - 5:30pm

Conference Registration and Information Table Open Krannert Center for the Performing Arts

Krannert Lobby

8:00AM - 9:00AM

SATURDAY 22 MARCH

STUDENT QUARTET RECITAL | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

8:00am (S5) **Echo Saxophone Quartet**

Matt Tracy, Kyle Landry, Casey Grev, Eric Troiano

New Work (2013) Curtis Smith (b.1983) Atomus * (2013) Justin Rito

8:20am (S5) University of Florida Saxophone Quartet

Gerard Weber, Michael Shine, Gregory Snider, Jordan Jones

Motherless Child Variations (2002) Perry Goldstein (b.1952)

STUDENT RECITAL SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | FOELLINGER GREAT HALL (FGH)

8:20am (FGH) Thomas Snydacker | Autumn Chodorowski, violin

> The Hand on a Page * (2013) Zae Munn (b.1953)

8:40am (FGH) Meraki Quartet

Yigun Chen, Calvin Wong, Kyle Mechmet, Dennis Tsz Kiu Kwok

Quatuor de Saxophones (2002) Jun Nagao (b. 1964)

Perdre Chercher Aspirer Trouver

STUDENT RECITAL SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

8:00am (TFT) Phil Pierick | Casey Dierlam, piano

> L'incandescence de la bruine (1997) Bruno Mantovani (1974) Jonn Sokol (b.1981) Palm * (2014)

Po-Fang Chang and Pin-Hua Chen | Casey Dierlam, piano 8:20am (TFT)

> Unafraid * (2014) Zack Browning (b.1953)

8:40am (TFT) Crux4tet

Andrew Somerville, Nicki Roman, Pin-Hua Chen, Robert Palermo

Stephen Andrew Taylor (b.1965)

RECITAL SERIES | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

8:00am (SRH) Lynzii O'Connor | Kevina Lam, piano

> Four Pictures from New York (2001) Roberto Molinelli (b. 1963) I. Dreamy Dawn

III. Sentimental evening

Conversations (1998) Toshiyuki & Naomi Honda (b. 1957)

III. Interval

Visions (1996) Michael McGlynn (b. 1964)

III. From Nowhere to Nowhere

James Spurlin | Kevina Lam, piano 8:20am (SRH)

> Concerto pour Saxophone Alto et Orchestre (1949) Henri Tomasi (1901-1971)

Andante et Allegro

Final - Giration

8:40am (SRH) Karalyn Aprill | Kevina Lam, piano

> Fusion Suite (2006) Catherine McMichael (b. 1954)

I. Fusion II. August Beguine III. Cygnus and Aquila

MB = Music Building | MBA = Music Building Auditorium | TFT = Tyron Festival Theatre | KCPA = Krannert Center for the Performing Arts | S5 = Stage 5

DETAILED EVENTS SCHEDULE

LECTURE SERIES: WELLNESS | SMITH MEMORIAL HALL | SMITH 25 (S25)

STUDENT RECITAL SERIES/RECITAL SERIES | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

8:00am (SKA) Yeomin Yun

> Sori No.10 for Solo Alto Saxophone (1997) Youngjo Lee (b. 1943)

Nori IV for Solo Alto Saxophone (2012) Youngjo Lee

Bowen Feng | Wei-Lun (William) Chien 8:20am (SKA)

> Road Meditator for Two Baritone Saxophones * Kangning Sun Windtalker * Wenbo (Bowen) Feng

8:40am (SKA) Trio Chymera | Neil Ostercamp, saxophone | Leo Saguiguit, saxophone | Rachel AuBuchon, piano

The Alexander Technique for Saxophone Players | Staskrann Forsythe Siena

Squirrel!!! (2012) Steven Landis (b.1977) Slow Burn * (2014) Steven Landis Klangfunk'nmelodie (2013) Steven Landis

8:00AM - 9:30AM

RECITAL SERIES | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

Thomas Giles | Liz Ames, piano 8:00am (SMR)

> My Assam Dragon (1996) Jan Sandström (b. 1954)

8:20am (SMR) Sarah Marchitelli and Jacob Swanson | Liz Ames, piano

> Duo Konzert Erwin Dressel (1909-1972)

> > Allegro Cantando Maestoso Allegro

8:40am (SMR) Jessica Voigt-Page | Liz Ames, piano

> BIOS (2011) Kym Dillon (b.1989) Time Transfixed (2000) Maria Grenfell (b.1969)

9:00am (SMR) Adam Estes | Hannah Creviston, piano

> Le frêne égaré (1978-1979) François Rossé (b. 1945) Nishi Asakusa (2004) François Rossé

8:40AM - 9:40AM

SAXOPHONE ENSEMBLE SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

TWU and Brookhaven College Quartets 8:40am (S5)

Grace Chen, David Janes, Eduardo Garcia, Matt Sawyer, Nicholas Galanos

Garrett Wingfield (b.1992) Sidewalk * (2013) Droste Dances * (2013) Greg Newton (b.1993)

9:00am (S5) Arizona State University Saxophone Choir | Christopher Creviston, director

Eric Bera, Carolyn Braus, Samuel Detweiler, Tyler Flowers, Gene Gill, Jillian Kaplan, Courtney Kuhn, Mike LaPinta,

Ryan Lemoine, Justin Nelson, Fangyi Niu, Justin Rollefson

TBA * (2013) Robbie McCarthy (b.1989) Song for Margot (2000) Weiser (b. 1968) TBA * (2013) Greg Wanamaker (b. 1968)

9:20am (S5) UNCSAx | Taimur Sullivan, director

Daniel Arocho, Daniel Brooks, Nathan Bullington, Caleb Carpenter, Ka Wai Ching, Megan Elks, Grace Gelpi,

Brooke Hendricks, Nicholas Lira, Shawna Pennock, Dylan Ward, Alastair Wright

Smoke (2010) Bill Ryan (b. 1968) Black Box (2001) Keith Moore (b. 1970) Generation Next (2008) Alex Kotch (b. 1983)

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SMR = Smith Memorial Room SMH = Smith Memorial Hall FGH = Foellinger Great Hall S25 = Smith 25

9:00AM - 10:00AM

JAZZ SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | FOELLINGER GREAT HALL (FGH)

Andrew Bishop/Ellen Rowe Duo | Andrew Bishop, saxophone | Ellen Rowe, piano 9:00am (S5)

> Chisel and Stone (2011) Andrew Bishop (b. 1970) Picking Up the Pieces (2005) Andrew Bishop For That Which Was Living, Lost (1988) Ellen Rowe (b. 1958) Hand Springs (2013) Andrew Bishop

RECITAL SERIES: INTERNATIONAL MEMBERS

KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

9:00am (TFT) Gerard McChrystal | Casey Dierlam, piano

> Melbourne Sonata (2012) I. Go II. Slow III. Blow

Ku Ku (1997) **Barry Cockroft**

Shyen Lee | Casey Dierlam, piano 9:20am (TFT)

> Maha Mantras (2013) Narong Prangcharoen (b.1973)

Barry Cockroft (b.1972)

Julia Nolan | Casey Dierlam, piano 9:40am (TFT)

> Anne-Uity No.1 (1992) Fred Stride (b. 1953) TBA * (2014) Matthew Emery (b. 1991) Walk Safely Over Soft Places (2013) Alan Matheson (b. 1959)

RECITAL SERIES: ELECTROACOUSTIC SAXOPHONE | MUSIC BUILDING AUDITORIUM (MBA)

9:00am (MBA) Lituus Duo | T. L. Hine, saxophone | Adam Berkowitz, clarinet

> The Ox and the Lark for Alto Saxophone and Clarinet in Bb Nikola Resanovic (b. 1955) Guitars for Soprano Saxophone, Clarinet in Bb, and Electronics Alejandro Rutty Falla con misura for Alto Saxophone and Clarinet in Bb Magister Gulielmus

9:20am (MBA) **Matt Younglove**

> shreds of dirty gray assembled in a hurry, Kurt Isaacson (b. 1986) disdained by the moon (2013)

BROOKLYN * (2014) Claudio Gabriele (1786-1850)

9:40am (MBA) Alex Sellers

> Anthony Donofrio (b. 1981) Broken * (2014) Set of Drawers * (2014) Daniel Zajicek (b. 1979)

LECTURE SERIES: PEDAGOGY | MUSIC BUILDING 1201 "FISHBOWL" (FB)

A Transcription and Analysis of Three Solos by Gerry Mulligan Joe Carucci 9:00am (FB)

RECITAL SERIES: WITH PERCUSSION | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

9:00am (SRH) Sarah Jenkins | Chris Hanson, marimba

Strange Dreams (2001) Nathan Daughtrey (b.1975) Unheard Music

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Ballerina Mom Mermaid Sona Pools of Light

9:20am (SRH) Adam McCord | Dr. Krista Wallace-Boaz, piano | Greg Byrne, percussion

Carne Cruda Squarciata dal Suono di Sassofono

Ian Jeffress and Chris Anderson | Abbey Allison, piano | Ryan Packard, percussion 9:40am (SRH)

Shawn Allison (b. 1976) Currents

> I. The Bernoulli Effect II. AC/DC III. Beaufort Gyre IV. Space Tornado

DETAILED EVENTS SCHEDULE

RECITAL SERIES: WITH HARP | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

9:20am (SMR) William Ford | Chen-Yu Huang, harp

> Eolienne (1979) Ida Gotkovsky (b. 1933)

I. Lyrique II. Intermezzo III. Intense IV. Perpetuum mobile V.Declamative

9:40am (SMR) Wayne Leechford | Elizabeth Munch, harp

> Poetry (2011) Adrienne Albert (b. 1941) Catherine McMichael (b. 1954) Going to the Sun * (2013) I. Called II. Dreamt III. Sent

LECTURE SERIES: PEDAGOGY | SMITH MEMORIAL HALL | SMITH 25 (S25)

Saxophone Coaching | PEDROSAXO | with Jeff Coffin 9:00am (S25)

THE SOLO SAXOPHONE | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

9:00am (SKA) Dan Graser

> 12 Caprices for Solo Soprano Saxophone (2012) Andrew Mead (b. 1952)

9:20am (SKA) Randall Hall

> Multiphonic Etudes (2008) Randall Hall (b. 1969)

9:30am - 1:30pm

Exhibits Open

Krannert Center for the Performing Arts

Orchestra Rehearsal Room (ORR) | Choral Rehearsal Room (CRR) | Krannert Lobby and Krannert Room

10:00AM - 11:00AM

PANEL DISCUSSION: PEDAGOGY I KRANNERT CENTER FOR THE PERFORMING ARTS I FOELLINGER GREAT HALL (FGH)

The History of American Classical Saxophone Pedagogy | Debra Richtmeyer, Moderator

featuring Frederick L. Hemke, Steven Mauk, and Eugene Rousseau This clinic is made possible with a partial grant from Conn-Selmer, Inc.

11:00AM - 12:00PM

SAXOPHONE ENSEMBLE SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

11:20am (S5) **Don Sinta Quartet and Platinum Quartet**

> Dan Graser, Andrea Voulgaris, Zach Stern, Mike Mitrovich, Joseph Girard, Cam Miller, Danny Hawthorne-Foss, Matt Kobberstad, Jonathan Hulting-Cohen

> > Swarm (2013) Matthew Browne (b.1988)

11:30am (S5) Michigan State University Saxophone Ensemble | Joseph Lulloff, director

Adam Briggs, Kevin Dittman, Caleb Ford, Jacob Fortman, Joe Girard, Casey Grev, Joseph Herbst, Jeff Kinsey, Kyle Landry, Jordan Lulloff, Mark Main, Connor Mikula, Mary Sopelak, Jane Sylvester, Matt Tracy, Eric Troiano, Julian Velasco, Kristen Zelenak

> Passacagila in Celebration of Carl Orff (1996) Devil's Rag (1985/1996)

Jean Matitia (b.1952), arr. Jean Marie Londeix

11:45am (S5) Mizzou Saxophone Ensemble | Arthur White, soloist | Leo Saguiguit, director

Nassim Benchaabane, Bentley Bergstrom, Ryan DeLeon, Benjamin Harting, Ryan Henigman, Tara McPherson, Kyle Nelson, Michael Neu, Samuel Riley, Joseph Rulli, Adam Spirk, Lacey Tucker, Matthew Vallot

Layaanjali (2010) Bloodlust (2010) Fire! (2011)

Asha Srinivasan (b.1980) Michael E. Anderson (b. 1989)

Ellwood Derr (1932-2009)

John Orfe (b.1977), trans. Leo Saguiguit

* Denotes World Premier

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SATURDAY 22 MARCH

D'ADDARIO ARTIST SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | FOELLINGER GREAT HALL (FGH)

11:00am (FGH) Mana Quartet

Michael Hernandez, Thomas Giles, Cole Belt, Dannel Espinoza

Moments Musicaux (1985) Sven-David Sandström (b.1942)

11:15am (FGH) Connie Frigo | Greg Hankins, piano

Long Time Ago (1950) Traditional, arr. Aaron Copland (1900-1990)

Mörgen (1894) Richard Strauss (1864-1949) The Light that is Felt (1904) Charles Ives (1874-1954) Les Pêcheurs de Perles: Act I, No. 4, Romance, Georges Bizet (1838-1875)

Je crois entendre encore (1863) Mandoline (1882) Claude Debussy (1862-1918)

11:30am (FGH) Otis Murphy | Haruko Murphy, piano

> Concerto pour Saxophone Alto et Orchestre (1949) Henri Tomasi (1901-1971)

Andante et Allegro Final - Giration

11:45am (FGH) Jeff Coffin | with Roy "Futureman" Wooten, drums

Selections to be chosen in the moment

RECITAL SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

11:00am (FGH) Aaron Durst | David Kile, percussion

In Steel (2009) Robert McClure (b. 1984)

11:20am (FGH) Quarteto Obrigado

Griffin Campbell, Taylor Barbay, Jennifer Foret, Brina Bourliea Faciane

David Maslanka (b. 1943) Peace

Aria with 30 Variations, BWV 988 (1741) J.S. Bach (1685-1750), arr. David Maslanka

11:40am (FGH) Latin Sax Quartet

Oscar Gongora, Roman Filiú O'Reilly, Alejandro Rios, Raul Cordies

Kites Over Havana (2005) Paquito De Rivera (b. 1948) Roman Filiu

A Farewell Mambo (To Willy) (2013)

SAXOPHONE DUOS | MUSIC BUILDING AUDITORIUM (MBA)

11:00am (MBA) Tracy Patterson and Sesha Wallace

44 Duets for Two Violins (1931) Bela Bartok (1881-1945), arr. Tracy Patterson

Paquito De Rivera (b. 1948)

2. Maypole Dance 19. A Fairy Tale

21. New Year's Song

26. Teasing Song

33. Harvest Song 34. Counting Song

35. Ruthenian Kolomeika

36. The Bagpipe

37. Prelude and Canon

Roya (2012) Halim Beere (b.1979) Straphanger (2012) lan Dicke (b.1982)

I. Drudge II. Underclass

III. Robber Barons

11:40am (MBA) Matthew Shirey and Matt Younglove

11:20am (MBA) Ogni Suono | Noa Even and Phil Pierick

Ataxia * (2013) Bobby DeLisle (b. 1988)

LECTURE SERIES: COMPOSITION & ANALYSIS | MUSIC BUILDING | 1201 "FISHBOWL" (FB)

11:00am (FB) The Chants Lyriques of Fernande Breilh-Decruck | Scottie Wright | Andrew Fleser, piano

DETAILED EVENTS SCHEDULE

RECITAL SERIES: WITH PERCUSSION | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

11:00am (SRH) Barry McGinnis | Dr. John Francis Roberts, percussion

Duo for Saxophone and Percussion (2012) Russell Peterson (b. 1969)

> I. Funk II. Adagio III. Allegro

11:20am (SRH) Michael Bovenzi | Charlotte Mabrey, percussion

> Mambo Metamorphosis * (2013) Darin Kamstra (b. 1976) Wim Hendrickx (b. 1962) African Suite (2007)

11:40am (SRH) Idit Shner | Aaron Jester, percussion

> Behemoth * (2013) Roshanne Etezady (b.1973)

RECITAL SERIES | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

11:00am (SMR) James Hill | Casey Dierlam, piano

Concerto in D Major, D. 53 (1750-1760) Giusseppe Tartini (1692-1770)

I. Allegro II. Andante III. Allegro grazioso

11:20am (SMR) Scott Sandberg | Casey Dierlam, piano

Ballade and Allegro (1985) Ronald Follas (b. 1946)

Passacaglia: überfunk (2009) Tony Davis

Grant Larson | Casey Dierlam, piano 11:40am (SMR)

> Prohibition for Saxophone and Piano * (2014) Philip Wharton (b. 1969)

I. Flapdance II. Speakeasy III. Gin-running

LECTURE SERIES: PEDAGOGY | SMITH 25 (S25)

11:00am (S25) Jazz and Classical Saxophone Chamber Ensembles: Rehearsal Techniques, Phrasing, and Blending

Miles and Lisa Osland with University of Kentucky Mega-Sax 1 and Saxophone Quartet 1

RECITAL SERIES | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

11:00am (SKA) Anna Marie Wytko | Amanda Arrington, piano

Loge de la Folie (2013) Anthony Girard (b. 1959) Intensity 8.5 (2012) Craig Weston (b. 1964)

11:20am (SKA) Jeffrey Vickers

> Wish (2001) (North American Premiere) Camille Kerger (b.1957) The Woods of Labyrinth (2002) (North American Premiere) Hiroyuki Itoh (b.1963)

11:40am (SKA) Todd Goranson

Ted Hansen (b. 1935) Cantilena (2012) Echoes of a Crimson Twilight (2003) Ronald Caravan (b. 1946)

12:00pm - 3:15pm

Jazz Collegiate Competition Finals A.A. Harding Band Room (HBR)

Competition 1st Prize Sponsored by Henri Selmer Paris

with Adjudicators Chip McNeill, Tom Walsh, Scott Burns, Andrew Bishop, Tim Ishii, and Shannon LeClaire

12:00PM - 12:20PM | PRESENTATION: 17TH WORLD SAXOPHONE CONGRESS | MUSIC BUILDING AUDITORIUM (MBA)

12:00pm (MBA) Presentation: 17th World Saxophone Congress | Philippe Geiss

12:00pm - 1:00pm

Lunch

Exhibits remain open until 1:30pm

Krannert Center for the Performing Arts

Orchestra Rehearsal Room (ORR) | Choral Rehearsal Room (CRR) | Krannert Lobby | and Krannert Room

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S25 = Smith 25

HBR = AA Harding Band Room

1:00PM - 2:00PM

SATURDAY 22 MARCH

STUDENT QUARTET SERIES/QUARTET RECITAL | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

1:00pm (S5) Avion Saxophone Quartet

Jarrett Moon, John Toerner, David Kauffman, Terry Staten

Sechs Bagatellen (1953)

Allegro con spirito

Ariarang (2012)

Solerianeta (2011)

Gyorgi Ligeti (1923-2006)

HyeKyung Lee (b. 1959)

Andrés Valero Castells (b. 1973)

1:20pm (S5) Dana Saxophone Quartet

Rebecca Little, Ben Holmes, Wilson Poffenberger, Mark Wallace

Dervish (1999/2006) Chris Rutkowski (b.1953) Strange Humors (2008) John Mackey (b. 1973)

1:40pm (S5) Ellipsis Saxophone Quartet

Tony Fagiolo, Andrew Allen, Lynzii O'Connor, Nathan Mertens

Musetta Steps Out * (2013)

Daniel Dorff
Fast Walk

Daniel Dorff

Toccata and Fugue in D minor, BWV 565 J.S. Bach (1685-1750), arr. Greenberg

SELMER ARTIST SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | FOELLINGER GREAT HALL (FGH)

1:00pm (FGH) John Sampen | I-Chen Yeh, piano

Lacrimosa (2006) Marilyn Shrude (b. 1946) Avanti! (2012) Marilyn Shrude Scherzino (2010) Steven Stucky (b. 1949)

Ein Sappho

Fragment * (1993/2013) György Kurtág (b.1926)

1:20pm (FGH) Amy Griffiths

Rock Me! (2007) Barry Cockcroft (b. 1972)

1:30pm (FGH) Chien-Kwan Lin | Pi-Lin Ni, piano

Shakkei: diptych for soprano saxophone and piano Hilary Tann (b. 1947)

I. Slow and spacious

II. Leggiero

1:45pm (FGH) PRISM Quartet

Timothy McAllister, Zach Shemon, Matt Levy, Taimur Sullivan

Lyric (2011) Matthew Levy
Josquin Microludes (2012) David Ludwig (1974)

I. Milles regretz de vous abandonner...
II. et d'eslonger vostre fache amoureuse...
III. jay si grand dueil et paine doloureuse...
IV. quon me verra brief mes jours definer...

V....brief mes jours definer...

RECITAL SERIES: WITH PERCUSSION | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

1:00pm (TFT) Jenelle Orcherton | Jamie V. Ryan, percussion

Circling (1991) Timothy Brady (b.1956)

1:20pm (TFT) Walter Hoehn, Allen Rippe, and Friends | Armand Hall, piano

Bridges of Light, Op.7 (2011) Armağan Durdağ (b. 1981)

II.

1:40pm (TFT) Jonathan Noffsinger | Tim Feeney, marimba

Tongue and Grove (2009) Robert Paterson (b.1970)

DETAILED EVENTS SCHEDULE

RECITAL | MUSIC BUILDING | AUDITORIUM (MBA)

1:00pm (MBA) Anna Marie Wytko and Christopher Gugel | Robert Roth, narrator

Mass for Two Saxophones and Cantor * (2014) Robert Roth (b.1989)

I. Kyrie II. Gloria III. Credo IV. Sanctus V. Benedictus VI. Agnus Dei

LECTURE SERIES: THE HISTORICAL SAXOPHONE | MUSIC BUILDING | 1201 "FISHBOWL" (FB)

1:00pm (FB) Miles' Tenors | Mark Kraszewski

SAXOPHONE ENSEMBLE SHOWCASE/RECITAL SERIES: WITH PERCUSSION SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

1:00pm (SRH) University of New Mexico Saxophone Choir | Chris Hanson, Will Kramer, Gabriella Mayer, percussion | Eric Lau, director

Zuky Au, Paul Benevidez, Nicolas Chavez, Michael Christmas, Sterling Fry, Sarah Jenkins, Matthew Koester, Olando Madrid, Hana Martin, Eric McJimsey, Chris Ogden, Jonathan Robak, Daniel Sault, David Sorenson, Tessa Welterlen, Chrissie Whitlock

Enigma Variations (1899) Edward Elgar (1857-1934), arr. Gary Bricault

Theme (Enigma: Andante)
Variation I (L'istesso tempo) "C.A.E."
Variation IV (Allegro di molto) "W.M.B."
Variation IX (Adagio) "Nimrod"
Variation XI (Allegro di molto) "G.R.S."
Variation XII (Andante) "B.G.N."

1:20pm (SRH) Epiphany Reborn | George Wolfe, saxophone | Eric Edberg, cello | Heather Sloan, percussion

Spontaneous Post-Classical Improvisation no. 1 (2014) Spontaneous Post-Classical Improvisation no. 2 (2014)

1:40pm (SRH) Palm Trio | Carolyn Bryan and George Weremchuk, saxophones | Ricardo Flores, percussion

Follow * (2014) Katherine Murdock (b. 1949)

RECITAL SERIES | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

1:00pm (SMR) Ryan C. Lemoine | Hannah Creviston, piano

TBA * (2014) James DeMars (1952)
TBA * (2014) JeeYeon Kim (1971)

1:20pm (SMR) Roy Allen Jr. | Hannah Creviston, piano

Iberian Sketches for Tenor Saxophone and Piano (1996) Ralph Martino

1:40pm (SMR) Michael Couper | Hannah Creviston, piano

A Deep Clear Breath of Life (2013)

John Plant (b. 1945)

LECTURE SERIES: THE HISTORICAL SAXOPHONE | SMITH MEMORIAL HALL | SMITH 25 (\$25)

1:00pm (S25) A Survey of the Saxophone Collection of the National Music Museum | Christopher L. Kocher with Nathan Jorgensen

LECTURE SERIES: THE HISTORICAL SAXOPHONE | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

SMR = Smith Memorial Room

SMH = Smith Memorial Hall

1:00pm (SKA) In the Beginning:The Saxophone Quartet | Andy Y. Wen | with Arkansas Saxophone Quartet

Andy Wen, Caroline Taylor, Brent Bristow, Jackie Lamar

S25 = Smith 25

2:00PM - 3:00PM

FGH = Foellinger Great Hall

LECTURE SERIES: THE HISTORICAL SAXOPHONE

KRANNERT CENTER FOR THE PERFORMING ARTS | FOELLINGER GREAT HALL (FGH)

2:00pm (FGH) A Musicale Celebrating Adolphe Sax

* Denotes World Premier HBR = AA Harding Band Room

MB = Music Building | MBA = Music Building Auditorium | TFT = Tyron Festival Theatre | KCPA = Krannert Center for the Performing Arts | S5 = Stage 5

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3:00PM - 4:15PM

JAZZ SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

3:00pm (S5) **Saxophone Collective**

Will Campbell, Chad Eby, Matt Olson, Tracy Patterson, James Romain, Will Beasley, Adrian Herrera, John Merikoski

Punjab (1964) Joe Henderson (1937-2001), arr. Will Campbell Speak Like a Child (1968) Herbie Hancock (b. 1940), arr. Will Campbell

3:45pm (S5) **Arthur White**

> Bump and Grind Arthur White Arthur White **Great Plains** Arthur White Grooveology

3:00PM - 4:00PM

SATURDAY 22 MARCH

RECITAL SERIES/JAZZ SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

3:00pm (TFT) **Paul Bro and Scotty Stepp** TBD * (2014) Scott Perkins (b.1980) 3:20pm (TFT) Tom Myer and JD Little | Carter Pann, piano

Vultures * (2014) Carter Pann (b. 1972)

3:30pm (TFT) Scott Turpen | Ben Markley, piano

> Ben Markley (b. 1981) Midwest (2013) Shades of Bill (2013) Ben Markley The 9th One is Free (2013) Ben Markley TBA (2013) Ben Markley

RECITAL SERIES: ELECTROACOUSTIC SAXOPHONE | MUSIC BUILDING AUDITORIUM (MBA)

3:00pm (MBA) Michael Hertel

> Pimpin' (2008) Jacob ter Veldhuis (b. 1951) Shovelhead (2011) Steven Snowden (b.1981)

3:20pm (MBA) Eriksson/Kirkpatrick Duo | Johan Eriksson, saxophone | Christopher Kirkpatrick, clarinet

> Simon Hutchinson Sixteen September * (2014)

3:40pm (MBA) Christopher Parkin

> Echoes for Tenor Saxophone and Synthesized Brent Edstrom (b. 1964)

Accompaniment (2012)

STUDENT RECITAL SERIES | MUSIC BUILDING | 1201 "FISHBOWL" (FB)

3:00pm (FB) **Nick Zoulek**

> Colin Stetson (b.1977) Judges (2011) The Righteous Wrath of an Honorable Man (2011) Colin Stetson

3:20pm (FB) **Tommy Davis**

Le Fusain fuit la gomme (1999) Marie-Hélène Fournier (b. 1963)

3:40pm (FB) La'Ventus Quartet Alyssa Hoffert, Lauren Wasynczuk, Ben Carraher, Li-Chun Hsiao

> Lost! * (2013) Matthew Kennedy (b.1987)

I. The Prodigal Daughter

II. When David Heard That Absalom was Slain

III. A Crv in the Desert

Terpsichoral (2013) Thomas Schuttenhelm (b.1970)

RECITAL SERIES | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

3:00pm (SRH) Susan Fancher | Liz Ames, piano

> Sax Attractor (2010) Lance Hulme (b. 1960)

I. Attractor Pas de Deux II. Romance Attractor III Tocatta Attractor

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DETAILED EVENTS SCHEDULE

3:20pm (SRH) Lois Hicks-Wozniak | Liz Ames, piano

> Not These Hills (2012) Kevin Ames (b.1971) Fragments for Solo Soprano Saxophone (2012) Dexter Morrill (b.1938) I. Reflective

II. Fast & fluid III. Dancina IV. Playful V. Mysterious

VI. Presto (Threes & Twos) VII. Stepwise turning

Wildy Zumwalt | Liz Ames, piano | Emily Pulley, soprano 3:40pm (SRH)

> Cantata für Soprano, Altsaxophone und Klavier Choral Prelude "Nun komm, der Heiden Heiland" J.S. Bach (1685-1750) BWV 659 (1714)

RECITAL SERIES | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

Anthony Balester | Kevina Lam, piano 3:00pm (SMR)

> Greenwich Village Portraits (2013) David Amram (b. 1930)

I. Arthur Miller II. Odetta III. Frank McCourt

3:20pm (SMR) Paula Van Goes | Kevina Lam, piano

> Nocturno (1934) Oscar Lorenzo Fernandez (1897-1948)

Saudades do Parque Balneario Hotel (1980) Gilberto Mendes (b. 1922)

3:40pm (SMR) Benjamin Sorrell | Kevina Lam, piano

> Weightless (Nicht Zart IV: Hommage à Hyla) (2011) Anthony Green (b. 1984) Sonata In A Major (1886) César Franck (1822-1890) II. Allegro

LECTURE SERIES: PEDAGOGY | SMITH MEMORIAL HALL | SMITH 25 (S25)

The Saxophone from "Bach to Bop" | Joe Eckert 3:00pm (S25)

LECTURE SERIES:THE HISTORICAL SAXOPHONE | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

Paul Hindemith's Konzertstück: A Lecture/Demonstration of its History and Errata | Steven Mauk with Jamal Rossi 3:00pm (SKA)

4:00PM - 5:30PM

QUARTET RECITAL SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE

4:00pm (TFT) **Zzyzx Quartet**

Stacy Wilson Miller, Stephen Page, Matt Evans, Dana Booher

Unquiet Spirits (2012) John Mackey (b. 1973)

4:20pm (TFT) h2 Quartet

Geoffrey Deibel, Jeff Loeffert, Jonathan Nichol, Kimberly Goddard Loeffert

Untitled * (2014) Bill Ryan (b. 1968) Möbius Loop (2001) Mathew Rosenblum (b. 1954)

4:40pm (TFT) **New Thread Quartet**

Geoff Landman, Kristen McKeon, Erin Rogers, Zach Herchen

Michael Djupstrom (b. 1980) Test (2001) Ser * (2013) Marcelo Lazcano (b. 1977)

5:00pm (TFT) Oasis Quartet | Dr. Chia-Ling Hsieh, piano

Nathan Nabb, James Bunte, Dave Camwell, Jim Romain

Quintet after Schumann * (2013) David DeBoor Canfield (b.1950)

I. Schnell und entschieden II. Ziemlich schnell, scherzando III. Nicht schnell IV. Fast schneller als moglich

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SATURDAY 22 MARCH

5:00pm (SMR)

SATURDAY 22 MARCH

DETAILED EVENTS SCHEDULE

DUOS AND TRIOS | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

to correspond with sparrows (2013)

VII. autumn pine

History of Western Music (in a nutshell)

Manu Militari * (2011)

Doppler Effect (2008)

Which Side (2013)

Damier material I * (2014)

Vanessa Sielert | Kristin Elgersma, piano

Let Down (1997)

Preston Duncan | Ann DuHamel, piano

Hard Too Hard (1994)

Meiotic Tendency * (2013)

Broken Obelisk (U.S. Premiere)

Michael McConnell | Cheyenne Bland, bass clairnet We Speak Etruscan (1992)

Three and One-Half Short Songs for

Alto Saxophone and Piano * (2013)

1.0 Groove Song 2.0 Simple Song

3.0 Post-Modern Waltz Sona

Dash (2001) Lullaby (1990)

II. seeing into tomorrow

III. a bell in soft twiliaht

VI. Noisy sparrows fall silent

Greenbrook Ensemble | Paula Van Goes, saxophone | Jessica Dunnavant, flute

I. gleeful sparrows and telegraph lines

IV. blacksmithing the crescent moon

V. trilling sparrows and vi: noisy sparrows fall silent

VIII. twisting tendrils in sunshine (sparrows return)

Trio Americana | Jason Laczkoski, saxophone | Joshua Russell, piano | Anna Draper, violin

Inventions No. 8 (1720-23) by J. S. Bach (1685-1750)

"I goe before, my darling (1595) by Thomas Morley (1557-1602)"

"Excerpts from ""A Midsummer Night's Dream"" (1842) by Felix Mendelssohn (1809-1847)

Presto from "Le Colloque des deux perruches" (1989) by Jean Françaix (1912-1997)

Allegro from "Sonata in C" (1768) by W. A. Mozart (1756-1791)

Preludes No. 10 (1932-33) by Dmitri Shostakovich (1906-1975)

Awea Duo | Masahito Sugihara, saxophone | Jennifer Brimson Cooper, flute

Chamber Project Saint Louis | Adrianne Honnold, saxophone | Jennifer Gartley, flute | Rachel AuBuchon, piano

4:40pm (SMR)

4:20pm (SMR)

4:00pm (SMR)

RECITAL SERIES | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM

4:00pm (SKA)

Paul Zaborac

Ryan Smith

4:20pm (SKA)

4:40pm (SKA)

4:50pm (SKA)

5:00pm (SKA)

4:00PM - 5:00PM

LECTURE SERIES: THE HISTORICAL SAXOPHONE | MUSIC BUILDING | 1201 "FISHBOWL" (FB)

4:00pm (FB) The Londeix Lectures | John Toerner | Michael Sawzin

Thomas Dempster (b. 1980)

Robert Lemay (b. 1960)

Jennifer Higdon (b.1962)

Jennifer Higdon (b.1962)

Adrienne Albert (b.1941)

John C. Griffin (b.1979)

Daniel Bukvich (b. 1954)

Joseph Dangerfield (b.1977)

Christian Lauba (b. 1952)

Lee Hyla (b.1952)

Brian Penkrot (1978)

Radiohead, arr. Christopher O'Riley (adapted by duality)

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MASTERCLASS SERIES | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

4:00pm (SRH) Julia Nolan Masterclass:"The Competition Mindset"

Brandon Quarles

Partita No. 2 in D minor, BWV 1004 J.S. Bach (1685-1750) II. Corrente

III. Sarabande

DaCoda Saxophone Quartet

Quatuor (1956) Pierre-Max Dubois (1930-1995)

II. Doloroso IV. Andante-Presto

LECTURE SERIES: THE HISTORICAL SAXOPHONE | SMITH MEMORIAL HALL | SMITH 25 (S25)

The Hollywood Saxophone Quartet: Its History and Contributions to Saxophone Quartet Performance in the United States Dr. Michael Keepe

JAZZ COLLEGIATE COMPETITION WINNERS CONCERT | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

5:00PM - 5:30PM

4:30PM - 5:30PM

COMPOSITION COMPETITION WINNER RECITAL | MUSIC BUILDING AUDITORIUM (MBA)

5:00pm (MBA) Dan Graser

> Let It Begin With Me * (2011) Liza White (b. 1984)

5:15PM - 5:30PM

RECITAL SERIES: ELECTROACOUSTIC SAXOPHONE | MUSIC BUILDING AUDITORIUM (MBA)

5:15pm (MBA) Dan Moroz

> Lull Abide (2013) Dan Moroz (b. 1984) Machine Men * (2013) Dan Moroz

RECITAL SERIES | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

Trio Bel Canto | Patrick Meighan and John S. Moore, saxophone | Krista Wallace-Boaz, piano 5:00pm (SRH)

> Fantasia for Two Saxophones and Piano (2012) Loris Ohannes Chobanian (b.1933) I. Rondo

II. Bel Canto III. Finale (b. 1984)

5:30pm - 7:00pm

Dinner **Exhibits Closed**

7:00pm - 9:00pm

Evening Chamber Concert

Krannert Center for the Performing Arts | Foellinger Great Hall (FGH)

featuring Debra Richtmeyer, J. Michael Holmes, Capitol Quartet, Doug O'Connor, The Moanin' Frogs, Eastman Saxophone Project, and Jeff Coffin Sponsored by D'Addario Woodwinds

[SEE NEXT PAGE FOR EVENING CONCERT PROGRAM]

9:00pm - 11:00pm

Nightcap Jazz Series Krannert Center for the Performing Arts | Stage 5 (S5) Hosted by saxophonist, Brad Leali with the SSG Trio and guest saxophonists Chip Stephens, piano Larry Gray, bass Joel Spencer, drums

* Denotes World Premier

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SUNDAY 23 MARCH

EVENING CONCERT

EVENING CONCERT SATURDAY, MARCH 22, 2014

7:00pm Chamber Music Concert
Foellinger Great Hall | Krannert Center for the Performing Arts

Paganini Lost (2008)

Jun Nagao (b. 1964)

Carter Pann (b. 1972)

Debra Richtmeyer, alto saxophone | J. Michael Holmes, alto saxophone | Casey Dierlam, piano

The Mechanics (2013)

I. Hoist

II. Drive Train

II. Drive Train III. Belt

IV. Fly Wheel V. Balance

VI. Trash

Capitol Quartet

Christopher Creviston, soprano saxophone | Joseph Lulloff, alto saxophone | David B. Stambler, tenor saxophone | Andrew Dahlke, baritone saxophone

Gradient 2.0 (2008/rev. 2012)

Baljinder Sekhon II (b. 1980)

UI Percussion Ensemble

William Moersch, director | Doug O'Connor, alto saxophone

~ INTERMISSION ~

Michigan Rag Suite California Porcupine Rag (1968)

Sleepwalker's Shuffle (1967-1970) Seventh Heaven Rag (1988) William Bolcom (b. 1938) William Albright (1944-1998) Stephen Rush (b. 1958)

Ted Goldman (1983)

The Moanin' Frogs

Edward Goodman, soprano saxophone | Bruno Yoshioka, alto saxophone | Zach Stern, tenor saxophone Nathaniel Hoshal, tenor saxophone | Danny Hawthorne-Foss, baritone saxophone | Jonathan Hulting-Cohen, bass saxophone

Rhymes with Silver (2013)

I. Photorespiration
II. Assembly

III. Praalude IV. WSAX

Eastman Saxophone Project

Myles Boothroyd | Chris Doser | Nick Exler | Timothy Harris | Ainsley Kilgo | Phil Pierick | Dan Stenziano Sumner Truax | Katherine Weintraub | Tyler Wiessner | Jonathan Wintringham | Jiaqi (Kevin) Zhao

Chien-Kwan Lin, director

Jonathan Wintringham, assistant director

Selections to be chosen in the moment

Jeff Coffin, tenor saxophone
Roy "Futureman" Wooten, drums

This evening's concert is sponsored by



a Platinum Sponsor of the 2014 NASA Biennial Conference

DETAILED EVENTS SCHEDULE

SUNDAY 23 MARCH

7:30am - 3:00pm

Conference Registration and Information Table Open Krannert Center for the Performing Arts Krannert Lobby

8:00AM - 9:00AM

RECITAL SERIES: WITH PIPA AND DIDGERIDOO/SAXOPHONE ENSEMBLE SHOWCASE KRANNERT CENTER FOR THE PERFORMING ARTS | FOELLINGER GREAT HALL (FGH)

8:00am (FGH) William Chien

Mei Yuxin, pipa

Green (1984) Zhou Long (b.1953) Mist Over the Lake (1999) Jan Freidlin (b.1944)

8:20am (FGH) Glen Gillis | James E. Cunningham, didgeridoo

Doppler Air-Jig * (2014) Glen Gillis (b.1956) and James E. Cunningham (b.1953)

Amos Gillespie

Didjaxiblu * (2014) Glen Gillis and James E. Cunningham

8:40am (FGH) Eastman Saxophone Project | Chien-Kwan Lin, director | Jonathan Wintringham, asst. director

Myles Boothroyd, Chris Doser, Nick Exler, Timothy Harris, Ainsley Kilgo, Phil Pierick, Dan Stenziano, Sumner Truax,

Katherine Weintraub, Tyler Wiessner, Jonathan Wintringham, Jiaqi (Kevin) Zhao

Skylark Lullaby * (2013) Jennifer Bellor (b.1983)

QUARTET RECITAL SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

8:00am (TFT) Barkada Quartet

Christopher Elchico, Marti Comas, Steven Lawhon, Justin Polyblank

The Providence of Zorn (2013)

I. Comfortable, natural but energetic

II. With slowly increasing intensity

III. Noble, broadly

IV. Quick, unrelenting

8:20am (TFT) Kenari Quartet

Bob Eason, Corey Dundee, Steven Banks, Durand Jones

Twenty-four Preludes in a Jazz Style, Op. 53 (1988) Nicolai Kapustin (b.1937)

XXII. Animato X. Allegro XIII. Allegretto XXIV. Presto

Shifting Gears (2010) Corey Dundee (b. 1991)

SAXOPHONE DUOS/THE SOLO SAXOPHONE | MUSIC BUILDING AUDITORIUM (MBA)

8:00am (MBA) Sam Reid and Tessa Welterlen

Sleeping Giant Shai Maestro (b. 1987), arr. Sam Reid

Craffing Sam Reid (1986) Edgefield Sam Reid

8:20am (MBA) Jeffrey Kyle Hutchins and Alexander Richards

Visitations Frederick Fox (1931-2011)

I. Moderato II. Adagio III. Allegro molto

...auf einer grünen Aue... Jeremy Wagner (b. 1980)

8:40am (MBA) Jacob Swanson

Mook-Nyum (2001/2013) Ann Park-Rose (b. 1980)

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STUDENT RECITAL SERIES | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

8:00am (SRH) Scotty Phillips | Kevina Lam, piano

> Variations on Taki's "Kojo no Tsuki" (1963) Takefusa Sasamori (b. 1928)

8:15am (SRH) Wally Wallace | Kevina Lam, piano

> Rondo * (1891) Antonin Dvorak (1841-1904), arr. Wally Wallace

Christopher Anderson | Kevina Lam, piano 8:30am (SRH)

> Kabuki (2010) Christian Lauba (b. 1952) TBA * (2014) Ashley Fu-Tsun Wang (b. 1983)

8:45am (SRH) Robert A. Palermo | Kevina Lam, piano

> Hypostases, for Alto Saxophone and Strings * (2013) Kenn McSperitt (b.1970)

> > I. Patris (the Father) II. Filii (the Son)

III. Spiritus Sanctus (the Holy Spirit)

STUDENT RECITAL SERIES | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

8:00am (SMR) Benjamin Crouch | Casey Dierlam, piano

> Divertimento (1982) Charles Wuorinen (b.1938)

8:20am (SMR) Chemie Ching | Casey Dierlam, piano

> Élegie, Op.24 (1883) Gabriel Faure (1845-1924) Misterio (1981) Francisco Mignone (1897-1986) Une Larme (1880) Modest Mussorgsky (1839-1881)

8:40am (SMR) Colette Hall | Casey Dierlam, piano

> Sarabande et Allegro (1929) Gabriel Grovlez (1879-1944) Legend (1905) Georges Sporck (1870-1943)

STUDENT RECITAL SERIES | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

8:00am (SKA) Laura Kerslake

> ..sur un îlot de la rivière... (2005) François Rossé (b. 1945)

8:20am (SKA) Brian Bosley | Galit Gertsenzon Fromm, piano

> Sonata for Alto Saxophone and Piano (1984) William Albright (1944-1998)

I. Two-Part Invention

II. La follia nuova: a lament for George Cacioppo

8:40am (SKA) Brandon Jinwoo Choi | Hyun Ji Oh, piano

> Sonata Dues Sax Machina (2000) Gregory Wanamaker (b. 1968)

9:30am - 1:00pm

SUNDAY 23 MARCH

Exhibits Open

Krannert Center for the Performing Arts

Orchestra Rehearsal Room (ORR) | Choral Rehearsal Room (CRR) | Krannert Lobby | and Krannert Room

9:00AM - 10:00AM

NASA GENERAL MEMBERSHIP MEETING

KRANNERT CENTER FOR THE PERFORMING ARTS | FOELLINGER GREAT HALL (FGH)

10:00AM - 11:00AM

MASTERCLASS SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | FOELLINGER GREAT HALL (FGH)

Eugene Rousseau Masterclass 10:00am (FGH)

Dylan Ward | Casey Dierlam, piano

Concerto (1941) Paul Creston (1906-1985)

Sam Riley | Casey Dierlam, piano

Prelude, Cadence et Finale (1956) Alfred Desenclos (1912-1971)

DETAILED EVENTS SCHEDULE

11:00AM - 12:00PM

JAZZ SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

Jeff Erickson | with Marcelo Boccato Kuyumjian, Sam Peters, and Matt Endres 11:00am (S5)

> Bossonata (2013) Jeff Erickson (b. 1962)

Musings (2013) Jeff Erickson

Wax Longer (2013) Wayne Shorter (b. 1983), arr. Jeff Erickson

11:30am (S5) Damani Phillips | Dave Altemeier, bass

> Hank Mobley (1930-1986) No Room For Squares (1963) Spanish Kiss (2002) Damani Phillips (b. 1974)

Pavane (1887) Gabriel Fauré (1845-1924), arr. Damani Phillips

YAMAHA SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | FOELLINGER GREAT HALL (FGH)

11:00am (FGH) Matching the Saxophone with the Artist: Understanding How Design Options Help You Personalize Your Instrument

QUARTET RECITAL SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

11:00am (TFT) **Estrella Consort**

Patrick Murphy, Jeff Siegfried, Allison Dromgold Adams, Thomas Snydacker

Scott Rubin (b. 1985) piglet ears (2012)

11:20am (TFT) **Proteus Saxophone Quartet**

Tommy Davis, Holly De Caigny, Mark Michalak, Michael Morimoto

Urban Influx Robert Lemay **Attractions** Denis Levaillant

11:40am (TFT) **Project Fusion**

Dannel Espinoza, Matt Amedio, Michael Sawzin, Matt Evans

Mysterious Morning II (1996) Fuminori Tanada (b. 1961)

LECTURE SERIES: COMPOSITION & ANALYSIS | MUSIC BUILDING AUDITORIUM (MBA)

11:00am (MBA) The Recent Saxophone Music of Mark Engebretson

Mark Engebretson | Oasis Quartet | Steven Stusek, saxophone

LECTURE SERIES: COMPOSITION & ANALYSIS | MUSIC BUILDING | 1201 "FISHBOWL" (FB)

Practice Strategies for the Performance and Hearing of the "Sequenza IXb" by Luciano Berio | Eric M. Nestler 11:00am (FB)

RECITAL SERIES: WITH PERCUSSION | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

Bent Frequency | Jan Berry Baker, saxophone | Stuart Gerber, percussion 11:00am (SRH)

> Untitled Christopher Burns Untitled Chris Arrell (b. 1970)

11:20am (SRH) Bessinger-Talley Duo | Keith Talley, saxophone | David Bessinger, marimba

> Rhapsody for Two * (2014) Samuel Magrill (b.1952)

11:40am (SRH) Montgomery Cole | Marcus Reddick, marimba

Strange Dreams, 4 Vignettes for Alto Sax and Marimba (2002) Nathan Daughtrey (b. 1975)

I. Unheard Music II. Ballerina Mom III. Mermaid Song

IV. Pools of Light

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HBR = AA Harding Band Room

WIND DUOS | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

11:00am (SMR) George Weremchuk and Keith Koons | George Weremchuk, saxophone | Keith Koons, clarinet Lansing McLoskey (b.1964) 11:15am (SMR) Duo Vif | Brent Weber, saxophone | Mark Gallagher, clarinet Canonic Sonata No. 3, TWV 40: 121 (1738) Georg Phillip Telemann (1681-1767) I. Vivace II. Soave III. Allegro assai Sonata for 2 Flutes No. 5 in B flat major, TWV 40:134 (1740) Georg Phillip Telemann (1681-1767) I. Moderato II. Presto III. Amoroso IV. Vivace 11:30am (SMR) Stacy Maugans and Ericka Tyner | Stacy Maugans, saxophone | Ericka Tyner, horn Five Mangled Expressions for Alto Saxophone and Horn (2013) David DeBoor Canfield (b.1950) I. A bird in the hand is bent out of shape. II. Don't blow your cool while the iron is hot! III. Fools rush in until the fat lady sings. IV. There's no place like the beaten path V. It ain't over 'til the cows come home! 11:45am (SMR) Protean Duo | Michael Rene Torres and Casey Grev Narrative is Fugitive (2013) Will Redman (b. 1976)

LECTURE SERIES: PEDAGOGY | SMITH MEMORIAL HALL | SMITH 25 (S25)

Delusions of Reference (2013)

11:00am (\$25) Learning Jazz: A Practical Approach for the Classical Player | Johan Eriksson

RECITAL SERIES | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

11:00am (SKA) Jackie Lamar | John Krebs, piano

Concerto for Alto Saxophone and Wind Ensemble (2008) Charles L. Booker Jr., (b. 1952) I. Radiant Blues

Michael Rene Torres (b. 1982)

II. Lament III. Farewell

11:20am (SKA) Andy Y. Wen | John Krebs, piano

A Meditation in Winter * (2014) Neil Flory (b.1970) Passages (2013) Allyn Reilly (b. 1946)

11:40am (SKA) George Wolfe | Galit Gertsenzon Fromm, piano

> Lyrical Concerto for Soprano Saxophone (2008) David Stern (b. 1955)

and Chamber Orchestra I. Allegro II. Intermezzo IV. Finale

12:00pm - 1:00pm

SUNDAY 23 MARCH

Lunch

Exhibits remain open until 1:00pm Krannert Center for the Performing Arts

Orchestra Rehearsal Room (ORR) | Choral Rehearsal Room (CRR) | Krannert Lobby | and Krannert Room

1:00PM - 2:00PM

JAZZ SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

1:00pm (S5) Shades of Blue Jazz Ensemble

Josh Fedele, Gail Adams, Anthony Balester, TSgt Derek Hinderliter, and Kristian Baarsvik

When It Starts to Burn Cully Joyce (b. 1960)

DETAILED EVENTS SCHEDULE

VANDOREN ARTIST SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | FOELLINGER GREAT HALL (FGH)

1:00pm (FGH) Sean Xue | Olya Prohorova and Andrii Isakov, violins | Oleg Kolobanov, viola | Dmitry Yanov-Yanovskiy, cello

Steven Weimer

Commissioned by Vandoren for the 2014 Vandoren Emerging Artist Competition

1:15pm (FGH) Pedrosaxo

> Selektron Pedro Garcia

1:30pm (FGH) h2 quartet

Jeffrey Loeffert, Geoffrey Deibel, Jonathan Nichol, Kimberly Goddard-Loeffert

Commissioned by Vandoren in 2013 for the Vandoren Clarinet Ensemble Festival. (U.S. premiere)

A Farewell Mambo Paguito D'Rivera

1:45pm (FGH) Mark Colby | Larry Gray, bass | Joel Spencer, drums

A Tribute to Sonny Rollins

JAZZ SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

1:00pm (TFT) Peter Sommer | Chip Stephens, piano

> 1Think of Dean Moriarty (2013) Peter Sommer (b. 1976) Induction (2011) Peter Sommer Dream of Self: Alone (2012) Peter Sommer

Thelonious Monk (1917-1982) Four in One (1951)

Tom Walsh/Luke Gillespie Duo | Tom Walsh, saxophone | Luke Gillespie, piano 1:30pm (TFT)

> Tom Walsh (b. 1966) 'Round and 'Round DaNaBar Luke Gillespie (b. 1957) I Loves You Porgy George Gershwin (1898-1937)

> What Is This Thing Called Love

Cole Porter (1891-1964), arr. Luke Gillespie

SMH = Smith Memorial Hall

LECTURE SERIES: THE HISTORICAL SAXOPHONE | MUSIC BUILDING | 1201 "FISHBOWL" (FB)

1:00pm (FB) Celebrating Al Gallodoro's 100th Year | Chad Smith with Chrystl Baltazar

RECITAL: WITH PERCUSSION | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

1:00pm (SRH) Ann Bradfield | Matthew Andreini, percussion

> Sizzlesax II (2001) Charles Ruggiero (b. 1947)

RECITAL SERIES: THE ART OF TRANSCRIPTION | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

1:00pm (SMR) Dan Gelok | Joni Chan, piano

> L'isola di S. Michele (2000) David Ashlev White (b. 1944), arr. Dan Gelok Andante et Scherzo (1901) Louis Ganne (1862-1923), arr. Dan Gelok

1:20pm (SMR) Nathan B. Bogert | Alexander Ponomarchuk, piano

> Cello Sonata (1915) Claude Debussy (1862-1918), trans. Nathan B. Bogert

I. Proloque: Lent, sostenuto e molto risoluto II. Sérénade: Modérément animé III. Final: Animé, léger et nerveux

1:40pm (SMR) **Andrew Dahlke**

FGH = Foellinger Great Hall

Cello Suite No. 1 in G major, BWV 1007 (1720)

J.S. Bach (1685-1750)

SMR = Smith Memorial Room

Prelude Allemande Courante Sarabande Menuet I and II Gique

S25 = Smith 25

* Denotes World Premier HBR = AA Harding Band Room

MB = Music Building | MBA = Music Building Auditorium | TFT = Tyron Festival Theatre | KCPA = Krannert Center for the Performing Arts | S5 = Stage 5

LECTURE SERIES: THE HISTORICAL SAXOPHONE | SMITH MEMORIAL HALL | SMITH 25 (S25)

Bubble and Squeak: The Enterprising Career of 1920's Saxophonist Kathyrne E. Thompson | Holly Hubbs

RECITAL SERIES | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

1:00pm (SKA) Diane Hunger | Liz Ames, piano

> Sonata in A Minor for Solo Flute, Wq 132 (H 562) (1747) C.P.E. Bach (1714-1788)

> > Poco adagio

Allegro

Lounnotar, Op. 70 (1913)

Holy Roller (1997)

Stephen Page | Liz Ames, piano

Jellyfish (2004) Kristin Kuster (b. 1973)

David Wozniak | Liz Ames, piano 1:40pm (SKA)

St. John's Dance (2013)

Sonata for Alto Saxophone and Piano (2003/2007)

I. Adagissimo lamentoso

II. Toccata

1:40PM - 2:40PM

1:20pm (SKA)

SAXOPHONE ENSEMBLE SHOWCASE | KRANNERT CENTER FOR THE PERFORMING ARTS | STAGE 5 (S5)

University of Iowa Saxophone Sinfonia | Kenneth Tse, director 1:40pm (S5)

Andrew Allen, Nathan Bogert, José Cabán-Zayas, Yi Chen, John Cummins, Dennis Kwok, Hantao Li, Matt Mahaffey,

Kyle Mechmet, Elena Pedersen, James Skretta, Ryan Smith, Calvin Wong, Case Yoo

Versuch über fractal (1988)

Kazuto Miyazawa (b.1952)

The Sorcerer's Apprentice (1896) Paul Dukas (1865-1935)

Northwestern University Saxophone Ensemble | Timothy McAllister, director 2:00pm (S5)

Matt Amedio, Chet Baughman, Amanda Cappa, John Corin, Payton Danner, Lucas Hopkins, Russel Kerns,

Jeffrey Leung, Jacqueline Schwartz, John Seaton, Jason Shiuan, Jeffrey Siegfried, Thomas Snydacker, Austin Taylor

Serenade for Winds, op. 44 (1878) Antonin Dvorak (1841-1904), arr. Doug O'Connor

IV. Finale

Jennifer Higdon (b. 1962)

Frederic Chopin (1810-1849)

Libby Larsen (b. 1950)

Jonathan David (b.1965)

Alan Theisen (b.1981)

Jean Sibelius (1865-1957), arr. Stephen Page

2:20pm (S5) Indiana University Saxophone Ensemble | Otis Murphy, director

Stomp and Dance (1995)

Kyle Baldwin, Steven Banks, Harrison Clarke, Marti Comas, Corey Dundee, Bob Eason, Chris Elchico, Noah Farmer,

Durand Jones, Steven Lawhon, Shane Rathburn, Matt Roehrich, Sam Stubblefield, Ross Williams, Sean Xue

Etude No. 12 in C Minor "Revolutionary" (1831)

Allegro con fuoco

Op. 118 (1893) Johannes Brahms (1833-1897)

Feste Romane (1928) Ottorino Respighi (1879-1936)

La Befana

Norwegian Dance No. 1 Edvard Grieg (1843-1907)

2:00PM - 2:40PM

THE SOLO SAXOPHONE: INTERNATIONAL MEMBERS KRANNERT CENTER FOR THE PERFORMING ARTS | FOELLINGER GREAT HALL (FGH)

2:00pm (FGH) Joshua Hyde

> Gyfu (Gift) (2011) _derivations (2012)

Liza Lim (b. 1966) Benjamin Carey (b. 1988) Chris Dench (b. 1953)

Sue McKenzie | Ingrid Sawers, piano 2:20pm (FGH)

Burns (1989)

Two Memorials (1997-2001) Mark Anthony Turnage (b. 1960) Solo Saxophone (1990) Bob Mintzer (b.1953)

Vascular Pulse (2014) Sue McKenzie (b. 1972)

DETAILED EVENTS SCHEDULE

RECITAL SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

2:00pm (TFT) Tower Duo | Michael Rene Torres, saxophone | Erin Helgeson Torres, flute

> Chin Ting Chan (b.1986) Four Short Episodes for Flute and Alto Saxophone (2011) Michael Rene Torres (b. 1982)

> > I. Adagio II. Allegretto III. Largo IV. Allegro

2:20pm (TFT) Allen Harrington | Laura Loewen, piano

Whimsical Sketches of Fanciful Birds (2012) (U.S. Premiere) Vincent Ho (b. 1975)

I. Inebriated Crows II. Curious Swallow III. Waking Swan

IV. Short-Tempered Parakeet

2:00PM - 3:00PM

RECITAL SERIES: ELECTROACOUSTIC SAXOPHONE | MUSIC BUILDING AUDITORIUM (MBA)

2:00pm (MBA) Chris Beaty | Mary Alice Druhan, clarinet | Julee Kim Walker, flute

> Wind Pants Ben Stonaker (b. 1981) **Eclectic Trio** Catherine McMichael (b. 1954)

Sarabande Tango Languido Jitterbua

Andrew Allen | with Aimee Fincher 2:20pm (MBA)

> All the Morning Silences * (2014) Jay Batzner (b.1974)

Michael Rene Torres (b. 1982) Schizophrenic Impressions of NOLA for

soprano saxophone * (2014)

2:40pm (MBA) **Jonathan Amon**

> Diptère (2002) Jean-Claude Risset (b. 1938)

Flamenco sin Limites (1999)

Jaime Fatas (b. 1959)

LECTURE SERIES: THE HISTORICAL SAXOPHONE | MUSIC BUILDING | 1201 "FISHBOWL" (FB)

The Historical Influence of North American Jazz Saxophone on the Latin Jazz Movement | Carlos Vega

MASTERCLASS SERIES | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

2:00pm (SRH) David Dees Masterclass

Jonathan Polanco

Caprice en forme de Valse (1950)

Paul Bonneau (1918-1996)

Paule Maurice (1910-1967)

Tyler Walker | Kevina Lam, piano

Tableaux de Provence (1948-1952)

I. Farandole des jeunes filles II. Chanson pour ma mie

V. Le Cabridan

RECITAL | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

2:00pm (SMR) David Nabb | Nathan Buckner, piano

> Sonate (1989-1990) Allegro ritmico

Cloches de la liberte (1989)

Scherzo

Jindrich Feld (1925-2007)

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SUNDAY 23 MARCH

2:20PM - 3:20PM

WIND DUOS | SMITH MEMORIAL HALL | SMITH MEMORIAL ROOM (SMR)

AVIDduo | Jeffrey Kyle Hutchins, saxophone | Brittany Primavera, flute

deepities Ted Moore

BAAYAMI: From the Sky Mark Oliveiro 2:40pm (SMR) Post-Haste Reed Duo | Sean Fredenburg, saxophone | Javier Rodriguez, bassoon

Work for Alto Saxophone and Bassoon * (2014) Ethan Wickman (b.1973) Neon Flicker for Soprano Saxophone and Bassoon * (2012) Takuma Itoh (b.1984)

2:00PM - 3:00PM

LECTURE SERIES: PROFESSIONAL DEVELOPMENT | SMITH MEMORIAL HALL | SMITH 25 (S25)

Creating a Successful Private Studio | Elizabeth Rosinbum 2:00pm (S25)

RECITAL SERIES | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

2:00pm (SKA) Sean Hurlburt | Liz Ames, piano

> Sonata for Bb Clarinet and Piano (1962) Francis Poulenc (1899-1963)

Allegro tristamente Romanza Allegro con fuoco

2:20pm (SKA) Briggs, Graser, and Yousey Trio | J. Adam Briggs, Dan Graser, and Scott Yousey, saxophones

Cody Grabble, clarinet, bass clarinet | Chia-Ying Huang, piano

Doo-Dah (1975) William Albright (1944-1998)

Pit Band for alto saxophone, bass clarinet, and piano (1993) William Albright

2:40PM - 4:00PM

SUNDAY 23 MARCH

RECITAL SERIES | KRANNERT CENTER FOR THE PERFORMING ARTS | FOELLINGER GREAT HALL (FGH)

2:40pm (FGH) **Junction Saxophone Quartet**

Todd Goranson, Amanda Heim, Holly Hubbs, Samuel Lorber

Horizon Vine Plasticity (2013) Niels Verosky (b. 1991) Michael Torke (b. 1961) June (2010)

3:00pm (FGH) Illinois Saxophone Quintet

Keith Zimmerman, Doug Stewart, Corey Burns, Russel Zehr, Tim Karth

Sonata in G minor, Op. 6, No. 2 (1711) Tomaso Albinoni (1671-1751), trans. Robert Sibbing

I. Adaaio II. Allegro

String Quintet No. 2 in C minor, K. 406 (1786) W. A. Mozart (1756-1791), trans. Robert Sibbing

IV. Allegro

String Quintet No.2, Op.111 (1890) Johannes Brahms (1833-1897), trans. Robert Sibbing

III. Un Poco Allegretto

Everybody Two Step Rag (1910) Wallie Herzer, trans. Robert Sibbing

3:20pm (FGH) Nicholas DiSalvio | Casey Dierlam, piano

> Night Songs and Flights of Fancy (2005) Charles Ruggiero (b. 1947)

Ш.

IV.

