



update

North American Saxophone Alliance

September/October 2006

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President's Message

Again this month I greet you with news of new faces that are joining our NASA administrative body. We welcome Rick VanMatre to the Jazz Coordinator position, and Gail Levinsky as Region 8 Director. We look forward to the new ideas and enthusiasm that they will bring to the Alliance.

At the same time we say thank you to those who are stepping down. Gunnar Mossblad has held the Jazz Coordinator position since 1988. He was instrumental in creating and running the NASA Jazz Competition, soliciting articles for the Saxophone Symposium, and otherwise representing the issues and concerns of our jazz-oriented members. Tim McAllister is leaving Region 8 to take a new position in a warmer part of the country. We thank them both for their service.

We have recently announced the make-up of the Nominating Committee in preparation for this year's elections. Jim Umble has agreed to chair this committee. You will find names and contact information for members of this committee listed in this issue of the NASA Update. Please give some thought to who you might like to see run for our elected positions: President-Elect, Treasurer, and Secretary. The elected members of the Executive Committee (which also includes the

President and Past-President) comprise the majority voice in NASA governance. These elections are important to the future of the Alliance. Please be involved. Nominate qualified individuals now, and plan to vote in December.

As we prepare to begin another academic year, and another musical season, I urge you share with the Executive Committee ways in which we can be of service to you and to our instrument. Contact your Regional Director to suggest activities and initiatives that can unite your Region and introduce new members to NASA. Get involved in the various Regional Conferences that will be happening this coming year. The more we are all involved in the workings of NASA, the more vital and worthwhile our organization will be.

Thanks!

Jonathan Helton, President
jhelton@ufl.edu



Region Update

Upcoming Regional Conferences

.....**CALL FOR HOSTS**.....

for the 2008 Biennial Conference of the North American Saxophone Alliance

Persons/Institutions interested in hosting this event, contact
Jonathan Helton via email at: jhelton@ufl.edu.
Guidelines for conference hosts, and application procedures
will be sent.

Region 2 Conference • October 27-28, 2006

University of Northern Colorado – Greeley, CO

host Andrew Dahlke

email: Andrew.Dahlke@unco.edu • 970-351-2000

<http://www.arts.unco.edu/music/woodwinds/saxophone/nasa2006.html>

Region 3 Conference • April 13-15, 2007

North Dakota State University – Fargo, ND

host Matt Patnode

email: matthew.patnode@ndsu.nodak.edu

Region 5 Conference • February 23-24, 2007

Vandercook and Illinois Institute of Tecnology

Additional information is forthcoming

Region 6 Conference • March 30-31, 2007

Southeastern Louisiana University – Hammond, LA

host Richard Schwartz

Email: Richard.Schwartz@selu.edu

Region 7 Conference • March 30-31, 2007

University of North Carolina, Greensboro – Greensboro, NC

host Steven Stusek

Email: scstusek@uncg.edu

Call for Nominations

The Nominating Committee of the North American Saxophone Alliance is calling for nominations. The Committee is seeking individuals interested in being nominated for the positions of President-Elect, Secretary and Treasurer. Please find more information regarding these positions in the Constitution and Bylaws which can be found on the homepage of The North American Saxophone Alliance at <http://saxalliance.orgconstitution.html#article3duties>. Any NASA member who wishes to consider serving in one of these positions should contact a member of the nominating Committee as soon as possible.

The Executive Committee of NASA announces that the following will serve as members of the current Nominating Committee: Susan Fancher, Kenneth Fischer, Jackie Lamar, Matt Olson, John Sampen, William Street and James Umble. Dr. James Umble has agreed to serve as Chairperson. Here is their contact information:

Matt Olson

Matt.Olson@furman.edu

John Sampen

jsampen@bgnnet.bgsu.edu

Jackie Lamar jackiel@uca.edu

Kenneth Fischer kfischer@uga.edu

Sue Fancher fanch@earthlink.com

Bill Street wstreet@ualberta.ca

James Umble jcumble@ysu.edu

Update Staff:

Editor

J.Scott Turpen

Art Direction

Darryl Dean

Member Update

Eastman Student Saxophone Quartet Wins Two Prestigious Competitions

The ViM Saxophone Quartet, Kristin Rarick, Michael Matlock, Dimitrios Kostaras, and Richard Miserendino, who are juniors at Eastman, recently won two chamber music competitions: the Fischhoff National Chamber Music Association Competition at Notre Dame, Indiana, and the Music Teachers National Association (MTNA) Competition in Austin, Texas. All four saxophonists are students of Assistant Professor of Saxophone **Chien-Kwan Lin**.

