

Region 7 Conference of the North American Saxophone Alliance with The Carolina Saxophone Symposium

Hosted by

Susan Fancher, Steven Stusek, Mark Engebretson, Chad Eby

March 30-31, 2007 School of Music

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Friday, 10:00 AM, Organ Hall

Legende, Op. 66

Tom Lowry, alto saxophone Elizabeth Loparits, piano

Sonata, Op 29

Andante maestoso Allegro energico

> Keenan McKenzie, alto saxophone Elizabeth Loparits, piano

Friday, 11:00 AM, Recital Hall

Immensity on the Loose

- I. Fast and somewhat frenetic
- II. Slow and introspective
- III. Moderately fast fast

Clint Schmitt, saxophone Inara Zandmane, piano

Crimson Sun and Black Lightning

I, II, III, IV

Clint Schmitt, soprano saxophone

Out of the Blue

Assembly Saxophone Quartet Clifford Leaman, soprano, Ian Jeffress, alto Adam Estes, tenor, Lauren Meccia, baritone

Friday, 11:00 AM, Organ Hall

Sonata, Op 29

Andante maestoso Allegro energico

> Kevin Norton, alto saxophone Kinda Conn, piano

from 6 Caprices

- I. Prelude
- II. Fugue
- IV. Perpetum Mobile

V. Scherzando

Amanda Evans and Joseph Tomasso, alto saxophones

Pierre-Max Dubois (1930-1995)

Robert Muczvnski

(b. 1929)

Faul Osterneiu

Frank Ticheli (b. 1958)

Robert Muczynski (b. 1929)

Paul Osterfield

Florent Schmitt

(1870 - 1958)

Jonathan B. McNair (b. 1959)

Hot-Sonate	Erwin Schulhoff (1894-1942)
II. III.	,
IV. Dylan Smith, alto saxophone Inara Zandmane, piano	
Friday, i:00 PM, Recital Hall	
Jean-Michel Goury Master Class	
Episode Quatrieme	Betsy Jolas (b. 1926)
Sean Fredenburg, tenor saxophone	(0. 1320)
Tre pezzi I. Q=80-84 II. Dolce, meditativo III. Q=108	Giacinto Scelsi (1905-1988)
Ryan Lemoine, alto saxophone	
Sonates en arcs Adam Estes, saxophone	Francois Rossé
Friday, 2:00 PM, Recital Hall	
Three Airs for Sopranino Saxophone and Piano Air I = Allegro Air II = Moderato Air III = Energico	Ken Johnson
James Farrell Vernon, sopranino saxophone Inara Zandmane, piano	
Sonate pour Saxophone Alto seul Allegro Adagio Prestissimo-Scherzando	Jeanine Rueff (b. 1922)
Eric Gargrave, alto saxophone	
Nine Etudes for alto saxophone and marimba	Braxton Blake
Clifford Leaman, alto saxophone Scott Herring, marimba	(b. 1954)

Friday, 2:00 PM, Organ Hall

Alex I Interlude Alex II Interlude II Alex III Andrew Allen, alto saxophone Wings Nick Mills, alto saxophone Upward Stream Adagietto

Adagietto Allegro / Adagietto Allegro Molto

Marc Holton, tenor saxophone Inara Zandmane, piano

Friday, 3:00 PM, Recital Hall

Robert Faub Master Class

Prélude, Cadence et Finale

Ben Bobinette, alto saxophone Inara Zandmane, piano

Sonata, Op 19

The Alex Set

With vigor With tranquility With gaiety

Annalise Stalls, alto saxophone

from Quatuor de Saxophones

1). Misterioso

2). Final

<u>University of Tennessee Saxophone Quartet</u> Marc Holton, soprano; Michael Slater, alto Josh Ogle, tenor; Jeremy Lumpkin, baritone

Friday, 3:00 PM, Organ Hall

Sonatine pour piano

- I. Modéré
- II. Mouvement de Menuet
- III. Animé

Joseph Tomasso, soprano saxophone Minjung Seo, piano Daniel Asia (b. 1953)

Joan Tower (b. 1938)

Russell Peck (b. 1945)

Alfred Desenclos (1912-1971)

> Paul Creston (1906-1985)

Ida Gotkovsky (b. 1933)

Maurice Ravel (1875-1937)