3:40pm (FGH) Drew Whiting | Casey Dierlam, piano

> ...as we forgive those... (2013) Erik Lund (b. 1958)

Self-Destruct (2012) William Andrew Burnson (b. 1985)

DETAILED EVENTS SCHEDULE

THE SOLO SAXOPHONE | KRANNERT CENTER FOR THE PERFORMING ARTS | TRYON FESTIVAL THEATRE (TFT)

2:40pm (TFT) Michael Keepe

> Micrographia for Solo Tenor Saxophone (2006/2010) Samuel Andreyev (b.1981)

(U.S. Premiere)

3:00pm (TFT) **Christopher Bartz**

> In Freundschaft (1977) Karlheinz Stockhausen (1928-2007)

3:20pm (TFT) **Patrick Jones**

> Colored Tones for Solo Soprano Saxophone * (2013) Fave-Ellen Silverman (b. 1947) Michael Lysight (b.1958), arr. Kerckhoven

Labyrinthes (1997) Three Movements (1971) I. Moderato II. Andante

Faye-Ellen Silverman (b.1947)

III. Allearetto

3:40pm (TFT) **Brian Newell**

Unidentically Identical * (2013)

I. Inconsistently Consistent II. Consistently Inconsistent Charles Rios (b. 1989)

3:00PM - 4:00PM

RECITAL SERIES | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

Paul Nolen and Anne Dervin | Paul Nolen, saxophone | Anne Dervin, clarinet | Joshua Russell and Momoko Gresham, piano 3:00pm (SRH)

Zenzic * (2014) David Kirkland Garner (b.1978)

3:20pm (SRH) Geoffrey Landman | Osnat Netzer, piano

TBA * (2014) Osnat Netzer (b.1979)

SAXOPHONE ENSEMBLE SHOWCASE | SMITH MEMORIAL HALL | SMITH RECITAL HALL (SRH)

3:40pm (SRH) Oklahoma/Kansas Saxophone Collective | John Nichol, soloist

> Hayden Anderson, T. Jarred Carlton, Geoffrey Deibel, Katie Duncan, Grant Eisenmenger, Janelle Garden, Jacob Hewitt, Jeffrey Loeffert, Kimberly Goddard Loeffert, Brook Lund, Kevin Murray, Curren Myers, Jonathan Nichol, Riley Payton, Keith Peterson, Caleb Shannon, Anthony Sirk, Eric Stults, Andrew Twiss, Jonathan Villela, Eric Walschap, Köln Wright, Luke Young

Gustav Mahler (1860-1911), arr. Jeffrey Loeffert Nun Wil Die Sonn' So Hell Aufgeh'n! (1901/2008)

Altus (2001) Vladimir Tošić (b. 1949) Untitled * (2014) Igor Karača (b.1974)

Machine IV (2000/2014) Marc Mellits (b.1966), arr. Jonathan Nichol

LECTURE SERIES: PEDAGOGY | SMITH MEMORIAL HALL | SMITH 25 (S25)

Increasing Our Students Effectiveness During Practice: Teaching Students to Think Critically | Kimberly J. Gedde 3:00pm (S25)

3:00PM - 3:20PM

SAXOPHONE DUO | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

3:00pm (SKA) The Prestalgia Duo | Jennifer Grantham, Kevin Norton

> Dance the Event Horizon (2004) Randall Cornelison Karate (2001/2003) Alex Mincek (b.1975)

THE SOLO SAXOPHONE | SPURLOCK MUSEUM | SPURLOCK KNIGHT AUDITORIUM (SKA)

3:20pm (SKA) Hantao Li

A Tune from Childhood for Solo Alto Saxophone (2003)

Bright Sheng (b.1955)

3:40pm (SKA) **Matthew Mahaffey**

> Six Etudes-Caprices (1954) Amable Massis (1893-1980)

> > * Denotes World Premier

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BIOGRAPHIES | artists | A



ALLISON DROMGOLD ADAMS is assistant professor of saxophone at the University of Tennessee-Knoxville. She has taught saxophone at both Ithaca College and Cornell University. In addition, she has also served

on the faculty of Ithaca College's Summer Music Academy. Dr. Adams has recently performed with the Knoxville Symphony Orchestra and has been featured in recitals at the University of Tennessee-Knoxville, Ithaca College, Western Carolina University, Cornell University, the Northeast Regional Tuba/ Euphonium Conference, and the Syracuse, NY recital series, "Civic Morning Musicals," In addition to her solo work, Dr. Adams is a member of the Estrella Consort, a saxophone quartet based in Phoenix, AZ. Adams holds a B.M. in Music Education and Performance from Ithaca College, a M.M. in Music Performance from the University of Minnesota, and a D.M.A. from Arizona State University. Her main saxophone teachers have included Steven Mauk, Eugene Rousseau, and Timothy McAllister.

ALFREDO MENDOZA AHUATZIN began his musical studies in Mexico City. In 1999, he moved to Canada to study the saxophone with Professor William Street, at the University of Alberta, where he earned Bachelors and Masters degrees in music performance. He recently obtained a Doctorate degree at the University of Montreal. Since 2010 he is a member of the Nelligan Saxophone Quartet. He currently teaches saxophone in the Vincent d'Indy School of Music.



ANDREW ALLEN is

currently a doctoral candidate in saxophone performance at the University of Iowa. He received a Master of Music in Saxophone Performance from the University of Nebraska Lincoln in 2009 and a

Bachelor of Arts in Music Performance and Music Management from Luther College in 2006. Allen's teachers include Kenneth Tse, Paul Haar, and Harry Hindson. He recently performed in the National Finals of the Music Teachers National Association Chamber Music Performance Competition with the Pelegon Saxophone Quartet. Allen's professional memberships include the International Double Reed Society. North American Saxophone Alliance, and Phi Mu Alpha Sinfonia.



ROY ALLEN JR. is Director for Instrumental Studies and Professor of Saxophone at Brookhaven College and is Adjunct Professor of Saxophone at Texas Woman's University. Before coming to Brookhaven College and TWU,

Mr. Allen taught for 11 years at Texas A&M University Commerce as adjunct professor of saxophone. Mr. Allen has performed with the Mesquite, East Texas, Garland and Las Colinas Symphony Orchestra along with Waco and Dallas Symphony Orchestra. Mr. Allen

is a member of the Dallas Wind Symphony on tenor saxophone and is on 13 internationally released recordings both on alto and tenor saxophones. Along with serving as an adjudicator for MTNA and NASA competitions, Mr. Allen has performed at several NASA regional and biennial conferences promoting world premieres, chamber works and specifically works for the tenor saxophone. Mr. Allen earned his Bachelor of Music and Master of Music in music performance from Baylor University, where he was a student of Dr. Michael Jacobson.

Pianist ABBEY ALLISON received her Bachelor's Degree in Piano Performance and String Music Education, with an emphasis on double bass, from Ithaca College. She worked as a staff accompanist at Ithaca College, and has worked as a freelance accompanist in the Ithaca, NY area and in the Chicago area, collaborating with vocalists and instrumentalists at every possible stage of their careers, from beginning Suzuki string players to national competition winners and contemporary music specialists. She and her husband, Shawn, form the Allison Duo, and have performed numerous concerts together across the United States.

MATT AMEDIO is currently pursuing a Master's degree in saxophone performance at Northwestern University under the tutelage of Professor Timothy McAllister. Previously, Matt earned a dual Bachelor's degree at the Eastman School of Music in saxophone performance and music education. While at Eastman, Matt performed with the Eastman Wind Ensemble and Eastman Symphony Orchestra as principal saxophonist, and was a founding member of the Eastman Saxophone Project, "ESP"—the first conductor-less saxophone ensemble in the United States to perform completely from memory, Matt also earned the John Celentano Award for chamber music excellence as well as a Performer's Certificate at Eastman, the highest distinctions awarded at the conservatory. Matt has performed throughout the United States, as well as in France, Germany, Salzburg, and the Czech Republic.

Saxophonist **JONATHAN AMON** has performed in solo and chamber music settings throughout the United States. He has been involved in commissioning or premiering works by several composers including Claudio Gabriele, Harold Shapero, Roscoe Mitchell, and Shi-Hui Chen. As a concerto soloist, he recently delivered the North American premiere of Pierre Grouvel's Volcan with the Boston Conservatory Saxophone Ensemble. Amon serves on the faculties of Bridgewater State University (MA), Bunker Hill Community College, The Instrumental Music School of Carlisle & Concord, and The Fenn School, and is an adjudicator for the MMEA. He received his education from The University of Wisconsin-Whitewater (BM, 2004), The Conservatoire National de Région de Boulogne-Billancourt (Cycle III studies, 2005), and The New England Conservatory (MM, 2009). He is currently a DMA candidate at Boston University. His primary teachers include Matt Sintchak, Jean-Michel Goury, and Ken Radnofsky.



CHRISTOPHER ANDER-

SON earned his Bachelor's degree in music from Indiana University, his Master of Music from Ithaca College, and completed a DMA degree at the University of Illinois at Urbana-Champaian, Christo-

pher is currently Instructor of Music at Richland Community College and maintains a private studio in Champaian, IL. Additionally, Christopher has taught courses at Ithaca College, University of Iowa, and the University of Illinois at Urbana-Champaign. An avid proponent of new music for the saxophone, Christopher has premiered works by Christian Lauba, Robert Lemay, Stephen Taylor, Erik Lund, Jacob ter Veldhuis, and Shawn Allison. As a chamber musician, Christopher has been named a semifinalist in the Fischoff Chamber Music Competition as well as a finalist in the MTNA Chamber Music Competition. As a soloist Christopher has been a prize winner in the Heida Hermanns International Solo Competition and the NASA Biennial Classical Saxophone Competition.



NICHOLAS ANDERSON

is a graduate saxophone student at Central Michigan University where he is pursuing a Masters degree in music performance. Nick is a member of the Blackwater Duo and has performed in

numerous solo recitals and ensembles at CMU including: Symphonic Wind Ensemble, Symphony Orchestra, Percussion Ensemble, and the Wails Saxophone Orchestra. He performed at the 2013 North American Saxophone Alliance Region 5 Conference with the Blackwater Duo and at the 2008 North American Saxophone Alliance Biennial Conference in Columbia, South Carolina. He has participated in master classes with such artists as Dr. Tim McAllister and Dr. John Sampen. He currently studies with Professor John Nichol.

MATTHEW ANDREINI currently serves as a percussion instructor at the University of Northern Iowa where his teaching responsibilities include Applied Percussion and Percussion Ensembles. Andreini also maintains an active performance career, performing regularly with a wide variety of ensembles throughout lowa. In addition to his regular performing schedule, he has been a featured soloist with a wide variety of ensembles and has performed multiple international tours throughout Europe, Central, and South America. As an avid enthusiast of new music, Andreini plays an integral role in a collaborative new music organization known as the "lowa/Hungary Project"—founded by Matthew, along with Gabor Palotas (Hungary), to create and perform new works for percussion duo. The project has worked directly with several lowan and Hungarian composers, commissioning new works and performing their music to audiences throughout the world.

VISIT EXHIBITS

IN ORR, CRR, KRANNERT LOBBY & KRANNERT ROOM

BIOGRAPHIES | artists | A-B



Originally from a small town in New York's Adirondack Mountains, **KARALYN APRILL** is an emerging performer and educator. As the baritone saxophone player for the Compromised Directions Saxophone Quartet, she has

performed at the World Saxophone Congress XVI in Scotland, International Navy Band Symposium, NASA Region 8 Conference, and the New England Saxophone Symposium. In addition, she performed on the alumni recital at the Crane Chamber Saxophone Festival. Karalyn received degrees from the University of Massachusetts Amherst (MM) and the Crane School of Music (BM) and has played in masterclasses with Claude Delangle, Joseph Lulloff, and Timothy McAllister. Her former teachers include Lynn Klock, Timothy McAllister, and Christopher Creviston. She has performed with the Pioneer Valley Symphony Orchestra, Adirondack Wind Ensemble, Adirondack Jazz Orchestra, and frequently performs at Williams College. Karalyn maintains a large studio of aspiring saxophonists in western Massachusetts.



LORI ARDOVINO is Professor of Clarinet and Saxophone at the University of Montevallo. Dr. Ardovino has been a guest recitalist at a number of colleges, universities and international festivals and performs with the Alabama

and Tuscaloosa Symphonies when needed. She is an active composer and has had her works performed across the United States, Canada, Japan and Italy. She is an advocate for new music and is currently a composer/performer member of the Birmingham Art Music Alliance, where she has premiered numerous works. She was the 2012 Composer-in-Residence with Escape to Create and is published by Potenza Music. She was recently chosen as the University Scholar at the University of Montevallo. She is a Conn-Selmer Artist.

AMANDA ARRINGTON serves as faculty collaborative pianist at the Kansas State University School of Music, Theatre, and Dance. She maintains an active performing career collaborating with faculty artists, guest artists, and students in over 70 concerts each year. Recently, she performed the Saint-Saens Pigno Concerto with the K-State Orchestra. In 2010. Amanda performed Kimberly Archer's Concerto for Piano and Wind Orchestra with the K-State Wind Ensemble. In addition to her work with K-State soloists and ensembles, she has presented concerts with mezzo-soprano Nancy Maultsby, cellist Jacques Lee Wood, mezzo-soprano Tracelyn Gesteland, oboist William McMullen, and tenor Daniel Anderson. She is an advocate of new music, having premiered works nationally and internationally. During July 2012, she presented the international premiere of Karen Thomas' "When night came" in Scotland with saxophonist Anna Marie Wytko at World Saxophone Congress XVI.

RACHEL AUBUCHON devotes much of her time to collaborating with instrumentalists, vocalists, and choral groups, finding an unusual balance between lieder and saxophone literature. She currently

performs with faculty and students at the University of Missouri. Recent performance venues have included two performances at New York's Weill Recital Hall, the 2012 World Saxophone Congress in St. Andrews, Scotland, and the NATS regional conference in collaboration with tenor Dominic Armstrong (2005) and baritone Kory Bickel (2007). Ms. AuBuchon has participated in the International Composers Festival in Columbia, Missouri (2012, 2013) and the CoOPERAtive program in Princeton, New Jersey (2013). Ms. AuBuchon graduated with a BM in pigno performance from Truman State University, where she studied under David McKamie, and an MM in accompanying at the University of Missouri, where she studied under Dr. Janice Wenger and Dr. Natalia Bolshakova.



Technical Sergeant ANTHONY **BALESTER** is saxophonist with the US Air Force Band of Mid-America at Scott AFB, Illinois. He was formerly saxophonist with the US Air Force Band Of Liberty at Hanscom AFB, Massachusetts

where he was a featured soloist with the Concert Band. He holds degrees from Ithaca College and New England Conservatory. He has written for Saxophone Journal and performed with the Boston Philharmonic. His principal teachers are Steven Mauk and Ken Radnofsky.

STEVEN BANKS has been described as "a breathtaking performer" by the Classical Voice of North Carolina. A sophomore at Indiana University, he is the recipient of the Jacobs Scholarship—one of the most prestigious awards offered at IU. Since his debut with the Durham Symphony Orchestra, Steven has won top prizes in several competitions, including 1st prizes at the 2011 Joseph M. Bryan Concerto Competition and the Durham Symphony Young Artist Competition. Steven was also chosen to perform on NPR's From the Top. Most recently, Steven won the Indiana University Woodwind Concerto competition. As a jazz saxophonist, Steven performs with the Jeremy Allen Jazz Ensemble and the Indiana University Soul Revue. In high school, Steven primarily studied jazz with Ronald Rudkin. He also studied and performed with Joe Chambers, and Ralph Bowen. Steven is an alumnus of the University of North Carolina School of the Arts and the Interlochen Arts Camp.

Saxophonist **TAYLOR BARBAY** is an avid performer and teacher. Barbay is currently the music director at Westdale Middle School in Baton Rouge, Louisiana. Barbay previously held a graduate assistantship at the University of Florida where she pursued a Master of Music Degree in Saxophone Performance. Barbay performed as a soloist at World Saxophone Congress XVI in St. Andrews, Scotland. She maintains an active performing schedule as a chamber musician in the Quarteto Obrigado and the Barbay-Gonzalez Duo. Barbay has also performed with the Ocala Symphony Orchestra, Zenith Saxophone Quartet, and TAKT Quartet. Barbay received the Bachelor of Music Degree in Performance and the Bachelor of Music Education Degree from Louisiana State University, where she studied with Griffin Campbell. She has also worked with Timothy McAllister. Barbay studied with Geoffrey Deibel and Jonathan Helton at the University of Florida.



Saxophonist JAN BERRY **BAKER** has performed throughout the United States, Canada, France, Scotland, England, Ukraine, Switzerland, Austria and the Czech Republic. An advocate of new music, Baker is the Co-Artistic Director

and saxophonist with Atlanta-based new music ensemble Bent Frequency. As an orchestral saxophonist. Baker regularly performs with the Lyric Opera of Chicago, Grant Park Orchestra, and Atlanta Opera. She has appeared with the Paris Opera Ballet, Chicago Chamber Players, American Ballet Theater, Joffrey Ballet and Atlanta Ballet. She can be heard on Citizens of Nowhere, works for clarinet and saxophone (Albany Records), American Orchestral Works with Grant Park Symphony (Cedille) and on the world premiere recording of The Golden Ticket with the Atlanta Opera (Albany Records), Baker is Assistant Professor of Saxophone at Georgia State University and holds a Doctor of Music from Northwestern University. She is a Selmer and Vandoren Performing Artist.



CHRISTOPHER BARTZ, a Los Angeles-based saxophonist, recently joined the Department of Music faculty at California State University Fullerton, where he teaches saxophone. Bartz earned a

Doctor of Musical Arts dearee

from the University of Southern California, where he studied with Jim Rètter and Bob Mintzer. He holds music degrees from the University of Michigan and Bowling Green State University and has studied saxophone with Donald Sinta, John Sampen, Gunnar Mossblad, Leo Saguiguit, Paul DeMarinis and Jeffrey Collins. Bartz maintains an active concert saxophone career in the Los Angeles area, where he performs as a soloist and with various ensembles. He has received numerous performance awards in competition, garnering him regional and national acclaim as a soloist and has premiered several works for saxophone, most notably those in the Los

CHRIS BEATY is the newly appointed Assistant Professor of Saxophone at Texas A&M University-Commerce (fall 2012) and directs Jazz Ensemble I in addition to his saxophone and sax quartet teaching duties. His most recent recording project was the release of his first solo jazz compact disc titled Sax in Santa Fe recorded with the Bert Dalton trio featuring a mix of original compositions and jazz standards. Dr. Beaty was a recipient of the prestigious Fulbright Scholar Grant in 2011 and was a Visiting Professor of Jazz Studies at the Jazeps Vitols Latvian Academy of Music in the capital city of Riga from January through June, 2011. While in Latvia, Dr. Beaty had the opportunity to perform concerts with the Riga Saxophone Quartet, Super Action Faculty Jazz Saxophone Quintet and present lectures around the country as part of the US Embassy Outreach Programs.



JEFF BENEDICT is a Professor Emeritus at the Califoirnia State University, Los Angeles. He holds a B.M. and an M.A. from the Lamont School of Music and a D.M.A. from the University of Texas at Austin, where he was a student

of Harvey Pittel. He is in demand as a classical recitalist and clinician and performs regularly with the Orion Saxophone Quartet. He has appeared with the Los Angeles Philharmonic, The Los Angeles Chamber Orchestra, the Pacific Symphony, the Aspen Festival Orchestra and the Tanglewood Fellowship Orchestra. He is an accomplished jazz performer as well, currently performing in the L.A. area with the Dave Askren/Jeff Benedict Quartet, having recently released a CD entitled It's All About the Groove with John Belzaguy and Ramon Banda. He has also recorded two albums under his own name on the Resurgent Music record label, and is featured on recordings by the Dave Askren Quartet, Rhubumba, the Hawk-Richard Jazz Orchestra and the Bobby Rodriguez Latin Jazz Orchestra.

ADAM BERKOWITZ has built a reputation as an energetic teacher and performer. As half of Lituus Duo, Adam performs regularly with saxophonist/ composer T. L. Hine. Based in West Hartford CT, he is adjunct faculty at the Hartt School Community Division where he has a studio of private students. In 2007. Adam completed a DMA in Clarinet at Rutaers University where he studied with Maureen Hurd. Adam is the author of Advanced Contemporary Techniques for the Clarinet, a method book that guides students through the use of extended techniques in daily practice. This book was the subject of his 2011 presentation at the International Clarinet Association conference in Los Angeles. With an interest in electronic music, Adam has composed several pieces, remixed Michael Lowenstern's Aftermarket and created performance software in Max/MSP.

VISIT EXHIBITS

IN ORR, CRR, KRANNERT LOBBY & KRANNERT ROOM

DAVID BESSINGER is an Associate Professor of Percussion at Southwestern Oklahoma State University. He holds a BME degree from Baylor University, an MM in Percussion Performance degree from the University of Illinois at Champaign-Urbana and a DMA from the University of Oklahoma, His primary percussion teachers were Dr. Larry Vanlandingham and Professor Thomas Siwe. He has also studied in seminars with marimbists Leigh Howard Stevens in Asbury Park, New Jersey and Nancy Zeltsman in Boston, Massachusetts, His teaching areas at SWOSU include all facets of percussion performance and pedagogy. As director of the Southwestern Oklahoma State University Percussion Ensemble he has organized and presented concerts on campus and at the State Festivals sponsored by the Percussive Arts Society. As an orchestral musician Dr. Bessinger has performed with the Shreveport, Waco, Champaign-Urbana and Quartz Mountain Orchestras.



ANDREW BISHOP is a versatile multi-instrumentalist, composer, improviser, educator and scholar comfortable in a wide variety of musical idioms. He maintains a national and international career and serves as an Assistant Professor of

Jazz and Contemporary Improvisation at the University of Michigan in Ann Arbor. Bishop's two recordings as a leader have received widespread acclaim from The New York Times, Downbeat Magazine, Chicago Reader, All Music Guide, Cadence Magazine, All About Jazz-New York, All About Jazz-Los Angeles, and the Detroit Free Press, among others. As a composer and arranger he has received over 20 commissions, numerous residencies and awards and recognition from ASCAP, the Chicago Symphony Orchestra, the Andrew W. Melon Foundation, the National Endowment for the Arts, Chamber Music of America and a nomination from the American Academy of Arts and Letters. He earned five degrees in music including a D.M.A. in music composition from the University of Michigan.



After initially establishing his reputation with the orchestras of Chico O'Farrill, Lionel Hampton, Toshiko Akiyoshi, and myriad collaborations with pianist Arturo O'Farrill, saxophonist **DAVID BIXLER** has been recently acquiring

acclaim for his own projects. In reviewing The Nearest Exit May Be Inside Your Head for All About Jazz, Dan Bilawasky writes," Bixler has garnered plenty of attention for his contributions to O'Farrill's music over the years, but this album makes it clear that it's time to give him his due for his own winning work." Also active as a composer, David gave the premier of his Concerto for Alto Saxophone and Orchestra, with the South Dakota Symphony Orchestra in 2010. He has also received numerous commissions, one of which, Heptagon, is included on a Naxos release by the Ancia Quartet. David is the Director of Jazz Studies at Bowling Green State University in Bowling Green, Ohio. As both a Selmer and Vandoren Artist he is active as a clinician throughout the world.



JENNIFER BLACKWELL is a Canadian saxophonist, clarinetist and music educator As an advocate for collaborative new music, she has premiered numerous works for saxophone. She was selected to perform at the NASA Region

V Conference in 2013, performing two world premieres by emerging composers. She also performs in the Blackwater Saxophone Duo and serves as director of the Central Michigan University New Music Ensemble. Jennifer's most recent publication, "Music Education, Recording Technology, and the Illusion of Perfection," is forthcoming in the iournal Gender, Education, Music, and Society. She recently accepted the position of Gender Research in Music Education Co-Chair for the 2013-2015 terms. Jennifer graduated with a Bachelor's degree in Music Education from the University of Western Ontario in 2011. She then began a Masters degree in Saxophone Performance on a full fellowship at CMU, studying with John Nichol. She is currently completing a Masters in Music Education degree at CMU.

Originally from Abilene Texas, CHEYENNE BLAND holds a Bachelor's degree in Music Education from McMurry University and a Master's degree in Clarinet Performance from Florida State University. Currently, she is completing a Doctoral degree at the University of North Texas in Clarinet Performance with a related field in Music Education. Chevenne received an Honors Award in Music History from her undergraduate institution for completing a thesis entitled Mickey Mousing Squared: Postmodernism in Cartoon Music. She has performed with the Tallahassee Symphony Orchestra and the Wintergreen Festival Orchestra, and is presently a member of the UNT Symphony Orchestra, UNT Wind Symphony, and the Lone Star Wind Orchestra, Chevenne maintains a private clarinet studio in the DFW area including students from Argyle and The Colony. Her major clarinet teachers include Dr. Kimberly Cole and Dr. Frank Kowalsky.



BLEUEL DUO: John Bleuel and Linda Li-Bleuel have performed together since 1990, and were both selected as Fulbright lecturers in Taiwan in 2008. They have performed on the Bridge New Music Series at Lincoln Center: the

Eleventh, Twelfth, Thirteenth, and Sixteenth World Saxophone Congresses; international, national, and regional meetings of the College Music Society; and national and regional meetings of the North American Saxophone Alliance. John Bleuel is Professor of Music at the University of West Georgia, where he teaches saxophone, conducting, aural skills, and conducts the University of West Georgia Saxophone Ensemble. John Bleuel is a Yamaha Performing Artist. Linda Li-Bleuel is Professor of Music at Clemson University, where she teaches piano, accompanying, and music history. She has served as co-founder/director of the Clemson University Women's Arts Festival, and currently serves as President of the South Carolina chapter of the Music Teachers' National Association.

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For the past several years, saxophonist, **NATHAN BOGERT**, has performed throughout the United States, Canada, Europe, Mexico, Japan, and Brazil both as a soloist and with various ensembles. Described as "unbelievably stunning" by Sequenza 21 of the Contemporary Classical Music Community, Nathan's musical endeavors have offered him the opportunity to perform in prestigious venues ranging from the Chautauqua Institute in New York to the Oscar Peterson Concert Hall at the Université Concordia-Lovola in Montreal, Quebec.

DANA BOOHER, a native of Costa Mesa, California, has won top prizes at competitions across the United States, including the Carmel Music Society Competition, North American Saxophone Alliance Competition, Ladies Musical Club of Seattle Competition, and the Indiana University Travel Grant Competition. Dana is a highly regarded saxophone teacher, having served as Associate Instructor of Saxophone at Indiana University, Adjunct Instructor of Woodwinds at Vincennes University, and Saxophone Instructor at the Wildwood Institute of Music and the Arts. A passionate teacher, he consistently maintains a large studio of private students. Dana is an Artist-Clinician for D'Addario Woodwinds and he is a Yamaha Performing Artist, Dana performs on Reserve reeds and Yamaha saxophones exclusively.



BRIAN BOSLEY is currently pursuing a Doctorate of Arts in Saxophone Performance degree, under the direction of Dr. George Wolfe, from Ball State University. His previous instruction includes an MM in Woodwind Performance

degree from Ball State University and a BMME in Music Education degree from the University of Evansville. While pursuing his doctorate, Brian serves as the saxophone graduate assistant to Dr. George Wolfe. He is currently the principal saxophonist of the Ball State Wind Ensemble as well as principal of Ball State Saxophone Quartet 1. His nonacademic performing includes principal saxophonist of the Evansville Symphonic Band and Soloist with the Evansville Philharmonic Orchestra.

BRINA BOURLIEA holds degrees from Arizona State University (MM, saxophone performance) and Louisiana State University (BM, saxophone performance). Performing and teaching has brought her all over United States, Canada, Italy, and Cyprus. Since settling in Louisiana she teaches privately and in the St. Tammany Parish Talented Arts Program. Her high school saxophone students consistently earn top spots in the LMEA All-State Honor Bands and Jazz Ensembles. Brina collaborated with Jennifer Foret on a commission of a new work by Ben Stonaker and premiered it at the Region 6 Conference in 2013.



MICHAEL BOVENZI

teaches saxophone and serves as an instructor in music theory, computer music applications, woodwind courses and chamber music at the University of North Florida. He holds the position of

Assistant Professor. As a performer, Dr. Bovenzi is an

active soloist of contemporary music and has performed and premiered numerous works at national meetings of the North American Saxophone Alliance (NASA) and the Society for Electro-Acoustic Music in the United States (SEAMUS). His renowned teachers have included Debra Richtmever, Jonathan Helton, and Joe Lulloff. Dr. Bovenzi holds the Doctorate in Performance and Literature from the University of Illinois, Urbana-Champaign, with a minor in Music Theory. He earned his undergraduate degrees in Music Performance and Composition with honors, and a Masters degree in Music Performance from the University of Florida.

ANNE BRADFIELD joined the faculty of the University of Northern Iowa in 2013. She recently commissioned and premiered The Mystics for soprano saxophone and trumpet by Franklin Piland, and in 2011 she premiered and recorded Wink for alto saxophone and marimba, with and by renowned percussionist Mark Ford. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony, Ms. Bradfield performed and recorded as principal saxophonist on projects including the educational series, "Teaching Music through Performance in Band." Ms. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation, "An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano" has since been published. She has served on the faculty of Eastern New Mexico University. Cameron University, Oklahoma State University, and Oklahoma Christian University.

J. ADAM BRIGGS is an active classical saxophone soloist, chamber musician, and jazz artist. He has presented performances for recital series. showcases, festivals, and national conferences throughout the United States, Mexico, and Canada. Briggs is the music director and co-founder of the Collective Behavior (CoBe) Chamber Music Series, while also serving as the Instructor of Saxophone at Hope College. He also currently has a private studio ranging from middle school to high school students in Lansing and Holland, Michigan.



PAUL BRO has performed throughout the United States and Canada as well as in Austria, France, Germany, Italy, Japan, Russia, Spain, Taiwan and Thailand. He is a member of the Chicago Saxophone Quartet, the, Bro-Fowler Duo,

the Bro-Street Duo, and the Philharmonie a Vent. Bro is a co-founder with William Street and Jean-Marie Londeix of the saxophone research website called SaxAmE.org (The Saxophone in America and Europe). A professor of music at Indiana State University, Bro received his Doctor of Music and Master of Music degrees from Northwestern University, where he studied with Frederick Hemke, and his Bachelor of Music degree from Iowa State University. He has served as Membership Director, First Vice President, President Elect, President, and Past-President of the North American Saxophone Alliance (NASA). Dr. Bro is currently serving as Interim Director for the School of Music at Indiana State University.



CAROLYN J. BRYAN is Professor of Music at Georgia Southern University, Bryan received her Doctoral and Master's degrees from Indiana University and the Bachelor of Music Education degree from

Bryan has performed and lectured at the 12th and 13th World Saxophone Congresses, the American University Saxophone Symposium, the North American Saxophone Alliance (NASA), the Florida and Minnesota Music Educators Associations, and at the Festival of Women Composers International. A leader in departmental and university study abroad programs, Dr. Bryan has taught "The Holocaust in Art and Music" for the University System of Georgia's summer programs in Bonn, Germany, and Paris, France, as well as the Center for International Studies' Czech program and three Music International Studies academic residencies. The Holocaust Educational Foundation selected her as a Fellow of the 11th Institute on the Holocaust and Jewish Civilization.

NATHAN BUCKNER holds a B.M. from The Juilliard School, an M.M. from Indiana University and a D.M.A. from University of Maryland. He studied piano with Edward Auer, Shoshana Cohen, Olegna Fuschi, Thomas Schumacher, and Beveridge Webster, and early keyboard practice with Albert Fuller. His pigno students have won scholarships and fellowships to pursue graduate and undergraduate piano performance degrees at Indiana University, University of Maryland, UMKC Conservatory, University of New Mexico, Ohio University, and SUNY Purchase Conservatory. His studio has produced MTNA Young Artist Piano Competition state winners, as well as one national finalist. He teaches applied piano, piano literature, chamber music, and core curricula Buckner's editions of the piano works of nineteenth century American composer Philip Antony Corri are published by Kallisti Music Press, and his article on the composer appears in the New Grove Dictionary of Music and Musicians.



A native of Colorado, **JAMES BUNTE** has earned degrees from the University of Colorado at Boulder (BM, BME), and CCM (MM, DMA). As a concert saxophonist, James Bunte is an active recitalist, giving recitals and master classes

throughout the United States, France, Thailand, Scotland, Japan, and Taiwan, Dr. Bunte is the regular saxophonist with the Cincinnati Symphony Orchestra and has recorded eight compact discs with the Cincinnati Symphony and Cincinnati Pops. Bunte has performed with the Lyrique en Mer Orchestra (France), Dayton Philharmonic, Lexington Philharmonic, Louisville Symphony Orchestra, Eugene Symphony, Charleston Symphony, Richmond Symphony (IN), Kentucky Symphony, Springfield Symphony (OH) and the Colorado Music Festival

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GREG BYRNE is Distinguished Professor of Music and Director of Percussion Studies at the University of Louisville and the recipient of the 2012 Kentucky Music Educators Association's "Teacher of the Year" award. Dr. Byrne is an Educational Artist for REMO, Inc. and VIC FIRTH, Inc. He is a member of the Hidano/Byrne Duo (endorsed by VIC-FIRTH Inc. to present children's concerts in Asia and the United States). He serves as an advocate for musicians with disabilities through his educational DVD, Opportunity to Succeed. Through this role, he has presented at the International Conference for the Arts and Humanities in Hawaii, the College Band Directors National Association Southern Conference in Mississippi, presented the Keynote Address at the Nebraska Music Educators Association Conference and at the Midwest Band and Orchestra Conference in Chicago. He will be portrayed by Judge Reinhold in the upcoming movie I Am Potential.



JOSE A. ZAYAS CABÁN is currently serving as Assistant Professor of Music at Truman State University in Kirksville, MO. He is also working on a PhD in Music Theory at the University of Iowa (Iowa City).

Zayas-Cabán has presented performances and taught master classes throughout Europe, the Caribbean and North America. He is also part of the Thursday Musical Morning Artist Series in Minneapolis, Minnesota, As a chamber musician, Mr. Zayas Cabán currently performs nationally and internationally with the trio Tres. Recent performances include the Thursday Musical Morning Concert Series in Minneapolis, MN, the Universidad Nacional Autónoma de Mexico in Mexico City, Mexico, the Latin American Saxophone Alliance Conference in San Jose, Costa Rica, Ithaca College in Ithaca, NY and a Midwest tour (Missouri, Iowa, Minnesota, Wisconsin) with Tres.



JOREN CAIN received a Bachelor of Arts degree from Northern Illinois University, and he received Master of Music and Doctor of Musical Arts degrees from the University of North Texas. Cain is currently Associate Professor of

Saxophone and Director of the New Jazz Ensemble at Valdosta State University, and he was previously Visiting Assistant Professor at NIU and a Teaching Fellow at UNT. He has written articles on the music of Edison Denisov, Fernande Decruck, and pedagogical writings for jazz performance. Dr. Cain has commissioned over a dozen new works for saxophone and has performed as a soloist across the U.S. and abroad, including the Czech Republic. Additionally, Dr. Cain served as a member of The US Army Field Band, performing as a featured soloist and soprano saxophonist in the TUSAFB Saxophone Quartet. Currently, he has an active schedule as a member of the Maharlika Trio, Flux Saxophone Quartet, and as a performer throughout the southeastern US. He is an RS Berkeley Artist.



GRIFFIN CAMPBELL has performed and conducted seminars in saxophone performance on four continents. Appearances include meetings of the World Saxophone Congress, NASA, SCI, SEAMUS, and ICMC.

Recordings can be found on the Capstone, Cat Crisis, Centaur, EMF, Innova, SEAMUS, Vestige, and World-Winds labels. His musical explorations include nearly every style and genre. Dr. Campbell has been at Louisiana State University since 1984. He is a Vandoren and Selmer Artist.

WILL CAMPBELL is the Director of Jazz Studies and Associate Professor of Saxophone at UNC Charlotte. He holds the DMA degree from the University of Illinois Urbana-Champaign and the B.M. and M.M. from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band. From 1990 to 1994, he toured internationally and recorded with the Harry Connick, Jr. Orchestra, His debut recording, Think Tank, is available on Cellar Live Records. He has published articles in the Jazz Education Journal, The Saxophone Journal, and The Saxophone Symposium, and his arrangements and compositions are now available through University of Northern Colorado Jazz Press and Dorn Publications. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D'Addario and endorses these products exclusively. Campbell has studied with Debra Richtmeyer, Jim Riggs, Dick Oatts, and Ron Bridgewater.



Saxophonist **DAVE CAM-WELL** is a distinguished. versatile and dynamic performer. Since 2008, he has released five CDs on the Innova and Teal Creek labels Aeterna (2008), Bach-Centric (2010), Oasis Quartet (2011), Timescape (2013) and Sonoroso (2013). Each of

these CDs has garnered considerable critical acclaim. As a jazz player, Camwell has performed at the festivals of Montreux, Brienz, Calgary, Edmonton, and Victoria. He is an active jazz performer and clinician throughout the Midwest. Camwell has been a Yamaha Performing Artist since 2004, a D'Addario Artist since 2009, and currently serves as Associate Professor of Saxophone and Jazz Studies at Simpson College, Indianola, IA. He has over twenty publications available through Jeanne and Dorn Publications, as well as UNC Jazz Press. His transcriptions have been performed throughout the world. Camwell has received degrees from the University of Calgary, the University of Northern Colorado, and the University of Oregon.

Originally from Harrisburg, Pennsylvania, saxophonist **BEN CARRAHER** attended Mansfield University in the Northern tier of Pennsylvania where he studied with Dr. Joseph Murphy and graduated with a Bachelor's Degree in Music Education in 2012. While at Mansfield, Carraher had many accomplishments. including winning the MTNA State Chamber Music Competition, and multiple performances at the Navy Band International Saxophone Symposium with

the "Murphy's Law" Saxophone Quartet. Carraher is currently pursuing a Master's Degree in Saxophone Performance at the Hartt School in West Hartford, CT where he studies with Carrie Koffman.



Saxophonist, composer, and educator DR. JOE CARUC-CI received a Bachelor of Music from the Eastman School of Music and a Master and Doctorate in Musical Arts from the University of Kentucky. He has studied saxophone with

Dr. Ramon Ricker, Professor Miles Osland, and the late Mr. Nick Brignola. He has performed throughout the United States, Canada, Japan, and China. Many of his compositions are available through Walrus Publishing and have been used on Pioneer Public Television for various programs. Joe is an Assistant Professor of Music and Music Program Director at Lincoln Memorial University in Harrogate, Tennessee.

Praised by the New York Concert Review for her musical "integrity and intelligence," **JONI CHAN** is a versatile pianist who has given many solo and chamber music concerts in the United States, Canada, and China. Among numerous prizes, Chan was awarded a performer's certificate in 2006, a rare honor given by the piano faculty at Indiana University for outstanding graduate performance. Chan currently serves on the faculty of Vincennes University. She recently completed her doctorate in Piano Performance at the IU Jacobs School of Music, where she earned both a BM and MM with high honors under the guidance of Luba Edlina-Dubinsky, renowned pianist of the Borodin Trio, and where she also taught as an associate instructor. She is an active guest soloist and collaborator in university and concert series settings. She recently performed at Weill Hall at Carnegie Hall.



PO-FANG CHANG, a Taiwanese saxophonist, is a passionate champion for the diverse canon of art music as well as music education. With great enthusiasm in contemporary music, he dedicates himself as an advocate to

performing new music and commissioning works for saxophone. Chang won the 1st prize of J. C. Arriaga Chamber Music Competition with the Harmonium Saxophone Quartet in 2011 and the Bowling Green State University Chamber Competition with WCJC Saxophone Quartet in 2010. He also won the 2nd prize of Hsing Tien Kong Music Competition at Taipei, Taiwan in 2001. Chang currently holds the Graduate Assistant in Saxophone and pursues his DMA degree at University of South Carolina with Dr. Clifford Leaman, Chana completed his Master of Music degree at Bowling Green State University, where he also received a Certificate of Music Performance. His primary teachers include John Sampen, Clifford Leaman and Chih-Huan Wu.

GRACE CHEN has proudly been a member of the Brookhaven saxophone studio for three years and has played soprano in the quartet for the past two years. Her accomplishments include playing the Desenclos Quatuor and a solo performance of Concertino da Camera at the 2013 Region 4 NASA

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Conference. In addition, Grace has had numerous performances in the Meyerson Symphony Center playing with the Dallas Wind Symphony and Greater Dallas Youth Orchestra. Grace has also been a part of featured ensembles performing at the Texas Music Educators Association Convention as well as the Midwest Clinic Convention. Ms. Chen is a saxophone student of Rov Allen Jr.



PIN-HUA CHEN is a talented and engaging saxophonist of the younger generation of Taiwan. Chen holds her M.M. degree in saxophone performance from Bowling Green State University, and both a Bachelor of

Management degree and Music minor degree from Fu Jen Catholic University. Her primary instructors include John Sampen and Cheng-Yu Lee. Chen has received acclaim performing as a soloist and ensemble member. During the 2013 NASA Region 5 Conference, she premiered the commissioned piece "Act" for solo baritone saxophone written by the Hongkongese composer Viola Yip. In 2011, Chen advanced to the semi-final round in the 3rd Jean-Marie Londeix International Saxophone Competition in Thailand. Also in 2011, Chen's successful saxophone quartet, the Ying Saxophone Quartet, advanced to the final round of the 65th Coleman Chamber Competition. Chen is currently pursuing her DMA degree in Saxophone Performance and Literature at the University of Illinois with Debra Richtmeyer.



YIQUN CHEN has been a music educator and performer for nearly a decade. He received a Masters of Arts in Teaching Music degree from the University of Southern California with an emphasis in instrumental music education

and Bachelor of Music degree in performance with a concentration in saxophone and jazz studies from the Bob Cole Conservatory of Music at California State University Long Beach. Mr. Chen participated in the 16th annual Hamamatsu Wind Instrument Academy and Festival in Hamamatsu, Japan as well as the 2nd and 3rd bi-annual Hong Kong International Saxophone Symposium. In 2006 he was a member of the Disneyland All American College Band and performed full time at the Disneyland Resort. In 2012, Mr. Chen was a semi-finalist in the first International Saxophone Symposium and Competition held in Columbus, Georgia. Mr. Chen is currently pursuing a DMA in saxophone performance at the University of Iowa as a student of Dr. Kenneth Tse and is a TA for the jazz studies department.



A native of Taipei, Taiwan, saxophonist **WILLIAM CHIEN** has performed throughout the US, Asia and Europe including performances in National Recital Hall (Taiwan, 2013), World Saxophone Congress

(Scotland, 2012), International Saxophone Symposium (USA, 2011), and North American Saxophone Allience Biennial Conference (USA, 2010). From

2003-2005. Mr. Chien studied saxophone at the Boston Conservatory with Professor Kenneth Radnofsky. Mr. Chien is the member of the WWCP (World-Wide Concurrent Premieres & Commissioning Fund), commissioned and premiered the music by composers such as John Harbison and Larry Bell From 2010-2013, Mr. Chien held a Teaching Fellowship as an instructor of classical saxophone at the University of North Texas, where he is pursuing his DMA under the instruction of Dr. Eric Nestler.



CHEMIE CHING is a Hona Kong born classical saxophonist. She has performed with the Hong Kong Philharmonic, the Hong Kong Sinfonietta and the Hong Kong Wind Philharmonia. Chemie has also taken part in various masterclasses, such as

Brevard Music Center, American Saxophone Academy and the European University of Saxophone in France. She earned her Bachelor's Degree from the Hong Kong Academy for Performing and is now pursuing a Master of Music Degree in the University of North Carolina School of the Arts. Her principal teachers are Jennifer To and Taimur Sullivan.



Saxophonist **BRANDON** JINWOO CHOI is currently working on his Doctor of Music Arts degree at University of Cincinnati, College Conservatory of Music. He holds an M.M. from CCM, and a B.M. from one of the most prominent

music schools in Korea, Chung-Ang University. He was able to perform as a soloist with many famous Orchestras and has given several solo recitals. These include Chung-ang University Orchestra, Rumania Ploiesti State Philharmonic Orchestra, Seoul Wind Ensemble, and Chuang-Ang University Wind Orchestra. As a chamber musician, Brandon is currently alto saxophonist of Promethean Quartet. Other members of the group are Alex Maga, Om Srivastava, and Ryan Van Scoyk. Their eponymous debut recording, featuring music of Desenclos, Maslanka, and Percy Grainger, was released in 2013.

CLARA CAMPBELL CHRISTIAN is on the faculty at University of Wisconsin-Whitewater and Northwestern University's Music Academy. An active performer, she has given solo recitals throughout North America as well as in St. Petersburg, Russia, and performs frequently as a collaborative artist. She is a doctoral student in Performance and Pedagogy at Northwestern University, and earned a M.M. from the Peabody Institute. Ms. Christian has won numerous awards and has performed at the Bowdoin, Orford, and Masterworks festivals. As a member of the Music Teacher's National Association, she presented at the 2012 National Conference and the 2013 Illinois State Conference.

MICHAEL CHRISTMAS is a senior at the University of New Mexico where he is pursuing a Bachelors degree in Music Education. Mr. Christmas currently studies Jazz Saxophone with Glenn Kostur and Classical Saxophone with Dr. Eric Lau. Michael is currently a member of the UNM Jazz Band I, the UNM Wind Symphony, Baried Alive, and the White Tie Quartet. Michael plans to go into teaching for a couple of years before attending graduate school.

KEVIN CLASS is Director of Collaborative Piano and Music Director/Conductor of the University of Tennessee Opera Theatre. As a soloist, he has performed in venues such as Amsterdam's Concertgebouw, New York's Carnegie Hall and Vienna's Musikverein. Kevin was named a Fellow of the Flemish Community by the Belgian government in 1998. He has conducted at the National Opera La Monnaie in Brussels, The Royal Opera Covent Garden in London, Shanghai Opera, Opera Illinois and served as Guest Music Director/Conductor of the Illinois Opera Theatre in Champaign-Urbana. He was Resident Conductor of the Illinois New Music Ensemble from 2003-2005, and has conducted orchestras throughout the U.S., Canada, as well as Brussels, Taipei, Shanghai, Chongging and Seoul. He frequently holds residencies in Asia where he leads workshops for pianists, singers and conductors. Kevin is Visiting Professor of Orchestral Conducting at Southwest University in Chongging, China.

REBECCA COBERLY is Assistant Professor of Voice at The University of Texas - Pan American. She has performed recently with Valley Symphony Orchestra as soprano soloist in Carmina Burana and Beethoven's Ninth Symphony. Other solo engagements include Rutter's Requiem, Karl Jenkins'The Armed Man: A Mass for Peace, Mozart's Requiem, J. S. Bach's Jauchzet Gott in Allen Landen, and a performance with the Texas Tech Chamber Orchestra as winner of the Orchestra Soloist Competition. Recent stage performances include Susanna in Le Nozze di Figaro, Baby Doe in The Ballad of Baby Doe, Mrs. Darling in Peter Pan (Bernstein), Mother Abbess in The Sound of Music, and Giulietta in I Capuleti e i Montecchi. A versatile performer of concert and operatic repertoire, she has performed as a recitalist in Texas, Oklahoma, Missouri, and New Mexico, and internationally as a participant in the Barcelona Festival of Sona.

MONTGOMERY COLE joined the faculty at Mercer University in 2002, where he teaches clarinet and saxophone, and is Director of Jazz Studies. Before coming to Mercer he served on the faculties of Minot State University and Humboldt State University. A versatile performer, he appears throughout the country as a clinician and performing artist in both classical and jazz areas. A California native, he completed his B.A. in Music from Humboldt State University. He later earned his M.M degree from the University of Kentucky and in 1998 completed his Doctorate of Musical Arts degree from the Cincinnati Conservatory. His teachers include Robert Flum, Edward Harris, Ronald Monsen, Gordon Cole, Rick Van Matre and Ronald DeKant, His doctoral thesis elucidated the life and music of jazz saxophonist Rahsaan Roland Kirk.



JEFF COFFIN is an internationally recognized saxophonist, bandleader, composer and educator. He is a 3x Grammy Award winner from Bela Fleck & the Flecktones and played with them from 1997-2010. In July

2008. Jeff began touring with Dave Matthews Band

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and officially joined the group in 2009 following the tragic passing of founding member, LeRoi Moore. When not on the road with DMB, Coffin fronts his own group, Jeff Coffin & the Mu'tet. Jeff is a heavily in-demand clinician, a Yamaha Performing Artist, D'Addario Performing Artist, and, since 2001, has presented more than 300 solo and Mu'tet music clinics from Farmington, Maine to Perth, Australia to students of all ages to raving reviews. Education continues to be an important part of what Jeff shares with others, and he is a tireless champion to players of all ages and levels to discover and cultivate their own musical voice.

MARTÍ COMAS is a senior at Indiana University. He was the winner of the 2011 Saxophone Division of the IU Woodwind Concerto Competition and has performed as a member of the IU Wind Ensemble, Symphonic Band, and saxophone ensemble. Originally from Terrassa, Spain, Martí was a pupil of Albert Juliá at the Conservatori de Musica de Terrassa from 2000-2009. Martí has been participating in chamber ensemble and solo masterclasses in France and Spain since 2006, interacting with Professors Arno Bornkamp, Vincent David, Jean-Yves Formeau, Nicolas Prost, Nobuya Sugawa, and others. In 2010, he won 1st Prize in chamber music at the 25th Premi Ciutat de Berga (Spain) as a member of the Quartet de saxos del Conservatori de Terrassa. In 2008, he participated in the orchestras of both the 27th Cervera Music International Festival (Spain) & European Youth Music Week (Stournbridge, UK).

Saxophonist **WILLIAM CONN** enjoys a multifaceted career as both a performer and educator. Mr. Conn has premiered numerous pieces including How You Gaze Beyond the Vast Time, 69F, and Bushology. As a chamber musician Mr. Conn has been featured at the Treetops Chamber Music Society's subscription concert series as a winner of the J.C Arriaga Chamber Music Competition. Additionally, William has appeared in the film Khu, the second act of artist Matthew Barney's performances based on Norman Mailer's Ancient Evenings. Mr. Conn holds a bachelor of music performance degree from Northwestern University, a master of music performance degree from Bowling Green State University, and is currently the Band Director at Clementon Elementary School.

JENNIFER BRIMSON COOPER has performed throughout Europe, North America and South America. She served as principal flute with the National Academy Orchestra of Canada and Orchestre de la Francophonie Canadienne. Her recordings include Canadian music for Flute Octet (2007), Flute Quartet (2010) and Flute Duos (2013). Cooper plays with flute and saxophone duo, Awea Duo and performs with the Baird Winds woodwind quintet. Cooper holds degrees from the Cincinnati College-Conservatory of Music, the Royal Northern College of Music and Wilfrid Laurier University. She serves as Assistant Professor of Flute at Morehead State University, KY.

RAUL CORDIES was born in Santiago de Cuba and received his musical education in his hometown, at the Esteban Salas Conservatory of Music. During his early years, he participated in the Amadeus Roldan competitions and received awards and recognition for his musical interpretations. After graduation in 1986, Mr. Cordies taught saxophone at

the School of Art in Santiago. During his tenure there, his students were recognized for their meritorious level of musical performance and were chosen to advance into higher music education studies. He continued his own classical saxophone studies with Miguel Villafruela at the prestigious Higher Institute of Arts. In 1992 he received "First Level" as Soloist Musician from the Ministry of Culture in Santiago. This awarded him the opportunity to appear in various performances throughout the country with the Modern Music Orchestra and Symphony Orchestra of Santiago.



Hailed by the New York Times for his "sweet intensity" and "insinuating smoothness," MICHAEL COUPER, saxophonist and woodwind

saxophonist and woodwind doubler, is a proponent of the advancement of saxophone repertoire to include new

music, traditional music reinterpreted, and innovations in pop styles. Partnering with saxophonist Kenneth Radnofsky, Dr. Couper co-founded a music publishing company (RadnofskyCouperEDITIONS) that endeavors to enrich the repertoire of the modern saxophonist, offering as part of its catalog adaptations of historical masterworks as well as exciting new commissions. He holds degrees from the University of Southern California and the New England Conservatory, and is a Conn-Selmer artist endorsing Yanagisawa saxophones.



Hailed as "one of the world's top saxophone artists..." (Audiophile Audition) with "the personality and fingers of a first rate soloist..." (American Record Guide), "subtle, perceptive phrasing, and flawless control of vibrato..."

(Fanfare Magazine), Yamaha Artist **CHRISTOPHER CREVISTON** has played venues ranging from Carnegie Hall to Paisley Park and the Apollo Theater. As soloist and with the Capitol Quartet, Creviston has been featured with bands and orchestras across the U.S. As a recitalist and clinician, he performs regularly with the Capitol Quartet, and in duos with pianist Hannah Gruber Creviston and guitarist Oren Fader. Now on faculty at Arizona State University, Dr. Creviston has held positions at the Crane School of Music (SUNY Potsdam), the Greenwich House of Arts (NYC), the University of Windsor (Canada), and the University of Michigan.

Described as "impressive and expressive" (Fanfare Magazine) and "superb...[with] great dexterity, rhythm, and touch" (American Record Guide), **HAN-NAH CREVISTON** is Visiting Assistant Professor of Piano Pedagogy and Coordinator of the Piano Prep and Class Piano Programs at Arizona State University. She received her BM in Piano Performance and Music Education with a Piano Pedagogy concentration from the Crane School of Music at SUNY Potsdam while studying with Eugenia Tsarov. A published author, researcher and presenter on the effects of music on children with autism, she holds an MM in Piano Performance and an M.MuED in Early Childhood and Elementary Music Education from the University of South Carolina where she studied piano

with Scott Price. Prior to joining the faculty at ASU in Fall 2012, Creviston was on the faculty at the Crane School of Music.

CYNTHIA CRIPPS joined UTPA's music faculty in 2006. She currently teaches applied saxophone and saxophone ensembles, instrumental pedagogy, woodwind methods, and is graduate advisor. Born in Newaygo, Michigan, Dr. Cripps received her BME from Central Michigan University, MM from Ball State University and DMA from University of Miami. She resided in the Republic of Panama for ten years. She played bassoon and saxophone in the Panama Symphony Orchestra from 1993-1999. From 1997-2003, she taught band, grades 6-12, at the International School of Panama (ISP). Dr. Cripps worked on curricula design at ISP and developed an eight-year saxophone program for the Instituto Nacional de Musica (INM - music conservatory) where she taught saxophone from 1994-2003. Dr. Cripps has performed and presented at NASA regional, biennial, world saxophone and College Music Society (CMS) region conferences.



BENJAMIN CROUCH is a saxophonist, composer, and educator living in Greensboro, NC. He has performed as a soloist and chamber musician throughout the United States. Benjamin is currently in the third year of his DMA and

studies with Dr. Steven Stusek at UNCG. He received his Master of Music at UNCG and his Bachelor of Music in saxophone performance from UNC Chapel Hill, where he studied with Prof. Matthew McClure. Benjamin has studied acoustic and electronic composition with Dr. Stephen Anderson, Dr. Allen Anderson, Dr. Mark Engebretson, and Dr. Alejandro Rutty, and his compositions and arrangements have been performed throughout the Eastern US by ensembles as diverse as the Red Clay Saxophone Quartet and the East Mecklenburg HS Marching Band. The Classical Voice of North Carolina praises Benjamin's "zesty and insightful" performing as well as his compositions for their "well-shaped and convincing narratives."

JAMES E. CUNNINGHAM is an ethnomusicologist and Associate Professor of Music at Florida Atlantic University, with area specializations in Native American, Indonesian, and world popular music. Dr. Cunningham's experience with the didgeridoo since 1989 has resulted in performances throughout the United States and Canada, numerous compositions, and the release of three albums of experimental music. His 2007 album, didgeridoo.diversions, is an amalgam of original pieces and arrangements for solo didgeridoo; ambient works for didgeridoo with nature sounds, and for didgeridoo and double bass; and a four-movement Sonata for Saxophone and Didgeridoo, co-written with saxophonist Glen Gillis.

VISIT EXHIBITS

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ANDREW DAHLKE recently completed a CD recording of J.S. Bach's cello suites on different saxophones. Andrew performs with the Philadelphia Orchestra, the Colorado Symphony, and at the Aspen Music Festival and is a

member of the Capitol Quartet. As a concerto soloist Andrew has appeared multiple times in Seoul, Korea. As a recitalist and clinician Andrew recently performed at the Chung Mun Kyu museum in South Korea and has been a guest at Indiana University, the Cincinnati Conservatory, the University of Michigan, Hanyang University and the Korean National Arts University in Seoul, and the Tianiin Conservatory of Music in China. Andrew collaborated and performed frequently with jazz artists in the Detroit area and subsequently moved to New York City in the early 1990's performing jazz at venues such as the Knitting Factory, the Kitchen, the Bell Cafè and the Cornelia Street Cafè. Andrew has studied with Larry Teal, Donald Sinta, Eugene Rousseau, Jim Riggs and clarinetist Andy Crisanti.



TOMMY DAVIS recently completed 3 years of study in Paris with Jean-Michel Goury (DEM, COP) at the Conservatoire de Boulogne-Billancourt where he focused on the interpretation of new repertoire for saxophone in solo and

chamber settings. Tommy has performed solo concerts in and around Paris as well as with Proteus Quartet and the Zoulek/Davis Duo. He often performs at saxophone conferences, the most recent being the Region 9 NASA Conference in Saskatoon in 2013 (Proteus) and the World Saxophone Congress in Scotland (Jean-Michel Goury and Friends Saxophone Ensemble). The Canada Council for the Arts awarded Tommy a travel grant to return to France for a tour as guest soloist with the Boulogne-Billancourt Saxophone Ensemble during November of 2013. Tommy is currently living in Montreal and pursuing his M.M. degree with Jean-François Guay at the University of Montreal.

HOLLY DE CAIGNY recently completed a Diplome d'Etudes Musicale and a Cycle d'Orientation Professionel diploma from the Conservatoire de Rayonnement Regionale in Boulogne-Billancourt, France, having studied under Jean-Michel Goury. She also holds a MMus degree from the University of Calgary, with Dr. Jeremy Brown, and a BMus from the University of British Columbia under Dr. Julia Nolan. Holly has competed in many international competitions, and has also performed internationally as a soloist, in a duo, and in guartets in Canada, the US, France, Belgium, Slovenia, and Thailand. She has performed with the Calgary Philharmonic Orchestra, Alberta Winds, and performs regularly with Proteus Saxophone Quartet. Currently, Holly maintains a busy schedule of private instruction. She is a member of several music ensembles, and is highly sought after as a clinician and a performer.



DAVID DEES is Professor of Saxophone at Texas Tech University. He has been a prizewinner in national and international performance competitions and is the recipient of a Texas Tech University Outstanding Faculty Award. He

has presented recitals and master classes throughout North America and Europe. Recent activities include performances of concertos by Husa, Tomasi, Mackey, Levelle and Creston as well as performances with the Dallas Symphony. He has recorded on Innova and Blue Griffin. His primary teachers have been Frederick Hemke and Debra Richtmeyer and he is an Artist/Clinician for Conn-Selmer.

A Washington, D.C. native, GEOFFREY DEIBEL has appeared at the Darmstadt and Xenakis festivals, and has lectured at the Conservatories of Stuttgart, and Cork, Ireland. Recent domestic highlights have included performances at Merkin Hall and Zankel Hall (NYC). Geoff is a member of the h2 quartet, and he serves as principal saxophonist with the Wichita Symphony. He has also appeared with the New World Symphony and the American Soundscapes Orchestra, and has worked with David Robertson and Roberto Abbado. Geoff has commissioned or premiered new works by Jesse Ronneau, Drew Baker, Nathan Davis, Hans Thomalla, Marc Mellits, Amy Williams, Jason Eckardt, and Hiroyuki Itoh. Geoff holds degrees in history and music from Northwestern University, and a doctoral degree from Michigan State University. His teachers include Joseph Lulloff and Frederick Hemke. Geoff currently serves as Assistant Professor of Saxophone and Director of Jazz Studies at Wichita State University.

and solo performer and teacher. As an orchestral, and solo performer and teacher. As an orchestral musician she is a member of the Long Bay Symphony Orchestra and Chamber Orchestra of the Triangle and has performed with North Carolina Symphony, North Carolina Opera, North Carolina Vocal Ensemble, Carolina Chamber Orchestra, Fayetteville Symphony Orchestra, Opera Carolina, Heartland Festival Orchestra, Peoria Symphony, and Jackson Symphony. She performed on the International Clarinet Association's ClarinetFest in Vancouver, B.C. and the North American Saxophone Alliance Biennial Conference. She current serves on the faculty of Illinois Wesleyan University.

GREGORY DEWHIRST has been on the faculty of Tarrant County College since 2005. He currently serves as Professor of Music, Department Chair of Fine Arts, and faculty association president-elect at Tarrant County College's Southeast Campus in Arlington, TX, as well as also an Adjunct Professor of Saxophone and Chamber Music at Texas Weslevan University. As an active performer, Dewhirst has been a featured performer at the World Saxophone Congress in Minneapolis, MN in 2004 and the UNT saxophone quartet at the North American Saxophone Alliance Convention in Greensboro, NC. He has been a featured artist with the University of North Texas Wind Ensemble, Northeast Orchestra of Hurst, Texas Weslevan Wind Ensemble, and Tarrant County College. Dewhirst earned a B.S. in Music Education from the North Dakota State University, and both a M.M. and D.M.A. in Saxophone Performance from the

University of North Texas.