Future performances by the group include *Urban Requiem* for saxophone quartet and wind ensemble, a piece by Pulitzer Prize and Emmy Award winning composer Michael Colgrass, with the Eastman Wind Ensemble during the 2006-2007 academic year. They will also participate in the MTNA Winner's Recital in Toronto in March 2007.

: Arizona University Recordings Releases Three New Saxophone Recordings



Arizona University Recordings would like to announce the release of three recent recordings.

• “Fantasy” Professor of Saxophone at Indiana University, Otis Murphy’s second solo CD featuring works by Bizet, Saint-Saëns, Tomasi, Bozza, Maslanka, and Narita.

• “Skyscrapings” The Saxophone Music of Don Freund, Professor of Composition at Indiana University. Featuring Tom Walsh, Joseph Lulloff,

John Sampen, Otis Murphy, Barrick Stees, Jun Okada, James Helton, and the Indiana Saxophone Quartet.

And...

“America’s Millennium Tribute to Adolphe Sax” Series Two, Volume X is AUR’s latest release of their popular compilation series Featuring Otis Murphy, Special Guest Artist Phil Barham, and recordings by Davis Jones, David Pituch, Michael Jacobson, and the Indiana Saxophone Quartet.

For more information on upcoming releases on AUR please visit www.AURec.com.

For submissions please contact or send to:

Mike L. Keepe
c/o Arizona University Recordings, LLC
at The Pine Grove Studios
5831 E. Bellevue St.
Tucson, Arizona 85712-5004
Phone/Fax: (520) 721-1522

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School of Music
University of Iowa
Iowa City, IA 52242
e-mail: Kenneth-tse@uiowa.edu



University of Georgia Saxophone Performance Workshop June 18-23, 2006

The University of Georgia Saxophone Workshop took place in the Hugh Hodgson School of Music in Athens, Georgia from June 18-23, 2006. The workshop faculty included Dr. Kenneth Fischer - Professor of Saxophone at the University of Georgia and Workshop Director, Dr. John Bleuel - Professor of Saxophone at the State University of West Georgia, and Dr. J. Scott Turpen - Professor of Saxophone at the University of Wyoming. Students came from throughout the United States, studied the saxophone in all styles of music, and had the opportunity to perform on all the saxophones



The University of Georgia Saxophone Workshop – June 18-23, 2006

– soprano through bass. Each individual had the opportunity to perform in classical and jazz master classes, the Workshop Saxophone Orchestra, saxophone quartets, as well as private lessons with the members of the faculty. Special evening activities included a faculty recital and a recital of University of Georgia Graduate Saxophone Students. This exciting week ended with

a recital featuring workshop students performing as soloists, in quartets, and the saxophone orchestra. The 2007 University of Georgia Saxophone Workshop is scheduled for June 17-22, 2007. For further information regarding this exciting event please contact Dr. Kenneth Fischer at kfischer@uga.edu.

NASA PUBLICATIONS

Sonata for Alto Saxophone and Piano by David Maslanka

Commissioned by the North American Saxophone Alliance Commissioning Fund and Private Contributors for the 1989 NASA Young Artist Competition at the National Meeting and Navy Band Symposium
\$34.95 per copy:



Sax and His Saxophone by Leon Kochnitzky

Fourth Edition — Newly Revised and Updated with special annotations by Sigurd M. Rascher
A basic, standard reference about the saxophone and its inventor
\$ 8.00 per copy NASA members
\$ 9.00 per copy non-members

The Saxophone Symposium

Back issues from Vol. 17, no. 2
(Spring/Summer 1992)

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Vol. 21, nos. 3-4 (Summer-Fall 1996)/ Vol. 22 (1997)

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North American Saxophone Alliance presents
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and the Merle Johnston Quartet.*

To order, send check for \$15.00, payable to
North American Saxophone Alliance, to:
Thomas Liley; NASA Director of Scholarly Publications
Dept. of Fine Arts; Joliet Junior College; Joliet, IL 60431

For information on NASA publications,
visit <http://www.saxalliance.org>

EUGENE ROUSSEAU INTERNATIONAL SAXOPHONE MASTER CLASS

The University of Minnesota School of Music announces the Sixth Annual Eugene Rousseau International Saxophone Master Class, to be held October 12-14 in Minneapolis. In addition to master class sessions for performers, there will be master clinics covering virtually every aspect of saxophone playing and pedagogy.

