Region 7 Conference of the North American Saxophone Alliance with The Carolina Saxophone Symposium

Hosted by
Susan Fancher, Steven Stusek, Mark Engebretson, Chad Eby

March 30-31, 2007
School of Music
Legende, Op. 66
Florent Schmitt (1870-1958)
Tom Lowry, alto saxophone
Elizabeth Loparits, piano

Sonata, Op 29
Robert Muczynski (b. 1929)
Andante maestoso
Allegro energico
Keenan McKenzie, alto saxophone
Elizabeth Loparits, piano

Friday, 11:00 AM, Recital Hall

Immensity on the Loose
Jonathan B. McNair (b. 1959)
I. Fast and somewhat frenetic
II. Slow and introspective
III. Moderately fast – fast
Clint Schmitt, saxophone
Inara Zandmane, piano

Crimson Sun and Black Lightning
Paul Osterfield
I, II, III, IV
Clint Schmitt, soprano saxophone

Out of the Blue
Frank Ticheli (b. 1958)
Assembly Saxophone Quartet
Clifford Leaman, soprano, Ian Jeffress, alto
Adam Estes, tenor, Lauren Meccia, baritone

Sonata, Op 29
Robert Muczynski (b. 1929)
Andante maestoso
Allegro energico
Kevin Norton, alto saxophone
Kinda Conn, piano

from 6 Caprices
Pierre-Max Dubois (1930-1995)
I. Prelude
II. Fugue
IV. Perpetum Mobile
V. Scherzando
Amanda Evans and Joseph Tomasso, alto saxophones

Program continued next page
Hot-Sonate

I.
II.
III.
IV.

Erwin Schulhoff
(1894-1942)

Dylan Smith, alto saxophone
Inara Zandmane, piano

Friday, 1:00 PM, Recital Hall

Jean-Michel Goury Master Class

Episode Quatrieme

Betsy Jolas
(b. 1926)

Sean Fredenburg, tenor saxophone

Tre pezzi

Giacinto Scelsi
(1905-1988)

I. Q=80-84
II. Dolce, meditativo
III. Q=108

Ryan Lemoine, alto saxophone

Sonates en arcs

Francois Rossé

Friday, 2:00 PM, Recital Hall

Three Airs for Soprano Saxophone and Piano

Ken Johnson

Air I  = Allegro
Air II = Moderato
Air III = Energico

James Farrell Vernon, soprano saxophone
Inara Zandmane, piano

Sonate pour Saxophone Alto seul

Jeanine Rueff
(b. 1922)

Allegro
Adagio
Prestissimo-Scherzando

Eric Gargrave, alto saxophone

Nine Etudes for alto saxophone and marimba

Braxton Blake
(b. 1954)

Clifford Leaman, alto saxophone
Scott Herring, marimba
Friday, 2:00 PM, Organ Hall

The Alex Set
Alex I
Interlude
Alex II
Interlude II
Alex III

Daniel Asia
(b. 1953)

Andrew Allen, alto saxophone

Wings

Joan Tower
(b. 1938)

Nick Mills, alto saxophone

Upward Stream
Adagietto
Allegro / Adagietto
Allegro Molto

Russell Peck
(b. 1945)

Marc Holton, tenor saxophone
Inara Zandmane, piano

Friday, 3:00 PM, Recital Hall

Robert Faub Master Class

Alfred Desenclos
(1912-1971)

Ben Bobinette, alto saxophone
Inara Zandmane, piano

Sonata, Op 19
With vigor
With tranquility
With gaiety

Paul Creston
(1906-1985)

Annalise Stalls, alto saxophone

from Quatuor de Saxophones
1). Misterioso
2). Final

Ida Gotkovsky
(b. 1933)

University of Tennessee Saxophone Quartet
Marc Holton, soprano; Michael Slater, alto
Josh Ogle, tenor; Jeremy Lumpkin, baritone

Friday, 3:00 PM, Organ Hall

Sonatine pour piano
I. Modéré
II. Mouvement de Menuet
III. Animé

Maurice Ravel
(1875-1937)

Joseph Tomasso, soprano saxophone
Minjung Seo, piano

Program continued next page
Quatro Danzas Latinas
Ben Aldridge (b. 1978)
Merengue
Aria
Montuno
Joropo
Will Fergason, saxophone