KRISTAN DEWHIRST has over a decade of teaching experience with students in Oklahoma, Chicago, and Dallas. Her studio embraces students from all backgrounds, ages, and abilities. Mrs. Dewhirst teaches private flute lessons in Flower Mound as well as private and classroom music courses at Tarrant County College and North Central Texas College. Mrs. Dewhirst is currently in the final stage of completing the Doctor of Musical Arts Degree at the University of North Texas as a student of Terri Sundberg. While at UNT, Mrs. Blaylock acted as a Flute Teaching Fellow providing flute lessons and chamber coaching to undergraduate and graduate flutists as well as conducting the UNT flute choir. She has a BM in Flute Performance from Oklahoma State University and a MM in Flute Performance and Literature from Northwestern University. Her former teachers include Mary Teeter, Dr. Jonathan Keeble, Walfrid Kujala, Richard Graef, Terri Sundberg, Dr. Elizabeth McNutt, Dr. Lee Lattimore, and Helen Blackburn.



shirley DIAMOND is an active performer and educator, currently on faculty at Walla Walla University in Washington state. Previously, she has served on faculty at Central Washington University, Whitman College, University of

Alaska Fairbanks, Trinity Western University, Douglas College, Kwantlen University College. She is an expert on saxophone music of the former Soviet Union and Russia and is currently working on commissioning works for saxophone and computer/electronics. Dr. Diamond has made numerous concert appearances throughout the United States, Western Canada, and Europe. She gave the world premiere performance of composer Bruce Pennycook's work Dark Ethers, Bright Lights at the 15th World Saxophone Congress in Bangkok, Thailand in 2009. Dr. Diamond holds degrees from the University of British Columbia, the University of Texas at Austin and Indiana University and has studied with Harvey Pittel and Eugene Rousseau, among others.



NICK DISALVIO is a saxophonist and music educator from Manahawkin, New Jersey. He received his Bachelor's Degree in Music Education with a specialization in Jazz Studies from Rowan University. He taught for two

years in the New Jersey public school system before receiving his Master's Degree in Saxophone Performance from Illinois State University under the instruction of Dr. Paul Nolen. Nick is an experienced performer and educator. He has experience in individual and small group music instruction, as well as new teacher education. His performance experience has led him to play music with musicians such as Denis DiBlasio, Wayne Bergeron, George Rabbai, Ed Vezinho, Dale Underwood, the Iridium Quartet, and many more. Nick is currently a doctoral student at Louisiana State University, where he is pursuing the degree Doctor of Musical Arts in Woodwind Performance under the instruction of Dr. Griffin Campbell.

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ANN DONNER, flute instructor at Manchester University, was a member of the Fort Wayne Philharmonic for 21 years. In January 1990 she was one of the three soloists in the Bach Brandnburg Concerto No. 4 with the Fort Wayne Philharmonic. She left the orchestra in 1997 to pursue her interests in chamber music and teaching. She has performed in chamber music recitals in the eastern and midwestern United States, England, Germany, and Ethiopia. She is a member of Flutes and More (flute duos/flute and accordion), the Civil War Trio (as narrator, fife player, and flutist), and Music Eleganza (recorders and Baroque flute), an early music group. Her Bachelor of Music and MM degrees are from New England Conservatory of Music. She studied in Germany on a Fulbright Scholarship from 1968 to 1969. Flute teachers Gerald Carey, Sam Baron, James Pappoutsakis, Fritz Demmler, Marzio Conti, Stephen Preston, and Liisa Ruoho have all influenced her playing and teaching.

An experienced educator, **ANNA DRAPER** has taught privately for nearly ten years. She began her Suzuki violin studies at the age of seven. Anna has studied Suzuki pedagogy through the fourth book with Joanne Melvin and Teri Einfeldt at the Chicago Suzuki Institute, and with Christie Felsing at the Preucil School. In 2005, she was privileged to attend a monthly seminar with renowned Suzuki pedagogue, John Kendall. Anna has performed in the United States, Europe, Africa and Southeast Asia. Her eclectic repertoire includes music from the American folk tradition as well as Indian, Bulgarian and Western classical music. In 2009 she received a grant allowing her to travel, study, and perform throughout Bulgaria as a participant in the International Chamber Music Festival. Anna currently teaches a Suzuki studio of over thirty students. She holds a Bachelor's degree in violin from the University of Michigan and is finishing a Master of Fine Arts degree from the University of Iowa.

MARY ALICE DRUHAN is serving as Associate Professor of Clarinet at Texas A&M University-Commerce after holding previous teaching positions at James Madison University and Louisiana State University. She has enjoyed invitations to many prestigious events in the United States, Puerto Rico, England, Germany, Italy, and Thailand in recitals and in conference performances for the International Clarinet Association ClarinetFest (Atlanta, Kansas City, Austin, Lincoln, and Assisi, Italy), OU Clarinet Symposium, International Double Reed Society, Midwest International Band and Orchestra Clinic, Texas Music Educators' Association, Louisiana Music Educators' Association, International Harp Society, World Saxophone Congress, American Bandmasters' Association. and the College Band Directors' National Association. Mary Alice Druhan is a Buffet-Group USA Performing Artist. Her teachers include Diana Haskell, Timothy Wright, Steve Cohen, and Ronald de Kant.

Praised for her "profound and mystical" playing as well as her enthusiastic teaching, pianist **ANN DUHAMEL** serves as Head of Keyboard Studies at the University of Minnesota, Morris. Ann has been fortunate enough to coach and work with such esteemed pianists as Vladimir Feltsman, Ian Hobson, John Wustman and Frederic Chiu. Past performances include venues in Bulgaria and Italy as well as across the U.S., including appearances at Carnegie

Hall in New York and the San Francisco Festival of Contemporary Music. A champion of new music, Ann is founding pianist of ensemble: Pèriphèrie, which recently received an invitation to join the artist roster of Distinguished Concerts International New York. Upcoming engagements include tours across the upper Midwest with saxophonist Preston Duncan and ensemble: Pèriphèrie, as well as presentations and performances in Halifax, Buenos Aires, and Carnegie Weill Recital Hall, New York.



Born in Melbourne Australia, MICHAEL DUKE completed his postgraduate study receiving both Master's and Doctorate Degrees in Music Performance from Indiana University studying under the tutelage of renowned classical

saxophonists Eugene Rousseau, Thomas Walsh, Jean-Yves Fourmeau and Arno Bornkamp. Throughout Australia and abroad, Duke has engaged in an extensive performance career, presenting masterclasses and concerts in the USA, UK, Thailand, Canada, China, Hong Kong, New Caledonia and Denmark. He has performed with many of Australia's premiere orchestras as well as on the national and world stages receiving invitations to perform at numerous international and regional conferences and festivals. Beginning in July 2008, Duke commenced his appointment as the first ever full-time classical saxophone lecturer in Australia at the Sydney Conservatorium of Music, Sydney University. He has three commercially released CD's on the Saxophone Classics and Cala record labels. Duke is a Yamaha Australia and Vandoren Performing Artist.

PRESTON DUNCAN is a performer and teacher in the Twin Cities. He received his Bachelor of Saxophone Performance in 1996 from Indiana University where he was a student of Distinguished Artist Professor Dr. Eugene Rousseau. He continued his studies at Bowling Green State University with Dr. John Sampen where he received his Masters of Music in Saxophone Performance in 1999. In 2002 he completed his Artist Diploma at The Boston Conservatory with Kenneth Radnofsky. Duncan was awarded a Fulbright Fellowship in 1996 for study in France with Jean-Yves Fourmeau. Duncan regularly performs as orchestral member with The Minnesota Orchestra. Duncan has appeared as soloist on two Indianapolis Pops concerts with composer Marvin Hamlisch and performed as instrumental soloist with the Indianapolis Symphony for the Ameritech Yuletide Celebration. A former Yamaha Young Performing Artist, he has appeared as soloist in Paris, Berlin, Austria, Los Angeles, Chicago, Nashville, Boston, Costa Rica, and Taiwan.

COREY DUNDEE is a senior at Indiana University. where he is currently studying saxophone performance with Dr. Otis Murphy and composition with Dr. Claude Baker. He is a recipient of the Jacobs Scholarship, a full-tuition merit award given to a select number of undergraduate students. Dundee has performed as a guest soloist with the Cincinnati Pops Orchestra, the North Carolina Symphony, the UNC School of the Arts Symphony Orchestra and the Interlochen Philharmonic. As a composer, he has received recognitions from ASCAP and the Tribeca New Music ensemble, and has collaborated with the Barkada saxophone quartet and the Akropolis reed guintet in writing new pieces for chamber winds.

JESSICA DUNNAVANT is a freelance flutist in Nashville, TN. She performs with saxophonist Paula Van Goes as the Greenbrook Ensemble. She is also a member of Music City Baroque and Traverso Colore, performing on both Baroque flute and recorder. Dr. Dunnavant is the president of the Mid-South Flute Society, and she maintains a large private studio of flute and piano students in Middle Tennessee.



A native of Spencer, Iowa, AARON M. DURST has earned the Doctor of Musical Arts Degree in Saxophone Performance at the University of Georgia, the Master of Arts Degree in Music (Wind Conducting) at the University

of Alaska, Fairbanks, and the Bachelor of Music Degree in Music Education from the University of South Dakota. He has studied saxophone with Kenneth Fischer and Kenneth Carroll. Durst is an experienced performer on soprano, alto, tenor, baritone, and bass saxophones as a soloist and as a chamber musician having been a member of the Kenneth Fischer Saxophone Quartet and the University of Georgia Saxophone Quartet. He pursues performance opportunities throughout the Midwest. As a promoter of new compositions, he has commissioned and premiered works by Thomas West, Ashley Floyd, and Sojourner Hodges. Dr. Durst is currently Director of Instrumental Music at the University of Wisconsin Stout.

BOB EASON is currently pursuing a master's degree in saxophone performance and studies with Dr. Otis Murphy at Indiana University. He has performed with the Jacobs School of Music Wind Ensemble under the direction of Professor Stephen Pratt and he is the Soprano Saxophonist of the Kenari Saxophone Quartet. He holds a bachelor's degree in music education from The University of Houston and studied with Dan Gelok, Valerie Vidal, and Karen Wylie. While at the University of Houston, Bob was a founding member of the Blue Static Saxophone Quartet and performed with the ensemble at the 2011 Fischoff Chamber Music Competition. The group won the Silver Medal in the Senior Winds division. A native of Houston, Bob is the Artistic Director of The Young Saxophonist's Institute and organizes summer camps in the Houston and Dallas/Ft. Worth areas for middle school and high school saxophonists.

Saxophonist and composer **CHAD EBY** teaches applied jazz saxophone, Jazz Ensemble I, and Jazz History in the Miles Davis Jazz Studies Program at UNCG. He recently released his third studio album, "New Business", in December 2012, and his 2010 album "Broken Shadows" (Cellar Live) featured Steve Haines and Jason Marsalis, with guest appearances by Doug Wamble and Branford Marsalis. He is active as a composer, and received the Ohio Arts Council and North Carolina Arts Council awards for jazz composition in 2003 and 2009, respectively. Highly in demand as an arranger, his commissioned works have been performed or recorded by Bill Charlap with Kurt Elling, Wynton Marsalis with Willie Nelson and Norah Jones, the Columbus Jazz Orchestra, and many col-

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legiate jazz ensembles. He is also a clinician for Jazz at Lincoln Center's Essentially Ellington program. Visit chadeby.bandcamp.com to order or download his work. He is a D'Addario Performing Artist.



JOE ECKERT is the first full-time Professor of Saxophone at Texas Christian University in Fort Worth, Texas. From 1987-2007, he served as Professor of Saxophone at Shenandoah University in Winchester, Virginia and

Director of Jazz Studies from 2004-07. He retired in 2004 from a 20-year career as lead alto saxophonist/woodwind specialist and director for the USAF Band's Airmen of Note in Washington, D.C. Comfortable in both jazz and classical idioms, he has performed with the TCU Symphony Orchestra, Wind Symphony and Jazz Ensemble. He continues to remain active as a performer, playing regularly with the Fort Worth Symphony and as a jazz soloist and recitalist nationally. He has served as an adjudicator and clinician at music festivals, high schools, and colleges nationally and internationally. Mr. Eckert is a Yamaha-Performing Artist/Clinician and a D'Addario Performing Artist.

ERIC EDBERG, cello, is Professor of Music at De-Pauw University, a member of the DePauw Chamber Players, and has performed as recitalist, chamber musician, and concerto soloist throughout the country. The Washington Post praised him for an "excellent solo performance." The Appleton Post-Crescent wrote, "It seemed to be playing both faultless and effortless, a pleasure to observe and enjoy." Edberg has improvised in concert with flutists Paul Horn and Akal Dev Sharonne, pignists Michael Harrison and Lee Berentsen, drummer Mary Knysh, and cellist David Darling. He has given his workshop "Expressing Your Self Through Sound: Music Improvisation for Everyone" at universities across the United States. He was the winner of the North Carolina School of the Arts Piatigorsky Memorial Award and Concerto Competition and an honorary scholarship to Juilliard.

CHRISTOPHER ELCHICO is currently pursuing a Master of Music degree in clarinet performance at Indiana University, where he has performed with the IU Wind Ensemble, New Music Ensemble, Chamber Orchestra, University Orchestra, and saxophone ensemble. Originally from Santa Clarita, California, he received his Bachelor of Arts in saxophone performance from UCLA as a pupil of Dr. Doug Masek and has completed a Master of Music degree in saxophone performance at Indiana University. While at UCLA, Chris played soprano saxophone in the Angeles Saxophone Quartet. The group received the Coleman-Saunderson Prize for Woodwinds & Brass at the 2011 Coleman Chamber Music Competition and won the Gold Medal in the Senior Wind Division of the 2010 Fischoff National Chamber Music Competition. Chris has had the opportunity to perform with the Boston University Tanglewood Institute Wind Ensemble, the Music Academy of the West, and the Young Musicians Foundation Debut Orchestra



RAMI EL-FARRAH is a concert saxophonist best known for his work as a soloist and member of the Zenith Quintet, the Bel Cuore Quartet and the Austin Saxophone Ensemble. As an award-winning soloist and chamber musician.

Rami's performed across the United States and throughout Europe and has been featured on several albums. In addition to concertizing, Dr. El-Farrah teaches saxophone at The University of Texas at San Antonio where he also leads a saxophone ensemble. Rami is a Selmer Performing Artist.

KRISTIN ELGERSMA is a specialist of contemporary American piano repertoire. Dr. Elgersma performs and presents throughout the United States and abroad. She is dedicated to commissioning new works, and will premiere nine pieces by American composers in 2013-2014. Her first CD, featuring solo piano works by J.S. Bach, Ravel, Brahms, Daniel Felsenfeld, Timo Andres, and Amy Beth Kirsten will be released by Albany Records in 2014. Additionally, she is a founding member of the BASK Collective, a professional organization dedicated to interdisciplinary collaboration across the arts. Dr. Elgersma is active as a soloist, collaborative artist, and chamber musician. She currently performs with Vanessa Sielert in the saxophone/piano duo, duality. duality is dedicated to performing and commissioning new music for saxophone and piano.

Jazz drummer **MATT ENDRES** is a jazz performance DMA student and teaching assistant at the University of Illinois-Urbana/Champaign. He completed his Bachelor of Music degree at the University of Wisconsin-Stevens Point and his Masters at the University of Illinois. As a performer, Matt received a division 1 ranking at the prestigious Notre Dame Jazz Festival in 2010. Most recently, he won a Downbeat award as part of a University of Illinois graduate jazz combo. Matt has collaborated with artists Doc Severinson, Wynton Marsalis, Ali Jackson Jr., the Count Basie Orchestra, Stan Marks, Steve Houghton, Gregg Bissonette and Ruben Alvarez. He is an endorser of Bopworks Drumsticks in Austin, Texas.



JOHN ENGEBRETSON is Adjunct Instructor in Saxophone at Gustavus Adolphus College in St. Peter, MN. He is an active musician in the Minneapolis area and has

chamber musician. Orchestral performances include the Chicago Civic Orchestra and the Metropolitan Symphony Orchestra of Minneapolis, After graduating from Gustavus with a BA in Saxophone Performance, he spent time in Bordeaux, France, studying with Jean-Marie Londeix. He received Master's Degrees in Saxophone Performance and Music Education from Northwestern University, where he studied with Frederick Hemke and Jonathan Helton. Other teachers include Rita Knuesel and Brad Hanson.



1964) is Associate Professor of Composition and Electronic Music at the University of North Carolina at Greensboro. He is the

recipient of the 2011 North Carolina Artist Fellowship in Composition, and has received major commissions from Harvard University's Fromm

Music Foundation and the Thomas S. Kenan Center for the Arts. He is the founder of the UNCG New Music Festival, with performances all over the world and an extensive catalog of recorded music. Dr. Engebretson taught composition at the University of Florida, music theory at the SUNY Fredonia and 20th-century music history at the Eastman School of Music. He studied at the University of Minnesota (graduating Summa cum Laude), the Conservatoire de Bordeaux (as a Fulbright Scholar), and Northwestern University, where he received the Doctor of Music degree.



JEFF ERICKSON is pursuing a DMA in Jazz Saxophone Performance with

a cognate in Classical Saxophone Performance at the University of Illinois-Urbana/ Champaign. Erickson has taught saxophone, theory and

jazz courses at the American Conservatory of Music in Chicago and for the University of Wisconsin Colleges Music Department. He is also busy as a quest artist and clinician at jazz festivals and schools in the Upper Midwest. His performing experience includes appearances with such artists as Clark Terry, Kurt Elling, Wayne Newton, The Temptations, The Four Tops, Frankie Valli, Bernadette Peters and the Jimmy Dorsey Orchestra. From 2003-2008 he directed the Wisconsin Jazz Orchestra, a 17-piece big band created to perform, educate young musicians, and promote jazz and big band music in the State of Wisconsin. Currently, Erickson leads his own jazz quartet and is a member of the saxophone quartet Voyageur.



JOHAN ERIKSSON is

Assistant Professor of Saxophone and Jazz Studies at the University of Montana. He is originally from Onsala, Sweden. Johan is a versatile performer who is as comfortable in the jazz club as in the

symphony hall. Interested in promoting new music, recent commissions include works by Charles Nichols, Simon Hutchinson, and Qi Chen. During the summers he is on the faculty of the International Music Camp. He holds degrees from the University of North Carolina Greensboro (BM), Northern Illinois University (MM), and the University of Northern Colorado (DMA). His teachers have included Magnus Nilsson, Tommy Wiklund, Craig Whitaker, Steven Stusek, Steve Duke, and Andrew Dahlke. He is proud to be a Yamaha Performing Artist.

VISIT EXHIBITS

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DANNEL ESPINOZA has performed throughout North America, Europe and China. As a soloist he has won second prize at the Music Teachers National Association Young Artist Competition and was winner of the Arizona Music Teachers Association Young Artist Competition in 2006 and 2007. In 2006 Dannel won second place in the Tucson Symphony Orchestra Concerto Competition. In 2007, he was named the winner of the Southwest Region for the MTNA Young Artist Competition. From 2011-2013 Dannel served on the faculty of Roberts Weslevan College in Rochester. NY. He currently resides in Miami, FL where he is actively pursuing a career as a freelance saxophonist. He recently finished a DMA in Saxophone Performance and Literature at the Eastman School of Music. He received his Bachelor's degree in Music Performance at Northern Arizona University and his Master's degree in Music Performance from Florida State University. His primary teachers include Jonathan Bergeron, Patrick Meighan and Chien-Kwan Lin.



ADAM ESTES is Assistant Professor of Woodwinds at the University of Mississippi where he teaches applied saxophone and bassoon, coaches woodwind chamber ensembles, and teaches woodwinds methods courses. He most

recently served as Assistant Professor of Woodwinds at Minot State University and in the public schools as Middle School Band Director in Mason, TX for MISD. Additionally, he was Visiting Professor of Saxophone at Furman University, the University of South Carolina as well as Instructor of Saxophone at Presbyterian College and the South Carolina Governor's School for the Arts and Humanities.



After studying saxophone at the Conservatory of Lausanne, Switzerland, LAURENT ESTOPPEY devoted himself entirely to contemporary music. Numerous collaborations with composers have led him to create at least one

hundred works. Now Estoppey's musical activity is divided between written music and improvisation. He performs throughout Switzerland, many European countries, as well as Canada, USA, Argentina, Guatemala and South Africa. Estoppey works with many orchestras, has founded several chamber ensembles and his discography includes fifteen recordings. He teaches saxophone, contemporary music and improvisation to students of all ages and levels, from beginners to graduates. He lives in Greensboro, NC and works mainly between the US and Switzerland.

MICHEL ETHIER completed his studies at the Conservatoire de musique du Québec in Montreal where he obtained a First Prize of saxophone (class of Nicolas Ayoub) and a First Prize for chamber music (class of Bernard Jean). He subsequently studied with Jean-Marie Londeix at the Conservatoire National de Bordeaux and completed a Masters in performance at the University of Northwesthern in Chicago in the class of Professor Frederic L. Hemke. He also holds a Bachelors degree in music Jazz-Pop performance from the University of Quebec in Montreal. Michel Ethier is cur-

rently professor of saxophone at the Cégep régional de Lanaudière in Joliette.



Saxophonist **MATT EVANS** is an avid soloist, chamber musician, and teacher. Currently ABD for his DMA in Saxophone Performance and Literature from the Eastman School of Music, Matt is concurrently finishing an MA in

Music Theory Pedagogy at Eastman, and he received his MM and BM in Saxophone Performance and Literature from the Indiana University Jacobs School of Music in 2008 and 2010. Matt is currently Adjunct Professor of Music Theory at Roberts Wesleyan College. As a soloist, Matt has performed in Thailand, Germany, and throughout the United States. In 2012, Matt won 2nd Prize in the Music Teachers National Association Young Artist Woodwind Competition and in 2011 he advanced as a semi-finalist in the 3rd International Jean-Marie Londeix Competition, Matt also earned 2nd prize in the Lakeshore Wind Ensemble Concerto Competition in 2008, and he has been awarded the Performer's Certificate at the both the Eastman School of Music and the Indiana University Jacobs School of Music.

Born in Israel and raised in the Boston area, **NOA EVEN** is a saxophonist specializing in the interpretation of contemporary literature. She regularly collaborates with emerging and established composers, presenting new music throughout the United States and abroad. Noa has performed solo recitals at venues such as the San Francisco Conservatory of Music, Hateiva in Tel Aviv, and the Music Institute of Chicago. In 2011, she was the only American prizewinner in the 3rd Jean-Marie Londeix International Saxophone Competition in Bangkok, where she performed as a concerto soloist with the Thailand Philharmonic Orchestra. Noa is a member of Ogni Suono Saxophone Duo and Patchwork, a saxophone and drum set duo. Her principal teachers include John Sampen, Debra Richtmeyer, Frederick Hemke, and Jean-Michel Goury. She serves as Assistant Professor of Saxophone at Kent State University.

TONY FAGIOLO is a General Music Teacher for Hastings Public Schools in Hastings, Nebraska. He received a Master of Music Education in 2013 and a Bachelor of Music in Saxophone Performance in 2008 from Hastings College where his primary teacher was Dr. Debra McKim-Rhodes. As a performer, Fagiolo has performed in a wide variety of ensemble settings, such as the Hastings Symphony Orchestra (greater Nebraska's premiere symphony orchestra), Westbrook Saxophone Quartet, and HC Jazz Band. Additionally, Fagiolo maintains a private woodwind studio (oboe, clarinet, and saxophone) in central Nebraska. In 2009, he began collaborating with local colleagues for the development and formation of the Ellipsis Saxophone Quartet, an engagement and outreach chamber ensemble. Fagiolo's professional memberships include the National Association for Music Education, National Education Association, North American Saxophone Alliance, and Phi Mu Alpha Sinfonia



susan fancher is an internationally-recognized concert saxophonist known for her deep, poetic musical interpretations. Her career has featured hundreds of concerts internationally as a soloist and as the member of chamber

music ensembles, including the Red Clay, Amherst, Vienna and Rollin' Phones saxophone quartets. She has performed in many of the world's most prestigious venues and festivals. Tours have taken her to Albania, Austria, Brazil, Bulgaria, Canada, China, Finland, France, Germany, Ireland, Italy, Lithuania, Luxembourg, Norway, Spain, Sweden, Thailand and throughout the US. Her newest CD release "Of Erthe and Air: Susan Fancher and friends play music of Hilary Tann" (Arizona University Records CD 5014) features a live performance of Tann's soprano saxophone concerto with the Thailand Philharmonic Orchestra. Susan Fancher is an artist clinician for the Selmer and Vandoren companies. She is on the faculties of Duke University and the New England Music Camp.

TIM FEENEY is currently Assistant Professor of Percussion at the University of Alabama, a position he began in fall 2012. Previously, he spent five years as a Lecturer in Music and the Director of Percussion at Cornell University, where he taught the Cornell Percussion Ensemble, Cornell Steel Band, and CU World Drum and Dance Ensemble. An active quest educator. Tim has given workshops on improvisation, chamber music and solo percussion performance, Ewe dancedrumming, and Balinese gamelan at schools including Michigan State University, Oberlin Conservatory, the University of Miami, the Longy School of Music, UC-Berkeley, UC-Davis, Bucknell University, and the Peabody Conservatory. As an interpreter of contemporary compositions, Tim has performed at venues such as the Brooklyn Academy of Music, Zankel Hall, the American Academy in Rome, and the Norfolk Chamber Music Festival, and his work has been featured on WNYC Radio's New Sounds.



graduate student at the
University of North Texas
studying classical saxophone
performance and music
education. Mr. Feng won 1st
prize in CHINA Woodwind &
Percussion Invitational

Competition. Mr. Feng was featured at perform the North American Saxophone Alliance Region IV Conference held at Texas Christian University in Ft. Worth, TX, where he performed Kechley's Tsunagi. Prior to this performance, he presented a solo Master's degree recital at the University of North Texas. In 2009 and 2010 he attended Hong Kong International Saxophone Workshop.

An Alabama native, pianist **AIMEE FINCHER** resides in Tempe, Arizona, where she is currently pursuing a doctorate in collaborative piano at Arizona State University. Aimee earned a Bachelors degree in piano performance from the University of Alabama, and both a Masters degree in piano pedagogy and a graduate certificate in performance from the University of South Carolina. Currently at ASU, Aimee serves

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as the pianist for both the wind ensemble and the orchestra. Additionally, she also works with instrumentalists, vocalists, chamber musicians, and choirs. Outside the University, Aimee is a frequent guest soloist at Taliesin West, the Frank Lloyd Wright School of Architecture. Aimee recently joined the faculty and staff at the School of Ballet Arizona as one of the ballet class accompanists.



STEPHEN FISCHER

received the Doctor of Musical Arts Degree in Saxophone Performance from the University of Georgia, studying with Dr. Kenneth Fischer. His performances include the Biennial Conferences of the

North American Saxophone Alliance held at the University of South Carolina in 2008, the University of Georgia in 2010, and most recently at Arizona State University in 2012. Further, he has also performed at regional meetings of the North American Saxophone Alliance in Regions 6 and 4. In addition, he has performed at meetings of the World Saxophone Congress in Minneapolis, Minnesota (2003), Ljubljana, Slovenia (2006), and in St. Andrews, Scotland during the summer of 2012. Dr. Fischer has served on the faculties of the University of West Georgia and the University of Georgia. Currently, Dr. Fischer is a member of the faculty of Georgia College and State University in Milledgeville, Georgia and Clemson University in Clemson, South Carolina.

HERBERT STANLEY FLANDERS is an active saxophone performer and instructor in the Southeast. He received his B.M.A from the Schwob School of Music at Columbus State University where he studied with Amy Griffiths. During his undergrad, Mr. Flanders was awarded the opportunity to study at Brevard Music Camp under the instruction of Joseph Lulloff. He received his M.M from the University of Georgia under the instruction of the late Kenneth Fischer, Dr. Eugene Rousseau, and Dr. Joseph Wytko. Currently, Mr. Flanders is a DMA candidate at the University of Georgia under the direction of Connie Frigo, and serves as the University's saxophone studio TA. Among his concentrations, Mr. Flanders is active in ethnomusicological research with his primary interest in Hindustani and Carnatic music. He has given lectures at UGA, Navy Saxophone Symposium, and Jim Houlik's Wildacres Saxophone retreat along with performing and studying with N. Muralikrishnan and Ustad Nizami

ANDREW FLESER, pignist and vocal coach, has performed as a soloist and accompanist throughout the United States and Europe. He currently teaches keyboard studies, music theory, and musical theatre at McNally Smith College of Music in Saint Paul, Minnesota. In the past, Andrew has served on the faculties of Grand Valley State University, Hamline University, and the University of Minnesota. His performances have been heard on Interlochen Public Radio, Minnesota Public Radio, and American Public Media's A Prairie Home Companion, Dr. Fleser received the Master of Music degree in Piano Accompanying and Coaching from Westminster Choir College as a student of J.J. Penna and Dalton Baldwin. He studied with Timothy Lovelace and Noriko Kawai at the University of Minnesota, where he received the Doctor of Musical Arts degree in Collaborative Piano.

RICARDO FLORES, specializing in drum set and Latin percussion, joined the faculty at the University of Illinois in 2000 and is currently an Associate Professor and Director of the UI Steel Band and World Percussion Ensemble. He has appeared with numerous groups and artists including the Cleveland Jazz Orchestra, the Ohio Chamber Orchestra, the Cleveland Ballet and Opera Orchestras, the Cleveland Pops Orchestra, the Naples Philharmonic, the Symphony of Southwest Florida, the Florida Orchestra, Luciano Pavarotti, Aretha Franklin, Diane Shuur, Tony Bennett, Alex Acuña, Louie Bellson, John Riley, Vernon Reid, John Faddis and Peter Erskine. He has presented clinics, concerts and masterclasses around the world and can be heard on recordings with such performers as Arturo Sandoval, Dan Wall, Kenny Anderson, Chip Stevens, the Jack Shantz Jazz Unit, and the Cleveland Jazz Orchestra. Ricardo is former President of the Illinois Chapter of The Percussive Arts Society and serves on the PAS Drum Set Committee.

BRANDON FORD is a percussion performer and educator based in Fort Wayne, IN. He has degrees in Percussion Performance and Music Education from Indiana-Purdue University Fort Wayne, Brandon currently teaches private lessons on percussion and guitar and is active in the Fort Wayne music scene performing regularly with groups such as The Dan Smyth Trio, Earthbound, The Brad Kelsey Band, The Larry Ford Trio, and educational percussion trio the Dumpster Drummers. Brandon has been featured as marimba soloist with the IPFW Percussion Ensemble on pieces such as Concertos # 1 & 2 for Marimba and Percussion Ensemble by Ney Rosauro and Timeless by Michael Burritt. In August 2005 Brandon was vibraphone soloist on Mozart's "Concerto for Glass Harmonica" with the Fort Wayne Summer Symphony. He has also had the opportunity to open for nationally known blues acts Joe Bonamassa and James Cotton. Brandon has been teaching private lessons for 11 years.



WILLIAM FORD, a native of Minnesota, holds a Bachelor of Music Education degree from the University of Minnesota, a Master of Music Education and Doctorate of Music in Saxophone from the University of Iowa. He joined the faculty

of Mount Olive College in 2011 and is currently the Chair of the music department and director of instrumental music. In addition he worked eight years as a military bandsmen, conducted community bands in Minnesota and lowa for twelve years, performed with local Big Band groups and as well as his own saxophone quartet and traveled to China as member of the University of Minnesota Wind Ensemble. Dr. Ford has been a frequent performer with Thursday Musical (Minnesota Concert Series) and state and national conferences, including NASA (North American Saxophone Association.) as well as community churches and musical organizations.

JENNIFER C. FORET received her Bachelor of Music Education Degree and a Bachelor of Music degree from Louisiana State University. She performed with the Baton Rouge Symphony Orchestra for three years and was the associate director of bands at Louisiana State University Laboratory School and Evergreen Junior High School. She received her

Master of Music at Penn State University. Jennifer has attended numerous national and international music festivals and conferences, including the NASA Region 8 Conference, Brevard Center for Music Festival in North Carolina, Domaine Forget in Canada, and the Faenza International Music Festival in Italy. She has studied and performed in various master classes with Michael Jacobson, Marco Albonetti, Jean-Marie Londiex, and Prism Quartet. Her primary teachers include Wildon J. Shinn, Griffin Campbell, and David Stambler. Currently, she is the head director of bands at East and West Thibodaux Middle School.

GARY FOSTER is a prominent member of the Los Angeles musical community. As a jazz artist he has recorded under his own name for Concord Records and several other labels. He is known for his elegant and laid back style on the alto saxophone, being a devotee of Lennie Tristano, Lee Konitz, and Warne Marsh. He has also been prominent in the film, television, and music recording industry for five decades having played woodwinds on over 500 movie scores and a member of over 200 live and television orchestras. His career includes recording on numerous Grammy, Academy Award, Emmy, and Golden Globe winning media and soundtracks for artists and composers such as Carol Burnett, Bob Dylan, Barbra Streisand, Mel Torme, Toshiko Akiyoshi, Frank Sinatra, Pat Williams, John Williams, Natalie Cole, Jerry Fielding, Cal Tigder, Marty Paich, Michael Buble and many others. Gary Foster has received the Most Valuable Player Award for woodwind doubling from the National Academy of Recording Arts and Sciences.

DR. SEAN FREDENBURG is dedicated to promoting new music for the saxophone, interacting and collaborating with composers searching for a new voice in today's musical current. He has both commissioned and premiered many new works from all genres and styles of music, from solo saxophone to large chamber works by many bright young composers. He has also had the opportunity to work with distinguished artists such as Jean-Marie Londeix, Jean-Michel Goury, Lars Mlekusch, Raaf Hekkema and Luis Julio Toro. Dr. Fredenburg holds degrees from Louisiana State University, the University of North Carolina at Greensboro, and the University of Oregon. His primary teachers have been Griffin Campbell, Steven Stusek, and Idit Shner. He currently serves as the Instructor of Saxophone and Chamber Music at Portland State University.

JOHN FRENCH, pianist, is the William F. Heefner Professor of Music at Ursinus College. Dr. French is also the associate conductor of the Mendelssohn Club of Philadelphia, the organist/choirmaster at The Church of the Holy Trinity, Rittenhouse Square, Philadelphia.



CONNIE FRIGO'S

multifaceted career includes six years with the U.S. Navy Band, Wash, D.C., seven years as baritone saxophonist with the New Century Saxophone Quartet, and faculty positions at the Universities of TN. MD.

She is currently teaching at the U. of Georgia, where she has been since 2011. At UGA, she is working with psychologists from the Torrance Center for Creativity to measure the impact creativity can have on the teaching and learning of classical music. She is a

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Selmer Paris Artist, D'Addario Woodwinds Artist and Fulbright Scholar to the Netherlands. Her teachers and mentors are Steven Mauk (Ithaca College), Debra Richtmeyer (U. of IL), Clifford Leaman (U. of SC) and Arno Bornkamp (Amsterdam Conservatory.)

GALIT GERTSENZON FROMM moved to the United States from Israel in 2003. Since then she has fashioned a versatile international career as a concert pignist, collaborative pignist, pigno teacher. and scholar of Jewish studies and Jewish music. Galit holds a DMA in Piano Performance from the University of Cincinnati, College-Conservatory of Music; Masters and Bachelors in Piano Performance and Musicology, both from the Buchman-Mehta School of Music, Tel Aviv University. Galit has been performing throughout the US and in Israel, Italy, Germany, and Czech Republic, and has collaborated with leading world-class musicians, including members of the Israel Philharmonic, the Cincinnati Symphony Orchestra, Nashville Symphony Orchestra, and numerous internationally acclaimed singers and ensembles. She has performed in prestigious venues such as Weill Recital Hall at Carnegie Hall, the Bundestag and numerous concert halls across Israel. Europe and the US.



JAMES FUSIK has garnered numerous accomplishments worldwide. Dr. Fusik has commissioned and/or premiered many works by composers including Karlheinz Stockhausen, Marilyn Shrude, Walter Mays, Nathan Davis,

Kittappa, Juan-Camilo Hernandez Sanchez, and artist Matthew Barney. Fusik's performance honors include Co-1st prize at the 2011 Stockhausen Courses and Concerts-Kurten (GER), advancing to the semi-finals of the 5th Adolphe Sax competition in Dinant, and 1st prize in the 2010 Richardson competition. Dr. Fusik is a founding member of the Color Field Ensemble. He currently serves as Assistant Professor of Woodwinds at Minot State University, and has also taught at Wayne State University. He has degrees from Bowling Green State University (M.M., DMA), and Central Michigan University (B.M. Theory/Composition, B.M.E. Music Ed), with studies under John Sampen, John Nichol, Marilyn Shrude, and David Gillingham.

SUNIL GADGIL has appeared as saxophone soloist with groups such as Conspirare, The University of Texas Wind Ensemble and Tex Sax. He has performed in Europe, Asia, and throughout the United States with the Bel Cuore Quartet, REVEL, the Elision Saxophone Quartet, the Tipping Point Saxophone Quartet, and The University of Texas Wind Ensemble. He regularly performs with the Austin and San Antonio Symphonies. His solo saxophone plaving can be heard on several CD releases on the Naxos, Crystal and Longhorn Music labels: Circus Maximus, Sextuor, Over the Rainbow, Bach Again, and Next Generation. Dr. Gadgil has taught saxophone at Prairie View A&M University, The University of Texas at Austin, and in his private studio of young musicians. He completed his DMA and other degrees in music and performance at UT-Austin, doing his doctoral research on the rise of the saxophone in South Indian Carnatic music.

NICHOLAS GALANOS studies with Mr. Rov Allen. Jr. at Brookhaven College. During his time at BHC, Mr. Galanos performed with the Metropolitan Wind Symphony, and toured Mexico with Brookhaven's Jazz Ensemble. He then transferred to Tarleton State University, and studied with Mr. Grea Ball—further branching out his experiences in both classical and jazz styles. After graduating from Tarleton with a B.A. in Music, he enrolled in graduate school at Texas Woman's University, studying again with Roy Allen. Mr. Galanos will graduate with a master's degree in Music Education in Fall 2014, and is currently a private lesson instructor for Richardson ISD and Carrollton-Farmers Branch ISD. He regularly performs throughout the DFW Metroplex -- as well as conducts masterclasses. Mr. Galanos has performed at several regional NASA conferences both as an undergraduate and graduate student. His most recent performance was Concerto by Ingolf Dahl.

Clarinetist, MARK GALLAGHER, is a graduate of the Oberlin Conservatory of Music where he received a Bachelor of Music degree in clarinet performance and studied with Lawrence McDonald. He also holds a Masters of Music in Performance and Literature with a Performer's Certificate from the Eastman School of Music having studied with D. Stanley Hasty and a Doctor of Musical Arts from the University of Wisconsin-Madison. Other major teachers included Robert Marcellus and Alfred Zezter, both of the Cleveland Orchestra and Dr. Linda Bartley who is the clarinet professor at University of Wisconsin-Madison. Dr. Gallagher has performed with the Washington Contemporary Music Forum, Musique Vivante de Paris, United States Navy Band, Milwaukee Symphony Orchestra, Milwaukee Ballet Orchestra, Baltimore Chamber Orchestra, Washington Opera, Cincinnati Ballet Orchestra, Cincinnati Chamber Orchestra, Bronx Symphony, New York City Ballet Orchestra, and Wisconsin Wind Orchestra.

EDUARDO GARCIA is studying music at Brookhaven College. In 2013 he performed at the regional NASA conference at Texas Christian University in Fort Worth, Texas. He also played in the Texas Community College Band Directors (TCCBDA) All State Band in 2013. He plans to transfer to a 4 year university and get a degree in music education. After college, he wants to teach private lessons and later become a Texas high school band director.

JENNIFER GARTLEY, flute, is a native of the Isle of Palms, South Carolina and moved to Saint Louis in 2006. She graduated with the Doctorate of Musical Arts degree in 2009 from the University of Illinois at Urbana-Champaign where she studied with Dr. Jonathan Keeble and was the teaching assistant for the flute studio. Dr. Gartley received the Master of Music degree from Louisiana State University in 2003 and her Bachelor of Music Education degree from Furman University in Greenville, South Carolina in 2001. She has performed with the Saint Louis Symphony, Sinfonia da Camera, the Baton Rouge Symphony Orchestra, the Illinois Symphony and the Owensboro Symphony, Dr. Gartley is currently an associate faculty member at McKendree University, and is an Artistic Director for Chamber Project Saint Louis.



KIMBERLY J. GEDDE, a native of Owatonna Minnesota, is currently Lecturer of Saxophone at Southeastern Louisiana University. Kimberly also maintains a select private studio and is active as a performer, clinician and

educational consultant. Dr. Gedde received her Doctorate of Musical Arts from Louisiana State University, Baton Rouge, Louisiana; her Masters of Music from Bowling Green State University, Bowling Green Ohio; and her Bachelor of Music from Lawrence University, Appleton Wisconsin.

Saxophonist, composer and teacher, tireless advocate of reconciliation between different musical spheres, **PHILLIPE GEISS** always preferred the creation of bridges between music. As a specialist in cross-over music, he speaks with the same passion in classical, jazz or mix multi - cultural music. Geiss is the Professor at the Conservatoire de Strasboura and the Superior Academy of Music in Strasbourg - High School of the Arts Rhine .He gives concerts and master classes around the world, the "Blue note" of New York to Shanghai, Madrid, Cambridge, Montreal, Tokyo, Banakok, Miami, Montevideo or Sydney. In high demand as a composer, he is played by prestigious performers: U.S. Navy Band, Branford Marsalis, Nederland wind ensemble, Slovenian Police Orchestra, Trombonissimo, Quartets: Habanera, Alloy Diastema, Ellipsos. An artist for Selmer, D'Addario and Da Fact, Geiss is hosting the 17th World Saxophone Congress in Strasbourg, France in July 2015.



Saxophonist **DAN GELOK** is internationally recognized and sought-after as an outstanding young performer and teacher of classical saxophone music. He currently holds the title of Assistant Professor of Saxophone at the University of

Houston. His teachers include Otis Murphy, Lynn Klock, and David Baker. Significant recent performances include Singapore's Nanyang Academy of Fine Arts' Commuter Concert Series, the Spectrum Series at Esplanade (Sinaapore), the Dalian Arts School (China), plus performances with the Hwa Chong Institute Orchestra, the Singapore Symphony Orchestra, the Houston Symphony Orchestra, and the Singapore Saxophone Symposium. As an educator, Mr. Gelok has been a guest instructor at several universities in the United States, Singapore, and China. In addition, he founded and continues to serve as Director of the Houston Underground Saxophone Quartet Competition, an independent chamber music contest for high school students.

Lauded as having "consummate virtuosity" by The New York Times, **STUART GERBER** has performed extensively throughout the US, Europe, Australia, and Mexico. Recent engagements include: The White Light Festival at Lincoln Center, the Now Festival in Tallinn, Estonia, the Chihuahua International Music Festival in Mexico, the Gulbenkian Center in Lisbon, Portugal, the South Bank Centre in London, the Ultraschall Festival in Berlin, the Melbourne Recital Centre. Australia, and the Spoleto Festival. As an active performer of new works, Stuart has recorded for Au-

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courant, Bridge, Capstone, Code Blue, Mode, Albany, Telarc and Vienna Modern Masters labels. He has performed and taught at the Stockhausen-Kurse in Germany and the Summer Institute of Contemporary Performance Practice at the New England Conservatory and has given master classes at many esteemed institutions worldwide. Gerber is a founding member of Bent Frequency and is Associate Professor at Georgia State University.

Saxophonist **GORDON GEST** has established himself as an acclaimed performer throughout North America and Europe—premiering new works for solo saxophone and saxophone quartet, as well as performing in big bands and small jazz combos. A student of both the American and French schools of saxophone, he began his studies with Kenneth Radnofsky in Cambridge, Mass., before moving to Lyon, France where he studied with the renowned "master of the French saxophone," Jean-Denis Michat. He returned to the U.S. to continue his studies with American virtuoso Dr. Timothy McAllister at Arizona State University. Gordon has also studied with Claude Delangle, Vincent David, and Arno Bornkamp. Gordon actively pursues the development of new and unconventional chamber music repertoire for the saxophone. His arrangements for saxophone range from the String Quartets of Haydn and the Oboe Trio of Poulenc; he also arranged all the piano trio transcriptions used by Sonoluminescence.



A "highly skillful and an even more highly adventurous player" (Washington City Paper) with "virtuosity, sensitivity, and beauty of tone" (Fanfare), **NOAH GETZ** is a Grammy-nominated musician who has performed and

lectured worldwide, including at the Australian Clarinet and Saxophone Festival in Melbourne and in the United Kingdom at the Haverhill International Soloist Competition. His premiere of In Every Way I Remember You at the National Gallery of Art was "spectacular and wonderfully provocative" (Washington Post), and his albums Crosscurrents and Still Life are available through Albany Records. He is a Musician-in-Residence at American University.



THOMAS GILES has appeared across the United States as a soloist and chamber musician. Giles past season includes solo appointments with the Illinois State University Symphony Orchestra and Wind Ensemble,

and a guest appearance at the Red Note New Music Festival. He has also presented world premiere performances at the North American Saxophone Alliances in Phoenix, Arizona, and at the World Saxophone Congress in St. Andrews, Scotland. Notable past honors include: unanimous 1st prize at the international Midland-Odessa Concerto Competition, 1st prize at the MMTA Young Concert Artist Competition, 2nd prize at the MTNA Southern Conference, 2nd prize at St. Louis' SIYAO Competition, finalist in the international Ceour D'Alene Concerto Competition and the North American Saxophone Alliance Collegiate Competition. Giles has also won

1st prizes in 6 separate concerto competitions. In 2007 and 2008, he was recognized as Classical Student Soloist of the Year by Downbeat Magazine.

LUKE GILLESPIE is Professor of Jazz Studies/Piano at Indiana University. An active performer of jazz and classical music, Gillespie has released three jazz recordings under his own name, most recently Third Base Line (Watercourse Records). Previous CD releases include Footprints (RIAX records) and a trio CD, Live at the Station (Watercourse records). He has also recorded with Arts Center Jazz Collective, David Baker, Buselli-Wallarab Jazz Orchestra, James Campbell, Steve Davis, Dan Perantoni, Eugene Rousseau, and Tom Walsh. He has performed with Jamey Aebersold, Eric Alexander, Benny Golson, Wycliffe Gordon, Jimmy Heath, Ingrid Jensen, David Liebman, James Moody, Chris Potter and Jim Snidero. Gillespie has performed in Indonesia, Europe, Japan, China and the USA, and is in demand as a teacher/clinician, including Interlochen Arts Academy, Shell Lake Arts Center and Music for All. His book, Stylistic II/V7/I Voicings for Keyboardists, is used as a jazz piano text worldwide.



GLEN GILLIS is Professor of Saxophone, Conducting, and Music Education at the University of Saskatchewan. Having performed at many NASA Biennial/Regional and World Saxophone Congresses, he hosted the 2013 NASA

Region 9 Conference, Dr. Gillis has provided numerous saxophone clinics such as The Midwest Clinic in Chicago and the TMEA Conference in San Antonio. He released SaxSpectrum 2009 (MSR Classics) highlighting new works for saxophone, with SaxSpectrum II scheduled for release in 2014. He also can be heard on didgeridoo.diversions 2007 (Hoot/Wisdom Records). In 2012 he performed in five China Provinces promoting traditional and contemporary saxophone works, including his and other Canadian composers. He has several published compositions for solo sax, sax and piano, sax and pre-recorded didgeridoos, and sax with wind band (Eighth Note/ Alfred Music). Dr. Gillis received a BM from the U of Saskatchewan, a MM from Northwestern University, and a Ph.D. from the University of Missouri.

JOE GIRARD currently resides in East Lansing, Michigan where he pursuing a Doctorate of Musical Arts in Saxophone Performance and serves as a Teaching Assistant to Professor Joseph Lulloff. Prior to moving to East Lansing he studied with Donald Sinta at the University of Michigan, receiving a Master of Music and Bachelor of Music in Saxophone Performance. He also completed a Bachelor of Science in Mechanical Engineering as an undergraduate. While at the University of Michigan, he performed regularly with the Symphony Band under the direction of conductor Michael Haithcock. As an advocate of new music he has premiered works at the Midwest Composers Symposium and is currently collaborating on a project with composer Roger Zare and violist Jarita Ng with plans to premiere a new work at Rice University in March 2013.

MICHAEL GLASER plays drumset and is a firstcall drummer in the Birmingham music community, He has for many years been an integral part of some of the city's finest original sounds and teaches drumset lessons in the UAB Jazz program.

An International solo/chamber music performer. quitarist ALAN GOLDSPIEL has performed world premieres at NY's Carnegie and CAMI Halls, been featured on NPR radio stations from coast to coast, and performed in the critically acclaimed Goldspiel/Provost Duo. He has been an Artist-in-Residence for North Carolina's Visiting Artist Program and a Composer-in-Residence with Escape to Create. At Louisiana Tech University, he received numerous awards for excellence in teaching, research, and service including the State Arts Council Artist Fellowship Award for artistic excellence. He taught at the International Guitar Festival held at the The Hartt School, where he remains the only guitarist to be designated University Scholar for his research on the music of Villa-lobos. Currently, he is Professor of Music and Chair, Department of Music at the University of Montevallo.



OSCAR GONGORA is the founder and director of The Latin Saxophone Quartet. At the age of ten he began intensive training in The Professional School of Art in Camaguey, Cuba. Gongora was the first place winner for three

years in the prestigious Amadeo Roldan National Competition in Havana, Cuba. In 1992 he entered the United States and received a merit scholarship to attend the prestigious Manhattan School of Music in NY. There he continued his college career with Dr. Paul Cohen, Gongorg graduated with High Honors in 1997 with a Bachelor in Music from Manhattan School of Music. After graduating he then continued on to get his masters degree in Music Education. Presently, he is an instrumental teacher and orchestra director in the public school system in New Jersey.



EDWARD GOODMAN

received bachelor's degrees in both Music Education and Music Performance from Michigan State University, master's degrees in both Music Performance and Jazz Improvisation at The University

of Michigan, and is currently earning his doctorate degree in Saxophone Performance at The University of Michigan where he studies with Donald Sinta and Andrew Bishop. He has received many accolades and honors including first prize in the 2008 North American Saxophone Alliance Classical Solo Competition, winner of the 2009 Michigan State University Honors Concerto Competition, first prize in the 2009 Jackson Concert Band Concerto Competition, winner of the 2012 University of Michigan Concerto Competition, and winner of the 2012 Society for Musical Arts Competition, Goodman founded the increasingly popular ensemble "The Moanin' Frogs," a modern vaudeville saxophone sextet. Currently, Goodman teaches at Expressions Music Academy in Novi, Michigan, including private lessons.

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TODD GORANSON is Associate Professor of Saxophone & Bassoon at Messiah College, and previously taught at Texas A&M University. He holds the DMA from West Virginia University,

Univ. of Idaho. He has appeared with artists including Ray Charles, Lionel Hampton, Sandi Patti, and the Jimmy Dorsey Orchestra, Venues for his recitals and clinics include the Puerto Rico Conservatory, Univ ersity of Western Ontario, Oklahoma State University, and Utah State University. He has appeared with Utah Symphony, Dallas Wind Symphony, Shreveport Symphony, Plano Symphony, Dallas Black Dance Theater and Irving Symphony. Recent performances have included IDRS, NASA and ISS symposiums, the World Saxophone Congress, SVM Sommarmusikskola (Sweden): and ICA ClarinetFest. Todd performs with Yanagisawa Saxophones, Vandoren products, and Hercules stands.

DAVID GOULD has performed with the New York Philharmonic, The Philadelphia Orchestra, L'Orchestre National de France, The Orchestra of St. Lukes, The New York City Ballet, The New York City Opera, and the New Jersey Symphony. He is the bass clarinetist with the American Ballet Theater Orchestra in NYC as well as principal clarinet of the New York Symphonic Ensemble. He is a graduate of the Juilliard School and the Conservatoire National de Region de Versailles in France. Gould was a Jerome L Green fellow while at Juilliard and a Harriet Hale Woolley Scholar while studying in Paris, France. Gould is the artistic advisor, artist relations manager, and product specialist for Vandoren in America with DANSR, inc.

CODY GRABBE, clarinetist and bass clarinetist, is a University Distinguished Fellow and doctoral candidate at Michigan State University, where he studies with Dr. Guy Yehuda. He previously studied with Dr. Caroline Hartia and Theodore Oien, and served as an instructor and teaching assistant for Mr. Oien. Cody is on faculty at the Blue Lake Fine Arts Camp. He holds a degree Indiana University with Eli Eban and also studied bass clarinet with Howard Klug. Cody earned his MM in Performance with Michele Gingras at Miami University, where he was a concerto competition winner. He has also worked with Eddy Vanoosthuyse and Elsa Ludewig-Verdehr. Cody performs with several orchestras in the Midwest, including the Toledo Symphony and Dayton Ballet. He served as a contributor to Michele Gingras's recent book, More Clarinet Secrets. He has a forthcoming article on Belgian clarinet music to be published in The Clarinet in March 2014.



Saxophonist and composer ALEX GRAHAM is an Assistant Professor of Saxophone at Belmont University in Nashville, TN and completed his doctorate in Jazz Studies at the Eastman School of Music in 2009. Dr. Graham has performed

with a variety of well-known artists and his groups have performed at festivals and clubs all over the United States opening for Dave Brubeck, The Count Basie Orchestra, Dianne Reeves and John Pizzarelli,

among others. He has been awarded fellowships and residencies to compose original music, and has composed and arranged for small group, big band and studio orchestra. He currently directs the Mackinac Jazz Initiative on Mackinac Island, MI where he has been teaching jazz studies to selected university students every summer since 2008. His latest CD on Origin Records, Brand New, was ranked in jazzweek.com's top 50 nationally for airplay, and made several top 10 lists in the year it was released.

After earning an undergraduate degree from Central Michigan University (BM) and a Masters degree from the University of Cincinnati, College-Conservatory of Music (MM), **JENNIFER GRANTHAM** has been an active teacher and musician in Cincinnati. She is currently the Jazz Area Coordinator for Xavier University. In addition, she is in her tenth year as Saxophone Instructor at the CCM Preparatory Department. where she founded the Summer Jazz Band Camp and Saxophone Symposium, directs the Combo Program, and was recently selected as the Jazz Area Coordinator, Jennifer also maintains a private studio of 35 students, and presents master classes on a variety of topics. As a classical musician she has performed at several national, regional, and international conferences of the North American Saxophone Alliance and World Saxophone Congress. As a jazz and commercial musician, she performs in a variety of groups and styles, including her own jazz groups, Orquesta Kandela, Azucar Tumbao and Souse.

Saxophonist **DAN GRASER** is emerging as one of the most active performers and pedagogues of his generation. A recipient of the Doctor of Musical Arts from the University of Michigan, Dan served as Teaching Assistant to legendary saxophone pedagogue, Donald Sinta. Dan received his Masters degree from UM as well and completed his undergraduate studies in both performance and music history/ theory at the Crane School of Music as a student of saxophone virtuoso Timothy McAllister. In great demand as a soloist, Dan has been featured with the UM Symphony Band, Oakland Wind Symphony, Crane Wind Ensemble, South Oakland Concert Band and has recently been featured in recital at the Kennedy Center. As a chamber musician. Dan is currently soprano chair of the renowned Donald Sinta Quartet. DSQ have recently been honored with the Alice Coleman Grand Prize and the 1st Prize at the North American Saxophone Alliance Quartet Competition. Dan currently serves on the faculty of Grand Valley State University.

Bassist and composer LARRY GRAY demonstrates an impressive versatility and an uncommon musical curiosity. As a jazz bassist he has performed in concert halls, jazz clubs and at festivals worldwide, with a long list of important jazz artists, including Clark Terry, Jack DeJohnette, Larry Coryell, Joe Williams, James Moody, Lee Konitz, Bobby Hutcherson, McCoy Tyner, Monty Alexander, Benny Golson, Jackie McLean, Sonny Stitt, Eddie "Lockjaw" Davis, Ramsey Lewis, Marian McPartland, Eddie Harris/Les McCann, Kenny Burrell, Joe Pass, Donald Byrd and Harry "Sweets" Edison. In addition to many recordings as a sideman, he has five CDs as a leader/composer. Mr. Gray also has a background as a classical bassist and has performed with the Chicago Symphony Orchestra on several occasions. He is an accomplished guitarist and classical cellist, with bachelor and

Masters Degrees in violoncello performance from Chicago Musical College. He is Associate Professor of Jazz Studies at University of Illinois.

CASEY GREV holds degrees in Music Education and Saxophone Performance from The Ohio State University, where he studied with Jim Hill; and is currently pursuing his Masters at Michigan State University, where he studies with Joe Lulloff and is a University Distinguished Fellow. He is a winner of the Jan and Beattie Wood Concerto Competition at Brevard Music Center and The Ohio State University Concerto Competition. An avid chamber musician; he performs with the Echo Saxophone Quartet, comprised of araduate students at Michigan State University, and in the Protean Duo with saxophonist Michael Rene Torres.



MANDY GREZESZAK has a Bachelor's Degree in Music **Education from Central** Michigan University, and a Master's Degree in Music Performance from the University of South Carolina. Between her degrees, she

studied saxophone for one semester in Paris, France with Professeur Jean-Yves Fourmeau at the Cergy-Pontoise Conservatoire. While in Paris, she was invited to perform as a guest artist with the National Saxophone Choir of Great Britain. She has received instruction through music camps and master-classes from Jean-Marie Londeix, Claude DeLangle, Jean-Michel Guay, Eugene Rousseau, Timothy McAllister, Joe Lulloff, Taimur Sullivan, Otis Murphy, and Gerard McChrystal. She has performed in many NASA and World Conferences, and in China. France, England, Slovenia, St. Lucia, and Canada. Mandy currently teaches her own studio of private students and quartets in Columbia, SC.

KAREN GRIEBLING's career as a performer has taken her around the world. Described as "strong and heartfelt" (American Record Guide), her recorded performances as a soloist are featured on The Music of Allen Hovhaness for Horn, Voice and Strings (Centaur) and Wildfire! (Vienna Modern Masters). Griebling has been a member of the viola sections of the Houston Ballet Orchestra, Albany Symphony, Laredo Philharmonic, Corpus Christi Symphony, Texas Chamber Orchestra, and Arkansas Symphony, and Principal Violist with Pinnacle Players and the Classical Music Festival Orchestra in Eisenstadt, Austria, Currently, she is Professor of Music at Hendrix College in Conway, Arkansas. Griebling's principal teachers included Samuel Spinak, Edward Ormond, Francis Tursi, and Donald Wright.



AMY GRIFFITHS has performed throughout North America, Europe, and Japan and has been broadcast by NPR affiliates across the United States. Griffiths teaches saxophone at Columbus State University's Schwob School of Music and

serves on the performance faculty at the Sewanee Summer Music Festival. She is featured on the Albany Records 2012 release Shifting Cells and she is the director of the International Saxophone Symposium And Competition (ISSAC), a biennial event hosted by

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the Schwob School of Music. Her former teachers include James Houlik, Claude Delangle, Joseph Wytko, and Griffin Campbell and she holds degrees from the North Carolina School of the Arts, Arizona State University and Louisiana State University. Griffiths is a Selmer artist and plays Selmer of Paris saxophones. She is also an artist for DeJacques Musical Accessories and endorses the DeJacques neckstrap.



JOYCE GRIGGS maintains a diversified career as a performing artist, administrator, and arts advocate. In addition to serving as the Associate Director of the University of Illinois School of Music, Joyce performs as a solo and

chamber saxophonist throughout the United States, Great Britain, Spain, and Mexico, In 2012, she appeared as a concerto soloist with the Universidad Autónoma de Yucatán'schamber orchestra (Merida, Mexico). She has commissioned and premiered numerous works, performed at two World Saxophone Congresses, several NASA national and regional conferences, and won the silver-medal as a member of the Red Onion Saxophone Quartet at the 2001 Fischoff Chamber Music Competition. Joyce's scholarly research on Percy Grainger's saxophone chamber music earned her the prestigious Grainger Medallion, only given to twenty-five Americans. She has published the Grainger chamber works through RBC Publications, and a recording of these works will be released in 2014.

ERICKA TYNER GRODRIAN is Assistant Professor of Music at Valparaiso University where she teaches applied horn, chamber winds, music history, and musicianship courses. A doctoral graduate of the Indiana University Jacobs School of Music, she also holds music degrees from the University of Alabama and Converse College. Her DM final project focused on the use of opera excerpts in current American horn pedagogy. Her opera excerpt website Beyond the Short Call, an outgrowth of that research, can be viewed at www.hornoperaproject.org. Dr. Grodrian won her division of the 2010 Susan Slaughter Solo Brass Competition in Toronto, She recently commissioned and premiered a new work for horn and electronic media, and was additionally invited to premiere Five Mangled Expressions at the 2013 International Horn Symposium. Beyond solo and chamber performances, she has also appeared with numerous orchestras throughout Indiana and the Southeastern United States.

JEAN-FRANÇOIS GUAY studied at McGill University in Montreal and at the Conservatory of Bordeaux, France, where he received his gold medal under the direction of Jean-Marie Londeix. He also holds a Masters in performance from Laval University in Quebec. Specialist in contemporary music, Jean-François Guay has commissioned numerous works for the saxophone. He is currently professor at the University of Montreal.

VISIT EXHIBITS IN ORR, CRR, KRANNERT LOBBY & KRANNERT ROOM



CHRISTOPHER GUGEL, a Nebraska native, is an aspiring young saxophonist. He graduated summa cum laude from the University of Nebraska at Kearnev where he studied saxophone with Dr. David Nabb. Christopher has received

honors and recognition at the Music Teachers National Association Collegiate Performance Competition on multiple occasions. In recent years, Christopher has presented solo and chamber performances, as well as solo master class performances at various North American Saxophone Alliance conferences. He has also performed on multiple woodwinds, including, for example, orchestra appearances on flute, clarinet, and/or saxophone, and has performed on flute with the Kearney Symphony Orchestra and Kansas State University Orchestra. Currently, Christopher is pursuing a Master of Music Degree in Saxophone Performance at Kansas State University studying under acclaimed saxophonist Dr Anna Marie Wytko. Christopher is a recipient of a prestigious graduate teaching assistantship.

ARMAND HALL, Assistant Professor and Associate Director of Bands, joined the Rudi E. Scheidt School of Music in 2012. He conducts the Symphony Band, directs "The Mighty Sound of the South Marching Band," and teaches courses in Music Education. He received his Doctorate of Music Arts in wind conducting at Michigan State University and Master of Music and Bachelor of Music degrees in music education from the University of Michigan, Dr. Hall taught band at Dunckel Middle School and the North Farmington High School Marching Band in Michigan. Dedicated to teaching, he is the educational director for the Archipelago Project, a non-profit organization charged with engaging students in music and their instruments by teaching multiple folk idioms using pedagogical techniques based on the Venezuelan El Sistema. He is also active as an adjudicator and clinician; and is a member of the College Band Directors National Association and the National Association for Music Education.



