

# **North American Saxophone Alliance 2016 Saxophone Quartet Competition**

March 8-10, 2016 – Texas Tech University

1<sup>st</sup> Prize

\$2,000 in cash and/or merchandise

2<sup>nd</sup> Prize

\$1,600 in cash and/or merchandise

3<sup>rd</sup> Prize

\$1,200 in cash and/or merchandise

The First Place Prizewinner will be featured on a winner's recital at the 2016 NASA Biennial Conference.

## **I. Eligibility**

- 1.) The average age of the ensemble members must not exceed 27 as of March 13, 2016.
- 2.) Each member of the ensemble must be a current member of the North American Saxophone Alliance (NASA) as of March 8, 2016.
- 3.) Quartets that have been First Place Prizewinners at a previous NASA Quartet Competition may not enter. Additionally, individuals who were First Place Prizewinners as a member of a quartet may not enter as a member of a second quartet.

## **II. Application Guidelines**

- 1.) The deadline for submission of applications, recordings and fees for the NASA Saxophone Quartet Competition is DECEMBER 15, 2015. All application materials must be submitted online.
- 2.) The ensemble must submit an entry fee of \$120.00. All payments must be made through the online application by December 15, 2015.
- 3.) Incomplete applications will not be considered.
- 4.) The contestants' birth dates must be verified at the competition site with each contestant's driver's license, birth certificate, or passport. Any contestant who does not show proof of age will be disqualified.

5.) There are three rounds of the NASA Quartet Competition: a recorded Preliminary Round, a live Semi-Final Round and a live Final Round. The deadline for the recorded Preliminary Round is DECEMBER 15, 2015. The live Semi-Final Round and live Final Round will be held March 8-10, 2016 at Texas Tech University, Lubbock, TX.

### III. Preliminary Round

The Preliminary Round will consist of a recorded audition. The audio recording must be UNEDITED, and must be submitted with the initial application materials by the deadline, December 15, 2015. Technical guidelines for the audio recording will be posted when the application webpage becomes available. The recording should contain performances of:

- 1.) Introduction et variations sur une ronde populaire      Gabriel Pierné
- 2.) Up to 10 minutes of additional music of the ensemble's choice.

### IV. Semi-Finals

Up to 20 saxophone quartets will be invited to perform in the Semi-Finals. The Semi-Finals will be held on March 8-10, 2016 on the campus of Texas Tech University, in conjunction with the 2016 North American Saxophone Alliance Biennial Conference. Repertoire requirements are as follows:

- 1.) Quatuor pour saxophones Op. 102      Florent Schmitt  
    III. Assez lent  
    IV. Animé sans excés
- 2.) Up to 10 minutes of additional music of the ensemble's choice.

### V. Finals

Up to 6 quartets will be advanced to the final round. The final round will take place during the 2016 NASA Biennial Conference. Repertoire requirements are as follows:

- 1.) Fantasy Etudes      William Albright  
    II. Pypes  
    III. The Fives for Steve  
    IV. Phantom Galop
- 2.) Up to 20 minutes of additional music of the ensemble's choice. Repertoire from the semi-final round may not be duplicated in the final round.

## VI. General Guidelines

- 1.) No changes in personnel will be allowed once the entry materials have been received by NASA.
- 2.) The Winners Recital will feature the First Place Prizewinner in the Saxophone Quartet Competition and will be held on Friday, March 10, 2016 during the North American Saxophone Alliance Biennial Conference.
- 3.) Choice repertoire in all rounds may be programmed as complete multi-movement works or individual movements from multi-movement works.
- 4.) Compulsory pieces may only be used in the rounds in which they are required.
- 5.) In both live rounds, the judges reserve the right to request specific movements and/or excerpts of each performer's program due to time constraints.
- 6.) Eligible contestants may also enter the Solo Competition and Jazz Competition, but they must submit a separate application and separate entry fee for each category entered.
- 7.) All fees and dues are non-refundable.
- 8.) All expenses, including lodging and transportation to and from the competition, are the sole responsibility of the contestants.
- 9.) Quartets may use any combination of saxophones (i.e. AAAA, AATB, SSAB) but must play the required repertoire as SATB.
- 10.) Professional musicians will judge both the preliminary audition recordings and the live round performances. Semi-Finalists will be evaluated solely on their semi-final live round performance and Finalists will be evaluated solely on their live round performance.
- 11.) Questions may be directed to the Chair of the Competition Committee, Eric Lau via e-mail at: [elau@unm.edu](mailto:elau@unm.edu)