Brillance
Ida Gotkovsky (b. 1933)
I. Declamé
II. Desinvolte
III. Docissimo
IV. Finale
Nicholas Denham, alto saxophone
Linda Conn, piano

Friday, 4 PM, Guest Recital - Recital Hall
Jean-Michel Goury, saxophones
Yves Josset, piano

Pastorale
Elliott Carter

La solitude du coureur de fond
Pascal Bedrossian

Trou noir
Robert Lemay

Goutte d’or Blues
Bernard Cavanna

Nishi Asakusa
Francois Rosse

Friday Evening, 7:00 PM, Recital Hall
Trinity (2006)
Brian Adam McCune (1875-1937)
I. Gravity
II. Opacity
III. Agility
O Waly Waly Variations
Ben Johnston (b. 1926)

Red Clay Saxophone Quartet
Susan Fancher, soprano; Robert Faub, alto
Steven Stusek, tenor; Mark Engebretson, baritone

Release for alto saxophone and marimba
John Fitz Rogers (b. 1963)
Clifford Leaman, alto saxophone
Scott Herring, marimba

Tangled Loops (1996)
Jason Eckardt (b. 1971)
for soprano saxophone and piano

An Interrupted Endless Melody (1991)
Harrison Birtwistle (arr. Sullivan)
for soprano saxophone and piano
Taimur Sullivan, soprano saxophone
Marilyn Nonken, piano

Program continued next page
Heartbreakers
Jacob Ter Veldhuis
Part 1 and Part 2
(b. 1951)

New Century Saxophone Quartet
Michael Stephenson, soprano; Chris Hemmingway, alto saxophone
Stephen Pollock, tenor saxophone: Connie Frigo, baritone saxophone

Friday, 8:30 PM, Recital Hall

Love Walked In
George and Ira Gershwin

Eleven Years
Will Campbell

Out of a Dream
John Murphy

Matt Olson, Will Campbell, saxophones
Noel Freidline, piano

Selections to be announced

Chad Eby, Stephen Riley, saxophones
Gray Hackelman, bass; Jon-Marc Dale, drums

Saturday, 9:00 AM, Organ Hall

Saxophone Maintenance & Repair: What Can a Player Do?
David Wilson, saxophone technician

Saturday, 9:00 AM, Recital Hall

New Work
Matthew Burtner
Peter Swendsen

a sudden change in the consistency of snow
Michael Straus, saxophone

Barcarolle for Tenor Saxophone and piano
Sherwood Shaffer
(b. 1934)

Summer Nocturne for Alto Saxophone and Piano
I. Verse: “the dark has a star of its own”
II. “Go and catch a falling star”
III. Verse (reprise)
IV. “The night in silence under many a star”
V. Verse (envoi)
Andrew Hays, tenor and alto saxophones
Inara Zandmane, piano

Duo Concertante
Mark Engebretson
(b. 1964)

Andrew Hall and Sean Fredenburg, alto saxophones
Inara Zandmane, piano
Saturday, 10:00 AM, Recital Hall

Debra Richtmeyer Master Class

(Debra Richtmeyer’s appearance is made possible through the generosity of the Conn-Selmer Company)

**Klonos**

Andrew Hall, alto saxophone
Inara Zandmane, piano

**Sonata**

I. Allegro
II. Vivace
III. Adagio-Preston

Sara Sipes, alto saxophone
Linda Conn, piano

**Brillance**

Déclamé
Desinvolte
Dolcissimo
Final

Mark Langford, alto saxophone
Inara Zandmane, piano

**Divertimento**

I. Allegro non troppo
II. Andante
III. Presto

Jazz Work, to be announced

Gregg Gelb, alto saxophone
Deborah Hollis, piano

**16/VI/’04 (An Appreciation of the Irish Gig)**

Adam Estes, alto saxophone
Winifred Goodwin, piano

**Sequenza Vllb**

Luciano Berio
(1925-2003)

**Musique de Concert**

Marius Constant
(b. 1925)

Stacy Wilson, soprano and alto saxophones
Saturday, 11:00 AM, Recital Hall

Trio, Op. 47  
Paul Hindemith  
(1895-1963)

Erster Teil: Solo, Arioso, Duett  
Zweiter Teil: Potpourri  
I. Schnelle Halbe  
II. lebhaft, Ganze Takte  
III. Schnelle Halbe  
IV. Prestissimo