COLETTE HALL is currently pursuing her doctorate in saxophone performance at the University of Hartford's Hartt School in CT. She earned a Master's Degree in Performance from Duquesne University in Pittsburgh, PA and

graduated summa cum laude with a Bachelor's Degree in Music Education from the Crane School of Music at SUNY Potsdam in NY. In 2011, Colette served as Adjunct Professor of Applied Saxophone at Duquesne University and currently serves as the Hartt Saxophone Studio Teaching Assistant. At Hartt she studies with Carrie Koffman and has previously studied with tenor saxophone virtuoso James Houlik, world-renowned saxophonist Timothy McAllister, and New Century Saxophone Quartet tenor saxophonist Stephen Pollock. As a founding member of QuadrATOMIC Saxophone Quartet, Colette has won the Coleman-Saunderson Prize for Woodwinds and Brass at the Coleman Chamber Music Competition. Colette aspires to teach at the collegiate level while continuing to play in a saxophone quartet



RANDALL HALL is Associate Professor of Music at Augustana College where he teaches saxophone, improvisation, theory and electronic music. His performances include concerts at the Karnatic Lab, Logos Foundation, Werstatt fur

improvisierte Musik, Zeitgeist Gallery, Electronic Music Midwest, Center for New Music, Outside the Box Festival, and Electro Acoustic Juke Joint, as well as lectures and master-classes at Harvard, Cornell, Eastman, New England Conservatory, Bowling Green State University, Luxembourg Conservatory, and Concervatorio Superior de Mèsica de las Islas Balegres. Hall is the recipient of a Fulbright Grant. Beebe Grant, Presser Music Award and the Premier prix in the Concour Règion Ile-de-France. He studied saxophone with Claude Delangle, Jean-Yves Fourmeau, Jean-Michel Goury, Kenneth Radnofsky, and Ramon Ricker and holds degrees from the Eastman, New England Conservatory, and CNR de Boulogne-Billancourt.

GREG HANKINS is an active freelance collaborative pignist and has performed with members of Atlanta Opera, Metropolitan Opera, Metropolitan Opera Orchestra, Saint Louis Symphony Orchestra, Atlanta Symphony Orchestra, Cincinnati Symphony Orchestra, Knoxville Symphony Orchestra, Sotte Voce Quartet, and Georgia Brass Band. As a jazz pianist, Greg has performed at the Kennedy Center for Performing Arts. He also actively participates in the Athens music scene. He currently serves on the faculty of the New York State Summer School of the Arts School of Choral Studies in Fredonia, NY.

CHRIS HANSON is currently pursuing a Master of Music in Percussion Performance at the University of New Mexico where he studies with Scott Ney. He is the percussion Graduate Assistant where he teaches the marching drum line and plays with the Wind Symphony, Jazz Band I, PercussioNM, and the University Steel Drum Band. He completed his undergraduate degree at the University of Montana where he studied under Dr. Robert Ledbetter. Chris has studied marimba with Daniel Darrah and Akie Takada and participated in the International Katarzyna Mycka Marimba Academy where he performed solo and chamber works and played in masterclass style lessons with six worldrenowned marimbists.



ALLEN HARRINGTON is an Assistant Professor at the University of Manitoba's Desautels Faculty of Music where he teaches saxophone, bassoon, and chamber music. He has appeared as a soloist with more than a dozen

orchestras in Canada, Europe, and South America. With his duo partner, Laura Loewen, he has given countless recitals around the world, in addition to touring with the Canadian organizations Debut Atlantic, Prairie Debut, and Home Routes Classical. Allen's competition successes include the Grand Award of the 1999 National Music Festival of Canada. First Prize in the 2004 International Stepping Stone Competition, and fourth place in the 2006 International Adolphe Sax Competition. He currently plays 2nd bassoon in the Manitoba Chamber Orchestra and is a regular extra in the Winnipeg Symphony Orchestra.

AMANDA HEIM serves as an Adjunct Assistant Professor of music at the Sunderman Conservatory of Music at Gettysburg College as well as serving on the faculties of Messiah College and Shippensburg University. Heim earned a Bachelor of Science in Music Education, summa cum laude, from Messiah College, where she studied saxophone with William Higgins and jazz with Tim Warfield. She then earned both a Master of Music and Doctor of Musical Arts from the University of North Carolina at Greensboro, studying with Steven Stusek and Chad Eby. Heim is currently the baritone saxophonist for the Junction Saxophone Quartet, an ensemble that performs regularly throughout the mid-Atlantic region. She is originally from Pavilion, New York.



JEFFREY HEISLER has recently been appointed to the faculty of Oakland University. Among his many significant accomplishments is a gold

medal at the Fischoff National Chamber Music Competition and the Outstanding Classical

Soloist in Downbeat Magazine's Music Awards. An advocate of contemporary music, Heisler has worked with several Pulitzer-Prize winning composers such as Ellen Taaffe Zwilich and Steve Reich on transcriptions of their works for the saxophone. In 2007, he collaborated with electronic music composer Morton Subotnick in creating a new version of his In Two Worlds for alto saxophone and interactive computer. In 2008, he gave the North American premiere of Luciano Berio's Recit (Chemins VII) for alto saxophone and orchestra and presented the American premiere Entfuhrung by Karlheinz Stockhausen. Prior to his appointment at Oakland University, Heisler served on the faculties of Kent State University and Wayne State University.

Professor **JEFF HELLMER** is the Director of Jazz Studies at the University of Texas at Austin. He maintains an active performing and teaching profile, appearing in Central Texas and throughout the United States, His recording, Peak Moments, was declared an "exciting addition to the modern jazz piano catalog" by the All Music Guide. He has been a soloist and guest conductor with the Dallas Wind Symphony, and has recorded with classical saxophonists, Dan Goble and Harvey Pittel. In 2009, Professor Hellmer was named to the Academy of Distinguished Teach-

ers, one of the highest awards given for teaching at the university. His current and former jazz piano students have garnered impressive recognition for their creativity and individuality. He is co-author of the textbook Jazz Theory and Practice, published by Alfred, and his compositions for jazz ensemble are available through UNC Press and Concept Music.



JONATHAN HELTON,

Professor of saxophone at the University of Florida, is an active solo recitalist and chamber musician. He has performed extensively in North America, Europe, and Asia. He has been featured on

programs of the North American Saxophone Alliance, the World Saxophone Congress, the College Music Society, Wisconsin Composers' Alliance, Chicago Consortium of Composers, and the New Music Chicago Festival. While living in Chicago, he was the principal saxophonist for the Lyric Opera and the Milwaukee Symphony. His performances have been heard on North Carolina Public Radio, on WFMT in Chicago, and in national radio syndication in the US and abroad. He is featured on compact discs from Centaur, Elf. Innova, Mark Records, and Music from Northwestern. From 1992 to 1999 Dr. Helton served on the faculty at Northwestern University. Jonathan Helton is a Selmer Artist/Clinician, and a former President of the North American Saxophone Alliance.



FREDERICK L. HEMKE has appeared as a recitalist, clinician, and soloist with symphony orchestras and wind ensembles in the United States and around the world. He is a consultant to the La Voz Corporation, which manufactures his

signature saxophone reed, and the Selmer Company of Elkhart, Indiana, and serves as an editor for the Southern Music Company, Dr. Hemke has released numerous solo albums and performed as saxophonist on six recordings with the Chicago Symphony Orchestra. In 1956, he became the first American to receive the Premier Prix du Saxophone from the Conservatoire National de Musique, Paris, Dr. Hemke holds degrees from the Eastman School of Music and the University of Wisconsin and is a Past-President of the North American Saxophone Alliance. He served as Professor of Saxophone at Northwestern University from 1963-2013 and serves as a Louis and Elsie Snydacker Eckstein Professor Emeritus of Music and Charles Deering McCormick Professor of Teaching Excellence in the School of Music.

PETER HENDERSON, piano, is active as a performer in solo, chamber, and orchestral settings. He is currently Associate Professor of Music at Maryville University in Saint Louis, where he has served on the faculty since fall 2005. He performs frequently as an ensemble keyboardist with the Saint Louis Symphony, and made his debut as a subscription-concert soloist with that orchestra in January 2008. Over the past several seasons, he has often given pre-concert lectures from the Saint Louis Symphony's Powell Hall stage. Dr. Henderson has been a keyboardist with the Sun Valley Summer Symphony since its 2004 season, and coached chamber music ensembles at

the San Diego Chamber Music Workshop from 2001 to 2010. Dr. Henderson holds the degree Doctor of Music from Indiana University-Bloomington where he studied piano with Dr. Karen Shaw, and completed his undergraduate studies at the University of Idaho-Moscow where he studied with Dr. Jay Mauchley.

BRITTANY HENDRICKS, trumpet, maintains an active schedule as a recitalist, guest artist, and clinician. Recent invitations have taken her to Missouri, Colorado, Arizona, Alabama, Tennessee, Texas, and Michigan, where she gave the world premiere of Jim Stephenson's L'esprit de la trompette at the 2012 Grand Valley State University International Trumpet Seminar. She has previously been named as secondprize winner in the International Trumpet Guild Solo Competition, a finalist in the Coeur d'Alene Symphony Young Artists Competition, and a semifinalist in the William C. Byrd Young Artist Competition. In keeping with her commitment to foster outstanding teachers as well as players, she also maintains TrumpetPedagogyProject.com, a website and blog designed to assist non-collegiate trumpet instructors and their students. Hendricks is Assistant Professor of Music at Ball State University.

Based in New York City, saxophonist ZACH HERCH-**EN** performs contemporary music and improvisation. His influences range across classical, jazz, and rock music. This, along with technical training in saxophone performance and audiovisual electronics, make Zach uniquely equipped for contemporary music. His first CD, Emerging Voices was crowd-funded, self-recorded, and self-released in 2011. Zach has performed as a soloist in Italy, Sweden, and Germany and at New England Conservatory, Duke University, the SEAMUS National Conference, and University of Richmond's Third Practice Electroacoustic Music Festival. He has played at the Look & Listen Festival, the 4th International Master-Class for Classical Saxophone, the 32nd International Saxophone Symposium, The Stone (NYC), Carnegie Hall, Symphony Hall, Kennedy Center, Lincoln Center, Heinz Hall, and more, Heavily engaged in chamber music, Zach is the artistic director of Con Vivo Music based in New Jersey.

Hailed, "a world class performer" and "an extraordinary talent" MICHAEL HERNANDEZ's performance career has taken him all over the world. He has performed in concert halls throughout Germany, Switzerland, Poland, France, Holland, Austria, Italy, the UK, Canada, and the United States. He has also been heard repeatedly on NPR's Performance Today. Hernandez is extremely active as a soloist performing concerts and masterclasses throughout the U.S. From 2007-2009 Michael was an on-call saxophonist for the Orlando Philharmonic Orchestra, other orchestral appearances include performances with the Gulf Coast Sinfonia, The Hot Springs Festival Orchestra, The National Festival Orchestra, The Scottsdale Philharmonic, Florida State University Orchestra and the Phoenix Youth Symphony. Michael remains the principal saxophonist for the Musica Nova Orchestra. The North Valley Symphony Orchestra, and The West Valley Symphony. Currently Michael resides in Phoenix where he works as a free-lance saxophonist and serves on the faculty of Grand Canyon University.

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DR. MICHAEL HERTEL has performed throughout Central Texas with ensembles such as San Antonio Symphony, Austin Symphony, Bel Cuore Quartet, Zenith Quintet, Austin Saxophone Ensemble, Vendetta Big Band, Monster Big Band, and Nash Hernandez Orchestra. He has also performed in New York, Bangkok, Thailand, and throughout Europe. As part of the University of Texas Jazz Orchestra he premiered the completed version of Duke Ellington's opera Queenie Pie. He has also commissioned works by Steven Snowden, Randall Snyder, Erik Steighner, Matthew Ricketts, and Christopher Stark. His playing can be heard on the recent Tex Sax recordings Next Generation, Over the Rainbow and Bach Again, The University of Texas Wind Ensemble's Circus Maximus, and The University of Texas Jazz Orchestra's Queenie Pie. Dr. Hertel has taught saxophone at Texas A&M University and maintains an active private studio in the Austin area.

scenic route on her musical journey with classical saxophone. She served from 1996-2004 in the U.S. Army with the United States Military Academy Band (the West Point Band). Four days prior to shipping off to "basic training", she performed her New York Recital Debut at Weill Hall in Carnegie Hall, as winner of the Special Presentations Winners Recital Series sponsored by Artists International Presentations. She resigned her position in the Army to take on her most prized role as proud mom of four terrific children. She performed the east coast premiere of the John Mackey soprano saxophone concerto in 2007. She and her husband, Matt, comprise the "Unexpected Duo", for whom Carter Pann wrote his "Duo" for alto saxophone and bass trombone. She is adjunct faculty at Marist College where she teaches World Music. She has studied with Dr. Frederick L. Hemke, Patrick Meighan and Debra Richtmeyer. She completed her first triathlon in 2013.

LOIS HICKS-WOZNIAK has taken a more

MARK HIGGINS has a B.M. in Instrumental Performance from Youngstown State University's Dana School of Music where he studied with Dr. James Umble, Dr. Kent Engelhardt, and Dr. David Morgan. As a saxophonist, his experiences are varied. In 2011 Mark was a winner of the Youngstown Music Teacher Association's solo scholarship competition. He also has significant experience playing chamber music as a member of the Delirium Saxophone Quartet (soprano), which competed successfully in the MTNA Chamber Music competition in 2011 and 2012. Mark's musical experience extends into jazz. He has two compositions featured on the Youngstown Jazz Collective's first full length CD, Absent Dreamers, which he co-produced. He is also a featured him as a soloist on the album. Mark is currently a member of the United State Army Band at Fort Rucker in Alabama.



JAMES HILL received degrees in music performance from Northwestern University and The Ohio State University. His teaching experience has included teaching saxophone and conducting the Concert Band at Hartt College of Music

in Connecticut, before joining the faculty of The Ohio State University, where he has taught since 1978. In addition, he was been a member of the performance

faculty of the Interprovincial Music Camp in Ontario from 1976 to 2007. Mr. Hill's career as saxophone performer/clinician has included appearances throughout the United States and Canada. In addition to performances at colleges and universities in both countries, he has appeared at several international conferences of the World Saxophone Congress, as well as national and regional conferences of several musical organizations. He has performed in the Chicago Symphony and the Columbus Symphony orchestras, as well as with Pro Musica Chamber Orchestra, and appeared as soloist with the Columbus Symphony.

T. L. HINE (b. 1979) is a published composer, multifaceted performer and certified educator. He received his A.B. cum laude in music from Harvard College and his M.M. from the San Francisco Conservatory of Music. In addition to composing, Mr. Hine is active in the field of new music as a saxophonist, singer, conductor and aspiring impresario (Central CT Composers Circle, Nothingset Ensemble, DETOUR New Music, San Francisco Choral Artists, etc.). Mr. Hine is currently the Director of Music at the Universalist Church of West Hartford, a freelance recording engineer and music engraver, and a private music teacher.

Memphis-based saxophonist **WALTER HOEHN** is emerging as a unique and highly regarded voice on his instrument. His sensitive and compelling performances of both traditional and contemporary works have led many to embrace the saxophone as an authentic vehicle for art music and have resulted in his being featured as a soloist at venues across the United States, Mr. Hoehn earned the Bachelor of Music and Master of Music degrees from the University of Memphis, where he is currently pursuing the Doctor of Musical Arts degree. His primary teachers have been Allen Rippe and G. Michael Krepper. Mr. Hoehn's chief performance interest involves collaborating with composers to create new works for the saxophone which bring to bear both the lyrical capabilities and timbral flexibility of the instrument. He has recently premiered several new works by Steven Galante, Rich Adams, David Peoples, Armagan Durdag and Scott Hines. Current projects include commissions with Zane Gillespie and Scott Hines.

Saxophonist and educator, ALYSSA HOFFERT is a native of Cleveland, Ohio, where she holds a B.S in Music Education cum laude from Case Western Reserve University and Cleveland Institute of Music. Alyssa has been a featured soloist with many ensembles, including both the University Circle Wind Ensemble and Symphony Orchestra, and has actively performed with Saxuality, the Neo-Tessares saxophone quartet, and is currently the soprano saxophonist with La'Ventus in Hartford, Connecticut. Ms. Hoffert has also had the honor of performing as a concerto soloist on several occasions during her career at Severance Hall. Alyssa has performed in many masterclasses (Steve Duke, Otis Murphy, Timothy McAllister, and Ken Radnofsky). Most recently, Alvssa was featured alongside Grammy-nominated saxophone virtuoso, Greg Banaszak, on Music Minus One's latest saxophone recording release entitled Romantic Music for Alto Saxophone and Piano. She is currently pursuing her Master of Music degree in saxophone performance at the Hartt School.

Originally from Fairfax, Virginia, **BEN HOLMES** grew up in Pittsburgh, Pennsylvania. Ben has played saxophone since the fourth grade, and piano even longer. He is currently a senior Jazz Studies major at Youngstown State University where he studies with Dr. James Umble and Dr. Kent Engelhardt. Ben is member of the Youngstown Jazz Collective and can be heard on their recent CD Absent Dreamers. He is a member of several jazz combos as well as Jazz Ensemble 1 and the Dana Saxophone Quartet. When not focusing on iazz. Ben spends his time refining his classical saxophone sound and continues to study piano. Ben is looking forward to graduate school and would eventually like to become a cruise ship musician.



J. MICHAEL HOLMES is a talented solo and chamber musician who "is emerging as one of America's stars in the world of the concert saxophone" (states saxophonist John Sampen). Dr. Holmes'

recent performance engage-

ments include a 2012 European tour with the St. Louis Symphony Orchestra and five performances and a recording with the Chicago Symphony Orchestra. Dr. Holmes has also shared the stage with artists ranging from Ben Folds to The Temptations to Idina Menzel. Michael is currently Clinical Assistant Professor of Music at the University of Illinois School of Music as well as the Enrollment Management Director for the School of Music. Prior to his appointment at the University of Illinois, Sr. Holmes held positions as the Director of Marketing for Reed Instruments at Conn-Selmer, Inc., Artistic Advisor and Product Specialist with the Vandoren Corporation, and Guest Instructor of Music at the University of Notre Dame.



ADRIANNE HONNOLD is Lecturer in Saxophone at the University of Missouri-St. Louis and Washington University in St. Louis. She received both her Bachelor of Music Education

and Master of Music degrees

from the University of Illinois at

Urbana-Champaign, where she studied with Debra Richtmeyer and Chip McNeill. She is one of the founding members and artistic directors for Chamber Project Saint Louis. Mrs. Honnold is a former member of the United States Air Force Heritage of America Band and Rhythm in Blue Jazz Ensemble located at Langley Air Force Base, Virginia. She appears regularly with the Saint Louis Symphony Orchestra and the Kansas City Symphony Orchestra, and has performed with the Opera Theatre of Saint Louis and the Lyric Opera of Kansas City. She has also performed with the Illinois Symphony Orchestra, the USAF Band of Mid-America, the Sessions Big Band and the St. Louis

Devoted to exploring and furthering the intersections of music and technology, **ERIC HONOUR**'s work as a composer and saxophonist has been featured in numerous international festivals like ICMC, Spark, FEMF, BEAF, EMM, and others, A member of the Athens Saxophone Quartet, he performs regularly in Europe and the United States. Honour's music has been performed around the world by such notable

Jazz Orchestra. Mrs. Honnold is proud to perform on

Conn-Selmer saxophones exclusively.

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artists as Quintet Attacca, Winston Choi, the Thelema Trio, Krista Martynes, and Quartetto Musicattuale. His work as a composer has been recognized in many competitions, published by Roncorp, and recorded on the Capstone, Ravello, and Innova labels. Professor of music and director of the Center for Music Technology at the University of Central Missouri, his work as an audio engineer and producer appears on the Innova. Centaur, Ravello, Irritable Hedgehog, Orpheus Classical Music, Everview, North Star Appli, and E.M.E. Action labels, as well as on numerous independent releases.

NATHANIEL HOSHAL is a versatile wind instrumentalist and performer, specializing in both bassoon and saxophone under the tutelage of Dr. Jeffrey Lyman and Donald Sinta at the University of Michigan. Currently a member of the Moanin' Frogs saxophone sextet as well as the University Symphony Orchestra, Nathaniel enjoys multiple opportunities to perform on both instruments. Originally from New Jersey, Nathaniel received his initial training at the Manhattan School of Music as a student of Dr. Paul Cohen and Harry Searing on saxophone and bassoon, respectively, and as principal bassoonist in the MSM Pre-College orchestra under the guidance of Jonathan Strasser. Nathaniel has performed at the New Jersey Performing Arts Center and at Carnegie Hall. As a member of Timeless Jazz, Nathaniel previously has opened for both Aretha Franklin and Liza Minelli. After completing his undergraduate studies. Nathaniel plans to pursue a career as an orchestral bassoonist and Broadway musician.

Holding both an engineering and psychology backaround in addition to music. Taiwanese saxophonist **LI-CHUN HSIAO** holds the diploma di secondo livello (Masters level diploma) from the Conservatorio di Musica N. Piccinni di Bari in Italy. Mr. Hsiao has also won several chamber music competitions with his quartet during his time in Italy, including first prize of the 2011 EurOchestra chamber music competition. His primary saxophone teachers include Chia-Hsiu Tsai, Marco Albonetti, and Carrie Koffman, in addition to studies with John Sampen, Otis Murphy, Jean-Yves Fourmeau, Vincent David, and Russell Peterson. Mr. Hsiao is currently pursuing his Masters degree in saxophone performance at The Hartt School.

As a candidate for Doctoral of Music Arts and Artist Diploma at the University of Illinois at Urbana-Champaign, harpist CHEN-YU HUANG has received much acclaim as both a soloist and ensemble musician. Her honors include winner of the State of Illinois Senior Division in the 2007 American String Teacher Association's National Solo Competition. finalist for the 2006 National Anne Adams Award Auditions, winner of the 2008 String Division Concerto Competition at University of Illinois, Kate Neal Kinley Memorial Fellowship 2010-2011. She was also the winner of Krannert Debut Artist Award 2010—the first harpist ever to win this award. She is currently the Principal Harpist with Illinois Symphony Orchestra, an Associate Member for the Civic Orchestra of Chicago, and a finalist for the New World Symphony Orchestra. Chen-Yu is also an enthusiastic teacher. She teaches at Illinois Wesleyan University and Parkland College.

Originally from Taiwan, CHIA-YING HUANG is an active soloist and collaborative pianist working throughout the mid-Michigan area. She previously attended the Peabody Conservatory of The Johns

Hopkins University, and while there, worked as a collaborative pianist at the Peabody Preparatory School. In 2007, she received an assistantship in collaborative piano from Michigan State University, to work with both vocal and instrumental students. Since 2009 she has been on scholarship as the featured pianist for the MSU Wind Symphony. She holds a Master's degree in collaborative piano, and is currently ABD in the DMA Piano Performance degree at Michigan State University, where she has studied with Deborah Moriarty and Alan Nathan.

HOLLY HUBBS, saxophonist, is an Associate Professor of Music at Ursinus College, and has performed in venues in both the United States and Europe. A native of St. Louis, Hubbs holds the Doctor of Arts degree in saxophone performance from Ball State University in Muncie, Indiana. Also an active scholar, Dr. Hubbs has published articles in the Saxophone Symposium, presented papers at conferences of the North American Saxophone Alliance, and has engaged in research on early American women saxophonists. The duo of Hubbs & French is currently engaged in preparing their third recording, which will be a CD of all clarinet transcriptions.

Saxophonist, **JONATHAN HULTING-COHEN**'s recent credits include: performing under John Adams and David Robertson at Carnegie Hall, Songfest at the Colburn School, a solo recital at the US Navy Band Saxophone Symposium, and concerto performances with the Philadelphia Classical Symphony and the University of Michigan's Contemporary Directions Ensemble, Symphony Band, Symphony Orchestra, Chamber Choir, and Concert Band. Jonathan recently performed with Thollem McDonas and the University of Michigan Creative Arts Orchestra and on the International Society of Improvised Music's 24-hours of Creativity concert. He performs in a duo with harpist Jennifer Ellis, exploring extremes in improvised and composed music. He also recently studied Carnatic singing in Mysore, India. Jonathan is earning a master's degree in saxophone performance with Donald Sinta at the University of Michigan, where he also earned bachelor's degrees in saxophone and organizational studies.



D'Addario Artist **DIANE HUNGER** is an Adjunct Instructor for Saxophone at SUNY Fredonia and at Roberts-Wesleyan College in Rochester. She recently completed her DMA Coursework in Saxophone with a

Minor in Music Business at The Eastman School of Music studying with Chien-Kwan Lin while serving as his teaching assistant. Diane was awarded the Performer's Certificate and also completed a Certificate in Arts Leadership. Previously she taught at the Chautaugua Summer Music Camp and the 7th International Saxophone Festival, Poland and worked as Administrative Assistant for the Buffalo Philharmonic. Digne won the 2011 Eastman Concerto Competition and 1st place in the 2012 American Protege International Competition, because of which she was invited to perform at Carnegie Hall. She recently performed at the Music University Oldenburg, the Hogeschool voor de Kunsten in Utrecht, Steinway Hall, NYC, WSC in Scotland, and performs

regularly at the Musical Feast series in Buffalo and with her duo Klang par2.



SEAN HURLBURT received his bachelors and masters degrees in saxophone performance at Northwestern University under the tutelage of Dr. Frederick L. Hemke. As a soloist, Sean has played concerti with the Northwestern

Symphonic Wind Ensemble, Roosevelt University Wind Ensemble, Northwestern Chamber Orchestra, Northwestern Movie Music Ensemble, and Simpson University Symphony Orchestra. His performances of Ingolf Dahl's Concerto and Jacques Ibert's Concertino da Camera have aired on Chicago's WFMT and Public Radio International, respectively. In the fall of 2009, Sean began his doctorate in the musical arts at Northwestern University. Sean is currently artist-teacher of saxophone at the Chicago College of Performing Arts at Roosevelt University.

American saxophonist Jeffery **KYLE HUTCHINS** has performed and taught around the world in Asia, Europe, and North America having been described as an "outstanding saxophonist" (Eugene Rousseau). A champion of new music, Hutchins has commissioned and premiered more than thirty new works for the saxophone; he has been a guest artist with the internationally acclaimed new music ensemble Zeitgeist and regularly performs as a member of Renegade Ensemble, a fixture in the Minneapolis contemporary music scene. Hutchins has served as Instructor of Record at the University of Minnesota. and on the faculties of the E. Rousseau Saxophone Workshop (Shell Lake, WI) and the Jae Young Summer Camp (Seoul, South Korea). He holds degrees in education and performance from the University of North Texas, and a Master's degree from University of Minnesota where he is currently completing the Doctorate degree with Eugene Rousseau.



JOSHUA HYDE is an Australian saxophonist based in Paris. The only Australia to have studied in the saxophone class at the Paris Conservatoire, he is also the winner of the 5th International Nantes Saxophone Competition

Londeix Saxophone Competition (Bangkok). His teachers include Barry Cockroft, Marie-Bernadette Charrier, Vincent David & Claude Delangle - making his pedigree not only a mix of French & Australian influences, but also a cross section of modern French saxophone pedagogy. An active performer of contemporary music he is co-artistic director and saxophonist with Paris based new music ensemble soundinitiative and performs regularly in Cologne with musikFabrik. As an educator he has given guest lectures & masterclasses at the University of Melbourne, the Victorian College of the Arts, Leeds University, Manchester University, the RNCM (Manchester), Kasetsart University (Bangkok), and the Chinese University of Hong Kong.

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MICHAEL IBRAHIM is a Canadian saxophonist based in West Virginia. His performances of concertos, recital repertoire, and new music have attracted much attention in North America and Europe. Noted for his "sheer virtuosity

and musical intensity" (Calgary Herald), he has performed as a soloist throughout North America, Austria, England, France, Germany, Holland, Italy, and Russia. His solo and chamber recordings appear on the Cala, Carrier, Mint, Newfangled, Omninova, and Teal Creek Music labels. As a freelance performer at the center of New York City's contemporary classical scene, Ibrahim has worked with Amp Music, Either/Or. Fireworks Ensemble, International Contemporary Ensemble, Manhattan Sinfonietta, PRISM Quartet, Red Light New Music, SEM Ensemble, and Wet Ink. Ibrahim performs regularly with the Anubis Quartet, and is currently on faculty at West Virginia University, where he received the Outstanding Teaching Award for the School of Music.

DAVID JANES is an IT Director for a national provider of pathology services. He attended Northeast Louisiana University, where he earned a Bachelor of Science degree in Computer Science and performed in the university's music ensembles. He was the featured soloist with the symphonic band, and received the Phi Mu Alpha Sinfonia's Outstanding Bandsmen Award. He is currently the principal saxophonist with the Richardson Community Band and was featured soloist performing Glare Grundman's Concertante. David currently studies saxophone with Roy Allen at Brookhaven College. His quartet performed the world premiere of Conversation by Kristin Baker at the 2011 NASA Region IV Conference, His guartet also performed the second and third movements of the Desenctos Quatuor at the 2013 NASA Region IV Conference. The quartet has also performed other standard works, including Glazunov, Bozza, Pierne, Dubois, as well as original works by BHC composer. Gilbert Trythall.

IAN JEFFRESS currently serves on the faculty of the School of Music at Western Carolina University in North Carolina, where he directs the saxophone studio, teaches courses in music theory and aural skills, and is the director of the Contemporary Chamber Ensemble. He holds degrees in performance and music theory from Ithaca College and Furman University, and is currently completing his doctorate at the University of South Carolina. Prior to his appointment at Western Carolina, Jeffress served on the faculties of Allen University and the Palmetto Center for the Arts, and served as a graduate teaching assistant at both USC and Ithaca College. He has been consistently involved in commissioning and premiering new music for the instrument, including works by James Matheson, Lewis Spratlan, Shih-hui Chen, and Jacob ter Veldhuis. His principle teachers have included Clifford Leaman and Steven Mauk.

SARAH JENKINS is pursuing a Master of Music in Woodwind Performance at the University of New Mexico. Her primary saxophone teachers have been Eric Lau, Keith Lemmons, and Lori Ardovino. At UNM, she performs with the Wind Symphony, Saxophone Quartet, and the Early Music Ensemble. As a soloist, she was selected to perform with the University of

Montevallo Wind Ensemble in 2011, and at the 2013 Region 2 NASA conference in Long Beach, CA. She has competed in the MTNA Young Artist competition where she was chosen as Alternate in both Alabama and New Mexico. Sarah has performed in masterclasses for Eugene Rousseau, Chris Beaty, John Sampen, Jim Riggs, and James Houlik. She holds a Bachelor of Music degree in Music Education and Performance from the University of Montevallo in Montevallo, Alabama where she graduated cum laude.

GRETA JOHNSON earned her Bachelor's degree in Music and Mathematics in 2009 at Concordia College in Moorhead, Minnesota where her primary saxophone instructor was Russell Peterson. She then went on to study with Dr. James Umble at Youngstown State University in Youngstown, Ohio and receive her Master's degree in Saxophone Performance in 2011. Some of Greta's most notable honors include: Pelican Rapids John Phillip Sousa Award winner (2005), Concordia College Concerto Competition winner (2008), Concordia College Band Director's Award winner (2009), MTNA North Dakota State Chamber Group Competition winner (2007), MTNA Ohio State Chamber Group Competition winner (2009), Youngstown State University Concert Band featured soloist (2011), and Youngstown State University Percussion Ensemble featured soloist (2011).

Collaborative pianist LYNN JOHNSON maintains a very active agenda as performer, teacher, adjudicator, and chamber musician. Her career as a performer has taken her throughout Canada, the United States, and Europe. Lynn is a professor of piano and collaborative pianist at Mount Allison University. Amongst her recordings is a 2012 CD of music for two pignos, performed with Edmund Dawe. Lynn earned a Bachelor of Music in Piano Performance from North Texas State University and a Master of Music in Collaborative Piano at the University of Southern California. She is also the recipient of a First Prize with Distinction in Collaborative Piano from the Royal Conservatory of Music in Brussels, Belgium.

An artist with a breadth of interests, **SHELDON JOHNSON** uses the saxophone to explore musical styles of old as well as those of today. He has appeared in concert at Northwestern University, Bowling Green State University, as quest soloist with the Roanoke Youth Symphony Orchestra, and in concert at the Treetops Chamber Music Society's Subscription series. Additionally, Sheldon has appeared in the film Khu, part of artist Matthew Barney's performances based on Norman Mailer's Ancient Evenings. Mr. Johnson is currently the adjunct saxophone instructor at Claffin University in Orangeburg, South Carolina. He holds a bachelor of music performance degree from Northwestern University, a master of music performance degree from Bowling Green State University, and is currently pursuing a Doctor of Musical Arts degree at the University of South Carolina where he is a graduate teaching assistant. His saxophone teachers include David Jacobsen, Frederick L. Hemke, John Sampen, and Clifford Leaman.

DURAND JONES is a Master's student at Indiana University under tutelage of Dr. Otis Murphy. Durand received his Bachelors of Music Education at Southeastern Louisiana University. Durand has also studied with other saxophonist such as Dr. Richard Schwartz, Brina Bourliea, and Craig Millet. Durand is the alto

saxophonist of the Kenari Quartet. While at Indiana University, Durand has had many performance opportunities such as performing in the Symphonic Band under the baton of Dr. Gershman, the IU Latin Jazz Ensemble under the direction of Michael Spiro, the IU Soul Revue under the direction of Dr. Tyron Cooper. and the IU Saxophone Ensemble. Durand has had the opportunity to also perform at the International Saxophone Symposium in 2011 and 2012 as well as the North American Saxophone Alliance Region 5 Conference, Durand is affiliated is with North American Saxophone Alliance, Kappa Kappa Psi, and the National Association for Music Education.

JORDAN JONES is currently a sophomore studying Music at the University of Florida with Dr. Jonathan Helton. He has been playing saxophone for over ten years. Throughout middle school and high school, he participated regularly in the Honor Band held once a year at Indian River State College, and he was also a part of the UF Honor band in February 2011. In Spring 2013, he also performed with the university's concert Orchestra. He actively plays on concerts and recitals as a soloist and as part of the University of Florida All-Saxophone Festival Orchestra. In Fall 2013, Jordan became a member of the University's "Collision" Saxophone Quartet, with which he is presently performing.



American saxophonist **PATRICK JONES** has performed as a soloist. recitalist and chamber musician around the world. He is an active performer, educator, clinician and

Yamaha Performing Artist. Jones has appeared with internationally celebrated artists and award-winning ensembles throughout his career. As a featured soloist he has performed with the Grammy awardwinning ensemble Imani Winds, Zagreb Saxophone Quartet, Erie Philharmonic, Erie Chamber Orchestra and Edinboro Faculty Chamber Ensemble. Additionally, he has been broadcast on the nationally syndicated NPR Program "Saint Paul Sunday" and "Performance Today" playing with the Saint Paul Chamber Orchestra under the baton of Andreas Delfs. Jones is currently an Assistant Professor of Music at Edinboro University of Pennsylvania. Other faculty appointments include University of Iowa, International Allegheny Summer Music Festival and the International Youth Music Festival

NATHAN JORGENSEN is Assistant Professor of Woodwinds and Jazz Studies at South Dakota State University, where he is responsible for teaching applied saxophone and double reed lessons, and directs both of the university jazz ensembles. Jorgensen regularly performs by invitation at regional and national conventions for professional organizations such as the North American Saxophone Alliance, and the National Association of College Wind and Percussion Instructors (NACWPI). He also maintains an active jazz performance schedule regularly appearing with the Dakota Jazz Collective, the South Dakota Jazz Orchestra, and the Jazz Diversity Project, the last of which is funded in part by the National Endowment for the Arts. During Jorgensen's six years at SDSU his top saxophone quartet has won the state MTNA competition for chamber music on two separate occasions.

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JAMES KALYN, Grand Prize winner of the prestigious Canadian Music Competition's International Stepping Stone division, and winner of the Fischoff national Chamber Music Competition in the USA, James Kalyn has built an

international career over the past twenty-five years as a soloist and orchestral musician of the highest caliber on both clarinet and saxophone. As a concert saxophonist James Kalyn has performed throughout the United States and Canada, as well as in Argentina, China, and Japan. He plays saxophone in the Cleveland Orchestra and has made a number of solo and chamber music recordings. As a clarinetist Kalyn won his first professional orchestra position while still an undergraduate student, and has played in orchestras continuously since that time. Kalyn is Professor of Single Reeds and Conducting at Mount Allison University in New Brunswick, Canada. Kalyn holds degrees from the University of Western Ontario, Michigan State University, and the Eastman School.

DAVID KAUFFMAN is a graduate student at Wright State University studying saxophone performance with Shelley Jagow. David received his B.M.E from Cedarville University, where he played in the Symphonic and Jazz bands, performing as a featured soloist in both groups. He has also played in masterclasses with Kevin Schempf, Joe Lulloff and Matt Landry. He is currently working on his MM in Saxophone Performance at Wright State University, and maintains a private studio.



Instructor of Saxophone at the University of Arizona and Adjunct Instructor of Saxophone and Music Industry at Pima College, in Tucson, Arizona. He performs with The Rodriauez & Keepe Duo, is the

soprano chair and founding member of the Presidio Saxophone Quartet. He is also the owner of Keepe Publishing House, specializing in new music for saxophone. He received a Doctorate in Saxophone Performance with a Minor in Music Business at the University of Arizona, is a Performing Artist and Clinician for the Selmer Company, and can be heard on the Albany, AUR, Coseismic and Nostalgie recording labels.

MATTHEW KENDRICK is a Certified Public Accountant and professional saxophonist from Kansas City, Missouri. An active performer, he has been featured in festivals, recitals, and conferences throughout North America and Europe, most recently performing with the Missouri Saxophone Quartet at World Saxophone Congress XVI in St. Andrews, Scotland. He is also a founding member of the Contreras Saxophone Quartet, whose many achievements include selection as a national finalist twice in the Music Teachers National Association Chamber Music Competition, and a performance in Weill Recital Hall at Carnegie Hall. Mr. Kendrick has performed with such groups as the NorthWinds Symphonic Band, the St. Joseph Symphony, and the Allen Myers Jazz Orchestra. He also serves on the Executive Committee of the Board of Directors of the Northland

Symphony Orchestra. He earned his music and accountancy degrees from the University of Missouri and his previous instructors include Leo Saguiguit and Tim Timmons.



Saxophonist LAURA
KERSLAKE is currently a
Doctoral Candidate at the
University of Alberta in her
fourth year studying with Dr.
William Street. Laura is the
recipient of the Provost
Doctoral Entrance Scholarship,

the Baryl Barnes Graduate Memorial Award, the Department of Music travel grant, and Outstanding Graduate Music Student Award. Laura completed her Master of Music at the University of Florida with Dr. Jonathan Helton and her Honours Bachelor in Music Education and Artist Diploma in saxophone performance with Bobbi Thompson at the University of Western Ontario. Currently, Laura holds the position of Lecturer, saxophone at the University of Western where she maintains an active saxophone studio, conducts the saxophone choir and coaches saxophone quartet. Laura is an active solo and chamber performer throughout Canada.

DAVID KILE is a recent retiree from the Marine Corps. With his performance roots in the Blue Stars Drum and Bugle Corps, he spent over 20 years as a percussionist in the Marines. He has a Bachelor of Arts in Music from the University of Wisconsin-Eau Claire, and a Master of Arts degree in secondary education from Grand Canyon University. Since retiring, he pursues performing opportunities throughout the Midwest.

Bridging the gaps between old and new. MICHAEL **KIRKENDOLL** is not your everyday pianist. He is equally at home in the worlds of Beethoven and Haydn as in those of Frederic Rzewski and John Cage. Michael's recent appearances as a finalist in the American Pianists Association Classical Fellowship Awards were lauded as "inspired" showcasing "superior intelligence." In 2002, Michael began a duo with flutist Mary Fukushima. Today, they are known as DuoSolo, and are devoted to promoting the music of living composers in genre-bending concerts featuring both solo and duo repertoire for flute and piano. In 2006, DuoSolo made their Carnegie Hall debut with a program of music from the last 60 years including the NY premiere of Gabriela Frank's Sueèos de Chambi, Michael is currently Assistant Professor of Piano at Oklahoma State University. He holds degrees from the University of Kansas and the Manhattan School of Music.

CHRISTOPHER KIRKPATRICK is Assistant Professor of Clarinet at the University of Montana. As an orchestral musician he has performed with the Detroit Symphony, Lansing Symphony, West Michigan Symphony, Brevard Music Center Orchestra, New Mexico Symphony Orchestra and the Santa Fe Symphony. Christopher has also performed at numerous conferences, including the North American Saxophone Alliance Conference, the Brandon University Clarinet Festival, World Bass Clarinet Congress, and the Montana/Idaho Clarinet Festival. During the summers he is on the faculty of the International Music Camp. An avid enthusiast of new music, recent commissions include works by Christopher Stark

and Roger Petersen. Dr. Kirkpatrick also serves as the Montana state chair of the International Clarinet Association. He holds degrees from Michigan State University (DMA), the University of New Mexico (MM) and the University of Tennessee, Chattanooga (BM).

STEPHEN KLUNK is a freelance percussionist and educator based in Toledo, Ohio. Stephen's expertise encompasses a variety of styles, including art music, rock, blues, and metal. He regularly commissions new works in order to expand the repertoire for contemporary drum set. Stephen was a finalist in the Percussive Arts Society's International Multiple Percussion Solo Competition in 2009 and won Bowling Green State University's Concerto Competition in 2008. He performs regularly with On the Beach, a Toledo-based rock band, and was a drummer in Cedar Point's Luminosity in 2012. Stephen holds a master's degree from Bowling Green State University, where he studied with Dr. Roger Schupp. He has participated in master classes with well-known artists, including Casey Cangelosi, Michael Burritt, Kevin Bobo, Aiyun Huang, Naoko Takada, and the world famous percussion group, NEXUS.

MATTHEW KOBBERSTAD is a senior music education major studying with Dr. Dan Graser at Grand Valley State University. He has performed with the Indigo Saxophone quartet, the Platinum Saxophone Quartet, the GVSU New Music Ensemble, and the GVSU Synphonic Wind Ensemble as well as other groups. Matthew performed at the 2013 NASA region 5 conference as a member of GrandSax! and the Indigo quartet. He has performed in masterclasses for Tamiur Sullivan, Timothy Mcallister, Christopher Creviston and Geoffrey Deibel. Matthew is a supporter of new music and has been in commission consortiums for compositions from David Biedenbender and Marc Mellits.

CHRISTOPHER J. KOCHER is associate professor of saxophone and jazz studies at the University of South Dakota. As a performer and educator, he has experience as both a classical and jazz saxophonist. He has performed with the South Dakota Symphony, Sioux City Symphony, Colorado Music Festival Orchestra, and others. He also performs with the Sempre Saxophone Quartet, which recently recorded a CD released on Centaur Records. He is a member of the Kocher Duo with his wife Stephanie, performing literature for flute and saxophone. Kocher has premiered new works at the World Saxophone Congress and other North American Saxophone Alliance events. He toured Japan in 2013, playing lead alto with the Billy Vaughn Orchestra. He has also played with Frank Mantooth, Matt Wilson, Steve Wiest, Denis DiBlasio, Al Jarreau, and others. Kocher completed the Doctor of Arts degree at the University of Northern Colorado and also holds degrees from Wichita State University and Washburn University.

CARRIE KOFFMAN is Chair of the NASA Competitions Committee and teaches on the faculty at The Hartt School at the University of Hartford Prior to this, she held positions as Assistant Professor of Saxophone at Penn State University, at the University of New Mexico, and taught at Boston University. She has performed as a soloist and chamber musician throughout the United States, Europe, New Zealand, and in Scotland, Thailand, China and Argentina. She

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also has an ongoing recording and performing series entitled "Pink Ink" that is dedicated to promoting the music of living women composers. Koffman holds a bachelors degree from the University of Michigan and a masters degree from the University of North Texas. Koffman is a certified Kripalu Yoga Teacher and teaches Yoga for Performers. She is also a Conn-Selmer artist/clinician, and performs exclusively on Selmer Paris saxophones.

KEITH KOONS, Professor of Clarinet at the University of Central Florida, received his training at the University of North Carolina, Chapel Hill (BME), the Manhattan School of Music (MM), and the University of Southern California (DMA). He has studied with such notables as Mitchell Lurie, Leon Russianoff, Robert Genovese and Donald Oehler. Dr. Koons has performed and lectured at clarinet festivals and academic conferences throughout the United States and Europe, including ICA Clarinet Fests in Chicago, Ohio, Utah, Belgium, Portugal, and Texas. He has performed as Principal Clarinet in the Brevard Symphony Orchestra in Melbourne, FL since 1992, and also performs with the Orlando Philharmonic Orchestra. Dr. Koons was the founding Chair of the International Clarinet Association Research Presentation Committee and currently serves as Immediate Past President of the ICA.

CHRIS KOZAK plays stritng bass and electric bass and is Director of Jazz Studies at the University of Alabama.

MARK KRASZEWSKI is currently in his second vear as Lecturer of Music at the University of Rochester. where he directs the Jazz Combos and teachers Jazz Theory and Improvisation. Prior to this appointment he taught classical and jazz saxophone at Cornell University. He received his Doctor of Musical Arts degree in Saxophone Performance and Literature with a minor in Jazz Studies from the Eastman School of Music in August of 2008. Dr. Kraszewski also received his Master's degree and Bachelor's with High Distinction in Saxophone Performance from the Eastman School of Music. He has given performances and presentations at several schools and colleges, including Hobart and William Smith Colleges. He won first place in a Concerto Competition at the Eastman School of Music in 2007, performing as soloist with Eastman Philharmonia. Active as a chamber musician, he is a member of the Vertex Saxophone Quartet.

JOHN KREBS is an active collaborative pianist who has performed in six countries on three continents. He holds degrees in piano performance from Northwestern University, the University of Illinois, and the University of Maryland. Currently Krebs is Professor of Music at Hendrix College where he has served as chair of both the Music Department and the Humanities Area. Special teaching interests include the history of opera and jazz history. A versatile solo and chamber pianist, Krebs has performed frequently in the southeast region. He is active in Music Teachers National Association and has served as an official accompanist for MTNA competitions at the division and national levels. His awards include a Fullbright Grant for study in Freiburg, Germany at the Staatliche Hochshule für Musik.

MARCOS F. KRIEGER, DMA, has been on the keyboard faculty of Susquehanna University since 2007. He holds music degrees form the Universidade Federal de Goiás, Brazil, Brigham Young University, and University of Nebraska Lincoln. He has performed organ and harpsichord solo recitals in North and South Americas, as well as in Europe. Also active as a musicologist, he primarily works with early keyboard music and treatises. He published the first English translation of Andreas Werckmeister's 1705 Organum Gruningense Redivivum, (VDM-Verlag, Saarbrücken, Germany). More recently, he has produced scholarly works on the Portuguese seventeenth-century keyboard composer Manoel Rodrigues Coelho. An active member of the American Guild of Organists, Marcos Krieger has presented lectures and recitals on repertoire for organ with other instruments

Pianist MARCELO BOCCATO KUYUMJIAN is originally from Campinas-Sao Paulo. He earned his bachelor's degree in Popular Music at the University of Campinas in 2007. In 2010, he received a Masters of Music degree from the University of Iowa in 2010, where he was also a teaching assistant in the jazz area. He is currently pursuing his DMA in Jazz Studies at University of Illinois, and is also a fellow in the Department of Latin American and Caribbean Studies. As both a performer and researcher, Marcelo is interested in the different ways in which Jazz and Brazilian music interacts.



DENNIS TSZ KIU KWOK started learning saxophone at 6 and had studied with Mr.

Martin Choi, Miss Jennifer To and Mr. Michael Campbell. He is now studying with saxophonist Dr. Kenneth Tse and pursuing his Bachelor Degree

in Music Performance in University of Iowa. In March 2012, Dennis attended and performed in the North American Saxophone Alliance Conference in Arizona as a member of University of Iowa Saxophone Ensemble. In the fall semester in 2012, he was awarded Outstanding Jury Performance in saxophone. In January 2013, Dennis participated in the Young Artist Performance Competition held by Music Teachers National Association in Kansas and got advanced to the Regional Division as representative of Iowa state. In April 2013, he participated in the Regional North American Saxophone Alliance Conference in Minot and achieved honorable mention. In April 2013, he also participated in the 25th Yamaha Young Performing Artist competition and was named the Saxophone Winner.

JASON T. LACZKOSKI has been described by noted American composer Judith Shatin as a "master of his instrument, with a rich, warm sound." He is the instructor of saxophone at Lycoming College in Williamsport, PA and is the visiting instructor of saxophone at Indiana University of Pennsylvania for the 2013 fall semester. Jason completed his bachelor degree at Mansfield University and earned the master degree from the University of Iowa, where he is currently completing a doctoral degree. In November 2011 Jason's debut CD, Come Down Heavy! was released on the Emeritus Recordings label. Composer Evan Chambers described the playing on this album

as "vibrant, energized, and sensitive." The Saxophone Symposium Journal described Jason's playing as "a supple technique, rich sound, and ample musicianship, exhibits an impressive command of his instrument..." Jason is a Yamaha Performing Artist and E. Rousseau Mouthpiece Artist.



JACKIE LAMAR, saxophonist, has performed internationally as a recitalist, orchestral soloist, chamber player and commercial musician. As a soloist, she has appeared with the Moscow Chamber Orchestra, the Little Rock Wind

Symphony, and with numerous regional university wind ensembles. She performs regularly with the Real Band of Central Arkansas and has backed up artists such as Ray Charles, Frank Sinatra, Jr., Aretha Franklin, and many others. Dr. Lamar also regularly performs with the Arkansas Symphony Orchestra. Dr. Lamar holds degrees from the University of Central Arkansas and the University of North Texas and is Professor of Saxophone at the University of Central Arkansas where she teaches saxophone and conducts saxophone and jazz ensembles.



New York and Boston based saxophonist **GEOFFREY LANDMAN** is a performer, teacher, and advocate of the saxophone and new music. Having performed across North America, France, Germany, Scotland, Switzerland,

Thailand, and in some of New York City's most well-known music venues, he has collaborated with ensembles such as Either/Or, Talea Ensemble, the Metropolis Ensemble, Fireworks Ensemble, and Opera Cabal. Geoffrey has worked with composers such as Bernhard Lang, Philippe Leroux, Christian Lauba, Karin Rehnavist, and Richard Carrick.

KYLE LANDRY is a first year Masters student studying saxophone performance at Michigan State University, currently with degrees in saxophone performance and music education from Central Michigan University. Some of Kyle's accolades include first prize in the Dora Dawson Performing Artist Competition, first place in the Patricia Nixon Woodwind Competition, and winner of the Michigan MTNA Chamber Music Performance Competition as a member of the Crescent Saxophone Quartet. Kyle is an active soloist and chamber musician frequently performing solo recital and chamber collaborations. His primary teachers have been John Salistion, John Nichol, and Joseph Lulloff.

CORINNE LANTHIER began her training in classical saxophone at Cégep Marie-Victorin with Jean-François Guay. Since then, she has participated in many musical projects including two musicals and several chamber music ensembles. She also participated in various music competitions as a soloist and in ensembles and made an appearance on the show "Morning Express Weekend" hosted by Louis Lemieux on Radio-Canada in 2003. During her studies at the University of Montreal where she obtained a Bachelors degree between 2003 and 2005, she also benefited from the teaching of several great masters

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such as Jean-Marie Londeix, Jean-Michel Goury, and Nobuya Sugawa Goury during master classes. Today, Corinne divides her time between her musical commitments and teaching. She is currently professor of saxophone at Notre Dame College in Montreal.



Saxonhonist GRANT **LARSON** serves on the faculty of the University of Wisconsin-Eau Claire as Saxophone Lecturer. An active recitalist and proponent of new music, he has premiered works for saxophone by Chiayu Hsu,

Steven Makala, and John Drumheller at regional and national conventions. He is the soprano saxophonist with the Colorado-based Chautaugua Saxophone Quartet and has performed with the Colorado Symphony Orchestra, the Colorado Music Festival Orchestra, the Chippewa Valley Symphony Orchestra, and the Fargo/Moorhead Symphony Orchestra. Dr. Larson holds a Doctor of Musical Arts degree in Saxophone Performance and Pedagogy from the University of Colorado at Boulder. His doctoral dissertation, a pedagogical resource for skill acquisition in the jazz idiom, reflects his passion for teaching jazz to classically trained musicians. He also holds a Master of Music degree from the University of Colorado and a Bachelor of Music from Concordia College.



Saxophonist **CLIFFORD LEAMAN** is in great demand as a soloist and clinician and has appeared throughout the United States, Canada, Italy, Spain, France, Slovenia, Sweden, Thailand and China. He has given masterclasses at

major schools of music and conservatories world-wide, including Northwestern, Michigan, Eastman, Conservatorio Superior de Música de Aragón, Escola Superior de Música de Catalunya, Conservatoire de Strasbourg, Beijing Central Conservatory, Shanghai Conservatory, and the Sichuan Conservatory. He has released three compact discs with pianist Derek Parsons as the Ambassador Duo on the Equilibrium label, and one with Percussionist Scott Herring. An avid supporter of contemporary music, Leaman has commissioned and given the world premiere performances of numerous works, including concerti by Pulitzer Prize-winning composers, Leslie Bassett and Michael Colgrass. Leaman is a Conn-Selmer Artist and a Rico artist, performing exclusively on Selmer saxophones and Rico reeds.

KARL LARSON is devoted teacher, chamber musician, and soloist. Described by I Care If You Listen as "a performer with a tremendous amount of precision and skill," Larson is an avid interpreter of contemporary music. Karl has premiered many solo piano and chamber works, including David Rakowski's recently completed Preludes for Piano: Book I. Karl is also well versed in the canonic repertoire of the 20th century with performances spanning from Boulez to Reich. Recent performances of note include Morton Feldman's Triadic Memories at the Contagious Sounds Series in Manhattan and the Center for New Music in San Francisco, John Cage's HPSCHD at the Eyebeam

in Manhattan, and Tristan Perich's Dual Synthesis for harpsichord and one-bit electronics. Karl received a DMS in Contemporary Music and a MM in Piano Performance at Bowling Green State University, with Laura Melton. He completed his undergraduate degree at Luther College with Dr. John Strauss. He currently resides in Brooklyn, NY.



An active recitalist, **ERIC LAU** has performed throughout the United States, Puerto Rico, and Brazil. His interest in new music has led to his involvement in the commissioning of new works for saxophone by more than a dozen composers

including Gunther Schuller, Michael Colgrass, and Ida Gotkovsky. In addition to his performance activities, Dr. Lau serves as Associate Professor of Saxophone at the University of New Mexico. He has served as the Secretary for the North American Saxophone Alliance and is the Director of NASA's second region. He received the Doctor of Musical Arts and Master of Music degrees from Michigan State University, and his undergraduate degree in saxophone performance from Louisiana State University. His major teachers include Joseph Lulloff, James Forger, and Griffin Campbell. Eric Lau is a Yamaha Performing Artist and a D'Addario Performing Artist.

STEVEN LAWHON is currently pursuing a Master of Music degree at Indiana University, where he also received his Bachelor of Arts degree in 2013 and has performed as a member of the IU Wind Ensemble, Symphonic Band, New Music Ensemble, and saxophone ensemble. Steven also plays soprano saxophone in a second student saxophone quartet, Khrvsos Quartet. He remains active in his hometown of Knoxville, Tennessee, where he regularly teaches saxophone and performs with his church orchestra. He was one of three finalists chosen to compete in the 2013 Elizabeth Harper Vaughn Concerto Competition, held annually in Kinasport, TN. He won the 2009 Knoxville Choral Society's Young Classical Musicians Competition, performing Paul Maurice's Tableaux de Provence with orchestra. In 2008, Steve performed Claude T. Smith's Fantasia with the East Tennessee Concert Band and performed as a member of the ensemble at New York's Carnegie Hall in 2007.



BRAD LEALI is the Associate Professor of Jazz at University of North Texas. Leali teaches iazz performance fundamentals and directs the Three O'Clock Lab Band, After earning his Master's degree from Rutgers University in

2005, he was appointed head of the jazz program at Texas Tech University. From 1989-1994, Leali was lead alto saxophonist for the Harry Connick Jr. Orchestra, serving as its musical director from 1990-1994. In 1995, he joined the Count Basie Orchestra, earning a Grammy nomination for his solo work on Count Plays Duke. Leali has recorded five CDs, including Maria Juanez, featuring his own compositions and jazz orchestra, and DA's Time with his guartet. He has performed at the Village Vanguard, Blue Note, Jazz Standard, Iridium, Birdland, Lincoln Center, and the Kennedy Center, with legends

Nancy Wilson, Freddie Hubbard, Clark Terry, Joe Williams, Jimmy Cobb, and Benny Golson. His television appearances include the Today show, Arsenio Hall, Jay Leno, and President Obama's We Are One inaugural celebration. Most recently he has accepted the featured saxophone solo chair with the Lyle Lovett Orchestra.

SHYEN LEE is a saxophonist from Taiwan. He currently serves as the professor of saxophone at Mahidol University, Thailand. Also he was appointed to be Organizer and Artistic Director of the International Jean Marie Londeix International Competition and World Saxophone Congress XV. Shyen Lee appeared as solo recitalist in various concert halls including Lincoln Center, Harvard University as well as in Montreal, Minneapolis, Paris, Fermo (Italy), Ljubljana, Kiev, Bangkok, Singapore, St. Andrews (UK), Beijing, Shanghai, Taipei and other cities. Many saxophone masters give acclaim to his album Saxowatdeekrap, including Jean Marie Londeix, William Street, and Claude Delangle. Shyen Lee studied with Kenneth Radnofsky and Dr. John Sampen.



WAYNE LEECHFORD is the instructor of saxophone at North Carolina State University and Wake Technical Community College. He received his BM and MM degrees in saxophone performance from University of North Carolina

School of the Arts where he studied with James Houlik and James Kalyn. He has toured with the New Century Saxophone Quartet and performed with artists such as Aretha Franklin, Johnny Mathis, The Temptations, The Four Tops, The Coasters, Clay Aiken, Reais Philbin, Frankie Valli & the Four Seasons, Harry James Orchestra, Cab Calloway Orchestra, and many others. He performs on multiple woodwinds for nationally touring Broadway shows such as Wicked, Billy Elliot, The Book of Mormon, Chicago, and West Side Story. His playing has appeared in productions for Warner Brothers, Discovery Health Channel, South Carolina Public Radio, North Carolina State University, and TLC. He is a MusicMedic.com Roo Pads endorsing artist.

RYAN LEMOINE is a DMA candidate at Arizona State University. Previously, Ryan has performed in many different venues across the United States and Europe. In 2008, he was a member of the North Carolina School of the Arts Saxophone Quartet awarded 3rd prize in the NASA Saxophone Quartet Competition. His studies in music began at Louisiana State University where he completed his Bachelor of Music performance degree from Dr. Griffin Campbell. Ryan has since studied at the North Carolina School of the Arts in Winston-Salem, North Carolina under Prof. Taimur Sullivan, where he was Mr. Sullivan's Graduate assistant, and in Amsterdam, Netherlands with Ties Mellema. Ryan studied with Dr. Timothy McAllister and Dr. Christopher Creviston at ASU, and is currently the Instructor of Saxophone at Chandler-Gilbert Community College in Chandler, AZ, as well as an Artist Coordinator at the Musical Instrument Museum in Phoenix, AZ.

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GAIL B. LEVINSKY has been an active performer and educator since 1980. Serving on the Susquehanna University faculty, she has commissioned and premiered numerous new works for saxophone, including Sonata for Alto Saxophone &

Piano by Jason Bahr and Sun Dance for Two Saxophones & Piano by Mathew Quayle. Her CD recording, Tipping Point (2009), features original works of American composers, each work exploring different chamber music settings for the saxophone. Dr. Levinsky publications include a newly released catalogue of music for saxophone and organ (Lyceum Publications), a new edition of Rosemary Lang's Beginning Altissimo Method (Ensemble Publications). During the summer months, Dr. Levinsky serves as program director and on faculty for the Frederick L. Hemke Saxophone Institute, and New England Music Camp. Dr. Levinsky is a clinician/ artist for The Conn-Selmer Company. She presently serves as District 8 Director.

MATTHEW LEVY has been hailed by the Saxophone Journal as "a complete virtuoso of the tenor saxophone" and by the New York Times for his "energetic and enlivening" performances. A recipient of fellowships and grants from the Independence Foundation, PA Arts Council, NEA, and ACF, he has scored four motion pictures, including PBS's Diary of a City Priest, featured at Sundance. His music is highlighted on three PRISM recordings on Koch and innova; he has also recorded for Deutsche Grammophon, Tzadik, and Grammavision; collaborated with a host of choreographers/dance companies, among them Peter Sparling and Scrap; and appeared as a guest artist with the Detroit Symphony, Dolce Suono, and counter)induction. He holds degrees from the U of MI, where he was a recipient of the Lawrence Teal Award, and has served on the faculties of the Universities of Michigan, Redlands, and Toledo. From 2000-2011, he served as Director of the music program at The Pew Center for Arts & Heritage.



HANTAO LI was born in Ching and has served as a saxophone instructor since 2007 at the Sichuan Conservatory of Music, which is the largest conservatory in China. Hantao holds an MM from Ithaca College. His primary

teachers include Yusheng Li, John Sampen, Steven Mauk and Kenneth Tse. He is a candidate for the DMA degree at the University of Iowa. As one of China's premiere young saxophonists, he was the province (Sichuan and Chongqing) winner of China's first ever YAMAHA Woodwind Competition (2001). In 2007, Hantao became the first Chinese saxophonist to ever win the YAMAHA Asian Young Musician Scholarship. In 2009, he was named the winner of the Bowling Green State University Chamber Music Competition. In 2012, he became the first saxophonist to ever win the instrumental concerto division of the 20th United States Open Music Competition, held in Oakland, California, and was chosen as an outstanding winner of the whole competition.

