



update

North American Saxophone Alliance

September/October 2004

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NASA Members Perform Summer Concerts

The ensemble "C'est La Vie," which included saxophonist **George Wolfe**, performed a recital of French music at the Chautauqua Institution dedicated to Daniel Deffayet.



George Wolfe

"Teachers change lives," so says George Wolfe, classical saxophonist and member of the chamber group Ensemble "C'est La Vie." Wolfe studied with the great French saxophonist Daniel Deffayet, who passed away last year after a brilliant career performing around the world and serving as Professor of Saxophone at the Paris Conservatory of Music. The recital, was held on June 29, at 4:00 PM in the Hall of Christ, and was

dedicated to the memory of his teacher. "Monsieur Deffayet was a kind, encouraging, yet demanding teacher who inspired me in many ways. I owe him a great deal. He was a marvelous mentor, and this recital is one way I can express my gratitude to him and his family."

The program is made up entirely of French music and featured works by composers Paule Maurice, Darius Milhaud, Claude Debussy, Albert Roussel, Jacques Charpentier, and Pierre Max Dubois.

Kenneth Tse has recently given, with pianist Su-Yen Chee, the very first classical saxophone recital/master class tour in Malaysia. The saxophone is still known primarily as a jazz/pop instrument in that part of the world but the audience was very appreciative of the repertoire and the sound. Kenneth Tse's Ipoh performance, organised by The Perak Society of Performing Arts, was on June 26 at The Dome, Meru Valley Resort. On June 29, he performed the premiere saxophone recital at the Mini Theatre, Sabah Trade Centre in Kota Kinabalu (a beautiful island with the best diving locations in the world). Tse's final guest recital and workshop occurred during Yamaha's Wind Expo in Malaysia's capital Kuala Lumpur was on July 3, at Manhattan Hall, Berjaya Times Square.

(Continued on Page 2)



Summer Concerts (*Cont'd*)

Miles Osland, Director of Jazz Studies and Professor of Saxophone at the University of Kentucky, recently returned from a two week stay at the Conservatorio de Tatui in Sao Paulo, Brazil as an artist in residence. The residency was an amazing journey that included standing room only master classes, clinics and sold out concerts. While in Sao Paulo, Professor Osland taught Saxophone Technique, Improvisation and Jazz Technique master classes.

Osland also traveled to Jau (a rural city near the birthplace of the great soccer star Pele), for an outreach clinic and performance with the Experimental Jazz Orchestra at the "Sound Station" music school (a converted train station).

The Conservatorio de Tatui has an international reputation as one of the finest music conservatories in the world. With a student population of over 3,000, it is the only government funded music school in all of Brazil.

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President's Message



Dear NASA Members,

As August approaches here at the Brevard Music Center, I hope everyone has experienced a musically productive and enjoyable summer. For many of us, summer is a time to pursue activities and projects that we might not be able to find time for during the year. Whether it be pursuing new literature and performance techniques related to the saxophone, or exploring the music of composers unfamiliar new to us, I hope that your summer has afforded you exciting musical opportunities and growth.

For NASA, these past few months has seen growth in our new website. A new look to www.saxalliance.org should be apparent by the time you receive this update. New features have been enhanced and some added, all to help benefit our membership and

it's growth. These new features including, among other things, an online registration capabilities for conference registration and membership renewal. The capabilities and potential growth of this new website and it's design are quite flexible, thus giving us the ability to easily consider new features and information for the site.

Finally, please note the upcoming election information for the next term of officers. Your vote is important and does count. Details, voting procedures and deadlines on the elections can be found in future Updates and on our website.

All the best for a great Fall,

Joe Lulloff
President

Regional Update

Regional 1 Conference

The University of Wyoming in Laramie will be hosting the NASA Region 1 Conference on April 7-9, 2005. The event will include a Concerto Concert with the UW Symphony Orchestra and Wind Ensemble, an evening jazz concert with the UW Jazz Ensemble I, as well as other saxophone performances, master classes, and lectures. Dr. Kenneth Fischer from the University of Georgia will be one of the featured

artists. Saxophonists interested in participating in this event should contact conference host Scott Turpen at (sturpen@uwyo.edu) or 307.766.4252. Additional information about the conference can be found at <http://uwacadweb.uwyo.edu/STURPEN/> under NASA Regional. Participation from outside of Region 1 is encouraged.

Announcement:

Please submit additional Regional Conference information to Scott Turpen, Update Editor for publication in future Updates.

Member Update

Dr. Kenneth Fischer, Professor of Saxophone at the University of Georgia School of Music, performed the CONCERTO FOR ALTO SAXOPHONE AND WIND ORCHESTRA by Ingolf Dahl with the University of Georgia Wind Ensemble, conducted by Dr. John Culvahouse, Director of Bands on April 22, 2004. The performance took place in Hodgson Concert Hall on the campus of the University of Georgia in Athens.