Special guests are the Zagreb Saxophone Quartet, Himie Voxman, Victor Morosco, Joseph Wytko, Anna Marie Wytko, Thomas Liley, and George Wolfe. Those wishing to participate as performers are asked to submit an audition audio cassette tape or CD with two selections of contrasting styles. High school students are invited to apply as performers or observers. Applications are due by October 2.

For an application form, contact:
Saxophone Master Class
University of Minnesota
School of Music
200 Ferguson Hall
Minneapolis, MN 55455

For more information, contact
Eugene Rousseau at:
E-mail – rouss007@umn.edu
Telephone – (612)624-3875
Web – www.music.umn.edu





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Editor, NASA Update

J. Scott Turpen
University of Wyoming
Department of Music
Dept. 3037, 1000 E. University Ave.
Laramie, Wyoming 82071-3037

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EXECUTIVE OFFICERS

President

Jonathan Helton
University of Florida
P.O. Box 117900
Gainesville, FL 32611
(352) 392-0223
jhelton@ufl.edu

Past President

Joe Lulloff
School of Music
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School of Music
UNC-Greensboro
Greensboro, NC 27402
(336) 334-5127/v
scstusek@uncg.edu

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Penn State School of Music
Music Building 1
University Park, PA 16802-1901
(814) 865-0431/v
(814) 865-6785/f
dbs12@psu.edu

Treasurer

Thomas Walsh
School of Music
Indiana University
Bloomington, IN 47405
(812)855-4446/v
tpwalsh@indiana.edu

Director of Scholarly Publications

Thomas Liley
Department of Fine Arts
Joliet Junior College
Joliet, IL 60431
(815) 280-2416
tliley@jjc.edu

Editor, Saxophone Symposium

Stacy Maugans
Center for the Arts
Valparaiso University
Valparaiso, IN 46383-6493
(219) 464-5469/v
Stacy.Maugans@valpo.edu

Jazz Coordinator:

Rick VanMatre
Professor and Director of
Jazz Studies
University of Cincinnati
College-Conservatory of Music
Cincinnati, OH 45221
(513) 556-9447
Rick.VanMatre@UC.edu

Editor, NASA update

J. Scott Turpen
University of Wyoming
Dept. of Music
Dept. 3037, 1000 E. University Ave.
Laramie, Wyoming 82071
(307) 766-4252
sturpen@uwyo.edu

Membership Director

Kenneth Tse [cheh]
2046 Voxman Music Bldg.
Div. of Performing Arts,
School of Music, University of
Iowa
Iowa City, IA 52242
(319) 335-1660
kenneth-tse@uiowa.edu

Webmaster

Griffin Campbell
School of Music
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Baton Rouge, LA 70803
(225) 578-2586
gcampbe@lsu.edu



NASA REGIONAL OFFICERS

Region 1: WA, OR, ID, MT, WY, AK

Rhett Bender
Department of Music
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1250 Siskiyou Blvd
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(218) 299-4414
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David Dees
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College of Visual & Performing Arts
Texas Tech University
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d.dees@ttu.edu

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Jim Kasprzyk
33250 N. Island Avenue
Wildwood, Illinois 60030
jimzyk@comcast.net

Region 6: LA, MS, AL, GA, FL, PR

Griffin Campbell
School of Music
Louisiana State Univ.
Baton Rouge, LA
70803-2504
(225) 578-2586
gcampbe@lsu.edu

Region 7: KY, TN, VA, NC, SC, MD, DE, DC

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Music Dept,
Univ. of Kentucky
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(606) 278-6420
mosax@concentric.net

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Susquehanna University
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(570) 372-4266

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