LINDA LI-BLEUEL is a professor of music in the

Department of Performing Arts at Clemson University. where she teaches applied and collaborative piano, music history, and music appreciation. Dr. Li-Bleuel maintains an active solo and chamber music career. As a Fulbright-Taiwan scholar she taught piano and gave recitals at Chinese Culture University in Taipei, and has also performed at Taipei National University of the Arts, National Chengchi University, and National Taiwan Normal University. She has also been a visiting professor in China at Shaanxi Normal University in Xian, China, the Central Conservatory of Music in Beijing, and Sichuan Conservatory of Music in Chengdu. She earned a Doctor of Musical Arts from the University of Georgia, a Master of Music from the University of Wisconsin-Madison and a Bachelor of Music from the University of Illinois at Urbana-Champaign. Her teachers have included Jane Allen, Kenneth Drake, and Richard Zimdars.



CHIEN-KWAN LIN

(b. 1972, Singapore) has appeared as soloist and guest artist with numerous ensembles around the world. including the United States Navy Band, Eastman Wind Ensemble, Boston Modern

Orchestra Project, Tanglewood Festival Orchestra, New World Symphony, Portland Symphony, Sichuan Philharmonic, Thailand Philharmonic, and Rochester Chamber Orchestra. Mr. Lin made his Carnegie Hall debut in 2005, and has been a featured soloist at many major international saxophone conferences. His recording of Lei Liang's Memories of Xiaoxiang for Alto Saxophone & Tape was selected among "Amazon.com: Best 20th/21st Century Classical of 2009." Chien-Kwan Lin is currently Associate Professor of Saxophone at the Eastman School of Music in Rochester, NY, where he teaches an international studio, and is founding director of the Eastman Saxophone Project (ESP). He has been a frequent guest professor at important conservatories and universities across the U.S., Europe and Asia. Mr. Lin is a Selmer and Vandoren artist.

Composer and Pianist **MEI-FANG LIN** received her Ph.D. from the University of California at Berkeley and her master's degree from the University of Illinois at Urbana-Champaign where she also taught as Visiting Assistant Professor in Composition/Theory prior to coming to Texas Tech University. Supported by the Frank Huntington Beebe Foundation in Boston and a George Ladd Paris Prize from UC Berkeley, she also spent three years in France studying composition and participated in the one-year computer music course "Cursus de Composition" at IRCAM in Paris. Awards for her music include those from the Seoul International Competition for Composers (2nd Prize, 2007), Bourges Competition in France (Finalist, 2006, Residence Prize - 2001), Look & Listen Festival Prize in US (1st Prize - 2002), Pierre Schaeffer Competition in Italy (3rd Prize - 2002), SCI/ASCAP Student Commission Competition in US (3rd Prize - 2001) and the Luigi Russolo Competition in Italy (Honorary Mention -2001).

JD LITTLE is currently a second year doctoral student at the University of Colorado-Boulder where he is working towards his Doctor of Musical Arts degree in saxophone performance. As a student at

CU-Boulder, JD has had the honor of performing and collaborating with many talented musicians, composers, directors and guest artists. Prior to his studies in Boulder, JD earned a Master's degree from the University of North Texas in Saxophone Performance with a related field in Jazz Studies, and a Bachelor's degree in Saxophone Performance from Ohio University. His primary saxophone teachers include Dr. Matt James, Dr. Eric Nestler and he is currently a student of Mr. Tom Myer. As a freelance musician, JD has worked in many professional groups and frequently performs in a variety of genres. He is currently working in the Boulder and Denver, Colorado areas as a jazz and classical musician and also performs with some of the many cover bands in the area.

REBECCA LITTLE is currently attending the Dana School of Music at Youngstown State University where she studies with Dr. James Umble while pursuing a M.M. in Saxophone Performance. Originally from Tuskahoma, OK, she received the B. M. in Saxophone Performance from Southeastern Oklahoma State University as a student of Todd Gentzel. While at the Dana School of Music she carries out duties as a Graduate Assistant in both Saxophone and Music Theory. Rebecca is also a member of Kappa Kappa Psi honorary band service fraternity as well as Alpha Chi Honor Society. Recent accomplishments include placing alternate in the East division of Music Teachers National Association competition with the Delirium Quartet (2012) and performing with the Sherman, TX Symphony (2011, 2008).



JEFFREY LOEFFERT is the Assistant Professor of Saxophone at Oklahoma State University. During the summer months, Loeffert teaches at the Cortona Sessions for New Music in Cortona, Italy. Loeffert is featured on six commercially

available discs as well as on a PBS television episode of Backstage Pass. Loeffert graduated Summa Cum Laude from Northwestern University with a Bachelor of Music double major in Saxophone Performance and Jazz Studies. A Frank Huntington Beebe Scholar, Loeffert studied in Paris at the Conservatoire è Ravonnement Règional de Ceray-Pontoise and the Conservatoire è Rayonnement Règional de Boulogne-Billancourt. Loeffert completed graduate studies at Michigan State University as the recipient of a University Distinguished Fellowship. He received a Master of Music degree and a Doctor of Musical Arts degree in Saxophone Performance as well as a Master of Music degree in Music Theory. Loeffert is a Yamaha Performing Artist and plays exclusively on Yamaha saxophones.

A founding member of the h2 guartet, KIMBERLY **GODDARD LOEFFERT** is the Visiting Assistant Professor of Music Theory at Oklahoma State University. Loeffert holds a BM in Saxophone Performance and Jazz Studies from Northwestern University. and she earned an MM and a DMA in Saxophone Performance, as well as an MM in Music Theory Pedagogy from Michigan State University. Her primary saxophone teachers have included Joe Lulloff, Frederick L. Hemke, and Joseph Wytko. . An advocate for new music, Loeffert has premiered new works by Jongyun Choi, Benjamin Fuhrman, Claudio Gabriele,

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Agron Holloway-Nahum, Takuma Itoh, Michael Kuehn, David MacDonald, Victor Marguez-Barrios,, and Chris Teichler. Loeffert serves on the faculty of the Blue Lake Fine Arts Camp during her summers. She has taught saxophone, chamber music, and music theory at Michigan State University and music theory and aural skills at Florida State University where she is completing a PhD in Music Theory.

Praised for expressivity, virtuosity, and committed playing, Winnipeg collaborative pianist **LAURA LOEWEN** has appeared in concerts throughout North America and in Europe, Asia and South America. Dedicated to sharing her passion for ensemble playing and coaching, she is a professor of Collaborative Piano and the Vocal Coach at the University of Manitoba's Desautels Faculty of Music, where she works with both pianists and singers and runs the diction program. She is on the faculties of the NUOVA opera training program in Edmonton, Alberta, the Contemporary Opera Lab in Winnipeg, Manitoba, VISI (Vancouver International Sona Institute), and RICE (Rio International Cello Encounter). Dr. Loewen has performed extensively with singers, instrumentalists and chamber ensembles. Loewen and duo partner, saxophonist Allen Harrington, have been performing together for the last eleven years. Loewen is a founding member of The Galileo Trio and Emerado.

L.A. LOGRANDE's saxophone compositions, including her latest, Pulled (flute, alto saxophone, & piano), have been performed in the United States, Canada, Taiwan, and China, Her CD releases include Apparitions from Experience by Andy Wen, University of Arkansas, Little Rock (2011) and Indelible Imprint by Duo Montagnard (2013). She was twice awarded the Southeastern Composers' League Arnold Salop Memorial Composition Award for C.A.G.E. (Clarinet & Guitar Etude) and Quartet for Brass. Together with Thomas Smialek, Pennsylvania State University, Logrande created the educational software Active Listening Tools for music textbooks such as Craig Wright's Listening to Music.



JEREMY LONG is Assistant Professor of Saxophone at Miami University (OH). Also a performing artist, he is a versatile and critically acclaimed saxophonist who regularly performs with renowned artists and

with the Cincinnati Symphony Orchestra, and has performed for audiences of up to 40,000 in a world tour as a featured soloist with multiple Grammy and Oscar winning film composer A. R. Rahman. His performance of Ravel's Bolero with the Pittsburgh Symphony Orchestra was described as "perfect" by principal clarinetist Michael Rusinek. All About Jazz writes, "his saxophone can be boisterous, beatific, soothing, sly or soulful, and all of these moods and sounds are conjured with direct intent." He has also performed in concert with Ray Charles, Pittsburgh Symphony and Pops Orchestras, John Adams, Cincinnati Pops, Michael Feinstein, Idina Menzel, Cincinnati Opera and Chamber Orchestra, Chaka Khan, and New York Voices.

BOBBY LOPEZ currently holds the position of Senior Lecturer at Texas State University-San Marcos. Mr. Lopez is an active educator, clinician, performer and adjudicator throughout the United States. He received a Bachelor of Music degree in Music Education from Texas A&M University-Corpus Christi and a Master of Music degree in Percussion Performance from Texas State University. His teachers include Dr. Norman Weinberg, Dr. Paul Bissell, Genaro Gonzalez, Jim Casella, Murray Gusseck, Dave Sankus, Jeff Lee and Scott Johnson. Mr. Lopez is an alumnus of the DCI High Percussion recipient 1998 Santa Clara Vanguard and the 1999 DCI World Champion Blue Devils.

SAMUEL LORBER received his Bachelor of Arts degree in music from Swarthmore College, and both a Master of Music and a Graduate Diploma in saxophone performance from the New England Conservatory. His principal studies in saxophone were with Kenneth Radnofsky and Charles Salinger. He has also participated in master classes with Claude Delangle, John Harbison, Paula Robison, Nancy Zeltsman, and the Vienna Saxophone Quartet. Lorber has played the major saxophone solos in the orchestral repertoire with ensembles including the Delaware Symphony, the Harrisburg Symphony, the Reading Symphony, the Bay-Atlantic Symphony, the Boston Philharmonic, the New England Philharmonic, the Civic Symphony of Boston, the Wellesley Symphony, and Philadelphia Orchestra. He has also appeared as a guest performer with the Curtis Opera Orchestra.

Saxophonist JORDAN LULLOFF is a music performance major at Michigan State University, studying with Professor Joseph Lulloff. Jordan is a member of the MSU Wind Symphony and the Aurum Saxophone Quartet, Performance honors include: 1st place - United States Air Force Band Colonel George S. Howard Young Artist Competition, recital performance at the 16th World Saxophone Congress in St. Andres Scotland, first Place - Penn State Single Reed Summit High School Performance Competition, and 2nd and 3rd place - MTNA National Performance Competition Senior Division. He has been the featured soloist with the United States Air Force Band, University of Memphis Wind Ensemble, and the Lansing and Ann Arbor Community Concert Bands, Jordan is a founding member of the J4 Saxophone Quartet, performing with them at the 2010 Chicago Midwest Clinic, the 2012 Michigan Music Conference and the 2012 NASA Biennial Conference.



A recipient of the Concert Artist Guild and Pro Musicis Awards and the Michigan State University Distinguished Faculty Award, Yamaha Performing Artist **JOSEPH LULLOFF** is in demand as a soloist and clinician through-

out the United States and abroad. Lulloff has been featured as guest soloist with the Cleveland, Minnesota and Grand Rapids Symphony Orchestras, amonast others and has worked under many leading conductors as principal saxophonist in the St. Louis, Cleveland and Chicago Symphony Orchestras. Equally at home in classical and jazz, Lulloff performs with the Capitol and J4 Saxophone Quartets and teaches at the Brevard Music Center Summer Festival. He is recorded on the Albany, Arabesque, AUR, Blue Griffin, Channel Classics, RCA,

and White Pine. At MSU, his students have won several notable competitions, including the Gold Medal Prize in the Fischoff Chamber Music Competition, and first prizes in the Coleman, Carmel, NASA, Plowman and MTNA Competitions.

LAURA LYDY is a Continuing Lecturer in guitar studies at IPFW where she teaches applied guitar and directs the guitar ensemble. She also teaches Introduction to Musical Expression and Music for the Listener. Ms. Lydy received her Bachelor of Science in Music from IPFW and a Masters of Music in Guitar Performance from Indiana University. She studied with renowned classical guitar virtuoso Ernesto Bitetti and early music scholar Thomas Binkley. In addition to her studies, she co-founded and directed Indiana University's Young Guitarists Program. Lydy, a cofounder of Duo Brioso, performed with Dr. Farrell Vernon and the Rome Festival Orchestra in 2007, and premiered a piece by Dr. Kirk O'Riordan for sopranino and guitar at the World Saxophone Congress XIV in St. Andrews, Scotland in 2009. Duo Brioso appears on Vernon's three solo sopranino saxophone CDs and three compilation CDs.

CHARLOTTE MABREY was honored as a "Gerson Yessin Professor" and a Distinguished Professor of Music at the University of North Florida. Mabrey was the principal percussionist of the Jacksonville Symphony for more than 20 years. As a result, she has performed as soloist with the JSO on several occasions, including on Milhaud's "Concertino," Nev Rosauro's "Concerto for Marimba and Strings," and "Concerto for Percussion" by Richard Rodney Bennett as a part of the JSO Master Works Series. Mabrey's duties at UNF include applied percussion lessons, percussion techniques, the "Live Music in Jacksonville" lecture class, and conducting the UNF Percussion Ensemble, which is extremely active both on and off campus. The group's performances include area colleges, at guest artists with the JSO, and at the Percussive Arts Society International Convention.

ALEXANDER MAGG comes from a musical familv and began studying the saxophone at age 9. A native of Cincinnati, Alex completed his Master's degree in saxophone at the University of Cincinnati College-Conservatory of Music in April of 2013. He returned to his hometown after completing his undergraduate degree at Northwestern University, where he studied with legendary saxophonist, Frederick Hemke. Alex recently performed the soprano saxophone concerto Mantras with the CCM Wind Symphony as a concerto competition winner, and premiered two works for saxophone quartet



Saxophonist MATTHEW **MAHAFFEY** joined the studio at the University of Iowa in 2013 to pursue his DMA. Mahaffey has performed internationally and presented master classes and lectures throughout the United States.

Mahaffey has presented numerous World Premieres and participated in commissions with well-known composers such as Ida Gotkovsky and Robert Lemay. In 2012, Mahaffey premiered Lemay's "Concetto Spaziale" as a member of the Echo Rogue Trio with fellow saxohonists Dr. Jeffrey E. Vickers and Dr. Chris Anderson at the World Saxophone Congress in St.

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Andrews, Scotland. Mahaffey is a proponent of the education and performance of contemporary saxophone literature. Mahaffey has taken 1st prize in multiple State and Regional competitions including the Music Teacher's National Association competitions. As a dedicated member of chamber ensembles, Mahaffey has participated in quartets which have also won State and Regional competitions.

ROBERTO MANCUSI is an Associate Professor of Music at the University of Tennessee at Martin. Prior to his arrival in Tennessee, he was an assistant professor at Eastern New Mexico University and an adjunct professor at Avila College, Baker University and Graceland College, Dr. Mancusi has performed across the country and in England. He has performed in over 20 different operas and musicals ranging from Sarastro (Die Zauberflote) to Prologus/ Pseudolus (A Funny Thing Happened on the Way to the Forum). On the concert stage, Dr. Mancusi has been heard as the bass soloist in such works as Beethoven's Symphony No. 9, Faure's Requiem, Mendelssohn's Elijah, among others. Most recently, Dr. Mancusi made his international debut in concert at London's prestigious St. Martin-in-the-Fields church. Dr. Mancusi's first textbook, Voice for Non-Majors, was published in 2008 by Pearson/Prentice Hall and is in use around the world.



Reveling in contemporary and new music, saxophonist **NATHAN MANDEL** has performed across the United States and abroad. Located in Champaign, Illinois, Mandel is the saxophonist and co-director of the Suono Mobile USA

Initiative for New Music with composer Philipp Blume. Mandel's recent interests as a performer include the facilitation of alternative tunings on the saxophone, and he has worked closely with composers Philipp Blume, Barry Morse, and Peter Thoegerson in this aspect. Mandel is the Properties, Space, and Instructional Support Administrator at the University of Illinois School of Music and is an Associate Faculty member for online music courses at McKendree University. He has served as Instructor of Saxophone at McKendree University, and was the Band Director at Countryside School in Champaign, IL for seven years. He holds a DMA from the University of Illinois, and has degrees from Bowling Green State University and the University of North Texas.



SARAH MARCHITELLI

has appeared on concert series throughout Puerto Rico, Germany, Switzerland, and the United States. Her performances have been seen on television and heard on live radio. Frequently performing

with fellow saxophonist Jacob Swanson, the two have partnered with pianists, orchestras, and composers to share exciting works for two saxophones. Marchitelli holds the title of Associate Director at Infinity Visual and Performing Arts where she teaches music classes, directs ensembles, and maintains a private studio. She also serves as Adjunct Professor of Music at the State University of New York at Fredonia. Marchitelli holds both Bachelor of Music and Master of Music degrees from SUNY

Fredonia, As a student at SUNY Fredonia, Marchitelli worked for the Sigurd M. Rascher Archive and gave a presentation about the collection at the New York State Archives Conference.

BEN MARKLEY, a jazz pianist, has performed with Brian Lynch, Ron McClure, and George Garzone. Markley's Debut album entitled 'Spealio' features tenor saxophone great George Garzone. Second Introduction (OA2 records) is Markley's latest recording as a leader and features trumpeter Greg Gisbert. Recent performance credits include Eddie Henderson, Jerry Hahn, and Jeff Coffin. Markley was part of a trio that won the Promising Artists of the Twenty-First Century competition at New York University. This group toured and gave master classes in Costa Rica. Compositions from each of Markley's two albums have earned him ASCAP Young Jazz Composers Awards for 2007 and 2008. In 2008 Markley was selected to participate in the Betty Carter Jazz Ahead program held at the Kennedy Center. Markley co-leads the band Raincheck who recently released a recording on the Dazzle Recordings label.



Canadian saxophonist JUSTIN MASSEY is currently pursuing his Master of Music Degree at Bowling Green State University, studying with Dr. John Sampen. He received his Bachelor of Music from the

University of Alberta, studying with Dr. Allison Balcetis and Dr. William Street. As a soloist, Justin has participated in the Jean-Marie Londeix International Saxophone Competition, the Adolphe Sax International Saxophone Competition, and placed first in the 2013 Canadian Music Competition. Justin recently performed at the Edmonton Fringe Festival, and was the opening concert for New Music Edmonton's 2013-2014 concert series. He has performed at various conferences including the World Saxophone Congress XVI, performing with the Intersect Quartet and participating in the Claude Delangle master class. Justin has received grants from the Edmonton Arts Council and is a recipient of the Winspear Fund Scholarship for studies in advanced classical music.



STACY MAUGANS teaches saxophone, music theory, and humanities at Valparaiso University. An active recitalist, adjudicator and lecturer on the history of saxophone in Russia and the former Soviet Union, Dr. Maugans has also served

as editor of The Saxophone Symposium and as Assistant Dean in the College of Arts and Sciences at Valparaiso University. In addition to performances and lectures in the United States, she has international experience in Russia, Germany, Slovenia, China and Thailand. Grants from the U.S. Department of Education and Social Science Research Council provided the opportunity for studies in Russian. She has earned the degrees Doctor of Music (Indiana University with Dr. Eugene Rousseau), Master of Music (Arizona State University with Dr. Joseph Wytko), Bachelor of Music and Bachelor of Arts in Mathematics.



STEVEN MAUK has served as Professor of Saxophone in the School of Music at Ithaca College since 1975. He has presented numerous solo, chamber music, and concerto performances, as well as master classes in such interna-

tional locales as the United Kingdom, China, the Netherlands, Japan, Germany, Poland, Canada, Russia, Italy, Belgium, Luxemboura, Croatia, and Slovenia, as well as throughout the US. Mauk has recorded 20 albums, written over 100 articles, and authored four books. He is an artist/clinician for both Selmer and Vandoren/DANSR, and presents numerous sessions dealing with saxophone performance and pedagogy. He held the offices of President and Director of Scholarly Publications in NASA, and in 2012 he was elected as an Honorary Life Member. At Ithaca College he has received numerous teaching and research awards, as well as a President's Recognition Award. Mauk was the recipient of the 1995-1998 National Artist Award from the Phi Kappa Phi Honor Society.



Hailed as a "one of the foremost saxophonists of his generation" (NY Times), **TIMOTHY MCALLISTER** is a leading concert saxophone performer and a champion of contemporary music, credited with over 120 premieres of

new works by eminent and emerging composers worldwide. He performs as soprano saxophonist with the PRISM Quartet, and serves as Professor of Saxophone and Co-Director of the Institute for New Music at the Northwestern University Bienen School of Music. He spends his summers as distinguished Valade faculty at the Interlochen Arts Camp, and has performed with leading orchestras and ensembles, including the Chicago Symphony, Los Angeles Philharmonic, Melbourne Symphony, Boston Modern Orchestra Project, Toronto Symphony, Cabrillo Festival Orchestra, among others. Recent and upcoming performances include premiere tours of John Adams' Saxophone Concerto with the Sydney Symphony Orchestra, Baltimore Symphony, Sao Paulo Symphony, and the St. Louis Symphony, with a subsequent recording for the Nonesuch label. He can be heard on the Deutsche Grammophone, Naxos, Stradivarius, Centaur, Albany, Equilibrium, New Focus, and Innova record labels among others. He is a Conn-Selmer and D'Addario Artist.



GERARD MCCHRYSTAL

comes from Derry, Ireland. He studied in Manchester, London and Chicago. Gerard has performed in 35 countries including USA, South Africa, Indonesia, Azerbaijan, Korea and Germany. He has recorded

albums with BBC NOW, Ulster Orchestra, London Musici, guitarist Craig Ogden, The Smith Quartet, Yan Pascal Tortelier and record labels include Chandos. Signum Records and Silva Screen. Orchestras Gerard has worked with include Philharmonia, BBC Scottish Symphony Orchestra, BBC Concert Orchestra, National Symphony of Ireland, Stuttgart

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Staatsorchester and the Orchestra of San Francisco Ballet. Venues include San Francisco Opera House, Baku Opera House, Royal Abert Hall, St David's Hall, Cardiff, National Concert Hall, Dublin and a longhut in Sarawak, Borneo. He has worked with Philip Glass, Tommy Smith and vocal group Anuna. He is Professor of Sax at Trinity Laban Conservatoire, London. Gerard is an ambassador for Derry-Londonderry UK City of Culture 2013.



MICHAEL MCCONNELL.

a Connecticut native, is active as a chamber, solo, and orchestral clarinetist and saxophonist, as well as a pedagogue. He has performed with the Fort Wayne Philharmonic and the Tallahassee

Symphony Orchestra, and most recently held a position as an acoustical engineer at Fox Products Corporation, where he was instrumental in designing several new models of professional oboes and bassoons. Mr. McConnell has lectured, given master classes, and taught private lessons at institutions such as the University of Florida, the University of North Texas, and Florida State University. He is currently completing a Doctor of Musical Arts in Multiple Woodwind Performance at the University of North Texas, where he studies with Dr. John Scott and Dr. Eric Nestler. Mr. McConnell holds a Master of Music in Saxophone Performance from Florida State University, and a Bachelor of Music in Saxophone Performance from Indiana University Bloomington's Jacobs School of Music.

ADAM MCCORD is Lecturer of Saxophone at the University of Louisville. He has also taught at Miami University, Ohio Northern University and Wittenberg University. For five years, he was an Associate Instructor of Saxophone at the Indiana University Jacobs School of Music. Mr. McCord is ABD for the Doctor of Music degree at Indiana University, having studied with Otis Murphy. He received a Master of Music also from IU, earning the Performer's Certificate, IU's highest performance honor, and was winner of IU's Concerto Competition. Mr. McCord received the Bachelor of Music degree summa cum laude, in Performance and Music Education from the University of North Carolina at Greensboro, where his teachers were Steven Stusek and Craig Whittaker. He has performed with the Winston-Salem Symphony, the Greensboro Symphony Orchestra, the Columbus Indiana Philharmonic, and the Bloomington Pops Orchestra.



BARRY MCGINNIS is

currently Associate Professor of Woodwinds and Music History at Newberry College where he teaches woodwinds, music history, and directs the woodwind ensembles and jazz combo. He received the

Bachelor of Science degree in Saxophone Performance from Towson State University, the Master of Music-Woodwind Specialist degree from East Carolina University, and the Doctor of Musical Arts degree in Saxophone Performance from the University of Georgia. Dr. McGinnis's dissertation An Annotated Bibliography of Selected Published Works for Saxophone and Percussion by North American

Composers was published in 2002. Performances include regional and national meetings of the North American Saxophone Alliance and international meetings of the World Saxophone Congress. Dr. McGinnis is a member of the North American Saxophone Alliance and the National Association of College Wind and Percussion Instructors.



eric P McJimsey is a second year Masters Student at the University of New Mexico where he is pursuing a degree in Saxophone Performance. Mr. McJimsey is currently a member of the University of New Mexico Wind

Symphony, Dionysus Quartet, and the newly formed Bari Duo Baried Alive. Eric received his Bachelor of Music Education Degree from Northwestern State University in Natchitoches, Louisiana where he studied both Jazz and Classical Saxophone with Dr. Paul Forsyth. Eric was principle Saxophonist in the NSU Wind Symphony in 2009 and 2011, and was lead alto in the NSU Jazz Orchestra in 2010. Mr. McJimsey is a winner of the 2008 NSU Concerto Competition and was a recipient of the McCuthceons award in 2011, which is awarded annually to the best jury performance. Eric currently studies with Dr. Eric Lau and plans to audition for Doctoral Programs upon graduation.



SUE MCKENZIE is one of Scotland's leading contemporary saxophonists and a graduate of the Royal College of Music. She is a D'Addario Woodwinds Artist and was Assistant Director

of the World Saxophone Congress 2012. Sue has studied with Eugene Rousseau, Lynn Klock and David Murray. She has recorded for Linn Records and supported Bill Frisell and EST. Performances have included Celtic Connections, Womad Festival, Cambridge Folk and Glastonbury Festivals, BBC SSO, Scottish Ballet. Sue performs regularly with Glasgow Improvisors Orchestra and Salsa Celtica. She is the leader of the Scottish Saxophone Ensemble and recently presented her new band, Dark Grooves at the Edinburgh Jazz Festival. Sue is in demand as an educator, teaching at St Andrews University, Edinburgh Napier University, Sheffield Music Academy and St Mary's Music School.



Residing in NYC, saxophonist, **KRISTEN MCKEON**, is a member of D'Addario & Company's Woodwind Division, and works as a Woodwind Product Specialist, Artist Relations Manager, and Product Development Advisor.

Field appearances include performances at the Navy Band Saxophone Symposium, North American Saxophone Alliance Biennial Conferences, and the 2012 World Saxophone Conference in St. Andrews, Scotland. Kristen has enjoyed opportunities to be billed on several concert series including Carmel Music Society's Summer Subscription Series, thingNY's Seven Immediacies Series, the New England Conservatory Composers' Series, and the

Composers Now Festival in NYC. An experienced clinician, Kristen travels throughout the U.S. giving talks on instrument accessories manufacturing, careers in music, and effective methods for collaboration with the music industry. Kristen is also a founding member of New Thread Quartet (New York, NY)—a group dedicated to the creation and performance of new music.

JIM MCNEELY was born in Chicago, and moved to New York City in 1975. As a pianist he has enjoyed long-term affiliations with the Thad Jones/Mel Lewis Jazz Orchestra (later Mel Lewis Jazz Orchestra), the Stan Getz Quartet, and the Phil Woods Quintet. Currently he leads his own tentet and trio, and he appears as soloist at concerts and festivals worldwide. Jim's reputation as composer, arranger and conductor continues to grow, and has earned him nine Grammy nominations. In January of 1996 he re-joined The Vanguard Jazz Orchestra as pianist and Composer-in Residence. From 1998-2003 Jim was Chief Conductor of the Danish Radio Jazz Orchestra. and is currently Artist-in-Residence with the Frankfurt Radio Bia Band. He continues to work as auest conductor with the Metropole Orchestra and most of the other major jazz orchestras in the U.S.

CHIP MCNEILL

(see biography in "Conductors" section)

KYLE MECHMET is currently in his first year pursuing his Master's degree in Saxophone Performance at the University of Iowa under Dr. Kenneth Tse. He holds his Bachelor's of Music in Music Performance from Florida Atlantic University, where he was a member of the Qualia Saxophone Quartet. As a member of Qualia, he has performed at the 34th, 35th, and 36th International Saxophone Symposium hosted by the U.S. Navy band. An offshoot of the group, the Qualia Trio, has performed at the 36th ISS, premiering a transcription of Herzogenberg's Trio for Oboe, Horn, and Piano arranged for soprano saxophone, alto saxophone, and piano. While a Junior at FAU, he was a winner of FAU's 2011-2012 Concerto and Aria Competition, performing the Concerto for Alto Saxophone and Orchestra by Henri Tomasi.

PATRICK MEIGHAN, The Albert N. Tipton Professor of Music, was appointed the first artist-teacher of saxophone at The Florida State University College of Music in 1974. Described in the Western Australian as "a musician to the fingertips, with the nonchalance of mastery" he has been a soloist with the Albanian Chamber Orchestra, the National Symphonic Band of Bogota, the Brevard Symphony Orchestra, the Florida Orchestra, the National Symphony Orchestra of Peru, the Puerto Rico Symphony Orchestra, and the Zagreb Philharmonic. His credits include: 2nd place in the 1974 Kingsport Symphony Orchestra National Concerto Competition; a 1988 Partners of the Americas Grant to Colombia; a 1992 Fulbright Grant to Australia; and three university teaching awards. In 2009, the Mana Quartet from FSU became the first saxophone quartet to win the grand prize at the 63rd Annual Coleman International Chamber Ensemble Competition.

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NATHAN MERTENS is currently pursuing a Master of Music in Saxophone Performance at the University of Texas at Austin under the tutelage of Harvey Pittel. He received a Bachelor of Music in Saxophone Performance and a Bachelor of Arts in Woodwind Pedagogy in 2012 from Hastings College where he graduated Magna Cum Laude and studied with Dr. Debra McKim-Rhodes. Mertens is a member of the University of Texas Wind Ensemble, Siris Saxophone Quartet, Austin Saxophone Ensemble, TEX SAX, and has recently performed with the San Antonio Symphony. In 2010, he premiered the revised orchestral version of Mark Watters' Rhapsody for baritone saxophone with the Hastings Symphony Orchestra. In addition to an active performance schedule, Mertens also maintains a private woodwind studio in Austin. Texas. His professional memberships include the North American Saxophone Alliance, Phi Mu Alpha Sinfonia, and Texas Music Educations Association.

MARK MICHALAK received his Honours Bachelor of Music and Bachelor of Education degrees from the University of Western Ontario in London, Ontario. He then moved to Calgary, AB to pursue his Master of Music degree in Saxophone Performance, studying with Dr. Jeremy Brown. From 2005 – 2009 he was the saxophone instructor at the University of Calgary and Mount Royal University in Calgary, Alberta. In 2012 Mark completed a performance diploma with Jean-Michel Goury at the Conservatoire Nationale de Region de Boulogne-Billancourt in Paris, France. Mark has competed in several international music competitions and has performed internationally in the US, France, Slovenia, and Thailand. In Canada, Mark has performed with the Calgary Philharmonic Orchestra, Alberta Winds, the Calgary Saxophone Quartet, and the Prairie Saxophone Quartet. Currently he is a member of the Proteus Saxophone Quartet and is highly sought after as a performer, instructor, clinician, and conductor.

Hailed as a "voung saxophone virtuoso," **STACY** WILSON MILLER has won top prizes in many national and international competitions. Stacy won 1st Prizes in the William Byrd International Competition becoming the first saxophonist in the history of the competition, the MTNA Young Artist Collegiate Competition, Indianapolis Matinee Musicale Competition, GMTA Competition and was the winner of the Indiana University and the University of North Carolina Greensboro Concerto Competitions, Stacy is currently a saxophonist with the West Point Concert band in New York, one of America's premiere military bands, and is on faculty at Montclair State University in New Jersey. Stacy is an Artist-Clinician for D'Addario Woodwinds, and she is a Yamaha Performing Artist. She performs on Reserve reeds and Yamaha saxophones exclusively.

CAMERON MILLER is from Vicksburg, MI and is a fourth year student at Grand Valley State University pursuing a Bachelors of Music Education with performance honors. He studies privately with Dr. Dan Graser, and is also a member of the GVSU New Music Ensemble led by Dr. Bill Ryan. Cameron received an honorable mention in the GVSU Concerto Competition both in 2011 and 2012, and was selected as one of the winners in 2013. He actively seeks collaboration through chamber music involving saxophone and other instruments including percussion, quitar, and voice

MIKE MITROVICH is currently a senior music education major at Grand Valley State University. Currently studying with Dr. Dan Graser, Mike has also studied with Jonathan Nichol. During his time at GVSU Mike has performed with several ensembles and quartets and currently performs as alto saxophonist with the Platinum Quartet.

WILLIAM MOERSCH

(see biography in "Conductors" section)

JARRETT MOON is a senior at Wright State University majoring in saxophone performance and composition. He is the winner of the 2011 WSU Student Honor Recital, lead alto saxophone in the WSU Jazz Ensemble, and featured 2012 soloist with Libby Larson's Holy Roller for Alto Saxophone and Band. Jarrett remains active in master-class participation and writing compositions.

JOHN S. MOORE teaches saxophone at Indiana University Southeast in New Albany, Indiana. He has served as instructor at the University of Louisville, State University of New York at Stony Brook, Campbellsville College, and the University of Kentucky. Mr. Moore has performed professionally as a member of THE TRIO, Trio Bel Canto, Aeolian Saxophone Quartet, The Saxophone Sinfonia, New York Chamber Saxophones and the New Sousa Band. He has performed in Australia, Canada, Japan, Kosovo, Poland, Puerto Rico, Scotland, and the United States. Described by legendary saxophonist Sigurd Rascher as a "first-rate musician with remarkable technical control" he was, as a member of Trio Bel Canto, a bronze medalist at the First Osaka International Chamber Music Competition and Festa held in Osaka, Japan, and as soloist, a semifinalist in the Concert Artists Guild International New York Competition.

MICHAEL MORIMOTO is currently in his second year of a MMUS at the University of British Columbia under the tutelage of Julia Nolan. He finished his studies at the Conservatoire de Cergy-Pontoise with Jean-Yves Fourmeau as well as the Conservatory de Versailles with Vincent David in 2011-12 and with Marie-Bernadette Charrier at the Conservatoire de Bordeaux in 2009-10. Michael completed his BMUS degree at the University of Alberta under the instruction of William Street and Po-Yuan Ku. In 2006, he placed 2nd in the University of Alberta Academy Strings Competition, in 2007, 3rd at the National Music Festival of Canada, 1st in the University of Alberta Wind Ensemble Concerto Competition, in 2008, 1st in the University of Alberta Symphony Orchestra Concerto Competition, in 2009, 1st at the National Music Festival of Canada and in 2013, 1st in the University of British Columbia Concerto Competition.



DAN MOROZ has established himself as one of Chicago's top-tier private saxophone instructors and innovative performers. His students make district and all-state honor bands on a yearly basis, in addition to

winning concerto competitions, scholarships, and acceptance to top music programs across the country. He's given clinics at over two dozen schools and several universities in the Chicago area,

maintains a large private studio in the western suburbs, and is the saxophone instructor for Sherwood Music School at Columbia College. His performance and teaching experiences have gone beyond the Midwest to places like Canada, Australia, Malta, and England. Dan's unique brand of performance combines classical literature and original compositions with various forms of multimedia and electronic integration. He holds a M.M. in Saxophone Performance from DePaul University and a B.A. in Music Theory and Composition from Elmhurst College.

ELIZABETH MUNCH is a harpist currently living in Minneapolis. She plays for weddings, parties, and other special events. Liz received her Bachelor of Music in Harp from the Eastman School of Music, studying with Kathleen Bride, after being introduced to the harp by Roxanne Ziegler. She has performed up and down the east coast, as well as Italy and Austria, and is now working on bringing her music to the Midwest.

Born in Japan, **HARUKO MURPHY** moved to San Jose, California with her family as a teenager. She received the Bachelor of Music and Master of Music degrees in Piano Performance, both with Highest Distinction, from the Indiana University Jacobs School of Music, studying with Distinguished Professor Menahem Pressler. In addition, she studied at the Sweelinck Conservatorium in Amsterdam, Netherlands as a pupil of Jan Huizing. Ms. Murphy received many prizes as a solo pianist and now enjoys performing actively as a collaborative pianist. Specializing in the repertoire of the classical saxophone, she has appeared in concerts with a number of internationally renowned artists including saxophonists Jean-Yves Fourmeau, Arno Bornkamp, and the Masato Kumoi Saxophone Quartet, and she enjoys accompanying her husband, Otis, in his active performance career. Haruko and Otis lead a very fulfilling life together as a couple and as dedicated homeschooling parents of their six children.

JOSEPH MURPHY has been the saxophone professor at Mansfield University of Pennsylvania since 1987. He has also been director of bands, department chair, and taught a variety of courses. He received the bachelor of music education from Bowling Green State University (OH), and the masters and doctorate degrees from Northwestern University. Dr. Murphy was the music director of Tiffin (OH) Calvert High School from 1983-85. In 1985-86 he received a Fulbright Award for a year of study in Bordeaux, France where he received a Premier Prix. In June 1996 Dr. Murphy performed a solo recital at Lincoln Center.



OTIS MURPHY joined the faculty of the Indiana University Jacobs School of Music at the age of 28, becoming one of the youngest faculty members in its history, and where he is currently Professor of Music. He is in

great demand as an international soloist and clinician on four continents: North America (United States and Canada), Europe (Austria, Belgium, England, France, Germany, Italy, the Netherlands, Norway, Portugal, Scotland, Spain, Switzerland and

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Wales), Asia (Japan, Singapore and Taiwan), and Australia. He has performed in some of the world's great concert halls including Isaac Stern Concert Hall and Palau de la Musica. He holds Doctor of Music and Master of Music degrees from the Indiana University Jacobs School of Music. Under a Fulbright Fellowship at the Régional de Musique in Cergy-Pontoise, France, Murphy earned the Prix de Perfectionnement. His saxophone teachers include Jean-Yves Fourmeau, Eugene Rousseau, and Kenneth Fischer. Otis Murphy is a Yamaha Performing Artist, and a D'Addario Performing Artist.



PATRICK MURPHY, a native of Wappingers Falls, NY, is an active soloist and chamber musician throughout United States. He holds degrees from the Crane School of Music, the University of Michigan, and Arizona State

University where he studied with Timothy McAllister. Donald Sinta and Eric Lau. An advocate for new music, Mr. Murphy has commissioned and/or premiered numerous works by composers such as Louis Spratlan, Brian Vlasak, Tim Sullivan, Greg Wanamaker, Bryan Burkett, Catherine Likhuta, and Jose-Luis Maurtua, under whom he performed as a featured soloist with the Peruvian Orguesta Sinfonica de Trujillo during the 13th Annual Trujillo Bach Festival. Mr. Murphy is also an educator having served on the faculty of the Crane School of Music. He has enthusiastically served as artist in residence at the Interlochen Center for the Arts and the Crane Youth Music Summer Arts Camp. Currently, Mr. Murphy serves as Artist Coordinator at the Musical Instrument Museum in Phoenix, AZ.

TOM MYER is the Professor of Saxophone at the College of Music at the University of Colorado Boulder and has served as the Director of Jazz Studies at CU from 1988-95. He received his MM degree in woodwind performance and jazz studies from North Texas State University. He earned his undergraduate degree in music education from the University of Wisconsin-LaCrosse. Professor Myer has also served as Instructor of Woodwinds and Director of Jazz Studies at East Texas State University. He has worked professionally for the Mingus Big Band, Woody Herman, Nelson Riddle, Norwegian Cruise Lines, Ice Capades, Disney World, and backed such names as Dave Grusin, Doc Severinson, Bob Hope, Lou Rawls, Natalie Cole, Nancy Wilson, Dionne Warwick, Dianne Carroll, Barbara Mandrel, Mel Torme, Rosemary Clooney, and the Temptations. He has premiered new works for the saxophone at the World Saxophone Congress in 1992, 1997, 2003.



DAVID NABB is Professor of Music at the University of Nebraska Kearney. Born and raised in Iowa, he holds degrees in Multiple Woodwind Performance from Indiana University, and Ph.D. in Music Education from the University

of North Texas. He has performed throughout the United States, Asia, Europe, and in the Middle East. Since surviving a stroke 2000, David has worked with Jeff Stelling to develop a "toggle-key" saxophone that

can be played with the right hand only. Nabb has demonstrated his toggle-key saxophone throughout the world. In September 2013, David Nabb received the OHMI - Ars Electronica Award. In 2011, he received awards for his work with musical instrument adaptations at the Kennedy Center in Washington, DC. Nabb has written many articles about music for people with disabilities. Nabb is a Yamaha Performing Artist, and plays exclusively on Eugene Rousseau saxophone mouthpieces.



Professor of Saxophone, joined the music faculty at Stephen F. Austin State University in 2010. His debut solo recording, Tangled Loops, features the works of Jason Eckardt, Luciano Berio, Philippe Hurel and Milton

Babbitt and was released on Amp Recordings in 2009. Dr. Winston Choi, Chair of the Piano Division at Roosevelt University, is the collaborative pianist featured on the works by Eckardt and Babbitt. His second solo recording, Distances, due out in late fall 2010, features the music of Albright, Lennon, Djupstrom and Hyla. Dr. Nabb is in demand as a performer and clinician and has performed across the United States as well as in Asia and Europe. Dr. Nabb received a BM in Saxophone Performance from the University of Illnois and a Master's and DM degree from Northwestern University.



ERIC NESTLER has been on the faculty of the University of North Texas College of Music since 1992 and is currently Professor of Music. Dr. Nestler presented his New York debut recital at Weill Recital Hall at Carnegie Hall in May 2003.

Internationally, Nestler has performed solo recitals in Cape Town and Stellenbosch, South Africa and has traveled to Europe where he performed several solo recitals including performances at the Franz Liszt Academy in Budapest, Hungary, the Prague Conservatory, the Janacek Academy in Brno, the Czech Republic, and Castlefranco, Veneto, Italy. He has also performed extensively in Asia including Beijing, Chengdu, Guangzhou, Hong Kong, Shanghai, and Tianjin, China. Dr. Nestler earned both the Master of Music degree in Woodwind Instruments and the Doctor of Music Literature and Performance degree in Saxophone, Clarinet, and Bassoon, from the Indiana University School of Music, where he studied with Eugene Rousseau.

OSNAT NETZER is a composer, pianist, and educator based in Boston. She was born in Haifa, Israel and studied at the Jerusalem Academy of Music and Dance, Mannes College of Music, and New England Conservatory, where she completed her doctorate in composition in 2011. In 2009 she researched experimental theater in Berlin with the support of a fellowship from the Frank Huntington Beebe Foundation. Her works have been performed at Tanglewood and the Bowdoin Music Festival as well as Germany, France, the Netherlands, Israel and South Korea. Recent honors include recognition from the ASCAP Morton Gould Young Composer Awards, Boston Modern Orchestra Project Competition winner, the Zeltsman

Marimba Competition and the Donald Martino Award for Excellence in Composition. Dr. Netzer is also active as a pianist in classical and contemporary concert music, as well as improvisatory folk, klezmer, and jazz-influenced works. Netzer teaches theory and composition at Harvard University.



BRIAN NEWELL is currently a private instructor and freelancer in the Central Illinois area. He holds an M.M. in Saxophone Performance from Youngstown State University studying with James Umble and a B.M. in Saxo-

phone Performance from Western Illinois University studying with John Vana. While at Youngstown State, Newell was the Saxophone Studio's Graduate Assistant. In 2013, Newell premiered two works by renowned composer John Christian Orfe at the Region 5 NASA Conference. His recent honors include: Concerto Winner for the Dana Young Artist Competition (2012), East Central Division Alternate for MTNA's Chamber Wind Music Competition (2012), Ohio State Champion for MTNA's Chamber Music Competition (2011), Concerto Winner for Alton Symphony Orchestra's Young Artist Competition (2010), and Concerto Winner for WIU's Concerto and Aria Competition (2009).

Described by New York Concert Review's Darell Rosenbluth as "a fluid and expressive and colorful pianist," **Pi-Lin Ni**'s performances have been heard in New York's Carnegie Hall, Steinway Hall, and numerous prestigious venues as Europe, Asia and the United States. Ms. Ni received her Bachelor of Fine Arts from the National Institute of the Arts in Taipei, Master of Music from the New England Conservatory in Boston, and Doctor of Music from Florida State University. She is currently on staff as a collaborative artist at the Eastman School of Music.



JOHN NICHOL, Professor of Saxophone, has taught at Central Michigan University since 1980. Professor Nichol has performed at the Montreaux Jazz Festival in Montreaux, Switzerland (1997), the North Sea Jazz

Festival at The Hague, Netherlands (1997) and the Ford Detroit International Jazz Festival (2000-2002). Professor Nichol has also performed by invitation at seven World Saxophone Congresses: Chicago, Illinois (1979), Nuremberg, Germany (1982), Kawasaki, Japan (1988), Valencia, Spain (1997) and Montreal, Canada (2000), Minneapolis, Minnesota (2003), St. Andrews, Scotland (2012). Nichol has recently performed with the Jimmy Dorsey Orchestra, the Harry James Orchestra, the Nelson Riddle Orchestra, the Lansing Symphony Big Band, the Grand Rapids Symphony Orchestra, the Flint Symphony Orchestra the Saginaw Bay Orchestra and the Midland Symphony Orchestra, Professor Nichol is a Yamaha Performing Artist and is Past President of the North American Saxophone Alliance

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JONATHAN NICHOL is
Assistant Professor of
Saxophone at the University of
Oklahoma. Nichol earned his
Doctor of Musical Arts degree
from Michigan State University
and his primary teachers have
been John Nichol (Central

Michigan University) and Joseph Lulloff (Michigan State University). Nichol is a member of the acclaimed h2 Saxophone Quartet, recipients of the prestigious Gold Medal at the 2007 Fischoff National Chamber Music Competition and the First Prize Award at the inaugural North American Saxophone Alliance Chamber Music Competition (2008). h2 auartet's third CD, Groove Machine (March, 2012). was selected for the 2012 American Record Guides Critic's Choice List. Nichol has also performed with the Grand Valley State University New Music Ensemble, J4 Saxophone Quartet, Jimmy Dorsey Orchestra, Nelson Riddle Orchestra, Lansing Symphony Big Band, Flint Symphony Orchestra, Grand Rapids Symphony Orchestra, and the Nichol Trio, Jonathan Nichol is a Yamaha Performina Artist.



CURTIS NICHOLS is currently the Saxophone Graduate Assistant at Valdosta State University, where he is pursuing the Master of Music Performance degree and a student of Dr. Joren Cain. He

earned his Bachelor of Music in Instrumental Performance from Lee University while in the studio of Dr. Brenda Moye. As a concert soloist, he has been featured in performances of Glazunov's Concerto in E-flat, Ibert's Concertino da Camera, and Smith's Fantasia for Alto Saxophone. He has also performed in masterclasses given by Otis Murphy, Connie Frigo, Joe Lulloff, Scott Turpen, and Craig Whittaker. A performer of many styles, he has performed with such diverse performers as the Brubeck Brothers, Chattanooga Symphony Orchestra, and Claude Delangle.

SPENCER NIELSEN has appeared with numerous Texas ensembles including the San Antonio Symphony and the Austin Symphony Orchestra. He was also featured on the Naxos recording Over the Rainbow and Bach Again as both a performer and conductor. He can be heard with the University of Texas Wind Ensemble on the upcoming recording of Steven Bryant's Concerto for Wind Ensemble, which he also premiered in concert. Dr. Nielsen has commissioned quartet works from Randall Snyder and Matthew Ricketts. Dr. Nielsen has founded a chamber music concert series called After Hours Concerts. Partnering local business with local chamber musicians, the series creates a one-of-a-kind, intimate concert experience each inspired by a different Austin location. He has achieved a Master's and Doctorate in saxophone performance studying with Harvey Pittel from the University of Texas at Austin.

JONATHAN NOFFSINGER is the Woodwind Area Coordinator and Professor of Saxophone and Jazz Studies at The University of Alabama. He has performed throughout the United States, Europe, Japan, and Colombia, as a soloist, chamber musician, and clinician. Jon has recorded for Soy Sauce Record

of South Korea, and Sunrise Studios of Japan. He has been on the faculty of the University of Alabama since 1993.



JULIA NOLAN maintains an active performing schedule committed to promoting new works for saxophone. She has commissioned works by Stephen Chatman, Keith Hamel, Colin MacDonald, Robert Pritchard, Nicolas Scherzinger,

Jacquie Leggatt, Hope Lee, Fred Stride, Neal Currie, Alain Mayrand, Alan Matheson, and Jeffrey Ryan. In 2014 Julia Nolan will premiere concertos by Susan Botti and Stefan Hintersteininger. In July 2013 Julia Nolan was guest artist/teacher at the International Saxophone Workshop in Taipei, Taiwan. In October 2012 Julia Nolan was the Head Judge at the International Saxophone Symposium and Competition (ISSAC) in Columbus, Georgia. Julia Nolan premiered Jeffrey Ryan's concerto Brazen with the Vancouver Symphony Orchestra (Bramwell Tovey conducting) and with the Victoria Symphony Orchestra (Bernhard Gueller conducting) in April 2012.

PAUL NOLEN has appeared as soloist, chamber musician, and jazz artist throughout the United States, Canada, and the UK. In summer of 2012, Paul appeared as concerto soloist at the World Saxophone Congress in St. Andrew's, Scotland, appearing with the Royal Northern College of Music Wind Ensemble. He also recently performed and recorded David Maslanka's Concerto for Saxophone and Wind Ensemble with the Illinois State Wind Symphony for Albany Records. Dr. Nolen is currently on faculty teaching saxophone, chamber music, and jazz at Illinois State University in Normal, IL. During the summers of 2008 and 2009 he served as Artist-in-Residence at Aberystwyth International Musicfest in Wales, UK. Paul has given numerous masterclasses and lectures, including recent classes at the Brevard Music Festival in North Carolina, the University of Missouri at Kansas City, and the University of New Mexcio. He received both the DMA and MM degrees in performance from Michigan State University.



KEVIN NORTON is a saxophonist based out of Cincinnati, Ohio, and is currently a DMA Candidate (ABD Status) at the University of Cincinnati College-Conservatory of Music, where he studies with Dr. James Bunte.

In addition, he is a private saxophone instructor in the Cincinnati area (primarily at Walnut Hills High School), and, during the 2012-13 school year, he was an Adjunct Instructor at The Defiance College in Defiance, OH. Prior to CCM, Kevin earned a Bachelor's degree in Music Education and a Master's in Music from Morehead State University, where he studied with Dr. Nathan Nabb and Prof. Eugene Norden. Kevin has performed extensively, most notably at NASA biennials in 2008, 2010 and 2012, as well as regional conferences in Greensboro, Chicago and Bowling Green. In addition, he (along with saxophonist Jennifer Grantham) is a member of the Prestalgia Duo. In 2013, the pair gave the Region V premiere of Ian Dicke's Straphanger as part of a consortium led by the Ogni Suono duo.



Praised for his "seamless technique" and "sumptuous lyricism" (The Philadelphia Inquirer), saxophonist **DOUG O'CONNOR** was the 2nd Prize winner of the 2nd International Jean-Marie Londeix Saxophone Competi-

tion in Bangkok. He has won top prizes in many other competitions and performed extensively as soprano saxophonist with the award-winning Red Line Sax Quartet. He served as Associate Lecturer of Saxophone at the University of Wisconsin in Eau Claire, and today he performs as a member of the United States Naval Academy Band. In Bangkok, O'Connor recently premiered Baljinder Sekhon's concerto for alto and soprano saxophones The Offering where two years earlier he gave the premiere of Christian Lauba's Worksong. He has also been featured as soloist with the National Symphony Orchestra and several other orchestras. Doug O'Connor holds degrees from University of Maryland, and the Eastman School of Music.

LYNZII O'CONNOR, Adjunct Instructor of Music at the College of Southern Nevada, is currently pursuing a Doctor of Musical Arts in Saxophone Performance with an Area of Specialization in Jazz and Certificate in Arts Entrepreneurship at the University of Nebraska. She received a Master of Music in Saxophone Performance from the University of Nebraska and a Bachelor of Music in Saxophone Performance from Michigan State University. As an educator, O'Connor is the Woodwinds Coach of the Las Vegas Philharmonic Youth Orchestra and Woodwinds Paraprofessional for Clark County School District, the fifth largest district in the United States with 357 schools. She also maintains a private woodwind and piano studio of more than seventy students in Nevada. In 2013, O'Connor performed the North American premiere of Jun Nagao's Die Heldenzeit for alto saxophone and wind orchestra with The Desert Winds. Her professional memberships include Sigma

JUN OKADA is an internationally sought-after professional pianist. She enjoys an active career, being involved in over one hundred performances annually as a soloist, in duo ensembles, and as a chamber music specialist. She has received critical acclaim for her expertise in the performance of low-brass and woodwind string literature. Native of Hiroshima, Japan, she began her musical studies at Yamaha Music School, and she received the Bachelor and Master of Music from Michigan State University under the tutelage of Deborah Moriarty.



MATT OLSON is Associate Professor of Saxophone and Director of Jazz Studies at Furman University in Greenville, South Carolina. He holds a DMA from the University of Illinois, and MM in Jazz Pedagogy and BM in Saxo-

phone Performance from Northwestern University. Matt has performed with Randy Brecker, Kurt Elling, Benny Carter, John Fedchock, Ken Peplowski, Chris Vadala, Doc Severinsen, Manhattan Transfer, Aretha Franklin, Natalie Cole, Lou Rawls, Michael Feinstein,

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Johnny Mathis, the Temptations, the Four Tops, the Chicago Jazz Ensemble, and the Milwaukee and Charlotte Symphony Orchestras. Matt has performed at numerous conferences of the North American Saxophone Alliance and the World Saxophone Congress. He has also been a featured guest artist at Northwestern University, Arizona State University, University of Idaho, Drake University, and University of North Carolina-Charlotte. A frequent clinician at numerous high schools, Matt also presented at the 2009 Midwest Clinic.



Saxophonist, **JENELLE ORCHERTON** is currently living and making music in Montreal, Quebec. She is currently an active member of the l'Orchestre a Vents Non Identifié (OVNI), Orchestre Symphonique Pops de

Montreal (OSPM), Hudson Big Swing Band, Ballroom Blitz and the South Shore Sax Quartet. She is also a quest soloist and performer with the Concordia Big Band and Alternative Eckletic Band. Jenelle also runs a private studio, and is in demand as an educator, clinician and teacher in three Montreal school boards.

ROMAN FILIÚ O'REILLY is a Cuban saxophone player who graduated from the Higher Institute of Art in Havana Cuba. Mr. Filiú was a saxophone professor at the National School of Music in Havana. From 1997 to 2006 he was part of the prestigious Afro-Cuban band Irakere which brought him to Carnegie Hall, and Chicago Symphony Hall. Irakere's album Babalú won a nomination to the Latin Jazz Grammy Awards. Mr. Roman Filiú has played at Montreux Jazz Festival, North Sea Jazz Festival, Chicago Jazz Festival, and Madrid Jazz Festival. Throughout his career Roman Filiú has worked with renowned musicians like Michael Mossman, Steve Coleman, Roy Hargrove and Gonzalo Rubalcaba, among many others. In 2006 Mr. Filiú released his first album entitled, Blowin Reflections—a mix of Afro Cuban rhythms. His new CD Musae was released in August 2012.

LISA OSLAND is Professor of Saxophone and Director of Saxophone Ensembles at the University of Kentucky. Under her direction, the premiere UK Saxophone Quartet has been a two-time Downbeat Award winner in the Classical Chamber Music category. They have also performed at the International Saxophone Symposium in Washington D.C. and numerous North American Saxophone Alliance National Conferences. Her credits include appearances with such artists as Wynton Marsalis, Doc Severinsen, Ray Charles, Roberta Flack, Rosemary Clooney, Linda Ronstadt, and Lou Rawls. Ms. Osland's performances have taken her throughout North and South America, Western and Eastern Europe and Asia. She performs regularly with the Lexington Philharmonic Orchestra on saxophone, bass clarinet, clarinet and with guest artists. Ms. Osland is an active clinician and has appeared at several World Saxophone Congresses as well as innumerable regional and national saxophone and jazz conferences. She has also been a regular contributing writer for the Saxophone Journal.



MILES OSLAND has distinguished himself as an educator, recording and performing artist, author, arranger and composer. Currently the Director of Jazz Studies and Professor of Saxophone at the University of

Kentucky, he has appeared throughout North and South America, Europe, and Asia. He is a performer and clinician for Selmer Paris Saxophones, Avanti flutes, Bliss clarinets, D'Addario Woodwinds, and Jody Jazz mouthpieces. His compositions and arrangements, available through Walrus Music, have been recognized and supported by fellowships from the National Endowment for the Arts, the Kentucky Arts Council, and by numerous other arts foundations. Sea Breeze Jazz Records, has submitted ten of his recordings, including Saxercise and My Old Kentucky Home, (Grammy nominations). His recording for Open Loop Jazz Records, An Old Speckled Hen at Snapes Malting, was inspired by his experiences while performing in England.

NEIL OSTERCAMP is a dedicated performer and educator. He has performed throughout the country, appearing at New York's Weill Recital Hall, and was a two-time national finalist in the MTNA Chamber Music Competition. He is a founding member of Missouri Saxophone Quartet, Trio Chymera, Contreras Saxophone Quartet, and Free Collective. Ostercamp regularly serves as a clinician and judge in area public schools and maintains an active private saxophone studio. He earned a Bachelor of Science in Music Education and Master of Music in Saxophone Performance at the University of Missouri. Former teachers include Leo Saguiguit, Dan Thomas, and Susan Fancher. Ostercamp is currently pursuing a Doctor of Musical Arts degree in saxophone performance at the University of North Carolina at Greensboro under Steve Stusek and Chad Eby. He currently lives in St. Louis, MO and serves as an adjunct instructor of music at Jefferson College.



DOUGLAS OWENS is an Assistant Professor of Music at the University of Tennessee-Martin where he teaches applied double reeds and saxophone. He holds the BME from Furman University, the MM in Performance from the

University of South Carolina and the DMA in Performance from the University of Georgia. Dr. Owens has held teaching positions at Presbyterian College and at Fort Lewis College. Owens performed the premiere of Alta Graham's Modal Suite for Baritone Saxophone and Piano at the North American Saxophone Alliance conference in Athens, GA. He has been involved in recent commissioning projects for the composers Daniel Baldwin and Bill Douglas. Owens has regularly performed with symphony orchestras and theaters throughout the Southeast. He has regularly performed on oboe, bassoon and saxophone with the San Juan (CO/NM) and Paducah (KY) Symphony Orchestras.



TODD OXFORD is active internationally as a performer, recording artist, and educator appearing in Europe, Asia, Mexico, Canada, and throughout forty-six of the fifty United States in venues such as New York's Carneaie Hall,

Weill Recital Hall, Merkin Hall, and CAMI Hall, Dallas's Meyerson Center, Georgia's Spivey Hall, and the Texas Ranger's Ballpark to perform the National Anthem for a crowd of 30,000. Most recent engagements include two consecutive New York Debuts, European appearances at the 14th World Saxophone Congress, and a tour of Germany. Asian appearances include two tours of the People's Republic of China, a tour of Thailand, and a tour of Indonesia. He has presented concerts around the world in affiliation with Columbia Artists Management, Midwest Arts Alliance, the Texas Commission on the Arts, and C&C Arts

RYAN PACKARD is a percussionist, improviser, and composer currently based in Chicago. He studied percussion at Oberlin Conservatory of Music under Michael Rosen and recently finished his Masters of Music at McGill University under Aivun Huana and Fabrice Marandola. As an avid performer of contemporary and experimental music, Ryan has worked closely with composers Vinko Globokar, Tristan Perich, David Lang, Josh Levine, and Lewis Nielson. He is a founding member of Architek Percussion, a percussion quartet in Montreal, focused on commissioning contemporary percussion works from North American composers, and has performed with L'Orchestre de la Francophonie, Orchestre 21, and Ensemble Punctum. He has been featured at the Kennedy Center, Montreal Nouvelles Musique Festival, The Random Walks Xenakis Festival, the Oberlin Percussion Institute, and toured Asia with the Oberlin Orchestra.

Described by noted American composer Libby Larsen as "fearless on stage," saxophonist **STEPHEN PAGE** has earned a Bachelor degree from the University of Minnesota studying with renowned teacher and pedagogue, Eugene Rousseau. In 2008, he received his Master of Music degree from Indiana University Jacobs School of Music where he studied with Dr. Otis Murphy, as recipient of the prestigious Marcel Mule scholarship, and as Associate Instructor of Saxophone. In 2011, Stephen earned a Doctor of Musical Arts in Saxophone Performance and Pedagogy at the University, where he received the lowa Performance Fellowship, the most prestigious award within the School of Music. Stephen Page is currently Assistant Professor at Colorado Mesa University. Stephen is an Artist-Clinician for D'Addario Woodwinds, and he is a Yamaha Performing Artist, and he performs on Reserve reeds and Yamaha saxophones exclusively.

ROBERT A. PALERMO, a proponent of the education and performance of contemporary saxophone literature has taught numerous master classes throughout Texas. Robert maintains a steady performance schedule working and performing orchestras and community bands and several saxophone conferences. Palermo holds a Bachelor in Music Education and a Masters in Music Performance from SFASU, where he studied with Dr. Brian

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R. Utley and Dr. Nathan Nabb (BM), and later served as teaching assistant to Dr. Nabb (MM). Robert avidly participates in commissions and consortiums for the advancement of the instrument by commissioning and premiering works from Chelsea Williamson, Kenn McSperitt, Tyler Stampe, Tyler Hughes, and Marc Mellits, among others. Palermo currently serves as dual teaching assistant to Professor Debra Richtmever and Professor Chip McNeil at the University of Illinois at Urbana-Champaign, where he is pursuing a DMA in Saxophone Performance and Literature.

CARTER PANN is a composer/pianist who performs with and has written for musicians around the world, garnering performances by ensembles including the London and City of Birmingham Symphonies, the Tchaikovsky Symphony in Moscow, Radio Symphonies around Europe, The Seattle Symphony, National Repertory Orchestra and countless bands around the world. He has written for Richard Stoltzman, the Antares Ensemble, the Capitol Saxophone Quartet, the West Coast Wind Quintet. The River Oaks Chamber Ensemble, and various concert pianists. Awards include 5 ASCAPs and he was a finalist in the first Masterprize Competition (London). In 2000 he was nominated for a Grammy Award for his first Piano Concerto (released on Naxos). The 20+ albums including his works can be found and listened to online. Pann is currently on faculty teaching composition at the University of Colorado in Boulder.