Pictured are Dr. Kenneth Fischer (left) and Dr. John Culvahouse (right).

Carolina Saxophone Symposium Date Set

The University of North Carolina at Greensboro announces the launch of the Carolina Saxophone Symposium. The first CSS, which is planned as an annual event, will be held on Saturday, October 23, at the UNCG School of Music.

Hosts for this event will be UNCG saxophone professor Steve Stusek and the members of the Red Clay Saxophone Quartet, Susan Fancher, Bob Faub, and Mark Engebretson. In addition to many concerts of saxophone music, guest master classes in saxophone maintenance, mouthpiece refacing, saxophone basics, saxophone quartet, and extended techniques - to name but a few - will be presented. CSS is designed to be both an artistic and educational venture, a hybrid of both the conference and workshop models. If you, your quartet, your students or student quartets (of any level) are interested in performing and/or presenting or participating in a master class, please

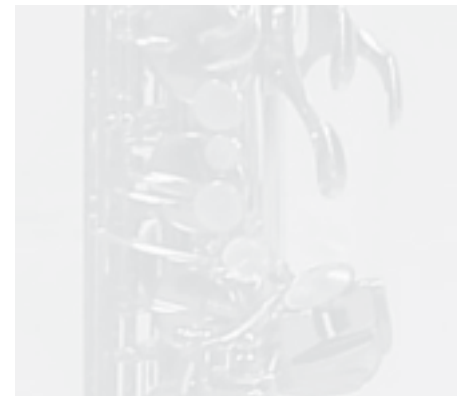
contact Steve at scstusek@uncg.edu, or visit the UNCG saxophone studio web-site at www.uncg.edu/~scstusek/ for details. This event is open to all NASA members at no charge. We look forward to seeing many of you again in Greensboro this Fall!



Saxophone Composition Competition to be Held

The Broken Reed Saxophone Quartet (Charley Gerard, Jeff Schiller, Jenny Hill, and Michel Gohler) is sponsoring a competition for composers. The organizers are looking for jazz-influenced pieces less than 12-minutes long that have not yet been performed. The winning composer will receive \$100 and a performance at the Donnell Library Center in NYC (53rd Street between 5th and 6th Avenues) on October 24, 2004. Composers whose music has been performed by the Broken Reed Saxophone Quartet are not eligible. Entrance fee is \$15, made payable to Broken Reed Music.

Send to: Charley Gerard, Leader, BRSQ, 28 Old Fulton Street TK, Brooklyn, NY 11201. Contact by email: cgerard@pipeline.com



Londeix, Street and Admiral to tour U.S. and Canada

Saxophonists Jean-Marie Londeix, **William H. Street** and pianist Roger Admiral will present a tour of concerts, master classes and lectures throughout the United States and Canada from February 8-27, 2005. The concert program presented by Street and Admiral will include music selected from the standard repertoire as well as newly commissioned works.

The lecture topics presented in French by Professor Londeix and translated into English by Professor Street will include: The saxophone before jazz; The

saxophone in its many guises or a brief history of the saxophone; The saxophone in the various musical streams of Twentieth century music; Claude DEBUSSY and the Rhapsodie with saxophone (including new 2004 research discoveries); The saxophone and neoclassicism; Standard works of the saxophone repertoire... Desenclos/Ibert/Glazounov, etc.; and A traditional system of practicing and an overview of musical study in France. Other new topics will also be added to the available list.



Jean-Marie Londeix



William Street

***Londeix & Street
Tour venues include:***

February 9

University of Alberta (Edmonton, Alberta)

February 10

Region 9 NASA Conference,
Manitoba Conservatory of Music
(Winnipeg, Manitoba)

February 11 OPEN

February 12

Cardinal Stritch University (Milwaukee, Wisconsin)

February 13

Youngstown State University (Youngstown, Ohio)

February 14

Penn State University (State College, Pennsylvania)

February 15

Ball State University (Muncie, Indiana)

February 16

University of Kentucky (Lexington, Kentucky)

February 17

Millikin University (Decatur, Illinois)

February 18

University of Illinois (Champaign-Urbana, Illinois)

February 19

Soyuthwest Missouri University (Springfield)

February 20

University of Oklahoma (Stillwater, Oklahoma)

February 21 OPEN

February 22

Texas Tech University (Lubbock, Texas)

February 23

University of Alabama (Tuscaloosa, Alabama)

February 24

University of South Carolina (Columbia, South Carolina)

February 25

Newberry College (Newberry, South Carolina)

February 26

Stetson University (Deland, Florida)

February 27 OPEN

Update
Call
for Submissions

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send your
feature articles and
news briefs to:

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The deadline for the
next issue
is September 20, 2004

For more detailed information
about the
Londeix/Street Tour
please contact William Street by
e-mail at wstreet@ualberta.ca



update

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