Program continued next page

Quatro Danzas Latinas

Merengue Aria Montuno Joropo

Will Fergason, saxophone

Brillance

- I. Declamé
- II. Desinvolte
- III. Docissimo
- IV. Finale

Nicholas Denham, alto saxophone Linda Conn, piano

Friday, 4 PM, Guest Recital - Recital Hall

Jean-Michel Goury, saxophones Yves Josset, piano

Pastorale	Elliott Carter
La solitude du coureur de fond	Pascal Bedrossian
Trou noir	Robert Lemay
Goutte d'or Blues	Bernard Cavanna
Nishi Asakusa	Francois Rosse

Friday Evening, 7:00 PM, Recital Hall

Trinity (2006) I. Gravity

II. Opacity III. Agility

O Waly Waly Variations

Brian Adam McCune (1875-1937)

> Ben Johnston (b. 1926)

Red Clay Saxophone Quartet Susan Fancher, soprano; Robert Faub, alto Steven Stusek, tenor; Mark Engebretson, baritone

Release for alto saxophone and marimba

Clifford Leaman, alto saxophone Scott Herring, marimba

Tangled Loops (1996) for soprano saxophone and piano An Interuppted Endless Melody (1991) for soprano saxophone and piano Taimur Sullivan, soprano saxophone Marilyn Nonken, piano Jason Eckardt (b. 1971) Harrison Birtwistle (arr. Sullivan)

John Fitz Rogers (b. 1963)

Ben Aldridge (b. 1978)

Ida Gotkovsky (b. 1933)

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Heartbreakers

Jacob Ter Veldhuis (b. 1951)

Part 1 and Part 2

New Century Saxophone Quartet

Michael Stephenson, soprano; Chris Hemmingway, alto saxophone Stephen Pollock, tenor saxophone: Connie Frigo, baritone saxophone

Friday, 8:30 PM, Recital Hall

Love Walked In Eleven Years Out of a Dream

George and Ira Gershwin Will Campbell John Murphy

Matt Olson, Will Campbell, saxophones Noel Freidline, piano

Selections to be announced

Chad Eby, Stephen Riley, saxophones Gray Hackelman, bass; Jon-Marc Dale, drums

Saturday, 9:00 AM, Organ Hall

Saxophone Maintenance & Repair: What Can a Player Do? David Wilson, saxophone technician

Saturday, 9:00 AM, Recital Hall

New Work a sudden change in the consistency of snow Michael Straus, saxophone Matthew Burtner Peter Swendsen

Barcarolle for Tenor Saxophone and piano

Sherwood Shaffer (b. 1934)

Summer Nocturne for Alto Saxophone and Piano

- I. Verse: "the dark has a star of its own"
- II. "Go and catch a falling star"
- III. Verse (reprise)
- IV. "The night in silence under many a star"
- V. Verse (envoi)

Andrew Hays, tenor and alto saxophones Inara Zandmane, piano

Duo Concertante

Mark Engebretson

(b. 1964)

Andrew Hall and Sean Fredenburg, alto saxophones Inara Zandmane, piano

Saturday, 10:00 AM, Recital Hall

Debra Richtmeyer Master Class

(Debra Richtmeyer's appearance is made possible through the generosity of the Conn-Selmer Company)

Klonos

Andrew Hall, alto saxophone Inara Zandmane, piano

Sonata

- II. Vivace
- III. Adagio-Preston

Sara Sipes, alto saxophone Linda Conn, piano

Brillance

Déclamé Desinvolte Dolcissimo Final

Mark Langford, alto saxophone Inara Zandmane, piano

Saturday, 10:00 AM, Organ Hall

Divertimento

- I. Allegro non troppo
- II. Andante

III. Presto

Jazz Work, to be announced

Gregg Gelb, alto saxophone Deborah Hollis, piano

16/VI/'04 (An Appreciation of the Irish Gig)

Adam Estes, alto saxophone Winifred Goodwin, piano

Sequenza VIIb

Musique de Concert

Stacy Wilson, soprano and alto saxophones

Piet Swerts

(1910-2000)

Ida Gotkovsky (b. 1933)

Roger Boutry (b. 1932)

Samuel Douglas (b. 1943)

Luciano Berio (1925-2003) Marius Constant (b. 1925)

Bernhard Heiden

I. Allegro

Saturday, 11:00 AM, Recital Hall

Trio, Op. 47 Erster Teil: Solo, Arioso, Duett Zweiter Teil: Potpourri I. Schnelle Halbe II. lebhaft. Ganze Takte III. Schnelle Halbe IV Prestissimo Steven Stusek, tenor saxophone Scott Rawls, viola Inara Zandmane, piano Sundance Trio