CHRISTOPHER PARKIN

(b.1983) was raised in Washington State and studied saxophone with Sylvia Baker at Whitworth University. After completing an undergraduate degree in Instrumental and Jazz Performance, he enrolled

at the University of Southern Mississippi in Hattiesburg. Upon graduating from USM with a Master's degree in hand, he began employment with Carnival Cruise Lines. He returned to his alma mater in 2008 and has served as a full time faculty member ever since - teaching saxophone and jazz studies courses. Christopher is also an active clinician and adjudicator. In addition to academic endeavors, he enjoys time spent as both a free-lance performer with local bands and orchestras around the Inland Northwest as well as the assistant music director at Camp-ofthe-Woods: a Christian faith-based lake resort located in upstate New York.



TRACY PATTERSON is

Assistant Professor of Saxophone & Jazz Studies at Winthrop University where he teaches applied saxophone, directs WU Jazz Ensemble I. and serves as Woodwind Chair. Patterson holds the B.A. in

Saxophone Performance from Northeastern State University, the M.M in Jazz Studies from the University of Central Oklahoma, and the D.M.A. in Saxophone Performance from Texas Tech University. While at TTU, he taught Jazz History and directed TTU Jazz Ensemble II. Patterson was twice named Collegiate Musician of the Year by the Oklahoma chapter of IAJE and was an MTNA Chamber Competition National Finalist. He is an active

performer and educator in both jazz and concert saxophone, and has traveled the world as an artist in both settings. He has performed with Natalie Cole, Linda Eder, The Temptations, The Lubbock Symphony Orchestra, and The Oklahoma City Philharmonic. His primary teachers include Will Campbell, Arthur White. Brian Gorrell, Stephen Jones, and David Dees.



After finishing his saxophone studies with honors at the Conservatory of Granada (Spain), **PEDROSAXO** (Pedro Rafael Garcia Moreno) was a finalist in the hit TV show Got Talent performing works by his own composition. He chose

the path of personal research, delving into the study of the saxophone and new forms of interpretation, imitation of sounds, world music, as well as performance practice with professional actors in Madrid. His style as an artist and teacher has taken him to festivals, conservatories, universities and major concert halls in Spain, Slovakia, France, Netherlands, United Kingdom, Portugal, USA, Japan and more. It is in his role as a teacher where Pedrosaxo provides saxophonists (and all kinds of musicians) a unique experience encouraging his students to develop new feelings with the instrument, from the classical repertoire to the most modern technology, taking technical and concert music to its limits.

SAM PETERS is a Jazz Bassist from Champaign, Illinois. While in high school, he played in many nationally recognized jazz festivals including the Monterrey Jazz Festival and the Essentially Ellington festival in New York. As a senior, Sam was selected to the Illinois All-State Honors Jazz Combo, under the direction of Jim Pugh. He is currently pursuing a BFA in Jazz Studies at the University of Illinois, where he has studied with Larry Gray and Chip Stephens. He has enjoyed playing a variety of styles of music in many different University ensembles including the University of Illinois Symphony Orchestra, Latin Jazz Ensemble, and many Jazz Combos. He is currently a member of the Concert Jazz Band, under the direction of Chip McNeil. Sam has performed internationally with award-winning university ensembles and is also a Downbeat award recipient.



DAMANI PHILIPS is a native of Pontiac, MI, where he

began playing at the age of 10. He currently serves as Assistant Professor of Jazz and African-American Studies at the University of Iowa, where he teaches jazz saxophone,

African-American music, jazz history, and improvisation. He has earned Bachelor and Master of Music degrees from DePaul University (Chicago) and The University of Kentucky in classical saxophone; and a second Master of Music degree in Jazz Studies from Wayne State University (Detroit). Phillips completed the Doctor of Musical Arts degree in Jazz Studies at the University of Colorado at Boulder, becoming one of the first African-Americans in the country to do so. Phillips has released three albums as a leader: "Yaktown Nights" (2004), "The String Theory" (2010) and most recently "The Reckoning" (featuring Pat

Bianchi, Greg Gisbert and Lewis Nash) in 2013.



SCOTTY PHILLIPS, a native of the Phoenix metropolitan area, has been involved with music since the age of five. He decided to pursue a career in music starting at Northern Arizona University graduating maana cum laude with

degrees in Music Education and Saxophone Performance and a Master's in Saxophone Performance from Florida State University. He is now a Graduate Teaching Assistant at Florida State University pursuing a Doctorate in Saxophone Performance. Scotty has appeared with the Flagstaff Symphony, National Music Festival, and Taneycomo Festival Orchestras, Impression Saxophone Ensemble. The Temptations, and as a woodwind player for many musical pit orchestras. He has performed internationally in Canada, France, and Poland, as well as at conferences of the American Bandmasters Association, College Music Society, and College Band Directors National Association. His principal teachers are Patrick Meighan, Dr. Jonathan Bergeron, Anita Handelsman, and Tony Vacca.

NICHOLAS PIERCE studies saxophone at the University of Wisconsin-Eau Claire under the tutelage of Dr. Grant Larson. He has performed as a solo recitalist, as a member of the North Winds Saxophone Quartet, and with various jazz aroups throughout the Chippewa Valley. His past teacher at UW-Eau Claire is Doug O'Connor. He is currently a senior in Eau Claire's Music Performance program and is looking to pursue his Master's Degree in Classical Saxophone Performance immediately following graduation.



As a staunch advocate for new music, saxophonist **PHIL PIERICK** has commissioned more than a dozen new works and presented premieres in France, Scotland, Canada, Thailand, Malaysia, Sinaapore, and the United States. He

performs regularly with Ogni Suono Saxophone Duo, which recently released an album of commissioned works, "Invisible Seams." Phil has taken prizes at MTNA National Competitions, ISSAC International Saxophone Competition, Vandoren Emerging Artist Competition, and the University of Illinois Concerto Competition. With the support of the Frank Huntington Beebe Fund in 2009, Phil studied with Jean-Michel Goury in Paris at the Conservatoire à Rayonnement Regional de Boulogne-Billancourt. Phil serves as undergraduate saxophone quartet coach at Eastman School of Music, where he is a doctoral candidate of Dr. Chien-Kwan Lin. Phil holds degrees from the University of Illinois, where he studied with Debra Richtmeyer and held the position of saxophone teaching assistant.

WILSON POFFENBERGER is a saxophonist and educator from Hagerstown, Maryland. Wilson attended Indiana University of Pennsylvania where he recently earned a Bachelors degree in Music Education, graduating Magna Cum Laude. While a member of the IUP saxophone studio, Wilson was invited to perform with various chamber groups at numerous state and national conferences. As a member of IUP

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ensembles, he has had the privilege to record on multiple CDs, and can be heard on Radiant Joy and Back For More. As a concert soloist, Wilson was a semi-finalist in the Delta Omicron Solo Competition and a finalist in the 2013 Bulter Symphony Orchestra Young Artist Competition. Currently Wilson attends Youngstown State University where he studies with Dr. James Umble. Wilson's previous teachers include Scott Benford, Rocky Birely, and Keith Young.

JONATHAN POLANCO is a Junior Saxophone Performance major at the University of Texas at Arlington, and is studying under Tim Ishii. He is currently a member of the UT Arlington Wind Symphony, playing soprano, alto, tenor, and bass saxophones. Jonathan is also currently a member of the UT Arlington Jazz Orchestra, playing alto and baritone, and has also been a member of the UT Arlington Jazz Ensemble, playing lead alto. Also, Jonathan is a member of the Subito! Saxophone Quartet, where he has played alto and baritone, and is now the lead member on soprano saxophone. Before UT Arlington, Jonathan went to Waxahachie High School in Waxahachie, TX, where he was a member of the Wind Ensemble, Jazz Orchestra, as well as the TMEA 4A All-State Band

JUSTIN POLYBLANK resides in Alexandria, VA and is a member of the United States Army Band "Pershing's Own." Justin graduated in 2012 from Indiana University with a Master of Music degree in jazz studies and saxophone performance. While attending IU, he performed in a variety of instrumental ensembles, including the David Baker Jazz Ensemble, Latin Jazz Band, jazz combos, IU Wind Ensemble, New Music Ensemble, and Philharmonic Orchestra. He was a member of The Disneyland Resort 2010 All-American College Band, playing baritone saxophone for a summer in Anaheim, California. Originally from Scottdale, Pennsylvania, Justin graduated in 2009 from Indiana University of Pennsylvania with his Bachelor of Science degree in music education. While attending IUP, he performed Claude T. Smith's Fantasia with the IUP Wind Ensemble and Butler County Symphony Orchestra as well as Pierre Max Dubois' Concerto for alto saxophone and string orchestra with the Johnstown Symphony Orchestra

MARIAN MURPHY POWELL is an accomplished singer and theatrical artist who brings solid footing in classical music to her work on stage and into the teaching studio. A veteran of national tours and major regional theatre productions, she has been featured with several orchestras around the world, and has appeared as a soloist throughout the United States in Ron Melrose's one-act liturgical musical Early One Morning. She has three solo recordings to her credit, her most recently, This Must Be Love, celebrating love songs from many genres by pianist/composer Matthew Quayle. She can also be heard on Gail Levinsky's recently 2009 recording Tipping Point. As a teacher and clinician, Marian has held workshops and assemblies in educational institutions ranging from elementary schools to universities. She holds a Bachelor degree and a Performer's Certificate of Merit from the School of Music at the State University of New York in Fredonia.

Flutist **BRITTANY PRIMAVERA** is a sought after performer and teacher based in the Dallas-Ft. Worth Metroplex. She has performed in Asia, Europe, in

North and South America as a soloist and chamber musician. In August 2011, Ms. Primavera traveled to South America at the invitation of the Escuela de Formación Musical to teach and perform throughout La Ceja, Colombia. She gave masterclasses, lessons, and a recital at the School of Music in La Ceja, Colombia, as well as performed with the Banda Sinfonica de La Ceja del Tambo for Antioqua VIVE La Musica, a performance that was not only televised on Teleantioqua, but was filmed for a documentary on the event. This past year, Ms. Primavera served on the faculty of the Jae Young Summer Camp in Seoul, South Korea. She holds degrees in performance from the University of North Texas where she studied with world renowned flutist Mary Karen Clardy.

EMILY PULLEY has sung with opera companies and orchestras throughout the world, including over ten seasons singing with the Metropolitan Opera, where her performed repertoire includes Marguerite in Faust, Nedda in Pagliacci, Anne Trulove in The Rake's Progress, Blanche in Les dialogues des carmélites and Valencienne in the Met Première of The Merry Widow. She sang the title role at the première of Mark Adamo's Lysistrata with Houston Grand Opera and reprised the role with New York City Opera, for which she received the Christopher Keene Award for outstanding performance of a new or unusual work.

Now in his third year of undergraduate study in saxophone performance with Dr. Connie Frigo at the University of Georgia, **BRANDON QUARLES** is an active soloist and chamber musician. Since his sophomore year. Brandon has been a member of the University of Georgia Wind Ensemble under the baton of Dr. John P. Lynch. In the spring of 2013, Brandon was the principal saxophonist for the ensemble. As a soloist, Brandon was a finalist in the UGA Symphony Orchestra Concerto Competition, Dedicated to new music for the saxophone, in 2013 Brandon joined a consortium of saxophonists to commission a piece by Carter Pann. In the summer of 2013, Brandon had the honor of being a member of the inaugural American Saxophone Academy at the Eastman School of Music. An active chamber musician, Brandon has been highly involved in the saxophone guartets at UGA. He is currently baritone saxophonist with the Ares Saxophone Quartet. His principal teachers include Clint Schmitt and Connie Frigo.

Colorado native DR. MARCUS REDDICK joined the faculty of Mercer University in 2006 as the Director of Percussion Studies. Before coming to Mercer, he was the Director of Percussion Studies and an Assistant Professor of Music at Albany State University in Albany, Georgia. A versatile performer and clinician, Marcus has toured extensively and performed around the world as a solo artist, a chamber musician, and as a member of numerous ensembles. Most recently, he has performed recitals and given clinics at the University of Nevada-Las Vegas, San Jose State University, and the Museo Nacional de Costa Rica in San Jose, Costa Rica, Marcus received his Doctor of Musical Arts in Percussion Performance from the University of Kentucky; his Master of Music in Percussion Performance from the University of Nevada-Las Vegas, and his Bachelor of Music in Percussion Performance from the University of Nebraska-Omaha.

SAM REID is originally from Seattle, WA and has performed around the world in both classical and iazz idioms. He recently completed his Master of Music degree at the University of New Mexico, where he served as a teaching assistant in both the jazz and saxophone departments. Sam also attended the University of North Texas where he completed a double major in Jazz Studies and Music Education. Between 2008 and 2010, Sam played lead alto in the nationally recognized University of North Texas One O'Clock Lab Band. While with the One O'Clock. he performed across the U.S. and abroad, including a performance at the World Saxophone Congress in Bangkok, Thailand. He has recorded numerous albums over the years. His passion currently lies in writing and performing new compositions and arrangements for the saxophone, with an emphasis on music that challenges both traditional and current opinions about the saxophone.

ALEXANDER RICHARDS (b. 1988) is a native of Calgary, Alberta, Canada, Through his career, Alexander has had been fortunate to perform across Canada and the United States. Alexander has been a featured soloist with both the University of Victoria Wind Symphony (2011) and the University of Minnesota Wind Ensemble (2013), In addition, Alexander has been selected as a finalist in competitions across Canada and the United States, in both solo and chamber music capacities. Alexander has been the recipient of the prestigious Berneking Memorial Fellowship, and the Patsy C. and Fred W. Patterson College of Music Fellowship. Alexander has had the opportunity to study with many luminaries, most notably, Dr. Eugene Rousseau, Dr. Eric Nestler and Wendell Clanton. Alexander holds degrees from the University of Victoria, BMUS 2011, the University of Minnesota, MMUS 2013 and is currently in pursuit of his DMA at the University of North Texas.



DEBRA RICHTMEYER, an internationally renowned soloist and pedagogue, has performed throughout North America and Europe and in China and Thailand. The recipient of numerous prizes and awards, she has commis-

sioned and premiered over twenty compositions and was the first woman to perform a featured concerto with orchestra at a World Saxophone Congress. She has recorded numerous CDs as a soloist and as saxophonist with the Dallas Symphony Orchestra. Professor of Saxophone at the University of Illinois since 1991 and at the University of North Texas from 1981-1991, she has adjudicated state, national and international competitions and was the recipient of the University of Illinois's most prestigious Campus Award for Excellence in Graduate and Professional Teaching. Her students have won numerous national and international prizes and are teaching and performing in the United States, Europe and Asia. Her degrees are from Northwestern University and she is a Past President of the North American Saxophone Alliance and a Selmer Artist/Clinician.

SAM RILEY is a sophomore music education major at the University of Missouri where he studies saxophone with Professor Leo Saguiguit. Sam is active as a chamber musician and soloist and has

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won several awards in performance competitions. In 2013, he performed at the NASA Region 4 Conference at Texas Christian University. He won first place honors at the Missouri Music Teachers Association Collegiate Auditions as a soloist and with the Anemoi Saxophone Quartet. He performed the Glazunov Concerto with the Northland Symphony Orchestra in Kansas City. He was the first chair alto saxophone in the Missouri All-State Band. Sam has performed in master classes with Joe Eckert and Otis Murphy.

ALEJANDRO RIOS started his music studies in 1987 in the Vocational Arts School in Santa Clara, Cuba. In 1994, he won two awards in the National Amadeo Roldan Festival. He has performed and recorded with the Cuban National Symphony Orchestra and various chamber ensembles from 2004 to 2007. Alejandro appeared as soloist with the Villa Clara Symphony Orchestra in 2007. In 2001, he received two Musicalia Awards: Soloist and Cuban Music Performance. He started a chamber music duet with renowned Cuban pianist Maria Del Henar Navarro. He became part of the teaching staff of the National Music School and The Amadeo Roldan Conservatory in 2001, and became a professor in the Superior Arts Institute in 2004. As a professor, along with two of his colleagues, he defined the national saxophone curriculum for elemental and intermediate pre-college level students.

ALLEN RIPPE is Professor of Saxophone at The University of Memphis. He was educated at Interlochen Arts Academy, Hartt College of Music & University of Michigan. His primary teacher was Donald Sinta, while he also studied with Jack Kripl, Fred Hemke, James Houlik & Fred Ormand. Appointed to Memphis in 1978, he took a year-leave in Israel, in 1982, where he served as extra-saxophone for Israel Philharmonic and Jerusalem Symphony while teaching music for Municipality of Acre. Don Freund wrote 5 works for Allen, during the 80's & '90's, ranging from "Killing Time" to "Edge" Quartet. Recent commissions have been "Shades of Mediterranean" (featured at World Congress XV, in Thailand).



A native of South Carolina,
JOHN FRANCIS ROBERTS graduated Magna Cum
Laude from the University of
South Carolina. While at USC,
he earned the prestigious
Performers Certificate and was
inducted into four national

honor societies. Dr. Roberts also graduated Magna Cum Laude from the University of North Texas where he received the Most Outstanding Graduate Student in Percussion Award. Roberts' dissertation, Technical Analysis and Performance Guide to The Khan Variations for Solo Marimba by Alejandro Vièao, was published in 2010. In 2013 he was appointed Assistant Director of Bands for Newberry College. Dr. Roberts can be seen on the recently released DVD Percussive Palooza, featuring the North Texas Wind Symphony with marimba artist Keiko Abe.

at UT Martin. He holds a BA in Organ from Bob Jones University, MM in Organ and MM in Music Theory from Florida State University, and a PhD in Music Theory from Florida State. He has served on the Advisory Board of Musica Toscana and edited Concerto for Cembalo by Antonio Campione for that organization. Dr. Roberts studied composition with John Boda and Alice Parker. His Chromatic Fantasy for percussion ensemble was performed at PASIC in November 2004. His setting of O Worship the King for trumpet choir, organ, and timpani received its premier performance at Bob Jones University, and has been recorded by the Foundation Brass of BJU on the SoundForth label. Dr. Roberts studied organ with David Friberg and Ed Dunbar at BJU, and Michael Corzine at FSU. He is the organist for St. Mary's Episcopal Church in Dyersburg, TN.



TIMOTHY ROBERTS.

Associate Professor of Saxophone at Shenandoah Conservatory in Winchester, VA, recently retired as Principal Saxophonist and National Tour Soloist with the Navy Band in Wash, DC, where he was also

Coordinator of the Navy's International Saxophone Symposium. As one of the Navy's premier concert soloists, he performed for five U.S. Presidents, many foreign dignitaries, and hundreds of thousands of people throughout all 48 states and around the world from 1987-2011. The Washington Post described his Kennedy Center performance of Ibert Concertino da Camera with the National Symphony Orchestra as "simply stunning." Musical America auotes, "the unexpected alto saxophone was performed rivetingly by the esteemed Timothy Roberts." He has been featured at the Hong Kong Academy for the Performing Arts, the Clarisax Festival in Medellin, Colombia, and with the Mahidol Wind Symphony in Bangkok, Thailand, while teaching workshops at the Paris National Conservatory and the Conservatorio di Musica G. Verdi di Milano (Italy).

DR. JAVIER RODRIGUEZ is Lecturer in Bassoon at The University of Texas at San Antonio. He has performed with the Acadiana, Austin, Baton Rouge, Central Florida, Jacksonville, Kentucky, Lake Charles, Tallahassee, and Monterrey (MX) Symphonies, the Louisiana Sinfonietta, the Natchez Opera Festival Orchestra, and as also served as the Principal Bassoonist of the Ars Nova Chamber Orchestra of Washington DC. As a soloist and chamber musician, Rodriguez has commissioned works by composers including Daniel Asia, Nansi Carroll, Stephen Coxe, Bill Douglas, Simon Hutchinson, Joshua Keeling, Jason Charney, Lanier Sammons, and Bang on a Can co-¬creator Michael Gordon. He holds and Doctor of Music degree for Florida State University, Bachelor and Master of Music degrees from Louisiana State University, and has also studied at the University of Cincinnati College"Conservatory of Music. His teachers include Jeffrey Keesecker, William Ludwig and William Winstead.

Based in New York City, composer and saxophonist **ERIN ROGERS** is dedicated to the compositional process while specializing in improvisatory performance practice and the interpretation and proliferation of new music. Her works have been performed worldwide at the Circulo de Bellas Artes, Madrid; Museum Concert Hall, Taiwan; Le Cité Universitaire, Paris; and most recently at the World Saxophone Congress in St. Andrews, Scotland. Guitarist Colin

David will premiere Erin's latest piece, Another Sky, at the Guitars International Guitar Weekend, Cleveland Institute of Music, in May 2013. Erin is a composer and founding member of thingNY, an exciting new music collective. The New Yorker's Alex Ross called new music uber-group, thingNY, part of the city's burgeoning avant-garde classical music scene "striking an attitude of resistance to mainstream culture," oscillating between the "sweeter sounds" and the "punishingly loud."

JUSTIN ROLLEFSON is currently pursuing his M.M. in saxophone performance under Dr. Christopher Creviston at Arizona State University and holds a B.A. from University of Iowa (Dr. Kenneth Tse). Justin Rollefson was a performer in the Eugene Rousseau Master Class at the University of Minnesota in 2005, 2006, and 2007. Additionally, he was a member of the UI Saxophone Ensemble who performed at the 2010 Chicago Midwest International Clinic. In July of 2011, he had the privilege of participating in The European University of Saxophone in Gap, France, where he had the honor of open and private lessons with seven world-renowned French saxophonists. In November of 2012, he participated in a trio, Sonoluminescence, who won the Arizona Chamber Music round of MTNA. Justin desires to pursue the advancement of the classical tenor saxophone and its standard repertoire with commissioning new solo and chamber works.



DR. JAMES ROMAIN

serves as Associate Professor of Saxophone and Assistant Director of Jazz Studies at Drake University in Des Moines, IA. Active regionally, nationally, and internationally as a soloist, chamber musician, orchestral

saxophonist, recitalist, clinician, and jazz/commercial performer, he embraces diverse genres of music. As an orchestral saxophonist, James Romain performs regularly with the Minnesota Orchestra and the Des Moines Symphony Orchestra. He is the baritone saxophonist with the Oasis Quartet and New Third Stream Quartet, and is the lead alto saxophonist of the Des Moines Big Band. Dr. Romain frequently performs in the pit orchestra for touring Broadway productions at the Des Moines Civic Center. He has released three recordings: In Friendship (Centaur, 2009), Oasis Quartet (Innova, 2011), and Howl (Innova, 2012). Dr. Romain serves as Membership Director for the North American Saxophone Alliance.

MELISSA ROSE, Associate Dean and Associate Professor of Piano at the Blair School of Music. teaches courses in vocal/instrumental accompanying and chamber music. She has performed nationally and internationally as a collaborative pianist in chamber music and song recitals and as an official pianist for music competitions and conferences. Since 1994 she has been the principal pianist with the Summerfest Chamber Music Series in Kansas City. Critics describe Rose as a "suave partner" who is "powerfully and intensely musical." Her publications include a score and recording of Tonadillas by Granados, published by ViolaSound, in addition to chamber music recordings on the Naxos, Centaur, Blue Griffin, and Arizona University labels. A native of western Pennsylvania, she received the master's de-

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gree in solo piano performance from the Yale School of Music and a D.M.A. in piano chamber music and accompanying from the University of Michigan.



TIMOTHY ROSENBERG

is a music educator and performer. He is currently the Course Director for Critical Listening at Full Sail University. He previously served on the faculty of Ithaca College. Timothy earned a DMA and a

Master's Degree from Michigan State University. His Bachelor's degree is from Ithaca College. Timothy's teachers include Dr. Steven Mauk, Joseph Lulloff, and Connie Frigo. He has been published by the Saxophone Journal and he also writes for his own blog: How to Listen (http://blog.timothyrosenberg.com).



ELIZABETH ROSINBUM

(née Hanson) is a saxophonist specializing in the classical idiom. She graduated Magna Cum Laude from the University of Massachusetts, Amherst with a bachelor of music degree in saxophone

performance under Lynn Klock. Rosinbum earned her masters from Arizona State University studying saxophone performance under Dr. Timothy McAllister. She was the grand-prize winner of the All-American Music Festival in 2005, won third place in the Music Teachers National Association Young Artists Woodwind competition for the state of Arizona in 2011, and has performed throughout the United States and Europe during her career. Rosinbum is currently on faculty at several schools in central Texas including Austin, Pflugerville, and Cedar Park where she teaches private saxophone lessons to middle and high school students.



JAMAL ROSSI currently serves as the Dean of the Eastman School of Music. Previous appointments include serving as Dean of the School of Music at the University of South Carolina, and Assistant and Associate Dean of the

Ithaca College School of Music. An active saxophone soloist and chamber musician, Rossi is featured on numerous recordings, has commissioned/premiered more than twenty compositions, and has been a soloist with symphony orchestras and military/college/university bands. A founding and current member of the Kilbourn Saxophone Quartet, Rossi was formerly a member of the Carolina and Empire saxophone quartets. Rossi is active with numerous national, regional, and local arts and civic organizations including the National Association of Schools of Music, New York State Association of College Music Programs, New York State Council on the Arts, Rochester Cultural Center Commission, and the North American Saxophone Alliance.

ROBERT ROTH, an American composer (b. 1989) from the state of Nebraska, received his undergraduate degrees in composition and music education from the University of Nebraska at Kearney (2012) where he studied under the direction of Dr. Darleen

Mitchell. While in Kearney, Robert was an active performer in the university's ensembles as a trumpeter and as a baritone in its choruses. Many of his works have been performed at UNK's New Music Festival and on national recitals. Robert has received grants and fellowships for his compositions throughout the United States. He is currently pursuing his Master of Music Degree in Composition at Kansas State University, where he studies with Dr. Craig Weston. Robert is an active performer in K-State's Collegiate Chorale and Brass Ensemble.



performed as a soloist and with orchestra across North America and on five continents since his Carnegie Hall debut. He gave the first solo saxophone recitals in Paris, Berlin, Vienna, London and

Amsterdam and has given a yearly master course at the prestigious Mozarteum in Salzburg since 1991. He has commissioned and premiered numerous works and performed with renowned orchestras including London, Minnesota, Indianapolis, Kansai, Santiago, Budapest Strings and the U.S. Army Band. Since 1972, he has been the Yamaha Corporation's chief consultant for saxophone research, contributing to the development of acoustic improvements in saxophones and mouthpieces. Rousseau co-founded the World Saxophone Congress in 1969 and has been President of both the North American Saxophone Alliance and the Comité International du Saxophone. He holds the title of Distinguished Professor of Music at Indiana University, where he taught from 1964 to 2000. Dr. Rousseau joined the faculty of the University of Minnesota in 2000.

DIONISIOS S. ROUSSOS studied the saxophone at the Athens Conservatory, where he graduated with the highest honors. He has won many awards, including the chamber music award from the Athens Conservatory and the National Radio and Television of Greece award for young soloists. In 2006 and 2007, he took the gold medals at the Greek National Saxophone Competition and the International Saxophone Competition in Lamia, respectively. As a soloist, he has performed with the Guana Xi Symphony Orchestra in China, the Athens State Orchestra, the National Radio and Television Orchestra of Greece, the Orchestra of Colors, the Volos Symphony Orchestra, and the Athens Contemporary Music Orchestra. He has appeared at prestigious halls such as: Espace Pierre Gardin, Constantinovich Palace, Athens Megaron Concert Hall, and Athens Opera House. He is a professor at the Athens National Conservatory.

ELLEN ROWE, jazz pianist and composer, is currently Associate Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. She is a graduate of the Eastman School of Music, where she studied with Rayburn Wright and Bill Dobbins. Prior to her appointment in Michigan, she served as Director of Jazz Studies at the University of Connecticut. When not leading her own quartet, she is in demand as a sideman, having performed with a wide variety of jazz artists including Kenny Wheeler, Tim Ries, Tom Harrell, John Clayton, Ingrid Jensen, and Steve Turre. She has also been a guest on two installments of

Marian McPartland's "Piano Jazz" on National Public Radio, most recently in March of 2003. Her two CDs as a leader, Sylvan Way (2000) and Denali Pass (2005) have received extensive airplay and critical acclaim. Her latest CD Wishing Well was released in the fall of 2009.



JOSEPH RULLI is currently pursuing a Master of Music degree in Saxophone
Performance and a Graduate
Certificate in Jazz Studies from the University of Missouri-Columbia, where he is a student of Leo Saguiguit. He

also serves as Professor Saguiguit's teaching assistant, instructing undergraduate saxophone students and coaching saxophone quartets. Rulli graduated Summa Cum Laude with a Bachelor of Music Performance degree from the University of Arkansas in 2013, where he studied with Stanley Morris and Dr. Richard Salonen. His honors thesis in music performance, "Spirituality of the Saxophone," earned a perfect score from an interdisciplinary committee. Rulli has performed with the Symphony of Northwest Arkansas, the Arkansas Philharmonic Orchestra, and has performed in master classes for Eugene Rousseau, Otis Murphy, the Capitol Quartet, Eric Alexander, Jim Snidero, and Joe Eckert. In April of 2013, Rulli performed Henri Tomasi's Concerto pour Saxophone at the NASA Region IV Conference.

JOSHUA RUSSELL has performed as a pianist, organist, and conductor throughout the United States, Europe, and Haiti. Widely regarded as an expert on the piano music of Haiti, Dr. Russell recently performed an encore recital of Haitian piano music at the Haitian Embassy in Washington, D.C., after which Haitian Ambassador Raymond Joseph stated "As an interpreter of Haitian music, you could not find a better person. He was an inspiration to everyone who heard him. He is an inspiration to me." Deeply committed to improving the lives of Haitigns through music-related activities, Dr. Russell has recorded a CD of Haitian piano music, with the proceeds going toward the rebuilding of Haiti's primary music school that was completely destroyed in the earthquake. Joshua is an Instructional Assistant Professor of Piano at Illinois State University.

JAMIE V. RYAN is an active solo and chamber musician performing regularly with the Wisconsin Chamber Orchestra and is a member of the Galaxy Percussion Group (Michael Udow, Anthony DiSanza, and Roger Braun). He has also played with the Bach Dancina and Dynamite Society, the Oakwood Chamber Players, and the Tool and Drum Ensemble. Jamie is a co-founder of the Africa West Percussion Trio in residence at Baldwin-Wallace University in Berea, Ohio. Jamie was formerly a member and cofounder of El Clan Destino, where he played congas and the sacred bata drums. Jamie toured Europe and the United States with the Leo Sidran band, and recorded for the GoJazz and Stellar Records labels. He has taught at Mansfield University, the University of Wisconsin-Whitewater, and Lawrence University. Jamie received his B.M. from Lawrence University, his M.M. from the University of Wisconsin and is currently a dissertator in the D.M.A. program at the University of Wisconsin.

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LEO SAGUIGUIT enjoys a busy schedule teaching and performing as a soloist and chamber musician throughout the United States and abroad, with engagements in Cuba, France, United Kingdom, Sweden, Italy, Greece, China.

Taiwan, Thailand, and the Philippines. He collaborates with numerous ensembles and currently performs with the Athens Saxophone Quartet, Chicago Saxophone Quartet, Missouri Saxophone Quartet, Trio Chymera, and the Odyssey Chamber Music Series. He has been soloist with various orchestras and wind ensembles and has appeared in over a dozen CD recordings. As an orchestral saxophonist, Saguiguit has performed regularly with the Lyric Opera of Chicago, Milwaukee Symphony, Grant Park Music Festival Orchestra, Atlanta Symphony, Florida Orchestra, and Missouri Symphony. Saguiguit is currently Associate Professor of Music at the University of Missouri. He earned his music degrees from Emory University and Northwestern University, where he was a student of Frederick L. Hemke.



JOHNNY SALINAS is a founding member of the Amethyst Saxophone Quartet and working towards completing his doctoral dissertation on "The History of the Saxophone in Mexico" at Northwestern University in Evanston, Illinois.

He is currently teaching and actively performing in his native city of Houston, Texas, Salinas performs frequently with "Musiqa" a contemporary music ensemble based in Houston. Additionally, he has performed with the Houston Symphony, Grant Park Symphony, Rockford Symphony, and Evanston Symphony Orchestra. Johnny performed as the featured soloist at venues such as the Kennedy Center's Terrace Theatre in Washington DC and The Lila Cockrell Theatre in San Antonio, Texas, Individual awards include the International Frank Huntington Beebe Fund, Hellam Young Artist Competition, and Andreas Makris Woodwind Competition. Johnny proudly endorses Legere Reeds and performs on Vandoren mouthpieces, ligatures, and Selmer Paris Saxophones exclusively.



As one of America's leading concert saxophonists, **JOHN SAMPEN** is particularly recognized as a distinguished artist in contemporary literature. He has commissioned over one hundred new works and has soloed with

ensembles from all over the world. Sampen has recorded with Belgian and Swiss National Radio and is represented on the Orion, CRI, Albany and Capstone record labels. A clinician for the Conn-Selmer Company, he has presented masterclasses at important universities and conservatories throughout Europe, Asia and North America. In addition to contemporary literature, Sampen performs traditional saxophone repertoire in recital with pianist/composer Marilyn Shrude. Dr. Sampen is currently a Distinguished Artist Professor at Bowling Green State University and is Past President of the North American Saxophone Alliance.



SCOTT SANDBERG

currently serves as Assistant Professor of Music at the University of Mary, and is an active performer, adjudicator, and clinician. He has performed internationally, including recent solo

appearances in Norway and at the World Saxophone Congress in Scotland, as well as across the United States at universities, festivals, and numerous conferences of the North American Saxophone Alliance. Professional ensembles he has performed with include the Bismarck-Mandan Symphony Orchestra, Dubuque Symphony Orchestra, Waverly Community Orchestra, Greater Grand Forks Symphony Orchestra, Singapore Slingers, Royal Klobasneks, and Dick King Classic Swing Band. Some of his previous teaching engagements include the University of Texas at Dallas, the Bloomingdale School of Music in New York City, and St. Ambrose University in Iowa. Sandberg is a Selmer Paris Endorsing Artist.

University and studied piano with Peter Evans,
Alexandra Andrievsky, and more recently with Roger
Vignoles. She has taken part in masterclasses with
Imogen Cooper at the International Musicians' Seminar, Prussia Cove, Peter Donohoe at the Edinburgh
International Festival and also with lieder specialists
Paul Hamburger and Malcolm Martineau. Ingrid is
in demand as one of Scotland's finest accompanists and chamber musicians, performing Ireland,
Canada and Austria. Ingrid has a thriving practice as
a teacher and coach, has been a guest coach at RSAMD, has given masterclasses/workshops at various
universities, and also works as an examiner for the
Associated Board of the Royal Schools of Music.

MATT SAWYER is currently a Graduate Assistant at Texas Woman's University. Matt attended the University of North Texas where he obtained a Bachelors of Music in Jazz Studies and performed with the world-renowned One O'clock Lab Band on alto and tenor saxophones, recording four studio albums (2004-2007) and two live albums, Live from Thailand and Live at Blues Alley. He was also a two-time Finalist in the North American Saxophone Alliance Young Artist's Jazz Improvisation Competition. His group, The Matt Sawyer Orchestra, was selected to perform at the 2006 North Sea Jazz Festival in Rotterdam. Netherlands and his arrangement for the group of John Coltrane's Dear Lord was Downbeat Winner of Best Arrangement the same year. In addition to performing, Matt is an active teacher and clinician in the Dallas/Ft. Worth area for woodwinds and jazz improvisation. Mr. Sawyer's primary sax teachers have been Mr. Roy Allen, Jr. and Mr. Jim Riggs.

While at the Eastman School of Music, **MICHAEL SAWZIN** completed dual Master of Music degrees in Saxophone Performance and Literature under the tutelage of Dr. Chien-Kwan Lin and Music Education under Dr. Richard Grunow. He previously completed dual Bachelor of Music degrees with Honors in Music Education and Saxophone Performance from Wright State University in Dayton, OH. Under the study of Dr. Shelley Jagow, Michael was a winner of the WSU Concerto Competition (2007) and Honors Recital

(2009). As a member of the Avion Saxophone Quartet, Michael received the Edgar Hardy Early Impact Scholarship, the Dayton Chamber Music Scholarship, and the Chamber Music Fellowship at the University of Nebraska at Lincoln.



HENNING SCHRÖDER enjoys a versatile international

enjoys a versatile international performance career both as a soloist and in groups as diverse as the Berlin Philharmonic Orchestra and Opus 21, as baritone saxophonist of the Obsidian Saxophone Quartet

and together with his longtime duo partner, pianist Yu-Lien The. As both a performer and composer Henning has been featured at national and international conferences, especially promoting extended saxophone techniques. Inspired by his two-year tenure at the University of Pelita Harapan in Indonesia, Henning has developed a research interest in ethnomusicology and is particularly curious about the use of the saxophone in music systems from around the globe. A dedicated pedagogue, Henning serves as Assistant Professor of Music at Ohio Northern University.

PHILIP SCHUESSLER attributes the work of New York School composers as having a profound influence upon his compositional output. His diverse output spans a number of different trends including pre-compositional devices of spectralism, indeterminacy and graphic notation, new forms of notation, ephemeral sound fabrics, microtonality, popular and rock music, and electro-acoustic music. Schuessler received his Bachelors Degree in composition at Birmingham-Southern College, his Masters Degree from the University of Miami, and his PhD from the State University of New York at Stony Brook. He has had works performed by notable artists such as the Goliard Ensemble, Dither Guitar Quartet, Mantra Percussion Ensemble, violinist Graeme Jennings, TimeTable percussion trio and Ensemble, Inc.



Winner of the 1997 International Henri Mancini Institute Concerto Competition and 2010 Southeastern Louisiana University President's Award for Artistic Activity, **DR. RICH-ARD A. SCHWARTZ** has performed with pop legends

such as Ray Charles, Linda Ronstadt and Aretha Franklin and jazz artists including Tom Scott, Byron Stripling, Diana Krall, Steve Tyrell and Ernie Watts. Having performed with the Mobile and Gulf Coast Symphony Orchestras and the Boston Pops, Dr. Schwartz has commissioned and/or premiered nearly thirty new classical works for saxophone. Awarded three United States patents, Schwartz founded SilverKeyMusic.com authoring the recognized intonation tool The Tuning C.D., Circular Breathe Now, The Sight-Reading Workbook, MU\$IC MONEY 101: The Entrepreneurial Musician and Transitions: A Graduated Jazz Method with contributions in Saxophone Journal and International Trumpet Guild Journal. Dr. Schwartz is assistant professor of saxophone and jazz at Eastern New Mexico University.

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DR. CHRISTIAN SECRIST serves as Visiting Assistant

Professor of Music at Illinois College in Jacksonville, IL where he teaches saxophone and directs the Wind Ensemble and Jazz Ensemble. His research focuses on Poéme

élégiaque, a previously unpublished work by Philippe Gaubert, premiered by Elise Hall in 1912. Dr. Secrist is the editor of a critical edition of the work, as well as the arranger of a reduction for saxophone and piano. He earned a DMA from The Ohio State University in 2013. From 2010 to 2013 he served as an adjunct faculty member at Ohio Dominican University and Ohio Weslevan University. He served as Director of Instrumental Music at Tiffin University from 2003 to 2010. Originally from the Cleveland area, he holds an MM in performance from Cleveland State University, and a BME from Mount Union

ALEX SELLERS is currently completing a Master's degree in saxophone performance at Oakland University where he is studying with Jeffrey Heisler. He currently holds an MM in music technology and a BM in saxophone performance from Georgia Southern University where he studied with John Thompson and Carolyn Bryan respectively. Having always enjoyed new music, Alex has sought to help commission and premiere new works for the saxophone. To date, he has commissioned over 20 new works for the instrument, mostly with some form of electronics. An avid conference presenter, Alex has performed at the Navy Band International Saxophone Symposium, Electronic Music Midwest, SEAMUS national conference, Electroacoustic Barn Dance, and various NASA conferences.



ZACH SHEMON is Assistant Professor of Saxophone at the University of Missouri Kansas City Conservatory of Music and Dance. As alto saxophonist in the PRISM Quartet, he performs and teaches regularly throughout the United States

and Asia, PRISM has worked with students at several of the world's leading music institutions including the Beijing Conservatory, Curtis Institute, Rice University, and Tianjin Conservatory, among others. With PRISM, he has recorded on the Albany, innova. Naxos, New Dynamic, and New Focus labels and performed on numerous contemporary music festivals including the Bang on a Can Marathon, Beijing Modern Music Festival, and SONiC Festival. In 2012, Shemon was awarded 1st prize at the inaugural International Saxophone Symposium and Competition in Columbus, GA. He holds degrees from the University of Michigan and Indiana University where he studied with Donald Sinta and Otis Murphy, respectively. Zach Shemon endorses Selmer (Paris) saxophones and D'Addario Woodwinds.

VISIT EXHIBITS

IN ORR, CRR, KRANNERT LOBBY & KRANNERT ROOM



MATTHEW SHIREY earned his Bachelor's degree in Music Education from Wayne State University where he studied with Dr. Jeffrey Heisler. His Master's degree was completed at Bowling Green State University with Distinguished

Artist Professor Dr. John Sampen. He was recently featured as a soloist on WGTE 93.1 FM Radio and is an active performer and teacher in the Midwest. Currently Mr. Shirey teaches k-12 music at the Universal Academy in Detroit, Michigan.



An active performer of both jazz and classical music, IDIT **SHNER** played in various distinguished venues in the United States and abroad, including The Kennedy Center and Lincoln Center. As a classical saxophonist Shner

has commissioned and recorded new music and performs solo recitals in the USA and Israel. Shner recently collaborated with Fireworks, Beta Collide and Third Angle (new music ensembles), and regularly performs with the Oregon Symphony. Her performances in Israel included a contemporary recital, which was broadcast live on the radio and solo work with a symphonic orchestra. Shner is associate professor of jazz and classical saxophone at the University of Oregon, She holds a DMA from the University of North Texas.



HEIDI RADTKE SIBERZ

maintains an active career as a saxophonist, music librarian and pedagogue. A graduate of Interlochen Arts Academy, Heidi completed bachelor degrees in Political Science and Saxophone Performance

along with master degrees in Library Science and Music Performance from the University of Illinois Urbana-Champaign, where she studied with saxophonist Debra Richtmeyer. She served two years on the faculty of the University of Miami as a music librarian before moving to Bloomington, IN to pursue a doctoral degree in saxophone with Otis Murphy. While at Indiana, Heidi has been an Associate Instructor of Saxophone for the Jacobs School of Music. She has performed with the Indiana University Wind Ensemble, New Music Ensemble and the Bloomington based Holographic New Music Ensemble. A frequent performer of new works by IU faculty and student composers, Heidi was awarded the Mrs. Hong Pham Memorial Recognition Award for New Music Performance in 2012.

JEFF SIEGFRIED pursues, with success, a diverse array of areas in music. He has performed with the New World Symphony on multiple occasions under the baton of Michael Tilson Thomas. In May of 2012, he delivered the Pacific Northwest premier of Luis Cardoso's Concertino for Saxophone, Tuba, and Wind Ensemble with the University of Portland Wind Ensemble. He will be recording the same piece with the Oregon State University Wind Ensemble in November of 2013. As a jazz artist, Jeff performs throughout the city of Chicago both as a headliner and as a sideman. He also performed the principal reed book with the recent nationally touring production of Westside Story. Siegfried was among six finalists at the 2012 International Saxophone Symposium. His trio, Trikaya, was also awarded the 2012 MTNA second prize for wind chamber music. He was the recipient of a travel grant from the Williamson Foundation to study in France. Sieafried is a master's student at Northwestern University where he studies with Timothy McAllister.



VANESSA SIELERT is

Associate Professor of Saxophone at the Lionel Hampton School of Music at the University of Idaho. She has also served as professor of saxophone on the faculties of Pacific Lutheran University,

Seattle Pacific University and the University of Southern Illinois. Vanessa received a Bachelor of Music in music education and saxophone performance from the University of Idaho, a Master of Music in saxophone performance from Baylor University and a Doctor of Musical Arts in saxophone performance from the University of Illinois. She has studied saxophone with Robert Miller, Michael Jacobson and Debra Richtmever. In 2006, she founded the Free Range Saxophone Quartet. Their first CD, Fireflies, was released on Origin Classical Records in 2011. She can be heard on several other recent recordings, and is also an active clinician and adjudicator throughout the northwest.

STASIA FORSYTHE SIENA, AmSAT Certified Teacher of the Alexander Technique, has a special interest in exploring the Alexander Technique with performing artists of all ages. Trained as an opera singer, she holds an undergraduate degree from Georgetown University and a master's degree from Indiana University. Stasia has taught the Alexander Technique in university, conservatory and master class settings throughout the United States and abroad. She has served on the faculty of Indiana University and Milliken University and currently teaches the Alexander Technique for the University of Illinois School of Music. Stasia received her certification at the Urbana Center for the Alexander Technique with Joan and Alexander Murray, where she assisted for several years as an apprentice teacher.



MATTHEW SINTCHAK is

the saxophone professor at the University of Wisconsin-Whitewater. Matthew holds a Doctorate (DMA with a Performer's Certificate Award) and Master of Music degrees in saxophone performance

from the Eastman School of Music. His primary teachers have been Ramon Ricker at Eastman, Claude Delangle at the Paris Conservatory, Kenneth Radnofsky at the New England Conservatory of Music (BM in performance), and George Garzone at the New England Conservatory.

Percussionist, **HEATHER SLOAN**, currently resides and teaches in Greencastle, Indiana. Her performance and scholarly work are focused on intersections among World, New, and Popular music. In 2000, she spent a Fulbright year in the Dominican Republic

studvina folkloric drummina. Currently, her interests include music of the Spanish-speaking Caribbean, contemporary works for solo and ensemble percussion, and percussion in 20th-century lounge music.

First prize-winner in the 2007 James Stroud Classical Guitar Competition and 3rd prize-winner in the 2010 Rosario Guitar Competition, STEVE SLOAN has been heard in a variety of venues. His first solo recording, Constellations, was released in 2009. He has performed in master classes for such luminaries as Raphaella Smits, Pepe Romero, and Benjamin Verdery. In addition to his activities as a soloist Sloan has accompanied singers, flutists, violinists, saxophonists, played in guitar duos, and is currently director of the Columbia Guitar Orchestra. Mr. Sloan has eight years of experience teaching guitar and is trained in the Suzuki Method. Steve received his Bachelor's degree from of the University of Akron's School of Music, and his Master's degree from the University of South Carolina.

MATTHEW SLOTKIN is an acclaimed performer, teacher, and scholar, and has appeared in leading venues throughout North America, Europe, Asia, and Australia. He has achieved success in solo performance, chamber music, and as a soloist with orchestra. A commitment to the promulgation of new compositions has resulted in numerous premieres of works by composers including John Anthony Lennon, Scott Lindroth, John Orfe, and many others. Recent performances include tours of New Zealand, Australia, the United Kinadom, and Greece, as well as concerts at the Piccolo Spoleto Festival, the Monadnock Music Festival, the Hartwick College Summer Music Festival, the Guitar Foundation of America, the Chautaugua Institution, and the World Saxophone Congresses in both Thailand and Slovenia.



THOMAS SMIALEK is Professor of Music & Integrative Arts at The Pennsylvania State University, Hazleton, where he teaches General Education courses for non-musicians. His research

interests include the early

history of the saxophone and the use of technology in music instruction. He has presented and performed at meetings of NASA, College Music Society, Association for Technology in Music Instruction, American Musicological Society, and the Twelfth World Saxophone Congress. Publications have appeared in The Saxophone Symposium (where he serves on the editorial board c.a. 1994), Saxophone Journal, Journal of Research in Music Education, and Journal of Technology in Music Learning. Smialek produced NASA's compact disc The Saxophone Craze. He and L. A. Logrande developed the educational software Active Listening Tools for publisher Cengage Learning.



CHAD SMITH's talent with multiple woodwind instruments has made him a sought after Broadway, film recording and concert performer. He has been a member of the Broadway orchestras of Wicked, Legally Blonde, Follies

and A Christmas Story. Bassoons, flutes, clarinets, and saxophones are all part of Chad's freelance life. Chad has performed with numerous prestigious orchestras, including the Metropolitan Opera Orchestra, Boston Pops, American Symphony Orchestra, Baltimore Symphony, Harrisburg Symphony, New Jersey Symphony, Albany Symphony and L'Opera Français. An award winning musician in various competitions, Chad has performed at music festivals and universities all over the world, most recently the 15th World Saxophone Congress in Bangkok, where he premiered Sax-O-Philm: A Concert Version of the Music of Rudy Wiedoeft. Chad Smith first developed his interest in Al Gallodoro while studying with Wiedoeft protégé, Ted Heavik at West Chester University in 1992.



RYAN SMITH has earned a Bachelor of Music in Contemporary Music from Western Oregon University, a Master of Music in saxophone performance from the University of New Mexico, and a Master of Arts in Jazz Studies from the

University of Iowa. He is currently pursuing a Doctorate of Musical Arts in saxophone performance at the University of Iowa and teaches music history at Mount Mercy University. An avid performer of classical, jazz, and popular music, Smith has been involved in a wide variety of musical activities. Some of his notable performances include concerts with the New Mexico Symphony Orchestra, the Santa Fe Symphony, the Albuquerque Jazz Orchestra under the direction of trumpeter Bobby Shew, the Temptations, and the Four Tops. For the last four years he has played flute and saxophone with the Americo Project—an international quintet made up of musicians from Brazil, Italy, and the United States.

GREGORY SNIDER holds a Bachelor of Arts in Music from Harding University where he studied with Yamaha artist, Dr. Brent Bristow, Currently he performs with the University of Florida Wind Symphony, Jazz Band, All-Saxophone Festival Orchestra, and Collision. Recently he has performed with the Ocala Symphony Orchestra, professional jazz combos, and pit orchestras. While continuing performance of classical repertoire in his graduate studies, Gregory has also focused at specializing on the baritone saxophone in both classical and jazz. Awarded with a teaching assistantship, Gregory expects to graduate from the University of Florida with his Master of Music in saxophone performance in May 2014, under the direction of Selmer artist, Dr. Jonathan Helton.



THOMAS SNYDACKER is

currently pursuing a DMA under Timothy McAllister at Northwestern University, where he is the Graduate Assistant to the saxophone studio. He also holds degrees from Arizona State University and the Univer-

sity of Minnesota, where he studied with Eugene Rousseau. He has frequently performed with the New World Symphony and has appeared under the batons of such icons as John Adams, Michael Tilson Thomas, and Matthias Pintscher. In 2012 he presented a series of recitals and workshops in

Ecuador with his augrtet. The Estrella Consort. Snydacker has performed with Claude Delangle and the Paris Conservatory Saxophone Ensemble and has appeared as a soloist with the University of Minnesota Concert Choir. His was a winner of the 2009 Yamaha Young Performing Artist Award and has premiered numerous works, including Passing Future Past, a chamber work by John Anthony Lennon in 2013. In 2009 he played the solo soprano part on the premiere of Eclats D'Azur by Roger Boutry.

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KEVIN SNYDER graduated from Youngstown State University's Dana School of Music in May 2013 with a degree in saxophone performance. Kevin's primary teachers included James Umble, Dave Morgan, Kent Engelhardt, Dave Kana, and Jeff Bush. He participated in the 2011 and 2012 MTNA Chamber Music competition as a member of the Delirium Saxophone Quartet, winning at the state level and placing 2nd at the regional level. Kevin was also a recent winner of the Dana Young Artist competition, performing the Tomasi Concerto with the Dana Symphony in February 2012. Kevin was a featured soloist with the Delirium Quartet at a Wind Ensemble concert in April 2013. In addition to these performance accomplishments, Kevin is also a talented composer, helping write and produce for the Youngstown Jazz Collective's first full-length CD, Absent Dreamers. Kevin is currently performing in the Youngstown and Pittsburgh areas while maintaining an active private studio.



PETER SOMMER, SOXOphonist and composer, is in demand as a performer, clinician and recording artist throughout the state of Colorado and across the nation. Although rooted in the great jazz tradition of his

heroes Duke Ellington, Thelonious Monk and John Coltrane, he continues to search for the mystery in music making and takes great joy in sharing the present moment with the listener. Peter has released three albums as a leader including Sioux County (2006), Crossroads (2008) and Tremolo Canteen (2010) and has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra. He has also been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand and St. Andrews, Scotland. Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins.



BENJAMIN SORRELL has performed as a soloist chamber musician, and in orchestras throughout Western Europe and across the United States. As performer he has earned a number of honors

England Conservatory (NEC) Concerto Competition performing Ingolf Dahl's Concerto for Alto Saxophone and Wind Orchestra, leading a quartet to win the NEC Honors competition and a solo performance in Jordan Hall, Boston, MA, as well as being invited to perform William Bolcom's Concerto Grosso with the

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University of Southern California Wind Ensemble, Dr. Sorrell received his Doctor of Musical Arts degree from the University of Southern California, Thornton School School of Music studying with Los Angeles Philharmonic saxophonist, James Rètter, and holds a Bachelor's and Master's dearee, both with Honors. from New England Conservatory of Music where he studied with Kenneth Radnofsky. Benjamin Currently resides and teaches in Los Angeles, CA.

MAYCEE SPENCE is currently in her third year at University of Wyoming where she is pursuing a Bachelor of Music in Saxophone Performance degree under the instruction of Dr. Scott Turpen. At UW, she performs in the premiere jazz and wind ensembles, as well as in a saxophone quartet. Previously, she has performed in master classes for a multitude of artists including Russell Peterson, Nathan Nabb, James Bunte, Dave Camwell, James Romain, Goran Merčep, Saša Nestorović, Matjaž Drevenšek, Dragan Sremac, Rhett Bender, Jennifer Turpen, and John Bleuel. She plans on pursuing a Masters Degree upon graduation from the University of Wyoming.

JOEL SPENCER has performed with international jazz artists throughout the US and the world. These have included Wayne Shorter, David Liebman, Hank Jones, Cedar Walton, Clark Terry, Joe Henderson, Red Rodney, the Count Basie Orchestra, Chet Baker, Sonny Stitt, and Wynton Marsalis. As a Chicago studio musician, Spencer has recorded hundreds of nationally televised product commercials as well as a number of major motion picture soundtracks. He recently appeared on the Oprah Winfrey Show with vocalist Barbra Streisand and performed at the famed Green Mill Jazz Club in Chicago with tenor saxophonist and composer Bob Mintzer. As an educator, Spencer has served as Applied Jazz Drum Set Instructor at DePaul University, Coordinator of Jazz Studies at Northwestern University, and Director of Jazz Ensemble at the University of Illinois at Chicago. He is currently an Assistant Professor of Music at the University of Illinois.

MAILA GUTIERREZ SPRINGFIELD received her BM from Syracuse University and her MM from the Eastman School of Music, where she was honored twice with the prestigious Excellence in Accompanying Award. Maila can be heard on CDs by Joren Cain and clarinetist Linda Cionitti. MusicWeb International noted that Maila "is superb in the taxing piano part with its striding bass lines and disjointed rhythms," and the American Record Guide describes Maila as "an excellent pianist, exhibiting solid technique and fine touch and pedal work." She has had coachings with saxophonists John Sampen, Donald Sinta, Ray Ricker, and Ken Fischer, and she has performed with members of the Philadelphia Orchestra, Cincinnati Symphony Orchestra, and Los Angeles Philharmonic. Maila has served as staff accompanist for the Georgia Governor's Honors Program, the Buffet Crampon Summer Clarinet Academy, and the Interlochen Arts Camp, where she had the privilege of working with Yo-Yo Ma.



JAMES SPURLIN is currently working on a D.M.A. in Saxophone Performance with Dr. Matthew Patnode at North Dakota State University. He previously earned a Masters degree in Saxophone Performance at the University

of Central Arkansas under Dr. Jackie Lamar. He holds a Bachelor of Science degree in Music Education from Ouachita Baptist University where he studied with Dr. Caroline Taylor. James has performed with several groups including the Arkansas Symphony Orchestra, the Stardust Band of Hot Springs, Lee Greenwood and the Arkansas Saxophone Quartet. He has appeared at NASA conferences as a soloist and performed with the Arkansas Saxophones at World Saxophone Congress XVI. In the spring of 2011, James won first place in the UCA Student Spotlight competition and was featured as a soloist with the UCA Wind Ensemble on their fall 2011 program where he gave the world premiere of Brian Rhodes's Icefire for Alto Saxophone and Wind Band.

OM SRIVASTAVA made his orchestral debut at the age of 18 performing the first movement of Pierre-Max Dubois' Concerto for alto saxophone with the Kokomo Symphony Orchestra in 2007 as a winner of their concerto competition. He is also a two-time winner of the Kokomo Park Band's annual concerto competition in which he performed with the group in 2007 and 2011. He completed his bachelor's degree in saxophone performance at Ball State University where he was a recipient of the Brian Minor saxophone scholarship. During his studies there, Om was selected a winner of the Ball State University Undergraduate Concerto Competition, and subsequently performed Henri Tomasi's Concerto for Saxophone and Orchestra with the Ball State Symphony Orchestra. In the summers of 2008, 2009, and 2011, he was a guest performer at the prestigious Chautaugua Institution's Summer Music Festival in Chautaugua, New York.



Saxophonist and arranger **DAVID B. STAMBLER** is originally from the Washington, D.C. area. He studied clarinet at the Oberlin Conservatory of Music, and then received his Bachelor of Music Degree in Saxophone from the University

of Michigan. He holds a Master of Music degree from the Peabody Institute in Baltimore, and the Doctor of Musical Arts degree from the University of Maryland. He served as Professor of Saxophone and Director of Jazz Studies at Towson University in Maryland, and is now Professor of Saxophone at Penn State University.

TERRY STATEN is a junior at Wright State University studying Music Education and saxophone with Shelley Jagow. His ensemble experiences include being a member of Wright State University's Wind Symphony, Jazz Ensemble, and Avion Saxophone Quartet. Terry is currently on staff with the Kettering Fairmont Marching Band and also works with local bands throughout the summer. Terry's leadership roles include President and Music Director of the WSU Phi Mu Alpha Sinfonia, and Vice-President of WSU-OCMEA. Recent awards include the Wright State University Arts Gala Music Scholarship, the Music Talent Scholarship, and the Jessie L. Redmon Memorial Scholarship.

Sought after for his outstanding collaborative abilities, **CHIP STEPHENS** can be heard on nearly 70 records and compact discs as a side-man and band leader. In 2011, he performed with legendary jazz musicians, Benny Golson and Curtis Fuller. An album recorded with Fuller in 2010, I Will Tell Her, remained at number 1 on the jazz radio charts for nearly two months. Currently Associate Professor of Jazz Piano at the University of Illinois, Professor Stephens is regarded in the industry as a powerful jazz pianist, hard swinging, lyrical and clear. He has performed on 4 continents with some of the most prestigious



During 2001-2003 **SCOTTY STEPP** was granted a Fulbright Fellowship to study in Paris, France under the direction of acclaimed saxophonist Jean-Yves Fourmeau. Scotty's teachers include Paul Bro. John

Sampen, and Debra Richtmeyer. He is currently professor of saxophone at DePauw University, University of Indianapolis, and lecturer at Indiana State University. Stepp has performed throughout the United States, Europe and China, Most notable are performances at the United States Embassy in Paris, France, selected performer at the German-American Fulbright Program's 50th anniversary conference in Berlin, Germany and performances in Greece, Cyprus and Italy. Other saxophone experiences include first prize winner at the 1998 National Saxophone Competition of the North American Saxophone Alliance in Evanston, IL, semi-finalist at the 1998 2nd International Adolphe Sax Competition in Dinant, Belgium, and finalist in the 1999 Crane Festival of NEWMUSIC competition in Potsdam, NY.

ZACH STERN is currently pursuing a master's degree in Saxophone Performance at the University of Michigan, from which he also holds a bachelor's degree in Saxophone Performance with Teacher Certification. He is a recipient of the Laurence Teal Scholarship Award. As a soloist, he won the 2013 University of Michigan Concerto Competition, as well as 2nd Prize in the Winds Division of the 2010 Young Texas Artists Music Competition, Zach regularly performs with the renowned UM Symphony Band, as well. Committed as a teacher, Zach maintains a private saxophone studio of his own. He is also the Graduate Student Instructor for the UM Saxophone Studio and the Saxophone Instructor at Expressions Music Academy in Novi, Michigan. Zach currently studies with Professor Donald Sinta, and previously studied with Dr. Scott Plugge.

ANDREW STONEROCK is currently the Instructor of Saxophone at Casper College. As a classical saxophonist, he has performed with the Colorado Symphony, the Ft. Collins Symphony, the Colorado Music Festival Orchestra, the Boulder Philharmonic, the Boulder Symphony Orchestra, and is a member of the Colorado Saxophone Quartet (Jazz) and the Chautauqua Saxophone Quartet (Classical). As a jazz saxophonist, he has played with Boyz II Men, Natalie Cole, John Fedchock, Nnenna Freelon, the Ninth and Lincoln Jazz Orchestra, the Legacy Jazz Orchestra, and the Vaughn Weister Famous Jazz Orchestra, among others. He is also in high demand

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as a woodwind specialist, having performed all over the country with different theatre companies including The Alabama Shakespeare Festival, The Arvada Arts Center, The Denver Center Theatre Company, and Theatre Coppell.

STEVE STUSEK is Associate Professor of Music at the University of North Carolina Greensboro, where he is a member of the Eastwind Reed Quintet and the Red Clay Saxophone Quartet. Steve's teachers have included Eugene Rousseau, Joseph Wytko, David Baker, Larry Teal, Daniel Deffayet, Jean-Yves Formeau, and Leroy Wolter. As a soloist, Steve has appeared with the Eastern Music Festival and more recently with the University of South Carolina Wind Ensemble as part of the North American Saxophone Alliance biennial conference. He has been the principle saxophonist for the Eastern Music Festival and the Greensboro Symphony for the past ten years. Steve is the Past-President and current Director of Marketing for the North American Saxophone Alliance. He is a Yamaha and Vandoren performing artist.

