North American Saxophone Alliance

Region 8 Conference

March 10-11, 2017

Bridgewater State University - Bridgewater, MA

*CALL FOR PARTICIPATION*

**General Information**

The North American Saxophone Alliance is pleased to announce the 2016 NASA Region 8 Conference to be held on the campus of Bridgewater State University in Bridgewater, MA, March 10-11, 2017. The program committee welcomes proposals for performances, papers, panel discussions, lectures, lecture-recitals, clinics, master classes, and other presentations that relate to saxophone performance, pedagogy, research, or other areas of concern to saxophonists. The committee will give special consideration to student

proposals and will make every effort to assemble a balanced program of performances.

The program committee will **only** accept proposals from student and professional members of the North American Saxophone Alliance. You may renew your membership in the Alliance if your membership is not current (professional—US$35.00, student/senior citizen—US$25.00, youth $10) when you submit your proposal.

Membership applications are available on the NASA web page, www.saxophonealliance.org.

**Deadline:** All proposals must be received by December 15, 2016.

**Notification:** Participants will be notified by January 15, 2017.

**Application instructions:**

**1. Complete the below application and "save as" "Region82016*lastname*" and email to jamon@bridgew.edu.**

**2. Complete an online application at www.saxophonealliance.org**

YOU SHOULD RECEIVE AN ELECTRONIC CONFIRMATION OF RECEIPT OF APPLICATION WITHIN 48 HOURS. DON’T ASSUME IT’S BEEN RECEIVED UNTIL CONFIRMED.

***2016 North American Saxophone Alliance Region 8 Conference***

***Call for Participation - Application Page 1***

Application Requirements

Complete application includes the following:

• A complete application form.

• Biographical information for the PRESENTER(S). Proposals for lectures, panel discussions, master classes, or other non-performance events should include biographical information for all participants. Be sure to include information for all ensemble members, accompanists, etc. Experienced chamber groups may also submit an ensemble biography (approximately 100 word biographies).

• Biographical information for the COMPOSER(S) (approximately 100 word biographies).

• A short justification for presentation at this conference. This should provide reasons why your event should be included on the program.

• For lectures and panel discussions, include an abstract of no more that 250 words outlining your presentation. The abstract should accurately reflect the entire content of the presentation (thesis, methods, conclusions).

• A black-and-white photo of the performer is optional (200-300 dpi).

—All performance proposals must be limited to 20 minutes of music—

\*\*Please make every effort to ensure your application is complete before you submit it.\*\*

Incomplete applications will not be considered.

Send one electronic version of application packet to Jonathan Amon at the jamon@bridgew.edu by December 15, 2016 and complete the online application form at www.saxophonealliance.org by December 15, 2016.

***2016 North American Saxophone Alliance Region 8 Conference***

***Call for Participation - Application Page 2***

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Application Form

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NASA affiliation: 􀀀 youth 􀀀 student 􀀀 professional (please check one)

Membership expiration date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You must be a NASA member in order to participate in the conference. If you are not a member, go to www.saxophonealliance.org and click the Join/Renew link.

Type of proposal (check one): 􀀀 performance 􀀀 panel discussion 􀀀 paper 􀀀 lecture

􀀀 lecture-recital 􀀀 clinic 􀀀 other – describe

􀀀 master class presentation (professional member only)

􀀀 master class participation (student members only)

NOTE: PERFORMANCES ARE LIMITED TO 20 MINUTES

ALL OTHER PRESENTATIONS ARE LIMITED TO 50 MINUTES

*You may submit more than one type of proposal, but a separate application form and justification must be submitted for each one. Other supporting materials (bios, photos) need not be duplicated.*

Proposed program (limit to 20 minutes):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Is this piece a premiere: 􀀀 yes 􀀀 no

Date of piece:

Movements titles/tempo markings:

Performance time of piece:

Publisher of piece:

Name of ensemble or pianist:

Will you need percussion equipment? 􀀀 yes 􀀀 no

How much time will you require for set up?

How much time will you require to break down?

What are your specific percussion requirements:

(list below or on a separate page if more space is needed)

If presenting a panel discussion, who are the participants on the panel?

Title of discussion:

If giving a clinic, paper, lecture, lecture-recital, or other presentation, what is the title?

Equipment needed? 􀀀 a CD player 􀀀 an overhead projector

􀀀 other:

Please email completed application packets to jamon@bridgew.edu by December 1.

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