I. Presto

II. Andante

III. Rondo

Susan Fancher and Gail Levinsky, saxophones Inara Zandmane, piano

Saturday, 11:00 AM, Organ Hall

Concerto

- I. Lento espressivo Allegro
- II. Sarabande
- III. Rondo

Collin Stegeman, alto saxophone Linda Conn, piano

Introduction and Samba

Maurice Whitney (b. 1909)

Aaron Gallagher, alto saxophone Linda Conn, piano

Klonos

Piet Swerts

Jazz Selection, to be announced Brandon Tesh, alto saxophone Elizabeth Loparits, piano

Saturday, 1:00 PM, Recital Hall

Billie for alto saxophone and ghetto blaster	Jacob Ter Veldhuis
Taimur Sullivan, alto saxophone	

She Sings, She Screams

Connie Frigo, alto saxophone

Paul Hindemith (1895 - 1963)

Matt Quayle (b. 1976) Francis Poulenc (1899-1963) tr. S. Fancher

Pierre Max Dubois

(1910-2000)

(b. 1961)

Mark Engebretson (b. 1964)

- 1. Strong
- 2 Timeless
- 3. Satirical
- 4. Intense
- 5 Quick

Phil Barham, saxophone solo Tennessee Tech Saxophone Quartet

Dan Worthington, alto saxophone; Josh White, alto saxophone Ben Elsbery, tenor saxophone; Andrew Allen, baritone saxophone

Saturday, 1:00 PM, Organ Hall

Program to be announced

North Carolina School of the Arts Jazz Quintet

Tableaux de Provence

- I. Farandole de Jeunes Filles
- II. Chanson pour ma mie
- III. La Bohemienne
- IV. Des Alyscamps l'Ame Soupire
- V. Le Cabridan

Amanda Evans, alto saxophone Christy Wisuthseriwong, piano

Saturday, 2:00 PM, Recital Hall

Prodigal Child

Drastic Measures

New Century Saxophone Quartet

Michael Stephenson, soprano; Chris Hemmingway, alto saxophone Stephen Pollock, tenor saxophone; Connie Frigo, baritone saxophone

New Century Saxophone Quartet Master Class

Quatuor

UNCG Saxophone Quartet

Andrew Hall, soprano; Tom Lowry, alto; Sean Fredenburg, tenor; Brandon Tesh, baritone

Grave et Presto

Bergman Saxophone Quartet Nick Mills, soprano, Mark Langford, alto; Ashley Sisco, tenor; Taylor Savage, baritone

Saturday, 3:00 PM, Organ Hall

Escape to the Center

Dana Wilson (b. 1946)

Melzer Saxophone Quartet Will Fergason, soprano; Sara Sipes, alto David Houston, tenor; Collin Stegeman, baritone

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Paule Maurice (1910 - 1967)

John Fitz Rogers (b. 1963) **Russell Peck** (b. 1945)

Pierre-Max Dubois (1910-1995)

> Jean Rivier (1896 - 1987)

Howling at the Moon

- I. Wailing
- II. Sinaina

III. Conjuring

Grave et Presto

Lakeqee Saxophone Quartet

Patrick Mosser, soprano: Erica Johnson, alto: Lucas Sanders tenor; Nicholas Denham, baritone

Rough Winds Do Shake the Darling Buds

I. energico, poco pesante

II. spasmatic, raucous, obsessive

UTC Saxophone Trio Jonathan Elliott, alto: Eric Reed, tenor; Tisenna Lane, baritone

Saturday, 4:00 PM, Recital Hall

Sequenza IXb Sequenza VIIb Nathan Nabb, alto and soprano saxophones	Luciano Berio (1925-2003)
Summer Nocturne for Alto Saxophone and Piano	Sherwood Shaffer

I. Verse: "the dark has a star of its own"

II. "Go and catch a falling star"

III. Verse (reprise) IV. "The night in silence under many a star" V. Verse (envoi)

> James Kalyn, alto saxophones Inara Zandmane, piano

Joa Anthem Dark On Bach **Observations About Chooks** Jab II

Jabra Latham, saxophone Inara Zandmane, piano

Russell Gilmour (b. 1956)

The hall is equipped with a listening assistance system. Patrons needing such assistance should contact an usher in the lobby.

Dana Wilson

Jean Rivier (1896 - 1987)

Eric Moe

(b. 1954)

(b. 1934)