MASAHITO SUGIHARA is the Assistant Professor of Saxophone at Sam Houston State University. He holds degrees from Northwestern University. Masahito has appeared as recitalist and clinician in Brazil, Canada, Japan Norway, Scotland, and United States. He is a member of Amethyst Saxophone Quartet and Awea Duo, and has performed in the Chamber Orchestra of Philadelphia, Chicago Lyric Opera, Chicago Symphony Orchestra, Ensemble Dal Niente, Grant Park Orchestra, Milwaukee Symphony Orchestra, and New York City Ballet. Previously, he was the assistant professor of saxophone at Morehead State University and has taught saxophone and chamber music in the Chicago area at Northwestern University, Roosevelt University and Trinity Christian College. Masahito is endorsed by Conn-Selmer and D'Addario Woodwinds.



TAIMUR SULLIVAN is

Associate Professor of Saxophone at the University of North Carolina School of the Arts. His performances as a soloist, chamber music, and member of the PRISM Quartet have taken him from the

stages of Carnegie Hall, Lincoln Center, and the Knitting Factory, to engagements with the Cleveland, Detroit, and Dallas Symphony Orchestras, garnering him critical praise as "outstanding—his virtuosity supreme" (New York Times) and as a player of "dazzling proficiency" (American Record Guide). His work with both established and emerging composers has resulted in the world premieres of over 100 compositions for the saxophone, and in honor of his distinguished record of promoting and presenting new works for his instrument he was named one of eight national "Soloist Champions" by Meet the Composer. An active recording artist, he appears on over twenty-five compact discs for the New World, Mode, Albany, Innova, Naxos, and Tzadik record labels.



JACOB SWANSON has been seen on concert series in the United States, Puerto Rico, Germany and Switzerland. His enthusiastic playing has inspired several composers to write for him as a soloist and his collaborating ensembles.

With an inextinguishable passion for chamber music, Swanson has performed as member of several ensembles. In 2008 he won the State University of New York at Fredonia Concerto Competition as a member of the Erie Saxophone Quartet. Swanson has collaborated extensively with saxophonist Sarah Marchitelli. He is the high school instrumental music teacher at the Gowanda Central School District in Gowanda, NY and maintains a small studio at Infinity Visual and Performing Arts in Jamestown, NY. Swanson holds Bachelor and Master of Music degrees from the State University of New York at Fredonia where he studied with saxophonist Wildy Zumwalt. He has additionally studied with Carina Rascher.



KEITH TALLEY received his DMA in Saxophone from Michigan State University. He holds a MM degree from the University of Missouri Kansas City Conservatory of Music and a Bachelor of Science degree in Music Education from

Missouri Southern State University. He has recently appeared with the Oklahoma City Philharmonic Orchestra and has performed around the country as a soloist, lecturer and member of a chamber ensemble. Dr. Talley is the soprano chair and founding member of the Chisholm Saxophone Quartet based in Oklahoma. He is also a member of the Bessinger-Talley Percussion and Saxophone Duo along with his colleague Dr. David Bessinger. Both chamber groups have premiered new works at concerts and recitals throughout the United States. Dr. Talley is currently the Ed and Winnie Ola Berrong Endowed Chair and Associate Professor of Saxophone of the Department of Music at Southwestern Oklahoma State University in Weatherford, OK.



MATT TAYLOR is an American saxophonist and teacher who loves sounds. He devotes his life to helping people rediscover the joy of listening, using music as a tool to make sense of the world and connect with others. He

has performed internationally as a soloist, chamber musician and is responsible for many commissions and premieres in the United States and Europe. He is currently on faculty at Morehead State University, where he teaches applied saxophone, chamber music, saxophone methods, and pedagogy. Prior to his appointment at MSU, Matt created and implemented a music curriculum for at-risk kids in downtown Miami, Florida. His doctorate is from the Frost School of Music at the University of Miami; he also completed studies in music education, performance and chamber music at the University of Maryland, the University of Central Arkansas and the Conservatoire à Rayonnement Régional de Bordeaux in Southwestern France.



dedicated to the creation and performance of meaningful sonic art of our time. She has commissioned and/or

premiered music by a variety of modern composers, including Rick Burkhardt, Avi Tchamni, Ben

Leeds Carson, Justin Rubin, Chris Arrell, Nathan Davis, Robert Lemay, and Bernard Rands. Her recent activities include lecture recitals on Gérard Grisev's Anubis et Nout at institutions in the U.S. and abroad, performances at NASA Conferences, World Saxophone Congresses, and new music festivals throughout the United States. Her solo recordings are available online on cdbaby, itunes, and amazon.com. Her primary teachers were Kelland Thomas at the University of Arizona and John Sampen at Bowling Green State University. Dr. Taylor has been on faculty at New Mexico State University since 2003, where she is the College Assistant Professor of Saxophone and Music Theory. Rhonda Taylor is a Conn-Selmer artist and plays on Selmer Paris saxophones exclusively.

CECILY TERHUNE is a Performance Major at Ball State University studying under renowned saxophonist. Dr. George Wolfe. She is a junior and hopes to pursue saxophone performance and pedagogy. Cecily is a member of the Ball State's Wind Ensemble, Saxophone Quartet, New Music Ensemble, and play lead alto in the top Ball State jazz band. She has given solo performances at the Chautaugua Institution in New York for the past two summers.

YU-LIEN THE has performed throughout Europe, Southeast Asia and the US. A prizewinner of the 12th International Piano Competition Viotti-Valsesia and recipient of a Deutsche Musikwettbewerb scholarship, she was admitted to the National Concert Podium for Young Artists in Germany. She has appeared as a soloist with the Nordwestdeutsche Philharmonie, Kammerorchester Hannover, and the Baroque Orchestra L'Arco. In 2008 she performed at the Gilmore International Keyboard Festival with Lori Sims and was featured on German radio- and television broadcasts with her violinist Tomo Keller and her trio Little Consort Hannover. She served on the faculties at Western Michigan University and Valparaiso University. Dr. The obtained degrees in piano performance from the Hochschule für Musik und Theater Hannover, and the Hochschule für Musik Detmold. Her doctorate is from Michigan State University. Her principal piano teachers were Arie Vardi, Lori Sims, Anatol Ugorski and Debra Moriarty.

Cellist **STEVEN THOMAS** was appointed to the University of Florida's School of Music in 2007, following thirteen years at the Hartt School, where he had chaired both the String and Chamber Music departments. A top prize-winner in the Villa-Lobos (Rio) and Bach International Cello Competitions, as well as the Hudson Valley and Charleston Competitions, Dr. Thomas has appeared as soloist with orchestras in North and South America and throughout Europe. He has performed as recitalist and chamber musician at festivals such as Windsor (England), Gstaad (Switzerland), the Israel Festival (Jerusalem), Prague, Tivoli (Denmark), Itu and Fortaleza (Brazil). As a chamber musician, he has collaborated with such renowned artists as Yehudi Menuhin, Erick Friedman, Donald

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MacInnes, Jesse Levine, Joseph Robinson, David Shifrin, Peter Frankl, Boris Berman and the Miami Strina Quartet.



Grammy winning composer, **AUGUSTA READ THOM- AS**'s impressive body of works embodies unbridled passion and fierce poetry. The New Yorker Magazine called her "a true virtuoso composer."

Championed by such

luminaries as Barenboim, Rostropovich, Boulez, Eschenbach, Salonen, Maazel, Ozawa, and Knussen, she rose early to the top of her profession. Later, as an influential teacher at Eastman, Northwestern, Tanglewood, now she is the 16th ever University Professor (one of five current University Professors) at The University of Chicago. Former Chairperson of the American Music Center, she has become one of the most recognizable and widely loved figures in American Music. Thomas was the longest-serving Mead Composer-in-Residence for Daniel Barenboim and Pierre Boulez with the Chicago Symphony from 1997 through 2006, a residency that culminated in the premiere of Astral Canticle – one of two finalists for the 2007 Pulitzer Prize in Music. She won the Ernst von Siemens Music Prize and many other awards. The U.K. Guardian recently wrote: "...the vividly imaginative instrumental palette that Thomas has at her fingertips...established her as one of the most distinctive and rewarding US composers..."

JOHN TOERNER is a graduate student at Wright State University studying saxophone performance. In 2013, he was the winner of the WSU Honors Recital. More recently, he was selected to perform on the 2014 WSU Concerto Night, performing with the Wright State University Chamber Orchestra. John currently serves as the director of the WSU Concert Band. He has taught in Middletown and teaches part time in Centerville. He currently leads a successful studio of saxophone students from around the Dayton area.

DR. ERIN HELGESON TORRES is Professor of Flute at Ohio Northern University and serves as an Assistant Dean of Students at the Brevard Music Center. Recently named principal flutist of the Capital City Chamber Players, Dr. Torres is also an Associate Musician with the Columbus Symphony Orchestra and substitutes with the Springfield, Central Ohio, Westerville, and Lima Symphonies. She was awarded second-place in the 2013 NFA Orchestral Excerpt Competition and is a first-place winner of several competitions including the Upper Midwest Flute Association YA Competition, the 2010 COFA YA Division, the 2010 OSU Concerto Competition, the 2009 Women in Music Columbus, the 2007 Volusia County SAI Alumnae Chapter YA Competition, and the NFA 2011 Masterclass Competition. Erin is an AD Candidate at the University of Cincinnati, College-Conservatory of Music and completed a DMA from The Ohio State University.

DR. MICHAEL RENE TORRES teaches saxophone and composition at Muskingum University in New Concord, Ohio. Dr. Torres is also an Assistant Dean of Student Life at the Brevard Music Center Summer Festival and serves on the Executive Committee of the Society of Composers, Inc. as a Co-Editor of the SCI Newsletter. Dr. Torres completed a Doctorate of Musical Arts Degree in Saxophone Performance in 2012 and a Masters Degree in Music Composition in 2013 from The Ohio State University. Prior to this he earned a Masters Degree in 2005 in Saxophone Performance at Northwestern University and received a Bachelors Degree in Music Education in 2004 from Stetson University. He has studied saxophone with James Bishop, Frederick L. Hemke, James Hill, and Joseph Lulloff.

MATTHEW TRACY is active as both a performer and teacher throughout Michigan. He was chosen as a winner of the Michigan State University Honors Concerto Competition in 2012, the highest award given to performers at the university. As a chamber musician Tracy has found success, winning first prize at the Plowman Chamber Music Competition, and second prize in the MTNA Chamber Music Competition. He was a finalist in the 2012 North American Saxophone Alliance Quartet Competition and a semi-finalist in the 2013 Fischoff Chamber Music Competition. Tracy holds a Bachelor of Music degree from Central Michigan University and a Master of Music degree from Michigan State University, studying under John Nichol and Joseph Lulloff, respectively. Tracy is pursuing the Doctor of Musical Arts degree at Michigan State, spending time as a teaching assistant in the saxophone and music theory areas. He is currently the Instructor of Saxophone at Alma College.

ERIC TROIANO is currently a Master's student at Michigan State University and received is BM in Music Education and Saxophone Performance from Ithaca College. His primary teachers include Joseph Lulloff and Steven Mauk. Eric has been a finalist in the Ithaca College Concerto Competition and the Michigan State University Concerto Competition. As a member of the Echo Quartet, he won second place at the National MTNA Chamber Music Competition and was a semifinalist at the Fischoff National Chamber Music Competition.



Widely recognized as one of the leading classical saxophonists in the world, **KENNETH TSE** gave his debut recital at Carnegie Hall in 1996 and was hailed "a young virtuoso" by the New York Times. Since then he has

been a frequent soloist and clinician in five continents. Prestigious universities and conservatories worldwide, such as Sydney Conservatory, Moscow Conservatory and Paris Conservatory have invited him to give master classes. Tse has been an active recording artist since his first CD for Crystal Records at age 23. Tse has also founded the Hong Kong International Saxophone Symposium which connects saxophonists from Asia and Oceania with world-class saxophone performers and teachers in a week-long event. Tse is currently Professor of Saxophone at the University of Iowa, President-Elect of the North American Saxophone Alliance, and Vice-President of the ISC.



In demand as a saxophonist and clinician, **J. SCOTT TURPEN** has performed world-wide including the United States, Singapore, Thailand, China, Brazil, Canada, the United Kingdom, Spain, France, and Switzerland.

He has been invited to perform at numerous national and regional meetings of the North American Saxophone Alliance and represented the United States when he performed at the XI, XII, XIII and XVI World Saxophone Congresses. Dr. J. Scott Turpen is Professor of Music at the University of Wyoming where he serves as Director of Jazz Studies and saxophone professor. At the University of Georgia, he completed the Doctor of Musical Arts degree in Saxophone Performance. He was selected by his peers to serve as the Chair of the Program Committee for the 2010 North American Saxophone Alliance (NASA) Biennial Conference and has also served on the NASA Executive Committee as Treasurer and as the editor for the Update.

BRIAN UTLEY joined Vanderbilt University's Blair School of Music in 2011 as Adjunct Associate Professor of Saxophone. Previously, he was Associate Professor of Saxophone at Stephen F. Austin State University in Nacogdoches, Texas. The Owensboro, Kentucky native received the Doctor of Musical Arts degree in saxophone performance from Louisiana State University, He also holds the M.M. from LSU and the B.M. from Murray State University. Dr. Utley was recently a featured soloist with the Vanderbilt Wind Symphony and has also soloed with the Shreveport Symphony Orchestra. He is a regular performer at regional and national conferences of the North American Saxophone Alliance, and has performed at NACUSA-Texas conferences, the World Saxophone Congress, the International Saxophone Symposium, the 2011 University of Alabama-Huntsville New Music Festival, and the 2011 Southern Regional Conference of the College Music Society.



Selmer-Paris artist **PAULA VAN GOES** is a freelance saxophonist in Nashville, TN, where she teaches at Middle Tennessee State University in addition to maintaining a large private studio. Dr. Van Goes is active as a teacher, soloist and

chamber musician, with recent national performances including New Orleans and Washington, D.C., and international performances in Brazil, Bolivia, Scotland and the Ukraine. She is a founding member of the Greenbrook Ensemble, and she holds degrees from the University of Maryland, the University of Missouri-Kansas City Conservatory, and the University of Nebraska-Lincoln.

Saxophonist **RYAN VAN SCOYK** can be heard performing all styles including jazz, classical, popular, and sacred music, and has performed with The Lettermen, the Fort Collins Wind Symphony, and many other ensembles. Ryan is a member of the Pi Kappa Lambda music honor society, a national merit scholar, and received an honorable mention in the annual Colorado State University Concerto Competition in 2010. Ryan graduated summa cum

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laude from Colorado State University with Bachelor of Music degrees in Music Education and Music Performance, and is currently pursuing a Master of Music degree in Saxophone from the University of Cincinnati College-Conservatory of Music. At CCM, Ryan plays lead alto in the Jazz Lab Band. Ryan has also performed numerous world premieres. His premiere and recording of Perspectives by Bradley Shane Harris was awarded first prize in the Ohio Federation of Music Club's Collegiate Composition Contest.

JOEL VANDERHEYDEN is Assistant Professor of Music and Director of Jazz at Jefferson College in Hillsboro, Missouri. He holds a D.M.A. in Saxophone Performance and Pedagogy (University of Iowa), a M.M. in Jazz Studies (University of Maryland) and a B.A. in Music Education and Performance (University of Minnesota-Morris). Joel endorses D'Addario Woodwinds products and Selmer saxophones, and performs regularly with the electro-jazz ensemble, Koplant No. He has previously served as Director of Jazz and Woodwinds at Oakton Community College in the Chicago area, and Director of Jazz at the University of Minnesota-Morris.

RICK VANMATRE is Professor Emeritus of Saxophone and Jazz Studies and still active as a teacher at the University of Cincinnati College-Conservatory of Music. In addition to recitals and jazz club performances with his own groups in the US, Europe, Israel, Brazil, and Asia, he has recorded with the Cincinnati Pops Orchestra and the PsychoAcoustic Orchestra. As a classical saxophonist, he has appeared with James Conlon's Linton Series, concert:nova, and the Cincinnati Symphony Orchestra, and as a concerto soloist with the New York Repertory Orchestra, Cincinnati Chamber Orchestra, Sichuan Symphony Orchestra (Ching), and Illinois Philharmonic. He has presented performances and lectures for IAJE, MENC, WSC, NASA, and the Jamev Aebersold Summer Workshops. He has written for Saxophone Journal and served as Jazz Coordinator for NASA. His newest CD Lines Above was just released on Summit Records, Mr. Van-Matre is an endorsing artist for Selmer Saxophones.



CARLOS VEGA is Assistant Professor of Applied Saxophone at Florida A&M University, and has taught at the College and University level since 1999 with positions in Florida, Texas and Illinois. Dr. Vega is a regular clinician at

the Illinois Summer Youth Music (ISYM) Camp at the University of Illinois Urbana-Champaign, and he has toured in the United States, Europe, South America and Africa. Dr. Vega has performed with a variety of high profile names including Gloria Estefan and the Miami Sound Machine, Arturo Sandoval, Ira Sullivan, Tito Puente, Tito Puente Jr., and Doc Severinsen to name a few. Dr. Vega is a current member of the Chicago Afro Latin Jazz Ensemble (CALJE) and trumpet legend Doc Severinsen's Big Band. He holds degrees from University of Miami, BM; Florida International University, MM; and University of Illinois Urbana-Champaign, DMA.



JAMES FARRELL VER-NON is Associate Professor of Music at Indiana University-Purdue University Fort Wayne where he teaches the applied saxophone studio, directs the Jazz Ensemble, and teaches courses in jazz and woodwind

techniques. He earned degrees from Indiana University, the University of Denver and the University of Northern Colorado. Vernon has performed with the Rome Festival Orchestra, Colorado Symphony, and Fort Wayne Philharmonic, and at World Saxophone Congresses in Minnesota, Thailand, and Scotland. He has shared the stage with jazz and pop stars including Tito Puente, Ernie Watts and Ray Charles. He performs locally with big bands, the IPFW faculty jazz combo and chamber groups. Vernon's recordings include three sopranino CDs with Centaur Records, compilation CDs distributed internationally, the Sempre Saxophone Quartet's "Music of William Schmidt," and a variety of jazz, rock and pop CDs.



JEFFREY E. VICKERS is renowned for his interpretation of modern music. He has commissioned music by numerous composers including Lauba, Lemay, Gotkovsky, Kerger and Michans. A clinician for Selmer Paris

Saxophones and D'Addario Woodwinds, he is regularly invited to present recitals and masterclasses throughout the United States. He has given performances in over two dozen states and Europe (Portugal, Spain, Scotland, France), and numerous regional, national, and international conferences. Vickers completed the Doctor of Music degree from Indiana University, where he obtained his Master's degree. He completed his Bachelor's degree in education at the University of Mississippi. His teachers include Wade Irvin, John Sampen, and Otis Murphy. He has previously taught at Southern Arkansas University, Alcorn State University, and the University of Louisville. He is currently developing an encyclopedia of tempered saxophone multiphonics. He is also the owner of Resolute Music Publications.



Classical Saxophonist

JESSICA VOIGT-PAGE is a
young musician hailing from
Geelong, Australia. She
completed a Master of Arts in
Saxophone performance in
2013 with Dr. Kenneth Tse at
the University of lowa, a

Bachelor of Music Performance in 2009 at the Victorian College of the Arts, with an Honours degree from Monash University in 2010 under the direction of leading Australian saxophonists, Michael Lichnovsky and Barry Cockcroft. Jessica has received a number of accolades, including winning both the Geelong Advertiser regional music award in 2008, and the 2011 Powercor star search. She was a National Finalist in the 2013 MTNA Chamber Music Competition and the 2011 Australian Youth Classical Music Competition. She has worked with a number of Australian orchestras, ensembles and composers, and has received grants and scholarships from the Opus 50 Charitable Trust, the Ian Potter Cultural Trust,

the Origin Energy Foundation, and the PPCA Performers' Trust Foundation.

ANDREA VOULGARIS is currently a senior music performance major at Grand Valley State University studying saxophone with Dr. Dan Graser and music composition with Bill Ryan. Previously she studied saxophone with Jonathan Nichol. Andrea has performed with the Wind Ensemble, New Music Ensemble, Platinum Quartet, and for several shows at GVSU.

Flutist JULEE KIM WALKER remains an active performer and pedagogue in the DFW and Texoma regions. She is the newly appointed Assistant Professor of Flute at Texas A&M University-Commerce (Fall. 2012). Prior to her appointment, she held teaching positions at Southeastern Oklahoma State University, Grayson County College, Eastfield College, and the University of North Texas as a Teaching Fellow. Julee received her Bachelor of Music degree from the University of Texas at Austin and her Master's degree from the San Francisco Conservatory of Music. She recently completed her Doctorate of Musical Arts degree at the University of North Texas. Dr. Walker serves on the Board of Directors in the Texas Flute Society, and previously the Oklahoma Flute Society, and is the Director of the Texas Summer Flute Symposium.

TYLER WALKER is a Junior Music Education and Music Performance major at UNK (the University of Nebraska Kearney.) Tyler studies saxophone with Dr. David Nabb. In 2013, he performed in a Master Class for the Anubis Quartet. In the fall of 2013 Tyler competed in the Nebraska MTNA state division young artist competition and was selected to represent UNK's National Association for Music Educators chapter in a collegiate recital at the NAfME state convention in 2013. This year, Tyler won the UNK Concerto/Aria competition and preformed with the Kearney Symphony Orchestra in February of 2014. Tyler also studies flute as a secondary instrument at UNK with Franziska Brech.

MARK WALLACE is currently a graduate student in performance at Youngstown State University. Mr. Wallace earned the Bachelors of Music Education and Bachelors of Music degrees in Saxophone Performance, Magna Cum Laude, under the tutelage of Mr. James Hill at The Ohio State University. Additionally, Mr. Wallace holds the Associate of Arts degree in music, with high honors, from Sinclair Community College. His primary teachers include Dr. James Umble, Dr. Kent Engelhardt, Mr. James Hill, Mr. Bruce Jordan, and Mr. Adam McCord. Mark's professional memberships include OCMEA, NASA, Phi Theta Kappa, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia. A frequent traveler, Mr. Wallace has performed at numerous conferences and clinics throughout the United States. Mr. Wallace has performed on several master classes, notably those presented by Dr. Jonathan Helton, Dr. Otis Murphy, Dr. Jeffrey Loeffert, and Mr. Joseph Lulloff. Additionally, Mr. Wallace previously served as the Instructor of Woodwinds at Notre Dame College, in South Euclid, Ohio.

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SESHA WALLACE is
Adjunct Professor of Woodwinds at East Texas Baptist
University and Instructor of
Woodwinds for the Longview
Independent School District.
Wallace holds the Bachelor of
Music in Saxophone Perfor-

mance from Stephen F. Austin State University, the Master of Music, and the Doctor of Musical Arts in Saxophone Performance from Texas Tech University. She maintains a large, diverse, and vibrant studio of successful students in East Texas and is an active clinician and performer. Wallace has performed at several regional, national, and international events including the World Saxophone Congress XVI in St. Andrews, Scotland. Her primary saxophone teachers include David Dees and Brian Utley.

Saxophonist WALLY WALLACE, a native of Georgia, has appeared as a soloist and chamber musician throughout the United States, France, and Switzerland. Mr. Wallace has earned both a Master of Music degree in saxophone performance and the Bachelor of Music Education degree from the University of Georgia. While a student, Mr. Wallace was a winner of the University of Georgia Concerto Competition, the Director's Excellence Award and named Outstanding Graduate Teaching Assistant for the year 2001. Mr. Wallace has served as soloist and principal saxophonist of the U.S. Military Intelligence Corps Band, presenting concerts and master classes throughout the southwestern United States. As an educator, Mr. Wallace has taught instrumental music at the elementary, middle and high school level, most recently as Director of Bands at Booth-Fickett Magnet school in Tucson, Arizona. Additionally, he has served on the faculty of Georgia College and State University as an adjunct instructor of saxophone.

KRISTA WALLACE-BOAZ currently serves as Director of Graduate Studies and Associate Professor of Piano and Pedagogy, teaching class piano, piano pedagogy, score reading, and applied piano. In 2003 she became the pianist in the Trio Bel Canto, an alto saxophone/tenor saxophone/piano trio dedicated to the creation of new music for this genre. In March 2010 she made her Carneaie Hall debut with the University of Louisville Grawemeyer Players, performing works by Lutoslawski and Currier, receiving accolades from the NY Times for her warm-toned and picturesque performance. She may be heard in collaboration with saxophonist Dave Wozniak on the newly released recording American Fusion, produced by Emeritus Recordings, and on Free Flying with trombonist Brett Shuster, produced by Albany Records. She recently performed at the 2012 World Saxophone Congress in St. Andrews, Scotland, performing works by Michas and Lieuwen.

THOMAS WALSH is Professor of Saxophone and Jazz Studies Department Chair at the Indiana University Jacobs School of Music. An active performer of jazz and classical music, he has presented concerts and workshops in China, Brazil, Japan, Germany, Austria, Italy, Croatia, Slovenia, Azerbaijan, Costa Rica, and across the United States. Premiere performances include Scott Jones's band arrangement of Russell Peck's The Upward Stream (2012), Chris Rutkowski's Concerto for Alto Saxophone and

Wind Ensemble (2008) and David Baker's Concerto for Alto Saxophone and Orchestra (2004). His most recent solo CD (2010) is Intersections (Arizona University Recordings). Earlier solo CDs include New Life (2002) and Shaking the Pumpkin (1998). A Yamaha Performing Artist and Vandoren Artist, he also teaches at the Jamey Aebersold Summer Jazz Workshops. Dr. Walsh holds degrees from Indiana University, where his principal teachers were Eugene Rousseau and renowned jazz educator David Baker.

A winner of 2011 The American Prize (solo piano, professional category), **LIN-YU WANG** is an active soloist and accompanist. She received her doctoral degree from Arizona State University in piano performance and has been performing with renowned musicians, such as Jacqueline Quirk and Maya Hoover. She is a member of Tritium Trio based in Honolulu, and has performed in countries such as Taiwan and Czech Republic, as well as throughout the United States.

DYLAN WARD is pursuing a Bachelor of Music degree in saxophone at UNC School of the Arts under the tutelage of Taimur Sullivan. He is a recipient of the school's Kenan Excellence Scholarship Award. This past summer, Dylan was selected as the winner of the North Carolina Symphony Concerto Competition and will perform Ibert's Concertino da Camera with the symphony this season. As a recipient of the Semans Art Fund Grant and UNCSA Career Development Grant, Dylan had the opportunity to attend the 24th edition of the Université Européenne de Saxophone, where he studied with Claude Delangle, Arno Bornkamp, and Vincent David. Dylan also attended the inaugural session of the American Saxophone Academy, held at the Eastman School of Music, where he studied with Timothy McAllister, Otis Murphy and Chien-Kwan Lin. As soprano saxophonist for the Cardinal Quartet, Dylan has performed in masterclasses for members of the Berlin Philharmonic Wind Quintet and Oasis Saxophone Quartet.

Originally from Los Angeles, CA, LAUREN WASYN-CZUK received a B.A. in Music from California Polytechnic State University. Wasynczuk was the soprano saxophonist of the Cal Poly Wind Ensemble Saxophone Quartet and was also active as a member and soloist with the Cal Poly Wind Ensemble, Cal Poly Symphony, and the San Luis Obispo Wind Orchestra. She was also the winner of Cal Poly's Symphony Solo Competition, the Norman Miller Memorial Music Scholarship, and the recipient of the San Luis Obispo Rotary Club Billy Watson Memorial Scholarship. In addition to being a saxophonist, Wasynczuk is an avid conductor. She is currently the conductor of the Yevshan Ukranian Vocal Ensemble of Hartford, Connecticut. Wasynczuk has conducted both chamber and large ensembles including the Cal Poly Wind Ensemble, Cal Poly Symphony, Cal Poly Flute Choir, Cal Poly Brass Ensemble and was a participant in Northwestern University's Conducting and Wind Music Symposium.



Saxophonist **BRENT WEBER**has enjoyed a diverse musical
journey as a performer and
educator. After earning degrees
in saxophone performance
from Southern Oregon
University, and University of
Georgia, Mr. Weber joined the

faculty as Assistant Professor of Saxophone at the Sichuan Conservatory of Music in the capitol of China's Sichuan province, Chengdu. After two incredible years teaching and freelancing in Southwest China, Brent returned to the U.S. to pursue his Doctorate in Musical Arts at the University of Georgia. From 2009-2012 he had the opportunity to study with teachers Kenneth Fischer, Eugene Rousseau, Joseph Wytko, and Connie Frigo. Currently Brent is a tenure-track faculty member at Frostburg State University in Western Maryland. At FSU he maintains the saxophone and bassoon studios as well as coordinates the jazz studies program. Brent is active the community helping resurrect the Cumberland Jazz Society.

GERARD WEBER is a Canadian saxophonist from Saskatoon, Saskatchewan. Gerard received his Bachelor of Music Honors in June 2013 with Great Distinction from the University of Saskatchewan in Saskatoon, where he studied with Conn-Selmer saxophone artist, Dr. Glen Gillis. Gerard has been the recipient of several scholarships and awards as a performer and academic, including the first place in the woodwind category at the 2012 National Music Festival Competition of Canada, winner of the 2013 Shurniak Concerto Competition for the province of Saskatchewan, and recipient of the University of Saskatchewan Film Society Prize for the most outstanding fine arts graduate at the University of Saskatchewan for Spring Convocation of 2013. Gerard is currently in his first year of the Master of Music program in saxophone performance at the University of Florida, where he studies with Selmer saxophone artist and clinician, Dr. Jonathan Helton.

TESSA WELTERLEN is pursuing a Master of Music degree at the University of New Mexico, where she is a graduate assistant under the tutelage of Dr. Eric Lau. Ms. Welterlen has performed in several NASA conferences, as well as abroad in Brazil, France, and Germany. She attended the 21st Universite Europeenne de Saxophone in Gap, France where she studied with renowned saxophonists Claude Delangle, Vincent David, and Arno Bornkamp. As a member of the University of Iowa Saxophone Ensemble, she performed at the 64th Midwest International Clinic in Chicago. Ms. Welterlen is a graduate of the University of Iowa, where she earned a Bachelor of Music degree in Performance and Music Education with Dr. Kenneth Tse.

ANDY WEN is an Associate Professor at the University of Arkansas Little Rock, a founding member of the Arkansas Saxophone Quartet and plays Principal Alto Saxophone in the Little Rock Wind Symphony. He has performed in 23 states, and 11 countries on 3 continents. He has premiered over 30 solo and chamber compositions including 3 concertos that were written for him and was a two-term Treasurer of NASA. He has recently released another CD, Apparitions 2. He presented the first saxophone recital in the National

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Concert Hall in Taipei, Taiwan and was the 1990 MTNA National Collegiate Artist Competition winner. In addition to saxophone conferences, he has performed at conferences of Southeast Composers League; Hawaii International Conference of Arts and Humanities; American School Band Directors Association; and Arkansas Bandmasters Association. Andy received degrees studying with Londeix, Rousseau, Fischer and Reilly and is a Conn-Selmer Clinician, playing Selmer saxophones exclusively.

GEORGE WEREMCHUK has performed and recorded with such diverse groups as the New World Symphony, under the direction of Michael Tilson Thomas, and Sam Rivers Rivbea Orchestra. He has appeared as a soloist with the Florida West Coast Symphony, Brevard (FL) Symphony Orchestra, and the Florida Space Coast Symphony, and regularly performs with the Orlando Philharmonic Orchestra, The Florida Orchestra, and performed with the London Symphony Orchestra, under the direction of Marin Alsop, during their residency in Daytona Beach, Florida. Recent recordings include Trilogy with Sam Rivers and the Rivbea Orchestra (Mosaic Records) and You Just Made My Day with the Orlando Jazz Orchestra. George is Associate Professor of Saxophone at the University of Central Florida. His teachers include Eugene Rousseau, Lynn Klock, Gary Keller, and Daniel Deffayet.

ARTHUR WHITE is the Director of Jazz Studies and Assistant Professor of Music at the University of Missouri where he directs the Concert and Studio Jazz Bands; teaches jazz improvisation, arranging and pedagogy; oversees the jazz combo program; and coordinates the MU/Phi Mu Alpha Jazz Festival. Originally from Kansas, Dr. White received a Bachelor of Arts in Music from Emporia State University (KS), a Master of Music in Jazz Pedagogy from West Virginia University, and the Doctor of Musical Arts in Saxophone Performance from the University of North Carolina at Greensboro. His primary teachers include Dr. Steven Stusek, Paul Scea, Curtis Johnson, and Branford Marsalis. Emerging nationally as a saxophonist, composer, arranger and educator, Dr. White has recorded with Fred Wesley, Chris Murrell, Scott Wendholt, Bobby Watson, Henry Johnson, Robin Eubanks, Russell Malone, and jazz leaend Dewey Redman.

LIZA WHITE's music serves ideals of direct, focused and socially relevant expression. It has been performed by Alarm Will Sound, Ensemble SIGNAL, members of the Bang on a Can All-Stars, Ensemble Dal Niente, and many other world-class musicians: featured at top venues and festivals including REDCAT, the Norfolk Chamber Music Festival, and the Composers' Conference at Wellesley College; and has won the Craig and Janet Swan Prize, the Margaret Blackburn Composition Competition, an Emil and Ruth Beyer Award from the National Federation of Music Clubs, the Dolce Suono Ensemble Young Composer Competition, and third place in the American Prize - Orchestral Division. Liza lives in Chicago and is working on a DMA degree in Composition at Northwestern University. She is Music Theory and Composition Department Chair at the Merit School of Music, and she also teaches composition, music theory, and aural skills at Northwestern and Access Contemporary Music.

DREW WHITING has presented solo recitals of traditional and contemporary saxophone works throughout the United States. An advocate for new music, he has worked with composers such as Betsy Jolas, Erik Lund, Pauline Oliveros, and has performed more than twenty world premieres. An accomplished chamber musician, Drew was awarded 1st Place at the 2012 MTNA National Chamber Music Competition as a member of the Cerulean Saxophone Quartet. In addition to performing, Dr. Whiting is a dedicated and vibrant teacher. He has taught on the faculties of Illinois Wesleyan University and Spring Arbor University. In 2013, Dr. Whiting joined the music faculty at the University of Wisconsin Oshkosh. Drew received Masters and Bachelors of Music degrees from the Michiaan State University College of Music and completed the Doctor of Musical Arts degree at the University of Illinois Urbana-Champaign. Drew's mentors include Joseph Lulloff and Debra Richtmeyer.



GEORGE WOLFE has appeared as a soloist with such ensembles as the United States Navy Band, the Navy Brass Quintet, the Saskatoon Symphony, the World Band at Disney World, the Indianapolis Children's Choir, and the Royal

Band of the Belgian Air Force. Wolfe's recordings have won praise from Steven Ellis of Fanfare Magazine, critic John Lambert writing in the Winston Salem Spectator and jazz great David Baker. Dr. Wolfe was awarded a Performance Certificate from Indiana University and has presented master classes at the Paris Conservatory, Indiana University, and the Interlochen Center for the Arts. He has taught as an artist-in-residence at Arizona State University, Klagenfurt Conservatory (Austria), the University of Saskatchewan (Canada), DePauw University and at the University of San Jose in Costa Rica. In 1997, Ball State University awarded Dr. Wolfe its Outstanding Creative Endeavor award.

TOM WOLFE plays guitar and is an Associate Dean of the College of Arts & Sciences and Professor of Jazz Studies at the University of Alabama.



Born in the United States and raised in Hong Kong, **CALVIN WONG** has studied with Man-Sze Tsang and Martin Choy, and participated in various music activities, including master classes with Eugene Rousseau, Claude

Delangle, Julia Nolan, Nobuya Sugawa, Masato Kumoi, and Zagreb Quartet. Calvin is pursuing a bachelor degree at the University of Iowa under the tutelage of Kenneth Tse and Stephen Page. He recently performed in the Hong Kong International Saxophone Symposium (HKISS), North American Saxophone Alliance (NASA) Conferences, the 64th Midwest International Clinic in Chicago as a member of the University of Iowa Saxophone Ensemble, and in the World Saxophone Congress XVI (Scotland) as a member of Trio UNIDO. Calvin competed in MTNA and the International Saxophone Symposium and Competition (ISSAC). He earned an honorable mention in the 2013 Yamaha Performing Young Artists Competition and the NASA region 3 competition.

ROY WOOTEN is a ground breaking drummer, inventor, musician, composer and five time Grammy Award-winning musician known as "Futureman." Audiences became curious when "Futureman" first appeared in 1988 playing a "Drumitar" with Béla Fleck and the Flecktones. At the heart of Futureman's ground breaking work with the "Drumitar" and all 5 of his Grammy winning recordings with the Flecktones is a unique finger technique which allows him to play drum set with his fingers instead of sticks. The Drumitar led Futureman to invent two new Keyboards. This led him to compose original music for an original ballet, several large symphonic works, and a soundtrack for a screenplay celebrating the extraordinary life of a musical Chevalier called the Black Mozart. "It's no accident," he says, "that the more I see how the piano is related to the drum set, the more I see how the drum set is related to the piano."



DAVID WOZNIAK, a native of Buffalo, NY, is an experienced soloist, chamber musician, and conductor. He has performed in the Mobile (AL) and Gulf Coast (Biloxi, MS) Symphony Orchestras, and as guest soloist with C4:The Choral Composer/

Conductor Collective, as well as the University of Southern Mississippi and Fredonia State Wind Ensembles. He teaches saxophone and clarinet at the Long Island Conservatory, and has taught instrument repair at the Queens College Aaron Copland School of Music. He has earned the DMA and MM from the University of Southern Mississippi and the BME Fredonia State University, where he studied with Lawrence Gwozdz and Wildy Zumwalt. David has also received coaching from Harry-Kinross White. He is a member of Phi Mu Alpha Sinfonia, the International Double Reed Society, and the North American Saxophone Alliance. David's debut recording, American Fusion, was recently released on Emeritus

SCOTTIE W. WRIGHT received his DMA degree from the University of Minnesota in August 2010. While there Scottie studied under Dr. Eugene Rousseau, and taught saxophone as Dr. Rousseau's graduate assistant. Scottie received his MM in saxophone performance from the Peabody Conservatory of the Johns Hopkins University. He received his BM from the University of the Pacific Conservatory of Music. Recent engagements include a world premiere performance of Richard Pearson Thomas' Vishnu Schist for baritone saxophone at Columbia University, a performance of David Kechly's Valencia: Iberian Musings for Marimba and Saxophone Quartet and Gordon Stout, for the St. Paul Chamber Orchestra's Engine 408 series, and a performance of John Cage's OCEAN for the Walker Art Center and Merce Cunningham Dance Company. Scottie currently teaches at Inver Hills Community College MacPhail Center for Music and St. Paul Academy.

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ANNA MARIE WYTKO,

whose artistry has been described by distinguished Paris composer-pianist Roger Boutry as "brilliant - great sensitivity - exceptional color and vivid contrasts," is Assistant Professor of

Saxophone at Kansas State University. A Yamaha Performing Artist-Clinician, Dr. Wytko has performed throughout the United States, Europe, Canada and Mexico. Upcoming-Recent guest concert-master class events include a guest artist tour in France at the National Conservatoire Supérieur de Musique de Paris, the Conservatoire Aulnay sous Bois de Paris, and in Los Angeles. Dr. Wytko has presented guest concerto performances with orchestra throughout England and Scotland and performed as a featured guest artist at the IV Miedzynarodowy Festiwal Saksofonowy in Poland. Her solo CD, titled When night came..., was released in October 2011. She also recorded Paul Hindemith's Konzertstück with saxophonist Eugene Rousseau.

A native of Kaohsiung, Taiwan, pianist I-CHEN YEH enjoys an international career as a solo and collaborative artist. A performer devoted to contemporary music, Yeh's solo and collaborative performances strive to highlight a new and exciting repertory. Her passion for new music has led to collaborations with notable composers such as Steven Stucky, Ellen Taaffe Zwilich, David Rakowski, Grea Sandow, and Andres Carrizo. Yeh has appeared at many world-renowned music festivals, including the Aspen Music Festival, the Bowdoin Music Festival, Bowling Green State University's New Music Festivals. Eastern Music Festival. and the Internationale Wiener Musik Seminar. Yeh holds degrees from the Oberlin Conservatory of Music, the Eastman School of Music, and Bowling Green State University, Her primary teachers include Laura Melton, Angela Cheng, and Thomas Schumacher. Currently, Dr. Yeh is on the piano faculties of Bowling Green State University and Oakland University.

BRUNO YOSHIOKA is currently pursuing bachelor degrees in Saxophone Performance and Computer Science Engineering at the University of Michigan. He is a regular performer in the UM Symphony Band and The Moanin' Frogs saxophone sextet. In 2009, he appeared as a soloist with the Plymouth Community Band. As an educator, Bruno has taught summer band camps in Michigan and done outreach at a local middle school. Bruno currently studies with Professor Donald Sinta and previously studied with Zachary Shemon. Upon graduation, Bruno will be working full time at Microsoft in Redmond, WA as a software developer and also hopes to continue performing and teaching in some capacity.



colin young is a concert saxophonist and educator living near Des Moines, lowa. An active solo and chamber musician, Colin performs regularly with the piano trio Tres. He also performs with the Des Moines Symphony and the

Des Moines Metro Concert and Big Band. As a member of the saxophone quartet Axius, Colin won prizes at the Fischoff Chamber Music Competition, the Music Teachers National Association Chamber Music Competition and the North American Saxophone Alliance Saxophone Quartet Competition. Colin currently serves on the faculties of Drake University and Grandview University in Des Moines Iowa as well as Grinnell College in Grinnell Iowa. Mr. Young is working towards his DMA in Saxophone Performance and Pedagogy at the University of Iowa where he studied with Dr. Kenneth Tse. His previous teachers include Matthew Sintchak and Eugene Rousseau.

ROBERT YOUNG joined the faculty of SUNY Potsdam's Crane School of Music in the fall of 2012. Young previously held teaching positions at Wichita State University, University of Michigan, Albion College, and the Ann Arbor School for the Performing Arts. Young has received numerous awards of regional, national, and international acclaim such as the 2009 Concert Artists Guild International Competition (NYC), silver medalist at the Fischoff National Chamber Music Competition, and 3rd Prize Winner in the North American Saxophone Alliance Quartet Competition. Robert Young is a Conn-Selmer artist, and plays Selmer (Paris) saxophones exclusively. He is also endorsed by D'Addario Woodwinds and plays exclusively on Reserve saxophone reeds.



A South Carolina native,

MATTHEW YOUNGLOVE
is an emerging artist and
teacher of the saxophone. He
is currently pursuing the
Doctor of Musical Arts degree
in Contemporary Music at

Bowling Green State University

where he is the saxophone teaching assistant for Dr. John Sampen. Prior to commencing his studies at BGSU he was a freelance teacher and performer in South Carolina, where he had established a private studio of 25 students. He recently created and directed the first annual Carolina Saxophone Camp, hosted by Nation Ford High School in Fort Mill, SC. He regularly performs as both a soloist and chamber

SCOTT YOUSEY is the Product Specialist for Wind Instruments at Yamaha Corporation of America. He holds a Masters of Music in Saxophone Performance from the Michigan State University College of Music and a Bachelors of Music in Music Business from the Crane School of Music at SUNY Potsdam. Scott's teachers include Joseph Lulloff and Christopher Creviston

YEOMIN YUN is a DMA candidate in saxophone performance at the University of Cincinnati where he studies saxophone with Dr. James Bunte and Rick VanMatre. He earned his Bachelor's and Master's degrees from the Korea National University of Arts (K'ArtS) and a Graduate Certificate in Performance at the University of Southern California. As laureate of Suwon Student Competition, he has received grants from the UC-GSGA research fund, UC-CCM fund, and USC-Thornton School of Music. He has selected as saxophonist for "Powder Her Face" with together USC Opera and LA Philharmonic under directing by Thomas Adès. Some of highlights in performances include EBS Space Concert, KBS Open Concert, WASBE Conference, NASA Conference, and World Saxophone

Congress. He has performed for many world renowned saxophonists such as Nicolas Prost, Andrew Dahlke, Nobuya Sugawa, Arno Bornkamp, Philippe Portejoie, Tom deVette, James Rotter, Nathan Nabb, and Timothy McAllister. Currently Yun is an instructor of the K'Art.

MEI YUXIN was born in Tian Jin, China. She began her studies of Pipa when she was nine-year-old and gave her first public recital when she was ten. Mei completed a bachelor and a master degree of Pipa Performance in China Conservatory of Music and Xing Hai Conservatory of Music. From 2006-2012, she was a faculty member teaching in Xing Hai Conservatory of Music. As a soloist, Mei regularly performed and toured with Chinese Music Chamber Orchestra to China, Portugal, Singapore, France, Hong Kong, Taiwan, Macau and other countries. As a Chinese Culture Promotion Ambassador, Mei performed a concert tour in Norway, 2012.



PAUL ZABORAC is a versatile saxophonist, composer, and educator. After receiving a Bachelor's degree in Music Education from Simpson College, he proceeded to obtain a

Master of Music degree in Saxophone Performance at the Sydney Conservatorium of Music, where he was the recipient of the Albert Scholarship for Postgraduates and served as a research assistant. Paul has performed internationally in China, Hona Kong, and Australia with the SCM Saxophone Quartet and has toured the American Midwest performing original compositions with his jazz trio. In 2012 he released his debut album Actualize. He has also performed at the biennial conference of the North American Saxophone Alliance in 2010 and 2008, which included performing on a masterclass for Jean-Michel Goury. He has also made soloist appearances with the Simpson College Symphonic Wind Ensemble as a winner of the concerto competition in 2007 and 2009. Paul intends to enter a doctoral program in the fall to continue his studies.

ATHANASIOS ZERVAS is a composer, theorist, saxophonist, and conductor. He took degrees in saxophone and composition from Chicago State University and Northwestern University. Numerous soloists and ensembles in Greece, Canada, Latin America, Europe, and the US have performed his compositions. Dr Zervas specializes in contemporary music, the music of Ralph Shapey, Elliott Carter, jazz theory, traditional and urban music of Greece, and Greek music for saxophone. He has performed as a soloist with many ensembles, including the State Orchestra of Athens, the Greek National Symphony, and the Louisiana Sinfonietta. He is the music director of the Aposteriori Musical Collective and founding member of the Athens Saxophone Quartet (Greece). He is an editorial board member of the mus-e-journal, Hellenic Saxophone Association, and member of the Hellenic Composers Union.

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TOM ZINNINGER recently earned a DMA in saxophone performance from the College-Conservatory of Music at the University of Cincinnati where he served as an adjunct instructor of saxophone in 2013. A native of Louisville, KY, Zinninger has been an active performer and educator in the Kentucky-Ohio-Indiana areas for the past 12 years. His performance experience has ranged from combo and big band jazz to classical chamber and orchestral music. As a classical saxophonist, Zinninger has recently given performances at the 16th World Sax Congress in St. Andrews, Scotland, and the 2012 NASA biennial conference in Tempe, AZ. As an educator, Zinninger has taught courses at the university level in jazz improvisation, jazz appreciation, and saxophone pedagogy. He also maintains a private teaching studio in Cincinnati. In addition to his doctorate, Zinninger also holds degrees in Jazz Studies from CCM, and in Music Education from the University of Louisville.



NICK ZOULEK received his Bachelors in Music Performance with Magna Cum Laude honors from the University of Wisconsin-Whitewater, and a Diplàme des Etudes Musicales-Saxophone from the Conservatoire à Rayonnement Regional de Boulogne-Billancourt in Paris, France. His previous primary instructors include Dr. Matthew Sintchak, Dr. Jon Amon, and Prof. Jean-Michel Goury. A concert saxophonist, Nick Zoulek has performed in France, the United Kingdom, and across the United States. He has won prizes with the UWW Wind Ensemble and Orchestra, the Concord Chamber Orchestra, and Menomonee Falls Symphony. An advocate of improvisation and new music, Nick has written and performed pieces for saxophone with performance art, electronics, and dance, and has worked closely with composers including Christian Lauba, Per Bloland, Robert Lemay, and Denis Levaillant. Mr. Zoulek is currently pursuing his Masters in Music Performance as a pupil of Dr. John Sampen at Bowling Green State University, Ohio.

WILDY ZUMWALT is an active performer, teacher and scholar of the saxophone with regular appearances in the US and Europe. Recent engagements have included concerts and classes at West Texas A&M University, Carson-Newman College, the 8th International Saxophone Festival in Szczecin, Poland, the Utrecht Conservatory in Holland, and regular performances on The Musical Feast Series in Buffalo, NY. Zumwalt has appeared as soloist with the Buffalo Philharmonic Orchestra and the Erie Chamber Orchestra, and he plays regularly with the Chautauqua Symphony Orchestra. Additionally he has sat in with the Knoxville Symphony, Fort Wayne Philharmonic, Buffalo Philharmonic, Western New York Chamber Orchestra, and Naples (FL) Philharmonic among others. He also has been featured in numerous radio broadcasts, including National Public Radio's Performance Today. Zumwalt is a member of the duo Klang par2 and is currently Associate Professor of Saxophone at the State University of New York in Fredonia.

LUIS ZUNIGA attended the National Conservatory in his native Panama. Luis holds degrees in audio engineering, MIDI production and performance from Shoreline Community College in Seattle, Washington. In addition, he completed his Bachelor of Music degree from the University of Miami and a Master of Musical Arts in saxophone performance from the University of California, Los Angeles. In 2010 during his graduate research, Luis was a member of the world-renowned saxophone class of Jean-Yves Fourmeau in Paris, France. Luis earned a Doctorate of Musical Arts in Saxophone Performance and Pedagogy from the University of Colorado in 2011. As a performer and educator, Luis has appeared throughout North and Central America and Europe. Dr. Zuniga is currently the saxophone instructor at Denver School of The Arts and serves as a visiting research scholar at the University of Colorado. Luis' former teachers include: Gary Keller, Douglas Masek, Tom Myer and Jean-Yves Fourmeau."



BIOGRAPHIES ensembles A

*Ensemble biographies are listed alphabetically by first letter of ensemble name.

The ALEX GRAHAM QUARTET is a straightahead jazz group that explores contemporary harmonies, styles, and meters while remaining rooted in the swing and blues tradition. The group has been featured at numerous venues and conferences around the United States in recent years including appearances at Smalls' in New York City, The Dirty Dog Jazz Cafe in Detroit, The Nashville Jazz Workshop, The Detroit Jazz Festival and the 2013 Jazz Education Conference in Atlanta. The current incarnation of the group includes Joe Davidian (piano), Michael Rinne (bass), Josh Hunt (drums) and is based in Nashville, TN where Dr. Graham is an Assistant Professor of Saxophone at Belmont University.



AMETHYST SAXO-**PHONE QUARTET** is nationally renowned and

admired for its beauty of sound, clarity of melodic line, and unity of purpose.

During their 2008 season, the founding members of the Amethyst Quartet swept the nation's most prestigious chamber music competitions, winning first prizes at the Fischoff National Chamber Music Competition, the Coleman Chamber Music Competition, and the Music Teachers' National Association Chamber Music Competition (MTNA). Amethyst also received Honorable Mention (2nd prize) at the Plowman Chamber Music Competition during their inaugural 2006-2007 season. The current season sees the Amethyst Saxophone Quartet in performances throughout the United States including performances of Concerto Grosso by William Bolcom with Sam Houston State University Wind Ensemble under the direction of Matthew McInturf



The **ARIZONA STATE UNIVERSITY SAXO-PHONE CHOIR** is

comprised of studio members ranging in degree

progress from freshman to doctoral student. Rehearsed by Musical Director Christopher Creviston and graduate assistants Samuel Detweiler and Tyler Flowers, the group is delighted two present three short works from composers Robbie McCarthy (world premiere), Mark Lanz Weiser, and Gregory Wanamaker (world premiere). Members include: Eric Berg, Carolyn Braus, Samuel Detweiler, Tyler Flowers, Gene Gill, Jillian Kaplan, Courtney Kuhn, Michael LaPinta, Ryan Lemoine, Justin Nelson, Fangyi Niu, and Justin Rollefson.



The ARKANSAS **SAXOPHONE QUAR-**

TET was formed in the fall of 2007 and consists of four outstanding saxophonists with extensive performing experience. The members

are Andy Wen on soprano saxophone, Caroline Taylor on alto saxophone, Brent Bristow on tenor saxophone, and Jackie Lamar on baritone saxophone. They are the saxophone professors at the University of Arkansas Little Rock, Ouachita Baptist University, Arkansas State University-Beebe, and the University of Central

Arkansas, respectively. The ensemble is equally adept at all styles of chamber music ranging from transcriptions to avant-garde contemporary music. Performances of the Arkansas Saxophone Quartet include those at the World Saxophone Congress in Scotland, North American Saxophone Alliance Conferences in GA, SC, MO and TX, Navy Band International Saxophone Symposium, International Conference on Arts and Humanities in Honolulu, HI, National Center for Toxicological Research, and many performances throughout Arkansas.

ASHES AND IRON uses the full force of saxophone power to drive this retro-futurist Machine Age composition. Solo soprano saxophone is juxtaposed with full ensemble from bass to alto saxophones, free improvisation is contrasted with fully notated ensemble rifts, and microtones are layered with 12tone equal tempered pitches. In addition, Ashes and Iron features both old and contemporary technology: theramins and live, real-time sound design. Barry Morse and Nathan Mandel have collaborated on many projects in art galleries, planetariums, and non-traditional venues around the area over the past several years. Ashes and Iron was conceived with the idea that we would present a sample of the vibrant and collaborative new music scene of the Champaign-Urbana area.



The **ASSEMBLY QUAR-TET** is a professional chamber music ensemble whose mission is to promote music education and expand the enjoyment of music for people of all

ages. The quartet's principal objective is to engage with audiences in public schools and communities. working with students and audiences that often have limited experience with chamber music or with the music of our time. Committed to furthering the saxophone quartet repertoire, Assembly has commissioned works by David Maslanka, Girard Kratz, Carter Rice, and Simon Fink. Assembly performed in Scotland at the World Saxophone Congress XVI (2012) where they gave the world premiere performance of Mic Check by Simon Fink. Additionally, they were a featured group at the Region 3 NASA Conference (Minot, ND). The quartet's debut album, Putting It All Together (2012).

The members of the **ATARAXIA QUARTET** met while at Youngstown State University studying with James Umble. The conception of Ataraxia is fairly new, but all members were either part of the Dana Saxophone Quartet or Delirium Quartet, both award winning ensembles based out of the Dana School of Music. Awards and honors of these groups include: Ohio State Champions of the MTNA Wind Chamber Music Competition, East Central Division Alternates of the MTNA Wind Chamber Music Competition, and presenters at the International Saxophone Symposium. The Ataraxia Quartet consists of Mark Higgins, Greta Johnson, Brian Newell, and Kevin Snyder.



The ATHENS SAXO-**PHONE QUARTET (ASQ)** was founded by Athanasios Zervas in 1997 and is considered one of the finest chamber music ensembles

of Greece. The ASQ has frequent appearances internationally in music festivals and concert halls. and has premiered more than one hundred compositions. Although the repertory of the ASQ comprises works of different eras and styles, the majority of its repertory is music composed after 1945. The ASQ sound is brilliant, directly reflects the stylistic characteristics of the compositions, and most of all is very flexible, adapting to various idiomatic and extended techniques. The ASQ's members are virtuoso saxophonists as well as accomplished composers, theorists, and teachers in universities and colleges.



AVIDDUO is a flute and saxophone duo dedicated to expanding and promoting the repertoire of this diverse instrumentation through the performance of new and contemporary music by living composers. In their fourth

season, members Jeffery Kyle Hutchins and Brittany Primavera have performed together around the world, giving recitals in Asia, Europe, and across North America. Recent appearances have included the Navy Band International Saxophone Symposium. the University of Minnesota, the University of North Texas, and Jae Young Presbyterian Church in Yeongdeungpo, Seoul, South Korea. Recently, AVIDduo was awarded a grant through the Mu Phi Epsilon Foundation which will fund their upcoming debut album, Interactions, which will be released early 2014 and will feature six new works for the flute and saxophone written for AVIDduo.

The AVION SAXOPHONE QUARTET is a performing chamber ensemble comprised of Wright State University (Dayton, OH) students under the coaching of Professor Shelley Jagow. The Quartet is a recipient of the Edgar Hardy Scholarship, the Dayton Chamber Music Society Scholarship, the Chamber Music Institute Fellowship, and the WSU Presidential Commendation for Excellence. The quartet performs a diverse musical repertory, and enjoys exploring new repertoire and commissioning young composers. The Quartet is often invited to perform at school, community, and professional events, and have performed throughout the United States in Connecticut, Indiana, Nebraska, Ohio, Rhode Island, South Carolina, Utah, Virginia, and Washington D.C. International performance tours include Japan, Italy and Scotland. Current membership includes Jarrett Moon (soprano-senior), John Toerner (alto-graduate), David Kauffman (tenor-graduate), and Terry Staten (baritone-junior)."



The **AVON** HIGH **SCHOOL** SAXO-PHONE **ENSEMBLE**

(conducted by Karl Hartman), created in 2002, began as an extracurricular group rehearsing after school

BIOGRAPHIES ensembles A-D

once a week, and has since grown to become an academic class as part of the music curriculum at Avon High School. The Avon Saxophone Ensemble typically involves eight to twelve students, ranging from Soprano to Bass Saxophones. Recently, the Avon Saxophone Ensemble has given full concerts of original saxophone ensemble pieces, as well as transcriptions from orchestral, band, choral, and string repertoire, and has had guest soloists Dr. Otis Murphy and Dr. Kenneth Tse perform with the group. Also, the Saxophone Ensemble and Saxophone Orchestra were selected to perform at the 2014 IMEA State Conference, the first ensemble of its kind to be selected.



Mas Sugihara and Jennifer Brimson Cooper share a passion for chamber music. They formed the **AWEA DUO** in the summer of 2012 for the purpose of artistic development and as a means for educational outreach. The

Awea Duo is committed to promoting music for the flute and saxophone duo through performing existing works, writing transcriptions and commissioning new repertoire. In their first season, they have presented over 20 performances including recitals at Flute Society of Kentucky Festival, Florida Flute Association Convention, National Flute Association Convention, NASA Region 7 Conference, as well as Santa Catarina State University.



Said to display "virtuosity of the utmost distinctive order," the award-winning **BARKADA QUARTET** actively seeks the challenge of striking a balance

between the colors and

nuances of traditional chamber ensembles and the flexibility & power of the saxophone. Barkada formed as a student chamber ensemble in 2011, and in just eight months, a friendship and musical camaraderie of incredible strength had developed, leading them to receive Grand Prize & Gold Medal recognition at the 2012 Fischoff National Chamber Music Competition. Barkada Quartet's concert performances have agrnered recognition both at home and abroad, including performances throughout the Midwestern United States & the Emilia Romagna region of northern Italy. Above all, Barkada Quartet seeks to remind its listeners that chamber music is known historically as "the music of friends."

Lauded for its "high-energy" and "impressive" performances, the BEL CUORE QUARTET (BCQ) has been sharing visceral and compelling chamber music with audiences since 2009. Twice nominated for "Best Classical Ensemble" by the Austin Critics' Table, the guartet focuses on works by living composers to create engaging and memorable experiences for audiences. BCQ has performed concerts all over the world, including engagements at SXSW in Austin, the Sibelius Academy in Helsinki, Contagious Sounds in New York City, Marfa Public Radio, and the Fast Forward Festival in Austin. BCQ has worked closely with leading composers such as Jennifer Higdon, Donald Grantham, Steven Snowden, Robert Honstein, Ian Dicke, Victor Marquez, and David Biedenbender. They

have been featured performers on several commercial recordings on the Naxos, Mark Masters, and Longhorn labels, including Over the Rainbow and Bach Again, Tex Sax Next Generation, and Circus Maximus.



BENT FREQUENCY is a professional contemporary chamber music ensemble based in Atlanta, Georgia. Founded in 2003, the group brings the avant-garde music tradition to life through adventurous programming, the

promotion of New Music, and a creative synthesis of music and media. Hailed as "one of the brightest new music ensembles on the scene today" by Gramophone magazine, Bent Frequency does not have a fixed instrumentation. Instead it is a modular group that is flexible enough to present everything from large-scale chamber-orchestra-sized concerts to smaller, more intimate performances. This season, Bent Frequency will perform at the International Cervantino Festival in Guanajuato, Fiestas de Octubre in Guadalaiara and will be ensemble in residence at Tage aktueller Musik in Nuremberg. BF is run by co-artistic directors and performers Jan Berry Baker and Stuart Gerber.

The **BIRMINGHAM SEVEN** (B7) is a jazz septet comprised of some of the finest and most sought after jazz performers in their region. Their repertoire consists of transcriptions and adaptations from iconic recordings by artists such as Duke Ellington, Oliver Nelson, Gigi Gryce, and Lee Morgan as well as original arrangements and compositions by the members of the B7 themselves.



Founded in 1991, the **CAPITOL QUARTET** has performed regularly at major concert venues throughout the United States, earning wide

acclaim for the ensemble's musical versatility and innovative style. Their repertoire features contemporary works, transcriptions, traditional works, jazz arrangements, and special arrangements with orchestra. They have commissioned works by Mark Weiser, Charles Ruggiero, James Curnow, John Fitz Rogers, Stacy Garrop, Greg Wanamaker, Perry Goldstein, Carter Pann, and others. The Capitol Quartet has been featured with the Cincinnati Pops, Indianapolis Symphony, Rochester Philharmonic, Baltimore Symphony, National Arts Centre Orchestra (Ottawa), Windsor (Ontario) Symphony, the San Antonio Symphony, Long Beach Symphony, and many others. The Capitol Quartet proudly performs on Yamaha Saxophones.

Formed in 2007 by artistic directors Jennifer Gartley, Adrianne Honnold, Dana Hotle, and Laura Reycraft, **CHAMBER PROJECT ST. LOUIS** has grown to include thirteen additional collaborative musicians from the St. Louis area. Performing in such varied venues as the Chapel: a sanctuary for the arts, the St. Louis Art Museum, the Schlafly Tap Room and at local universities, Chamber Project embraces the communicative and collaborative nature of chamber music to create interactive performances reflecting a 21st-century audience, and creates partnerships with both traditional and non-traditional venues, all types of artists, institutions, and the community.



