

North American Saxophone Alliance 2016 Solo Competition

March 8-10, 2016 – Texas Tech University

1st Prize

\$1,500 in cash and/or merchandise

2nd Prize

\$1,000 in cash and/or merchandise

3rd Prize

\$750 in cash and/or merchandise

The First Place Prizewinner will be featured on a winner's recital at the 2016 NASA Biennial Conference.

I. Eligibility

- 1.) Contestants must be no older than 26 as of March 13, 2016.
- 2.) All contestants must be current members of the North American Saxophone Alliance (NASA) as of March 8, 2016.
- 3.) First Place Prizewinners from previous NASA Solo Competitions may not enter.

II. Application Guidelines

- 1.) The deadline for submission of applications, recordings and fees is NOVEMBER 15, 2015. All application materials must be submitted online.
- 2.) Contestants must submit an entry fee of \$40. All payments must be made through the online application by November 15, 2015.
- 3.) Incomplete applications will not be considered.
- 4.) The contestant's birth date must be verified at the competition site with the contestant's driver's license, birth certificate, or passport. Any contestant who does not show proof of age, or is older than 26 years of age as of March 13, 2016, will be disqualified.
- 5.) There are three rounds of the NASA Solo Competition: a recorded Preliminary Round, a live Semi-Final Round and a live Final Round. The deadline for the recorded Preliminary Round is November 15, 2015. The live Semi-Final Round and live Final Round will be held in Lubbock, TX on March 8-10, 2016.

III. Preliminary Round

The preliminary round will consist of a recorded audition. The audio recording must be UNEDITED, and must be submitted with the initial application materials by the deadline, November 15, 2015. Digital versions of piano accompaniments such as smart music or music-minus-one play-a-long formats are not acceptable. Technical guidelines for the audio recording will be posted when the application webpage becomes available. The recording should contain a complete performance, with live piano accompaniment of:

1. Elegie et Rondeau-Karel Husa- This must be a single take of the entire piece, not separate takes of the first movement and the second movement spliced together. Splicing together is considered editing and is not allowed.
2. Up to 10 minutes of additional music of the performer's choice. If the work(s) is written with piano accompaniment, it must be performed with live piano accompaniment. Digital versions of piano accompaniments such as smart music or music-minus-one play-a-long formats are not acceptable.

IV. Semi-Finals

Up to 25 saxophonists will be invited to perform in the Semi-Finals. The Semi-Finals will be held on March 8-10, 2016 on the campus of the Texas Tech University, in conjunction with the 2016 North American Saxophone Alliance Biennial Conference. Repertoire requirements are as follows:

- 1.) Fuzzy Bird Sonata movement I Run, Bird Takashi Yoshimatsu
- 2.) Sonata No. 1 in g minor for solo violin movement I Adagio
In the key of the performers choice on any saxophone
- *3.) Up to 10 minutes of additional music of the performer's choice.

V. Finals

Up to 6 saxophonists will be advanced to the final round. The final round will take place during the 2016 NASA Biennial Conference. Repertoire requirements are as follows:

- 1.) Distances Within Me John Anthony Lennon
- *2.) Up to 20 minutes of additional music of the performer's choice. Repertoire from the semi-final round may not be duplicated in the final round.

VI. General Guidelines

- 1.) The Winners Recital will feature the First Place Prizewinner in the Classical Solo Competition and will be held on Thursday, March 10, 2016 during the North American Saxophone Alliance Biennial Conference.
- 2.) Choice repertoire in all rounds may be programmed as complete multi-movement works or individual movements from multi-movement works and may be played on any saxophone. Works may be accompanied or unaccompanied, but must be performed with piano if they are composed with piano. Choice repertoire from the preliminary round may be used as choice repertoire in one of the live rounds, but choice repertoire cannot be repeated between live rounds.
- 3.) Semi-Finalists and Finalists will have the opportunity to hire a NASA staff pianist. Additional details will be made available when the application web site becomes available. You must be available on site to rehearse on Monday March 7, 2016 if you request a staff pianist.
- *4.) If you are planning to hire a NASA staff pianist, you must consult their repertoire lists (posted on this web site) when programming your choice repertoire. At least 1 of the 2 pianists need to know the piece you wish to program. If neither of the pianists knows a piece you wish to program, you must contact the Collaborative Artist Coordinator, Casey Dierlam, via email to get special permission: caseygene3@hotmail.com
- 5.) Compulsory pieces may only be used in the rounds in which they are required including the preliminary round.
- 6.) In both live rounds, the judges reserve the right to request specific movements and/or excerpts of each performer's program due to time constraints.
- 7.) Eligible contestants may also enter the Jazz Competition and the Saxophone Quartet Competition, but they must submit a separate application and separate entry fee for each category entered.
- 8.) All fees and dues are non-refundable.
- 9.) All expenses, including lodging and transportation to and from the competition, are the sole responsibility of the contestants.
- 10.) A minimum of 15 entries is required to hold this competition. Entry fees will be refunded if the competition is cancelled.

11.) Professional musicians will judge both the preliminary audition recordings and the live round performances. Semi-Finalists will be evaluated solely on their Semi-Final live round performance and Finalists will be evaluated solely on their Final live round performance.

12.) Questions may be directed to the Chair of the Competition Committee, Eric Lau via e-mail at: elau@unm.edu