Steven Stusek, tenor saxophone  
Scott Rawls, viola  
Inara Zandmane, piano

Trio  
Matt Quayle  
(b. 1976)

Francis Poulenc  
(1899-1963)

I. Presto  
II. Andante  
III. Rondo

Susan Fancher and Gail Levinsky, saxophones  
Inara Zandmane, piano

Saturday, 11:00 AM, Organ Hall

Concerto  
Pierre Max Dubois  
(1910-2000)

I. Lento espressivo - Allegro  
II. Sarabande  
III. Rondo

Collin Stegeman, alto saxophone  
Linda Conn, piano

Introduction and Samba  
Maurice Whitney  
(b. 1909)

Aaron Gallagher, alto saxophone  
Linda Conn, piano

Klonos  
Piet Swerts  
(b. 1961)

Jazz Selection, to be announced  
Brandon Tesh, alto saxophone  
Elizabeth Loparits, piano

Saturday, 1:00 PM, Recital Hall

Billie for alto saxophone and ghetto blaster  
Jacob Ter Veldhuis

Taimur Sullivan, alto saxophone

She Sings, She Screams  
Mark Engebretson  
(b. 1964)

Connie Frigo, alto saxophone

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TSUNGARI

1. Strong
2. Timeless
3. Satirical
4. Intense
5. Quick

Phil Barham, saxophone solo
Tennessee Tech Saxophone Quartet
Dan Worthington, alto saxophone; Josh White, alto saxophone
Ben Elsbery, tenor saxophone; Andrew Allen, baritone saxophone

Saturday, 1:00 PM, Organ Hall

Program to be announced
North Carolina School of the Arts Jazz Quintet

Tableaux de Provence

I. Farandole de Jeunes Filles
II. Chanson pour ma mie
III. La Bohemienne
IV. Des Alyscamps l'Ame Soupire
V. Le Cabridan

Amanda Evans, alto saxophone
Christy Wisuthseriwong, piano

Saturday, 2:00 PM, Recital Hall

Prodigal Child

John Fitz Rogers
(b. 1963)

Drastic Measures

Russell Peck
(b. 1945)

New Century Saxophone Quartet
Michael Stephenson, soprano; Chris Hemmingway, alto saxophone
Stephen Pollock, tenor saxophone; Connie Frigo, baritone saxophone

New Century Saxophone Quartet Master Class

Quatuor Pierre-Max Dubois
(1910-1995)

UNCG Saxophone Quartet
Andrew Hall, soprano; Tom Lowry, alto; Sean Fredenburg, tenor; Brandon Tesh, baritone

Grave et Presto

Jean Rivier
(1896-1987)

Bergman Saxophone Quartet
Nick Mills, soprano, Mark Langford, alto; Ashley Sisco, tenor; Taylor Savage, baritone

Saturday, 3:00 PM, Organ Hall

Escape to the Center

Dana Wilson
(b. 1946)

Melzer Saxophone Quartet
Will Fergason, soprano; Sara Sipes, alto
David Houston, tenor; Collin Stegeman, baritone

Program continued next page
Howling at the Moon  Dana Wilson
   I. Wailing
   II. Singing
   III. Conjuring

Grave et Presto  Jean Rivier
   Lakegee Saxophone Quartet
   Patrick Mosser, soprano; Erica Johnson, alto;
   Lucas Sanders tenor; Nicholas Denham, baritone

Rough Winds Do Shake the Darling Buds  Eric Moe
   UTC Saxophone Trio
   Jonathan Elliott, alto; Eric Reed, tenor; Tisenna Lane, baritone

Rough Winds Do Shake the Darling Buds
   I. energico, poco pesante
   II. spasmatic, raucous, obsessive

Saturday, 4:00 PM, Recital Hall

Sequenza IXb  Luciano Berio
   Sequenza VIIb
   Nathan Nabb, alto and soprano saxophones

Summer Nocturne for Alto Saxophone and Piano  Sherwood Shaffer
   I. Verse: “the dark has a star of its own”
   II. “Go and catch a falling star”
   III. Verse (reprise)
   IV. “The night in silence under many a star”
   V. Verse (envoi)
   James Kalyn, alto saxophones
   Inara Zandmane, piano

Jog  Russell Gilmour
   Anthem
   Dark On Bach
   Observations About Chooks
   Jab II
   Jabra Latham, saxophone
   Inara Zandmane, piano

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.