Originating in the fall of 2010 at the University of Colorado at Boulder, The CHAUTAUQUA **SAXOPHONE QUAR-TET** is: Grant Larson,

alto; Luis Zuniga, tenor; and Justin Little, baritone. The quartet has given performances across Colorado, Wyoming, and will serve a guest residency at the University of Wisconsin-Eau Claire in April 2014. Members of the Chautaugua Saxophone Quartet have performed with the Panama International Saxophone Quartet, The Colorado Symphony Orchestra, the Colorado Music Festival Orchestra, and the Fargo/Moorhead Symphony Orchestra. Committed to music education, the CSQ has presented lectures and masterclasses at Casper College, the University of Colorado, and Denver School of the Arts. The group enjoys performing a wide range of music, including traditional French repertoire, transcriptions, new works, and jazz.



CROSS TOWN TRIO was formed in 2000 in response to a call for chamber music participation for the World Saxophone Congress in Montreal, Canada. The group takes its name from the fact that the members teach at

colleges that are located "across town" from each other. Members are Jackie Lamar, saxophone, Karen Griebling, viola, and John Krebs, piano. The trio is based in Conway, Arkansas, They have performed internationally in Iceland, Slovenia, Thailand, Canada, and Scotland, as well as across the United States. The Cross Town Trio may be heard on Music For the Cross Town Trio, Centaur Records.

CRUX4TET is currently the graduate saxophone quartet at the University of Illinois at Urbana-Champaign where they are students of Debra Richtmeyer. The recipients of numerous awards and hailing from Florida, Texas, Scotland and Taiwan, the quartet is enjoying the breadth of experience and perspective that each member brings to the group. Members are Andrew Somerville, Nicki Roman, Pin-Hua Chen and Robert Palermo.

The DACODA SAXOPHONE QUARTET has been together for 3 years. It is made up of undergraduate students from Minot State University in Minot, North Dakota. All members are from different areas in North Dakota. The quartet members are Micah Holmen, Soprano Sax, Rachel Harvey, Alto Sax, Daniel Johnson, Tenor Sax, and Lindsey Eliasen, Baritone Sax. The DaCoda Saxophone Quartet has performed at regional NASA conferences as well as the Dakota Chamber Music Festival.

VISIT EXHIBITS

IN ORR, CRR, KRANNERT LOBBY & KRANNERT ROOM

BIOGRAPHIES ensembles D-I

The DANA SAXOPHONE QUARTET is comprised of three graduate students and one advanced undergraduate student in the studio of Dr. James Umble at Youngstown State University. Newly formed in Fall 2013, the group is actively pursuing a repertoire of contemporary and traditional works including compositions by Elena Firsowa, Chris Rutkowski, John Mackey, and other living composers. They are continuing the long tradition of the strong quartet studies in Dr. Umble's studio that the Dana Saxophone Quartet has exemplified throughout the last 20 years.



The **DONALD SINTA QUARTET** is emerging as one of the most accomplished saxophone quartets of their generation. DSQ have been featured as soloists with the Michigan

Symphony Band across China performing William Bolcom's Concerto Grosso, and have garnered top prizes at the 2012 North American Saxophone Alliance Quartet Competition, Grand Prize at the 2013 Alice Coleman International Chamber Competition, and Grand Prize at the 2013 Concert Artists Guild Competition in NYC. In 2012 DSQ initiated their first annual composition competition for new works by emerging composers. Recent performances included recitals at the Paris Conservatory, Versailles Conservatory, as well as the Selmer Paris Showroom. Upcoming performances include recitals across Michigan and New York as well as a concerto performance with the Dallas Wind Symphony. DSQ are Selmer Paris Artists and perform on Selmer Paris Saxophones exclusively.

DUO MONTAGNARD was formed in 2002 and has performed over 200 concerts in 46 states, 8 Canadian Provinces, and thirteen countries on five continents. They have commissioned and premiered sixteen pieces and currently play all original music. They have recorded three albums including two devoted entirely to commissioned music. Duo Montagnard includes Matthew Slotkin, guitar and Joseph Murphy, saxophones.

DUO VIF is a clarinet-saxophone duo based in Western Maryland. Both faculty members in the music department at Frostburg State University, Mark Gallagher and Brent Weber began playing together in the Spring, 2013. Their varied repertoire consists of music from several stylistic periods including works by Georg Philip Telemann, Bernhard Henrik Crusell, Francis Poulenc and the more contemporary literature of Roshanne Etezady and Gregory Wanamaker.



Created in 2010 as the country's first "conductor-less" saxophone ensemble, the **EASTMAN**

SAXOPHONE

PROJECT (ESP) consists of students from the saxophone studio at the Eastman School of Music. The ensemble also performs entire programs from memory, dramatically enhancing the level of interaction with its audiences. At the invitation of Selmer (Paris), ESP made its New York debut at Steinway Hall in 2011. The ensemble has also performed at the West Point Military Academy as part

of the North American Saxophone Alliance Regional Conference. The vast majority of ESP's "book" has been arranged "in-house," either by members of the ensemble, or by other students within the Eastman School of Music. New works have also been created specifically for the ensemble, including those by Dave Deason, Chris Castro, Ted Goldman, and an upcoming piece by Jennifer Bellor. ESP performs around ten concerts a year, including two full recitals per season in Rochester.

The **ECHO SAXOPHONE QUARTET** was

formed in Fall 2012 and is comprised of Matt Tracy, Kyle Landry, Casey Grev, and Eric Troiano. The members are all graduate students at Michigan State University and study with Joseph Lulloff. They have enioved success in competitions, winning second place in the 2013 MTNA Woodwind Chamber Music Competition and reaching the semifinals of the 2013 Fischoff Competition. Outside of competitions, the group has also performed at the 2013 NASA Region V Conference, the 2013 MMTA Conference, and the Broad Art Musuem.

The **ELLIPSIS SAXOPHONE QUARTET** is

comprised of professional musicians from lowa, Nebraska, Nevada, and Texas. Established in 2009, the ESQ is committed to advancing the appreciation of chamber music through outreach concerts to educate, inspire, and entertain audiences. Since its inception, the ESQ has performed in a variety of settings across the country, including performances at North American Saxophone Alliance Biennial & Regional Conferences in Georgia, Iowa, and Nevada.

EPIPHANY REBORN is a post-classical improvisation trio that has performed at such venues as Chautaugua Institution, Ball State University, the University of Dayton, and at the Greecastle Summer Chamber Music Series. They were recently included on a recording by George Wolfe entitled Le Saxophone Extraordinaire, released in September of 2013.

The **ESTRELLA CONSORT** balances a commitment to new music with an accessible charm and a flair for live performance. The group met at Arizona State University, where the nearby Sierra Estrella range gifted them with the inspiration for a name. In 2011, the group travelled to Ecuador to represent the United States in a goodwill tour of 4 Ecuadorian cities, performing in concert and giving masterclasses at a number of national conservatories.



The **GREENBROOK ENSEMBLE** is a flute/sax duo formed in 2007 by saxophonist Paula Van Goes and flutist Jessica Dunnavant. The group enjoys commissioning, arranging and transcribing works for this unusual

combination of instruments, and their premieres include works by Philippe Geiss, Thomas Dempster and Ingrid Stolzel. Recent performances include the 2013 National Flute Association Convention, the 2013 Navy Band Saxophone Symposium, and a headliner recital at the 2011 Southern Chapter Conference of the American Musicological Society. Their debut CD is available at CD Baby and www. greenbrookensemble.org.



The **H2 QUARTET** is dedicated to commissioning and performing compelling new works for saxophone quartet, and operates as a non-profit 501(c)(3) organization. The ensemble

has released three critically-acclaimed recordings: Generations, Times & Spaces, and Groove Machine. They have won prizes at the Fischoff National Chamber Music Competition (First Prize, Gold Medals) and the North American Saxophone Alliance Saxophone Quartet Competition (first prize), among others. The group has also been named finalists in the Concert Artists Guild Competition, and has earned Honorable Mentions at the Plowman Chamber Music Competition, the Chesapeake Bay Chamber Music Competition, and the Coleman Chamber Music Competition. The group was also a recipient of an Aaron Copland Fund Recording Grant in 2010 for their album Times & Spaces.

The **I-75 ENSEMBLE** is a sextet that features saxophonists Andrew Bishop and David Bixler. With pianist Tad Weed, bassist Jeff Halsey, and percussionists Roger Schupp and Olman Piedra, the group's repertoire primarily consists of original compositions that defy stylistic categories.

Founded originally in 1972, the **ILLINOIS SAXO-**PHONE QUINTET is now made up of Bradley University Saxophone Professor and Selmer Artist Keith Zimmerman, student of Cecil Leeson, Paul Brodie, and Daniel Deffayet; and four of Zimmerman's long time former students. Russell Zehr with a degree in music business is employed by The Music Shoppe, Normal, II, as a woodwind expert; Corey Burns is a mentor of web design students and does computer art design for Illinois Central College; Doug Stewart is in computer sales having spent several years in music education sales; and Tim Karth is director of bands in Streator, II. All are active in professional concert bands in central Illinois as well as freelance

The INDIANA UNIVERSITY SAXOPHONE

ENSEMBLE consists of graduate and undergraduate students of Dr. Otis Murphy and Dr. Tom Walsh. Their diverse repertoire includes transcriptions and original compositions, several of which were written specifically for the group. Members of the ensemble come from around the globe and have garnered numerous accolades and acclaim as soloists and chamber musicians. The 2013-14 IU Saxophone Ensemble includes: Steven Banks (North Carolina), Kyle Baldwin (California), Harrison Clarke (Texas), Marti Comas (Spain), Corey Dundee (North Carolina), Bob Eason (Texas), Christopher Elchico (California), Noah Farmer (Indiana), Durand Jones (Louisiana), Steven Lawhon (Tennessee), Shane Rathburn (North Carolina), Matt Roehrich (Virginia), Sam Stubblefield (Tennessee), Ross Williams (California), and Sean Xue (China).

VISIT EXHIBITS

IN ORR, CRR, KRANNERT LOBBY & KRANNERT ROOM

BIOGRAPHIES ensembles I-M



The UNIVERSITY OF IOWA SAXOPHONE **SINFONIA** is directed by

Dr. Kenneth Tse and involves select students from the saxophone studio plavina sopranino, soprano, alto,

tenor, baritone, and bass saxophones. The ensemble performs music of a variety of styles and difficulties and at times accompanies guest soloists. A public concert is given at the end of each school year. Besides local performances, the ensemble also travels to perform in various regional and national conferences. The members are also veterans in solo and chamber music and have garnered national recognition through competitions and performances.



The **J4 SAXOPHONE**

QUARTET is a quartet of two fathers and their sons. It was founded in 2009 by Michigan State University Distinguished Professor Joseph Lulloff, MSU student

Jordan Lulloff, Central Michigan University Professor John Nichol, and University of Oklahoma Professor Jonathan Nichol. J4 Saxophone Quartet has performed at the 2010 Chicago Midwest Clinic, the 2012 Michigan Music Conference, and the 2012 NASA Biennial Conference at Arizona State University. Three of the four members are Yamaha Performing Artists. This unique performance ensemble is a living example of passing performance traditions on to the next generation and demonstrates the joy of making music with family.



The **JUNCTION** SAXOPHONE QUAR-

TET is a Pennsylvaniabased chamber ensemble comprised of Dr. Todd

Goranson Dr. Amanda Heim, Dr. Holly Hubbs, and Mr. Samuel Lorber. All active solo and chamber musicians and college-level educators, they joined in early 2013 to collaborate for performances of new repertoire and standard works for saxophone quartet This new musical endeavor has already produced several well-received concerts in the mid-Atlantic region with a diverse repertoire that embraces many compositional styles and genres.



The **KENARI QUARTET** was created in August of 2012 at Indiana University. Since their inception and through the encouragement of their coach Dr. Otis Murphy, Kenari Quartet has been actively performing and competing throughout the

United States. Most notable achievements include Grand Prize winners of the JC Arriaga competition, 1st prize in the wind division of the Plowman Chamber Music Competition and Festival, and Silver Medalists of the wind division at Fischoff National Chamber Music Competition. This new and budding ensemble believes in promoting new and old exciting music of the classical saxophone repertoire.



Henning Schröder's **KLANG COLLECTIVE 2014** brings together performers, composers and media from Germany, England and the United States in a presentation that is centered around the saxophone and media. The

performance culminates in the world premiere of Christian Biegai's TV Nation for alto saxophone, piano and audio samples from US American television, with Henning's duo partner Yu-Lien The at the piano. First on the program will be Biegai's duo Zapping for two soprano saxophones and audio samples from German television, together with Henning's Hiding Duo partner Heidi Radtke Siberz. In the center stands saxophonist-composer Andy Scott and author/ broadcaster Lemn Sissay's collaborative work My Mountain Top for soprano saxophone and CD (including Sissay's recitation of his poetry), performed by Henning.



KOPLANT NO is a forward-thinking ensemble

that fuses intricate compositions and jazz improvisation with electronica, progressive rock, and hip-hop. The band has been

developing its unique sound throughout the Midwest since 2008 and first recorded for saxophonist Joel Vanderhevden's critically-acclaimed album Complete Life in 2009 (Mize Music), referred to as "one of the best jazz-rock records to be released in years" (Chris Cooke, KIOS 91.5FM). Since then, Koplant No has produced three more albums, with performances in New York, Washington DC, St. Louis, Minneapolis, Chicago, and beyond. They turned some heads when opening for The Bad Plus at the 2012 Twin Cities Jazz Festival, and have been noted as "one of the most innovative ensembles in the Midwest" by David Cazares from Minnesota Public Radio. Koplant No is Brian Lewis Smith on trumpet, keys and laptop, Drew Morton on basses and synths, Rob Baner on drums, samples, and vibraphone, and Joel Vanderheyden on saxophone.

The **LATIN SAX QUARTET** combines the forces of Cuban saxophonists, Oscar Gongora, Alejandro Rios, Yosvany Terry, and Raul Cordies. Their goal is to demonstrate the beauty of the classical saxophone by focusing on a largely unknown, yet rich and colorful repertoire of Cuban and Latin American composers. The Latin Saxophone Quartet (LSQ) was formed with the encouragement of the legendary classical clarinetist, Latin Jazz saxophonist, composer, and Grammy Award winner, Paquito De Rivera. LSQ premiered for The Lyric Chamber Music Society of NY on March 19, 2008 in a concert entitled "Cuba: The Pioneers."



Established in 2012, LA'VENTUS is comprised of four master's students at the Hartt School who hail from California, the Midwest, Italy, and Taiwan. They possess a multitude of

rich musical experiences and perspectives that span the globe. Active at The Hartt School, performing for various masterclasses including for 4 Saxess and

Timothy McAllister, and within the Hartford community. La'Ventus has recently performed at the 2013 NASA regional conference in Boston, the 2013 Navy Band International Saxophone Symposium, and have been named the Connecticut state representative in the 2013 Music Teachers National Association (MTNA) Regional Chamber Music Competition in Columbia, Maryland. Most recently, during the summer of 2013, they performed at the International SaxArt Festival in Faenza, Italy. Despite their short tenure as a chamber ensemble. La'Ventus has continued to garner the attention of many prominent composers.



The **LITUUS DUO** was founded in 2011 by composer and saxophonist T.L. Hine and clarinetist Adam J. Berkowitz. Together, these two multi-faceted performers craft engaging

and enlightening concerts with repertoire ranging from Renaissance dance music to new contemporary works by the most important composers of our time.



Hailed as "Saxophone Ambassadors" by Chamber Music Magazine, the MANA QUARTET continues to provide an international audience with exciting presentations of

classical music. Recently, they became the first saxophone quartet in history to receive the coveted Grand Prize at the Coleman International Chamber Ensemble Competition, which immediately launched them into the professional chamber music arena. The group has committed to a growing list of residencies at major music festivals, makes frequent concerto appearances, have an ever increasing presence on the chamber circuit and are repeatedly featured on NPR'S Performance Today. Members of the Mana Quartet perform on pre-1950 Buescher saxophones with mouthpieces that use the original design Adolphe Sax submitted with his patents.



MEGA-SAX 1, led by Professor Miles Osland, consists of Mega-Sax ensembles performing in quartets and quintets, with and without a rhythm section. The top Mega-Sax

group has had featured performances at the Elmhurst Jazz Festival, the New England Saxophone Symposium, and a standing room only concert at CAV Nite Club in Providence, Rhode Island. The group has also been featured with Greg Abate at the Blue Wisp Jazz Club in Cincinnati, Ohio and performed in concert with Sony Latin recording artist Ed Calle. The ensembles' debut recording, We Don't Need No Stinkin' Rhythm Section, was chosen to be featured on the Jazz South Radio Show, which is broadcast on over 250 NPR stations across the globe. The CD was also recommended for a Grammy nomination by Sea Breeze Vista Records, and received a "four-star" review from Downbeat magazine. The group is a three-time winner of the prestigious Downbeat Student Music Awards in both classical and jazz categories.

BIOGRAPHIES ensembles M-O

The MERAKI QUARTET was formed at the University of lowa. All of its members are current students of Dr. Kenneth Tse. The group is dedicated to the performance of transcriptions, standard repertoire, and new works for saxophone quartet.



The MICHIGAN STATE UNIVER-SITY SAXO-**BLE** is comprised

of undergraduate and graduate saxophone majors who are studying a variety of music curriculums, from saxophone performance to music education to jazz studies. The ensemble performs literature from a broad spectrum of styles, including literature written for the medium of large ensemble to a variety of transcriptions. Students in the ensemble have combined more than one major to become versatile in their musical and professional pursuits. The ensemble has been featured at concerts at previous NASA National Biennial Conferences, as well as at the US Navy Band Symposium, concert venues in the Washington, DC and Mid-Michigan areas, and at major concert events hosted by the Michigan State College of Music. The ensemble is conducted by Professor Joseph Lulloff.



The MISSOURI SAXO-PHONE QUARTET (MSQ) was formed in 2009 and is devoted to exploring and promoting new music, particularly that of Missouri composers. The group has

commissions which they have presented at venues such as the North American Saxophone Alliance's Biennial Conference,, the United States Navy Band's International Saxophone Symposium, and the Odyssey Chamber Music Series of Columbia, Missouri. In July 2012, the guartet made its international debut at the World Saxophone Congress in St. Andrews, Scotland. The MSQ performs a wide variety of styles from baroque transcriptions, to traditional French repertoire, to jazz and tango, and the avant-garde. The MSQ is also committed to educational outreach, having performed at numerous high schools throughout the state of Missouri.

The MIZZOU SAXOPHONE ENSEMBLE is

made up of members of the saxophone studio at the University of Missouri (MU). Under the directorship of Professor Leo Saguiguit, the ensemble performs regular concerts on campus and in the Columbia community. The group has a strong commitment to presenting new music, particularly works from faculty, students and alumni of MU, as well as standard works and transcriptions. Members of the ensemble range from graduate and undergraduate music majors and non-majors across various disciplines.

VISIT EXHIBITS IN ORR, CRR, KRANNERT LOBBY & KRANNERT ROOM





arrange and transcribe works by such composers as Bolcom, Dvorák, Gershwin, Mingus, and Rudy Wiedoeft, Recent performance highlights include performing at The Kennedy Center for the Performing Arts in Washington, D.C., a special feature on Detroit Public Television's Detroit Performs Series, a lecture-recital at Oakland Community College, a private event in Beverly Hills, CA, and an appearance at "The Big House" football stadium. Active in supporting their local community, The Moanin' Frogs have given charitable performances with a community band, at neighborhood festivals, for hospice residents, and at public schools throughout Southeastern Michigan.

Based in Montreal, Quebec, Canada, the **NELLI-**GAN SAXOPHONE QUARTET was formed in 1994 with the mandate to showcase the contemporary and classical repertoire for the saxophone. The guartet gave its first official recital on April 16, 1994 at the opening concert of the event "The saxophone: Past, Present and Future," a weekend devoted to the saxophone and organized around the French master Jean-Marie Londeix. The members of the auartet are Jean-François Guay, Corinne Lanthier, Alfredo Mendoza Ahuatzin and Michel Éthier.



The **NEW** THIRD **STREAM** QUARTET was formed in the interests of

combining elements of modern chamber composition with the rhythmic and improvisatory language of modern jazz. While the saxophonists who form the quartet are all accomplished jazz saxophonists, performances by the quartet focus on achieving the same level of precision and communication that can be found in any traditional saxophone quartet, and balance the energy and flexibility of jazz improvisation with the rich harmonic colors of 21st century chamber composition. The quartet is active in seeking out and commissioning new composers versed in writing for chamber and jazz ensembles, and performs regularly at universities and conferences. Members include Rick VanMatre, James Bunte, Peter Sommer, and Jim Romain.



NEW THREAD QUARTET is committed to the creation and performance of saxophone auartet

repertoire from New York's new music scene. Members of the ensemble are active as composers, performers, educators and industry professionals within the five boroughs, and share the goal of commissioning, and working closely with, New York City composers to develop impactful new works for the saxophone. New Thread has presented full length

concerts at D'Addario/Collective School, Con Vivo's Mercado Park Concert Series in Jersey City, South Oxford Space in Brooklyn and Flushing Library in Queens. New Thread continues to share bills with some of New York's most exciting ensembles including IKTUS percussion, Curt Sydnor Quartet, Quiet City, Anti-Social Music and Elevator Rose with recent sets at the Dimenna Center's NYsoundCircuit Series, Firehouse Space and Showdown at JACK in Brooklyn. Nearly all works programmed by New Thread have been written for the group and/or by New York-based composers.

The NORTHWESTERN UNIVERSITY SAXO-PHONE ENSEMBLE (NUSE) was founded by Dr. Frederick Hemke, and continues today under the guidance of Dr. Timothy McAllister. Comprised of undergraduate and graduate saxophone students who represent multiple degree programs throughout the Bienen School of Music and the university at-large, the ensemble has been responsible for numerous world premieres of original works and distinctive arrangements. The group was recently presented by the Midwest International Band and Orchestra Clinic and gives three concerts annually in Evanston, IL.

The **OASIS QUARTET** has emerged out of a shared goal of interpreting dynamic repertoire at the highest level. In the tradition of fine chamber ensembles, Oasis Quartet's nuanced performances of string and wind arrangements are as fresh, authentic and arresting as their interpretations of original works for saxophone. Founded in 2006, the ensemble has received rave reviews of its live performances as well as for its innovative and creative clinic and concert programming. The members of Oasis are each highly regarded concert artists in their own right, appearing regionally, nationally, and internationally as chamber musicians, clinicians, orchestral musicians, solo recitalists and adjudicators. They can be heard on the Teal Creek, Centaur, Innova, Amp Recordings, and Mark Custom labels, and in performances with the St. Louis Symphony Orchestra, the Cincinnati Symphony Orchestra, and the Minnesota Orchestra.



OBSIDIAN QUARTET is comprised of passionate performers, teachers, and advocates for the arts. Members of the Obsidian Quartet are committed to providing engaging sonic experiences through a mix of

diverse repertoire and audience interaction. Officially formed in 2013, the ensemble came together after working with one another for over a decade. Having all completed graduate degrees from the University of Illinois Urbana-Champaign, saxophonists Joyce Griggs, Henning Schröder, Heidi Radtke Siberz and J. Michael Holmes share many musical commonalities, yet each maintain their own unique voice on the instrument. Like-minding in their direction, the Obsidian Quartet looks to foster new audiences for live performance and continue to ignite interest in

BIOGRAPHIES ensembles O-P

Nog Even and Phil Pierick formed **OGNI SUONO** in 2009 to expand and promote contemporary music for saxophone duo. They collaborate regularly with composers and other performers, presenting diverse programs to a wide range of audiences across the United States and abroad. They have toured Southeast Asia, the Midwest, the east coast, and Texas. Recent international appearances include the inaugural Singapore Saxophone Symposium, 16th World Saxophone Congress in Scotland, and a residency at Western University in Ontario, Emphasizing the importance of education, Ogni Suono's performances are often accompanied by master classes, workshops, and presentations that range from saxophone-specific topics to contemporary music and free improvisation. As winners of a 2012-2013 CMS Yamaha-in-Residence Fellowship, Ogni Suono presented outreach programs in Iowa City. They released their debut album, Invisible Seams, in January 2014.



The **OKLAHOMA**/ KANSAS SAXO-PHONE COLLECTIVE is comprised of faculty and students at Oklahoma State University, the

University of Oklahoma, and Wichita State University. The O/K Saxophone Collective is dedicated to progressing the saxophone ensemble as a dynamic and viable concert ensemble through premiering new works and performing works in the standard repertoire at a high level. The O/K Saxophone Collective exemplifies and promotes a spirit of collaborative, quality music making.



The ORION SAXO-**PHONE QUARTET** came into being in 1989, established by Jeff Benedict and Charles Richard, both of whom were recent products of Harvey Pittel's saxophone

Pittel's rich, expansive tone, they wanted to form a group based in Los Angeles that would play in the same bold and unapologetic manner they had studied so assiduously under his tutelage. Ken Foerch, a former member of the U.S. Marine Band, and Adrian Williams, a product of Richard's own studio, proved to be the perfect match in tone quality and musical concept. It is the aspiration of the Orion Quartet to perform a diverse array of music in a manner true to the composer's intent and the style of the era while also exploiting the full tonal and expressive range of Adolphe Sax's grand invention. With a repertoire spanning five centuries, the Orion Saxophone Quartet demonstrates a perpetually robust sonority and superb command of the melodic line.

studio at the University of Texas. Staunch devotees of

The **PALM TRIO** was formed in 1987 and has performed at the World Saxophone Congress and NASA events. They commission and explore repertoire for saxophone duo in combination with other instruments.



Mutually interested in exploring a wide range of contemporary music genres, Noa Even and Stephen Klunk recently formed **PATCHWORK**, a saxophone and drum set duo. They collaborate with composers who draw from a wide range of

styles and disciplines to develop a new body of literature. Their music demonstrates eclecticism, integrates electronic media, and incorporates improvisation. Patchwork has performed at Bowling Green State University's annual New Music Festival, and Lehman College and Tenri Cultural Institute in New York City. The 2013-2014 season includes appearances in Baltimore, Winchester, VA, and throughout Ohio.

The **PLATINUM QUARTET** was formed at Grand Valley State University in the Fall of 2013. The quartet has performed throughout western Michigan including performances at the Michigan Music Conference as well as recitals at GVSU. Members are Andrea Voulgaris (soprano), Mike Mitrovich (alto), Cam Miller (tenor), and Matt Kobberstad (baritone). All members study with Dr. Dan Graser.



The **POST-HASTE REED DUO** has been successful in expanding its repertoire by commissioning acoustic and electroacoustic works by composers including Nansi

Charney, Simon Hutchinson, Joshua Keeling, Lanier Sammons, John Steinmetz, and Ethan Wickman. Post-Haste has toured several U.S. colleges and universities, performing and presenting master classes in woodwind performance and chamber music. Additionally, they have appeared at nation meetings of College Music Society, North American Saxophone Alliance, and Society for Electro Acoustic Music in the United States. Post-Haste has been featured artists at the Jubilus Festival in Gainesville, FL, White Lake Chamber Music Festival in White Lake, MI, and Future Music Oregon in Eugene, OR. Recently serving as Ensemble-In-Residence for Classical Revolution PDX's inaugural Outreach Series Program, Post-Haste

The **PRESTALGIA DUO** (Jennifer Grantham and Kevin Norton) is a Cincinnati-based saxophone duo formed in 2012 to perform both standard and contemporary repertoire for two saxophones. The group was part of a consortium that commissioned composer Ian Dicke's work Strahanger and the duo gave the regional premiere of the work at the 2013 NASA Region V conference at Bowling Green State University. Since then, the duo has remained active in the Cincinnati music scene performing for events such as the Cincinnati version of Classical Revolution in August, 2013.

presented concerts in the Portland metro area with

specific emphasis on social outreach and education.



Intriguing programs of great beauty and breadth have distinguished the PRISM **QUARTET** as one of America's foremost chamber ensembles. Two-time winners of the

Chamber Music America/ASCAP Award for Adventurous Programming, PRISM has performed in Carnegie Hall on the Making Music Series, in Alice Tully Hall with the Chamber Music Society of Lincoln Center. and throughout Latin America under the auspices of the United States Information Agency. PRISM has also been presented to critical acclaim as soloists with orchestras nationwide, including the Detroit Symphony and Cleveland Orchestra, Champions of new music, PRISM has premiered over 100 works, many by internationally celebrated composers, including William Bolcom, Steven Mackey, William Albright, Chen Yi, Lee Hyla, Greg Osby, Jennifer Higdon, Martin Bresnick, Bernard Rands, and Zhou Long. PRISM has recorded for Koch International, Naxos, New Dynamic, Albany, and Innova.



PROJECT FUSION is a chamber ensemble dedicated to advancing the artistic possibilities of collaboration in musicmaking. Formed in the autumn of 2010 at the East-

man School of Music, Project Fusion has attracted national attention and critical acclaim through the unique feat of performing musical programs exclusively from memory, as well as winning top prizes consecutively in several national and international chamber music competitions. Recently, Project Fusion won Gold Medal in the 40th Fischoff Chamber Music Competition, 1st Prize in the 2013 Music Teachers National Association Chamber Music Competition, and at the 2013 Plowman International Chamber Music Competition Project Fusion became the first saxophone quartet to claim Grand Prize, as well as the Hugo Vianello Audience Choice Award, in the competition's history. Fusion has previously won awards in the 2012 NASA Quartet Competition, the 2012 Coleman Chamber Music Competition, and the 2012 J.C. Arriaga Chamber Music Competition.



Formed in the fall of 2012, The **PROMETHEAN QUARTET** is the University of Cincinnati College-Conservatory of Music's premier saxophone quartet. Consisting of graduate

students in saxophone performance, the quartet performs actively around the country. In addition to performing at the North American Saxophone Alliance Regional Conference at Bowling Green State University, the Promethean Quartet has also been featured with the CCM Wind Orchestra at UC and at the Virginia Polytechnic Institute. In the summer of 2013 the guartet performed a 5-state tour, including the finals of the prestigious Coleman National Chamber Music Competition in The Promethean Quartet's first full-length album, Through Adam's Fall, was released in October, 2013.

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BIOGRAPHIES ensembles P-U



Formed in 2009 in Columbus. Ohio, the **PROTEAN DUO** is dedicated to the performance and promotion of new and improvisatory music for the concert saxophone duet. Protean Duo members Casey Grev and Michael Rene Torres

are both award winning performers.

The **PROTEUS QUARTET** was formed in Paris, France during November of 2011 by Tommy Davis, Holly DeCaigny, Mark Michalak and Michael Morimoto. These four Canadian saxophonists are originally from Saskatchewan, British Columbia, Ontario, and Alberta respectively and met in Paris while they were attending conservatories studying saxophone performance. Proteus Quartet has performed recitals in France and Canada, and has had master-classes with Jean-Michel Goury (France) and Alberto Domizi (Italy). They are dedicated to promoting new works for saxophone quartet, with an emphasis on Canadian composers.

QUARTETO OBRIGADO was recently formed to promote and perform saxophone quartet music in Louisiana and surrounding areas. The group is comprised of Dr. Griffin Campbell and three of his former students who are music educators in Louisiana.

The **SAXOPHONE COLLECTIVE** is an ensemble comprised of five saxophones in the standard big band configuration, accompanied by piano, bass, and drums. This group explores the subtleties of saxophone section playing along with the art of improvisation by all members. The Saxophone Collective includes saxophonists Will Campbell, Matt Olson, James Romain, Chad Eby, and Tracy Patterson, along with Adrian Herrera (piano), Will Beasley (bass), and John Merikoski (drums).



The **SHADES OF BLUE JAZZ ENSEMBLE** is a group of 18 professional

enlisted musicians whose repertoire ranges from traditional big band jazz, to bebop and swing, to

modern jazz. At one of their concerts, you are just as likely to hear the music of contemporary composers as you would the classic sounds of Count Basie or Glenn Miller. The band has backed many jazz greats such as Tex Benecke, Denis DiBlasio, Jamey Aebersold, Mike Smith, Bobby Shew, Allen Vizzutti, Jeff Jarvis, Mike Vax, Vaughn Nark, Bill Porter, Carmen Bradford, Shelley Berg, Joe Morello, Steve Houghton, and Walt Levinsky. Furthermore, the ensemble is often requested for featured performances at jazz clinics and festivals throughout the country. Whether performing for a head of state, before a capacity crowd in northern Wisconsin, or for our troops at home and abroad, the Shades of Blue reflects the heritage and pride of our great nation and the United States Air Force. The Shades of Blue Saxophone Quintet is the "Front Line" for the Air Force Band of Mid-America's Shades of Blue Jazz Ensemble. Section members include: MSgt Jason Baedke (NCOIC), MSgt Josh Fedele, MSgt JBaedke, TSgt Anthony Balester, TSgt Derek Hinderliter, and SrA Kristian Baarsvik.



The **TOWER DUO** is a flute and saxophone ensemble that is dedicated to sharing the importance of the arts through chamber music with communities throughout the United States. The Tower Duo, whose members are flutist. Dr. Erin

Helgeson Torres and saxophonist, Dr. Michael Rene Torres, gave its inaugural performance during the 2010 season of the Brevard Music Center in North Carolina where both Michael and Erin serve as Assistant Deans of Student Life. Erin, Professor of Flute at Ohio Northern University, and Michael, Lecturer of Saxophone and Composition at Muskingum University, are both award-winning performers and educators. The ensemble also has a special interest in performing and premiering contemporary works to expand the repertoire of this unique instrumentation. Formed in the summer of 2011,

TRIO AMERICANA is dedicated to performing works that are beautiful in sound and intelligent in form. Most works performed by this ensemble are American in nature—either pieces by American composers or based upon American folklore and Song. Anna Draper (violin), Jason T. Laczkoski (saxophone), and Joshua Russell (piano), first met as graduate students at the University of Iowa while recording Evan Chambers' work Come Down Heavy! for Laczkoski's debut CD on the Emeritus Label. Enjoying the unique combinations of sound and wanting to explore the sonic possibilities that these three instruments create, Draper, Laczkoski, and Russell have since dedicated themselves to promoting music written for this trio.



The TRIO BEL CANTO

was formed in 1989 to establish the alto saxophone, tenor saxophone, and piano as a viable classical music ensemble. It is the first professional

ensemble of its kind and the wind equivalent of the

traditional piano trio. Members of the trio include Patrick Meighan, John S. Moore, and Krista Wallace-Boaz. The Trio Bel Canto regularly performs the music of the Masters (e.g. Beethoven, Mozart, and Vivaldi) in addition to over twenty-five original compositions written for the ensemble. Since its inception, the Trio Bel Canto has performed at numerous conferences of The North American Saxophone Alliance and The World Saxophone Congress, successfully toured Australia (Brisbane, Melbourne, Sydney, and Perth), earned a bronze medal at the First International Chamber Music Competition and Festa in Osaka, Japan in 1993 - one of 38 invited ensembles from 12 countries - and participated in festivals and workshops in Kosovo, Puerto Rico, and throughout the

TRIO CHYMERA was formed in 2007 at the University of Missouri. Joined by a common bond of friendship, food, and an eclectic taste for music of varying styles, the group explores music for the combination of two saxophones and piano through original compositions, arrangements, and commissions of new works. The ensemble has given performances throughout Missouri and the United States at the Odyssey Chamber Music Series of Columbia; Baylor University in Waco, Texas: North American Saxophone Alliance (NASA) Conferences at the University of South Carolina (2008), University of Missouri (2009) and University of Georgia (2010); and the 2011 U.S. Navy Band 34th International Saxophone Symposium in Fairfax, Virainia.

UMKC CONSERVATORY SAXOPHONE EN-

SEMBLE maintains a tradition of excellence established over the past several decades. Formerly under the direction of Tim Timmons, the studio is in its first vear under Zach Shemon. Alumni of the Conservatory saxophone studio have gone on to win positions with top military bands, have been appointed to faculty positions at universities across North America, and have placed at prestigious national and international saxophone competitions. The UMKC Conservatory Saxophone Ensemble, which runs the gamut from



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sopranino to bass saxophones, is committed to developing new repertoire for this instrumentation and is excited to premier two new works for saxophone ensemble by UMKC student composers Derek Jenkins and Ted

UNCSAx is the saxophone ensemble of the University of North Carolina School of the Arts, under the direction of Taimur Sullivan. UNCSA is America's first state-supported arts school, and is one of the only performing arts conservatories in the south east. Students at UNCSA are all pursuing degrees as performance majors.



The UNIVERSITY OF GEORGIA **SAXOPHONE ENSEMBLE** is

comprised of undergraduate and araduate students from the studio of Connie Frigo. In addition to performing in formal recitals, flash mobs remain a

priority for them as they surprise various facets of campus life with sudden performances ranging from classical to rock music.



he UNIVERSITY OF KENTUCKY SAXO-**PHONE QUARTET** program is a comprehensive and active course of study that provides a progressive performance experience in saxophone chamber music.The four quartets prepare and perform repertoire covering a variety of genres from classical

transcriptions to contemporary works and jazz pieces.

Under the direction of Lisa Osland, the premier UK Saxophone Quartet has been a two-time DownBeat Award winner in the Classical Chamber Music category. They have also performed at the International Saxophone Symposium in Washington D.C. and the North American Saxophone Alliance Conference.

The UNIVERSITY OF NEW MEXICO SAXOPHONE CHOIR

(conducted by Eric Lau) is made up of undergraduate and graduate students from New Mexico and across the United States. This group performed at the 2012 North American Saxophone Alliance Conference at Arizona State University



Described as "a superb ensemble with impeccable musical taste" by the Saxophone Journal, the **ZZYZX QUARTET** was formed in 2007. Zzyzx has presented performances throughout the United States, Europe and Asia, as well as numerous master classes and workshops across the continental United States. Zzyzx has commissioned and premiered new works by composers such as John Mackey, David Maslanka,

David Rakowski, lan Stewart, John Leszczynski, Matthew Peterson, Sarah Gibson, and Jonathan Sokol. In 2012, Zzyzx commissioned a new saxophone quartet by renowned American composer, John Mackey, which is featured on their upcoming CD, Intersections, released in June 2013. Zzyzx Quartet performed a featured concerto on the opening Gala Concert of the NASA Biennial Conference in Tempe, Arizona and was featured on a concert of up-and-coming young saxophonists from around the world at the World Saxophone Congress XVI.

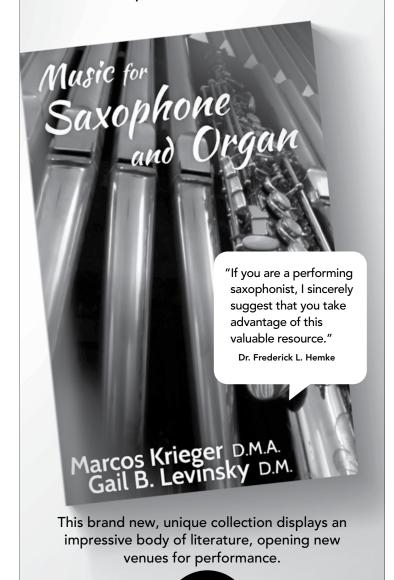
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BIOGRAPHIES NASA collaborative pianists

*Pianist biographies are listed alphabetically by last name

LIZ AMES is a collaborative pianist who is passionate about performing and working with instrumentalists, vocalists, and composers. Her international appearances include performances at the 2008 Contemporary Music Festival in Lima, Peru as a member of the Trio de las Americas (with her husband, saxophonist Kevin Ames and flutist Penelope Quesada) and at the 2011 International Double Reed Society Conference where she played for the master classes of Richard Woodhams, Nicholas Daniel, and John Steinmetz. In March 2012 Liz served as piano coordinator and staff pianist at the North American Saxophone Alliance Biennial Conference in Tempe, AZ. In September, she performed with saxophonist Dr. Chien Kwan-Lin and clarinetist Dr. Kimberly Cole Luevano at Northern Arizona University's Single Reed Symposium.

CASEY DIERLAM is an avid performer of contemporary music. Recent collaborative performances include a recital with Claude Delangle and three premieres for bass and piano at the International Society for Bassists Convention. In 2010-11 she was Visiting Assistant Professor at the University of Notre Dame. She has performed at North American Saxophone Alliance competitions, MTNA National Competition, and was also a staff accompanist for the ISSAC Competition. She is currently working on a recording entitled The Sonata Project with bassist Michael Cameron, which features first recordings of music by living composers, and is forthcoming on the Albany Records label in fall 2013. Casey received a BM from Indiana State University studying with William Hughes and a MM from the University of Illinois, where she is currently working on a DMA with Timothy Ehlen. She is the Piano Coordinator for the collaborative pianists for the 2014 NASA Conference.

IENG-IENG (KEVINA) LAM, soloist and collaborative pianist from Macau, has made frequent solo appearances with the Macao Orchestra and Macao Youth Symphony Orchestra since her concerto debut with the Macao Orchestra at the age of 14. In 2000, she was invited to perform XingHai Xian's Yellow River Concerto with the Shanghai Symphony Orchestra in the presence of China's leading officials and foreign dignitaries and in a tour of Portugal, Italy and Germany. The Berliner Morgenpost described her performance as "absolutely wonderful." Currently a Doctoral candidate at University of Illinois, leng-leng has studied with esteemed teachers in Asia and North America, including Gabriel Kwok at Hong Kong Academy for Performing Arts and Professor William Heiles at University of Illinois. leng-leng is in demand as a collaborative artist and in 2009 she collaborated with Debra Richtmeyer at the 15th World Saxophone Congress in Bangkok, Thailand and in their subsequent recording featured on the CD, World Without Words.

BIOGRAPHIES adjudicators

*Adjudicator biographies are listed alphabetically by last name. All other adjudicator biographies can be found in the Artists section

RON BRIDGEWATER (jazz) has performed with Cab Calloway, Max Roach, McCoy Tyner and Horace Silver. With his brother, trumpeter Cecil Bridgewater, Ron led Bridgewater Brothers, which recorded two albums and toured the United States and Japan. Mr. Bridgewater was also frequently on call for Broadway shows such as Ain't Misbehavin', Sophisticated Ladies, and Lena Horne - The Lady and Her Music, also serving as assistant musical director. For over 20 years, Bridgewater was a mainstay on the New York music scene, and taught in Billy Taylor's Jazzmobile Workshop. Mr. Bridgewater was a featured performer at Chicago's Symphony Hall in a tribute to drummer Max Roach's Freedom Now Suite. At the University of Illinois, Mr. Bridgewater teaches jazz saxophone and improvisation. Ron is the recipient of an IAJE Certificate of Appreciation for his outstanding service to jazz education.

SCOTT BURNS (jazz) is currently a faculty member at Loyola University Chicago and Columbia College Chicago, where his collective duties include jazz ensemble director, applied saxophone instructor, jazz combo coach, jazz history lecturer, and woodwind coordinator. A native of Dayton, OH, Mr. Burns holds degrees in jazz studies from the University of Cincinnati College-Conservatory of Music (B.M.) and DePaul University (M.M.). As a leader of his own groups or as an in-demand sideman with the Chicago Jazz Orchestra and many other projects, he is frequently heard performing in greater Chicago's leading jazz venues. Scott has performed alongside several international jazz artists, including McCoy Tyner, Ahmad Jamal, Clark Terry, Ira Sullivan, David Hazeltine, Tom Harrell, Eric Alexander, Anat Cohen, Kurt Elling and Harry Connick Jr. His latest recording, Passages (Origin Records), features his original compositions and received critical acclaim across the nation.

RANDY HAMM, (jazz) Professor of Music at Missouri State University, is in great demand as an artist/clinician, and has performed at numerous North American Saxophone Alliance Regional and National Conferences, The World Saxophone Congress, and the Jazz Educators Network Convention. He has been featured as a composer, arranger, and soloist on the Sea Breeze, Arabesque, and Origin/OA2 record labels and has released two solo CD projects Yellow Cadenza and Abstract Thought, on the Encore Music Presents (EMP) record label. Mr. Hamm received his Bachelor of Music and Master of Music Education degrees from the University of North Texas. While at UNT, Randy was a member of the internationally acclaimed One O'clock Lab Band and has studied with James Riggs, Debra Richtmeyer, and Dave Liebman. He joined the faculty of MSU in 1989 and is Director of Jazz Studies and also serves as Woodwind Division Coordinator.

A versatile performer, cellist **DMITRY KOUZOV** has performed on five continents with orchestras, in solo and duo recitals, and in chamber music performances. Highlights of Mr. Kouzov recent seasons include his debuts with the the Symphony Orchestra of St. Petersburg Philharmonic, the St. Petersburg State Symphony Orchestra, Johannesburg Philharmonic, solo appearances with the chamber orchestra "Soloists of St. Petersburg Philharmonic Society", duo recitals in Moscow and St. Petersburg with all Brahms and Beethoven Sonatas with the prominent Russian pianist Peter Laul, and chamber music appearances at the Ravinia and Caramoor Festivals Rising Stars Series. Most recently, Mr. Kouzov made his recording debut on Naxos with three C.P.E. Bach Gamba Sonatas and a recital CD "Two Hundred Years of Cello Masterpieces" on Marquis Classics. In addition to his concert activities, Mr. Kouzov is a devoted teacher. Currently Mr. Kouzov is an Assistant Professor of Cello at the University of Illinois. Prior to this appointment he was on faculty at the Juilliard School and Oberlin Conservatory.

SHANNON LECLAIRE (jazz) has been teaching studio saxophone and jazz improvisation courses at Berklee since 1997. Her degrees include: DMA in Saxophone Performance (Indiana University); MM in Woodwinds (Western Washington University); BA in Jazz Performance (Cornish College of the Arts). Shannon studied privately with Eugene Rousseau, Ramon Ricker, David Baker, Gary Peacock and David Liebman. As saxophonist/clarinetist with the Smithsonian Jazz Masterworks Orchestra (1993-2009), under the direction of David Baker and Gunther Schuller, she performed with top jazz artists including Jeri Allen, James Moody, Keter Betts, Dick Hyman, Jerry Dodgion, Bill Pierce, Bobby Watson, Gary Smulyan, Bill Holman, Greg Gisbert, Charlie Young, Scott Robinson, Victor Goins, Wycliff Gordon, Joe Wilder, Sam Burtis and Britt Woodman. On the Boston jazz scene, Shannon performs and records extensively with trumpeter/writer Greg Hopkins. She recently completed her first book, Improvising the Extended Jazz Line.

DIEGO RIVERA (jazz) has been called, "A vital, new voice on the saxophone." His performances have taken him throughout North America, Russia and Japan. Rivera is Assistant Professor of Jazz Saxophone and Improvisation at Michigan State University. He has presented numerous masterclasses and clinics across the country. An avid composer and arranger, Rivera has written arrangements for a number of events and concerts, most notably for Jazz at Lincoln Center's "Motor City Jazz", a tribute to the music and musicians of Detroit. Rivera's arrangements can also be heard on Mack Avenue Records recordings entitled, Get Ready (2007), Work To Do (2008) and the Mack Avenue Superband (2013). In 2013 released his critically-acclaimed album, The Contender on the D-Clef Records label. Diego is an endorser for Thomas Woodwinds Mouthpieces. Rivera has also performed with Christian McBride, Ellis Marsalis, Jon Faddis, Jimmy Cobb, Sophie Milman and The Gerald Wilson Big Band.

BIOGRAPHIES | conductors

*Conductor biographies are listed alphabetically by last name

CHIP MCNEILL is a Full Professor and Chairman of Jazz Studies at The University of Illinois. He was previously the Musical Director and jazz tenor saxophonist for Grammy Award Winning recording artist Arturo Sandoval and has recorded with Arturo on his CD "Americana" as well as the Grammy Award winning release "Hot House" on Encoded Music. The "Hot House" CD won a Grammy Award for "Best Latin Jazz Performance." Also, he was previously the Musical Director and jazz saxophonist for legendary jazz trumpeter Maynard Ferguson. Prof. McNeill produced, wrote, and performed on five recent CD's with Maynard Ferguson. Prof. McNeill currently performs with Doc Severinsen and the Tonight Show Band as well as jazz vocalist Natalie Cole. His list of recording credits as a jazz tenor saxophonist have included such notables as Arturo Sandoval, Nat Adderley, David Liebman, Maynard Ferguson, and Duffy Jackson.

WILLIAM MOERSCH is Associate Professor and Director of Percussion Studies at the University of Illinois at Urbana-Champaign. Internationally renowned as a marimba virtuoso, chamber and symphonic percussionist, recording artist, and educator, he has appeared as soloist with orchestras and in recital throughout North and South America, Europe, the Far East, and Australia. A regularly featured artist at international percussion festivals, Mr. Moersch has performed on more than seventy recordings and is perhaps best known for commissioning much of the prominent modern repertoire for marimba over the past thirty years. In addition, he was the first marimbist ever to receive a National Endowment for the Arts Solo Recitalist Fellowship and has also been honored by NEA Recording and Consortium Commissioning grants. Currently, he garners further acclaim as Principal Timpanist of Sinfonia da Camera and the Champaign-Urbana Symphony Orchestra, and as Artistic Director of New Music Marimba.

LINDA R. MOORHOUSE is Associate Professor and Interim Director of Bands at UI where she currently conducts the Illinois Wind Symphony and teaches courses in instrumental conducting and wind literature. Prior to her UI appointment in 2010, she served on the faculty at Louisiana State University for over 20 years. The recipient of numerous awards for teaching and conducting, Dr. Moorhouse was recently inducted into the University of Florida Bands Hall of Fame. She maintains an active schedule as a guest conductor both nationally and internationally, and is an elected member of the prestigious American Bandmasters Association. She is a Past-President and the current Executive Secretary-Treasurer of the National Band Association, the world's largest band organization, where she also serves as editor of the NBA Journal. She is also a contributing author to numerous music education publications.

DONALD SCHLEICHER has served as Professor of Conducting and Director of Orchestral Studies at the University of Illinois since 1995. Prior to UI he taught at the University of Michigan for nine years and was Music Director and Conductor of the Quad City Symphony Orchestra for eight years and Music Director and Principal Opera Conductor for the Pine Mountain Music Festival for nine summers. He has guest-conducted orchestras in the United States, China, South Korea and Mexico. An advocate for public school music education and former high school band director, Professor Schleicher has conducted All-State orchestras, festivals, and youth orchestras in nearly every state of the United States. As a conducting professor, Professor Schleicher's class is an international draw for talented young conductors. Many of his former conducting students have gone on to hold prestigious positions with organizations such as the San Francisco Symphony, the New York Metropolitan Opera, Richmond Philharmonia, the Philharmonia of Kansas City, and the Seattle Symphony.



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Kenneth Tse Professor of Saxophone University of Iowa



Griffin Campbell Carruth Professor of Saxophone Lousianna State University



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Saxophone Study at the University of Kentucky











Professors of Saxophone Miles Osland and Lisa Osland

Friday, March 21st, 8:40am

Krannert Center for the Performing Arts - Stage 5

performance: UK Mega-Sax and Saxophone Quartet

Saturday, March 22nd, 10:40 am

Smith Hall Lecture/Demonstration Clinic:

Miles and Lisa Osland, UK Mega-Sax and Saxophone Quartet

Jazz and Classical Chamber Ensembles:

Rehearsal techniques, Phrasing and Blending methods

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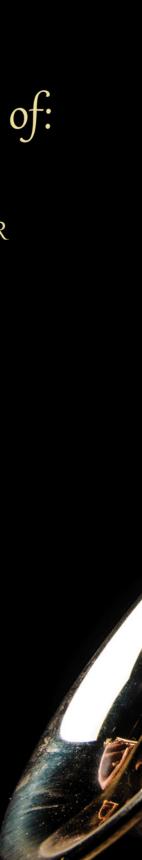
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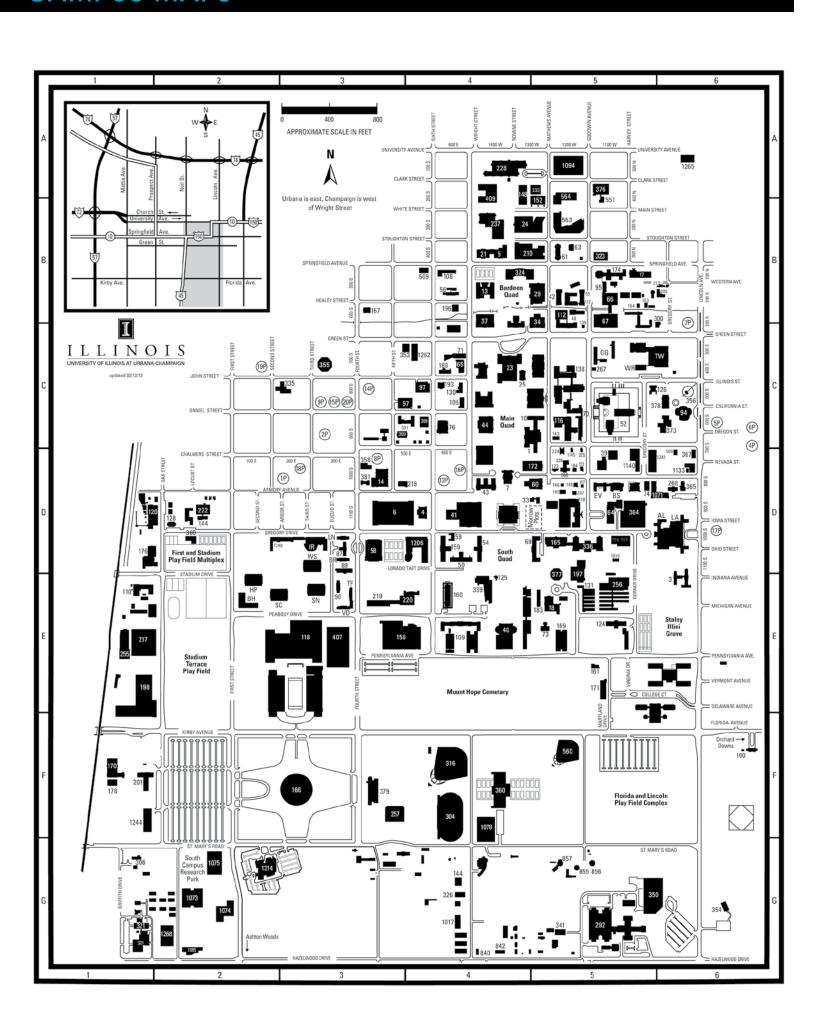
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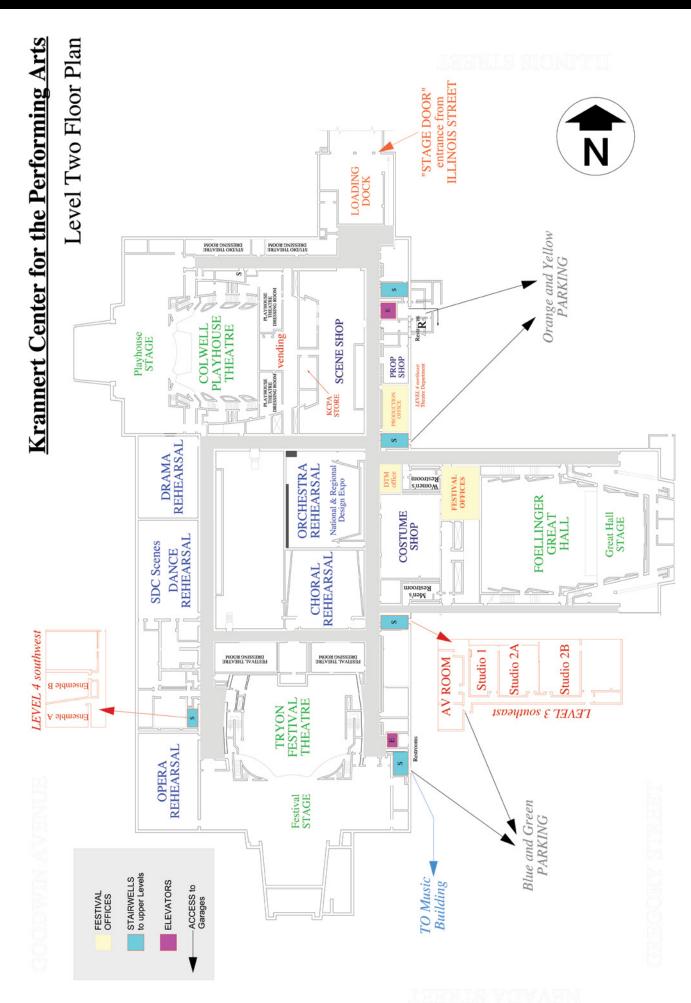


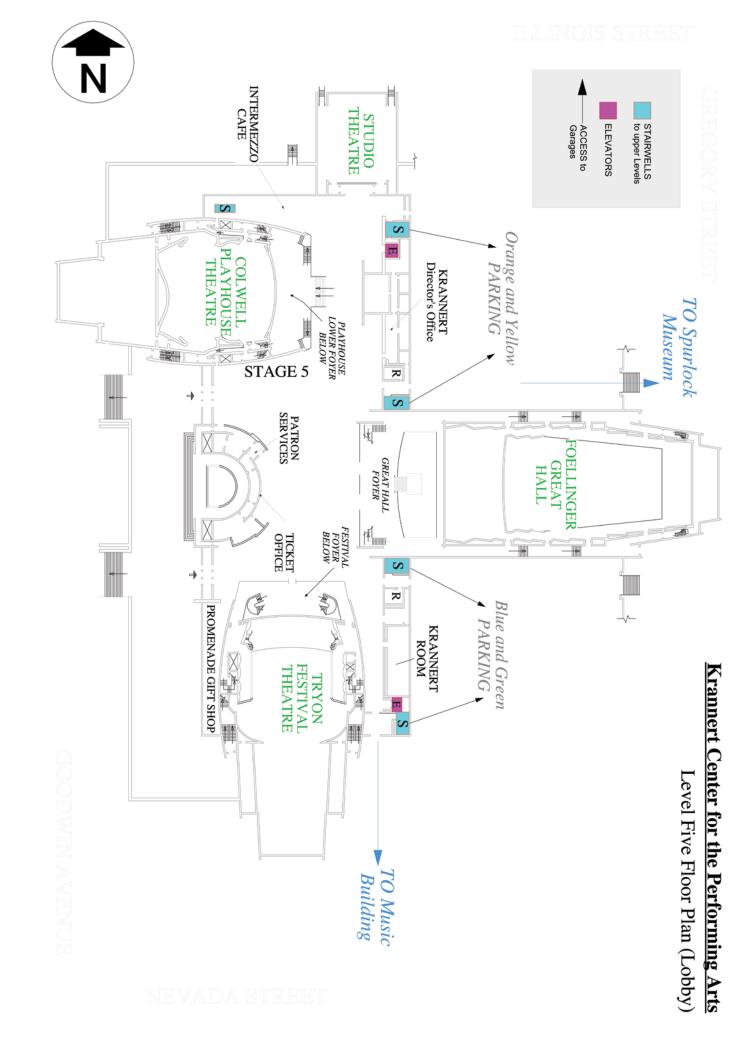


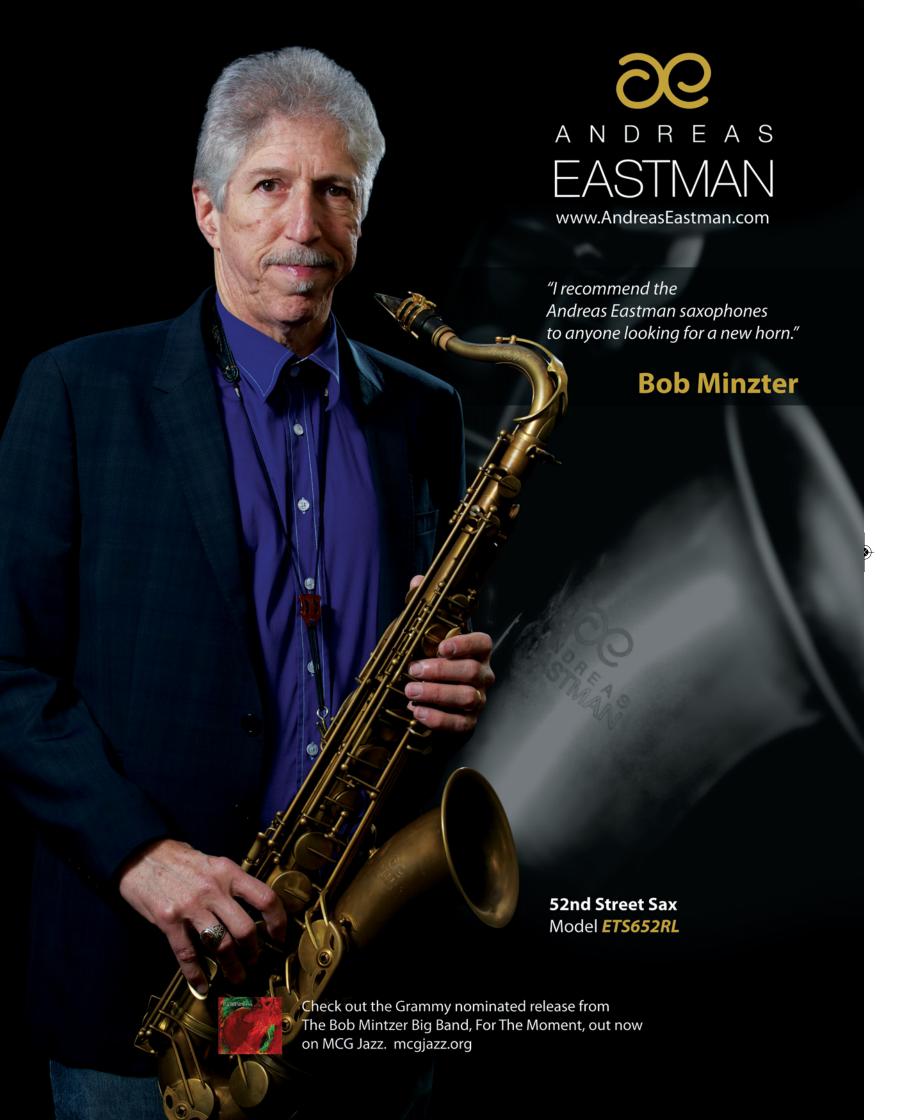
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